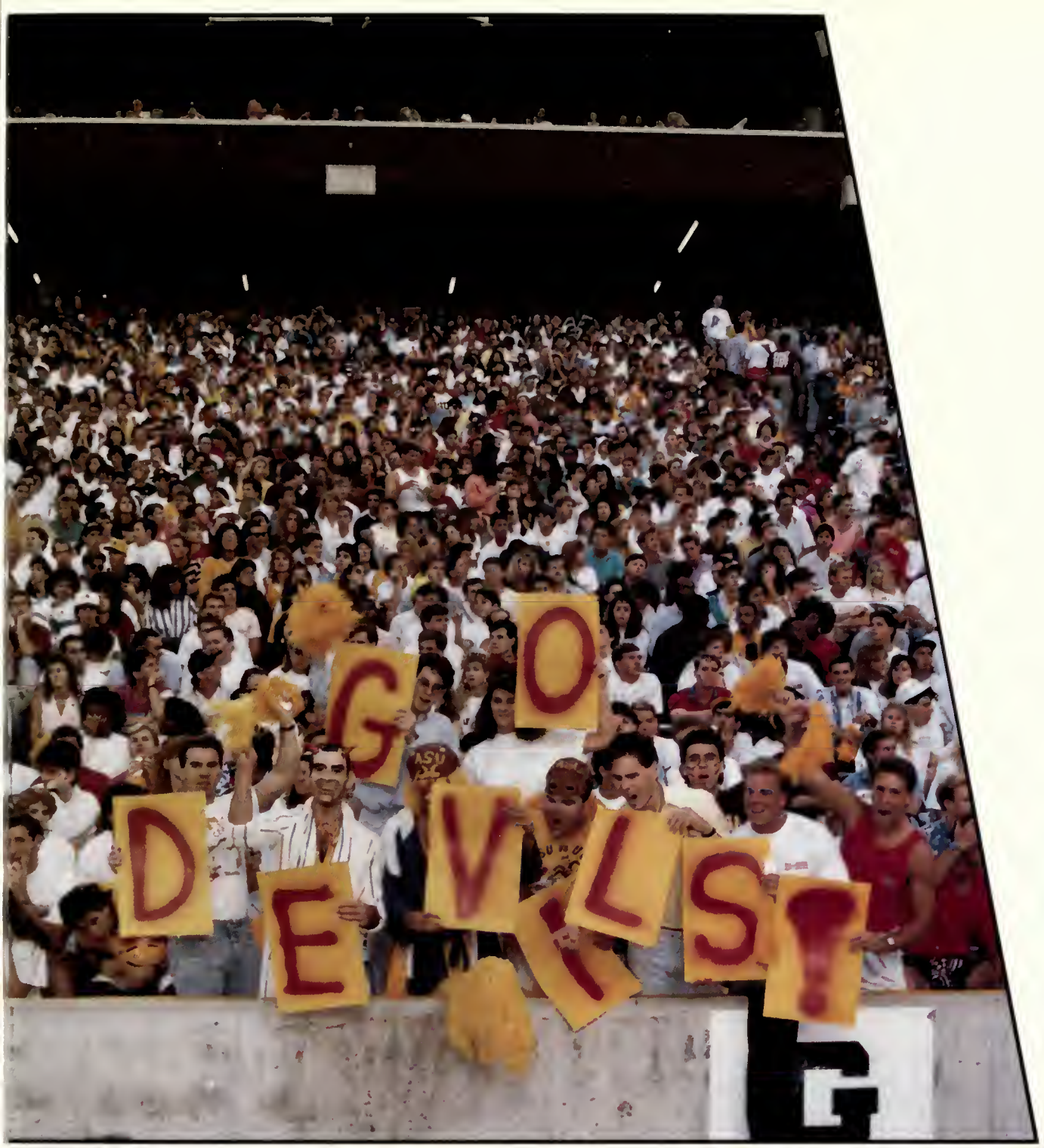
SPARK

EXCLAMATION POINT:

1)*n.* a mark or sign in written or printed matter, used with an interjection or exclamation to indicate forcefulness, strong emotion, or suprise. 2)*n.* the *vitality* of our lifestyles; the *effort* we expressed in academics; the *energy* of our Sun Devil teams; the *active* role we took in campus clubs; the *liveliness* found in residence halls; the *spirit* of the Greek system; the *dynamic* student body of 40,000-plus; the *fresh* and out-going attitudes of our grads.

Yeah, that's cool, but what does it really mean

Life	8	Clubs	144	Gallery	37		
Magazine	32	Halls	214	Ads	38		
Academics	48	Greeks	248	Graduates	41		
Sports	82	Students	302	Index	43		



Tammy Vrettos

THE SUN DEVIL

SPARK

ARIZONA STATE UNIVERSITY
Student Publications
Tempe, Arizona 85287-1502
1989-90, Volume 63

LIFE



Whether we spent our free time at a Doobie Brothers concert, a racial protest, or Max's 919, we made the most of every opportunity. Among our 40,000 there were high school graduates, re-entry, part-time, and commuter students. But whatever category we fit into, we stayed VITAL.

ACADEMICS

Homework wasn't novels and papers, it was also real life experiences. Students helped the homeless and worked on a solar car. People everywhere made an EFFORT.

SPORTS

So we lost to those guys from Tucson in football again, it didn't mean we weren't hot. We sizzled as national champs in archery and badminton and earned second place in wrestling: solid proof of our talent and ENERGY.





Ghosted and colorized photos done by Mike Lewis, T.J. Sokol and Tammy Vrettos. Copy by Kay Olson.

Cooling down, a student uses the Aquatic Center pool. Average students as well as athletes used the pool. Photo by T.J. Sokol



Scott Troyanos



T.J. Sokol

EXHILARATION

Exclamation point. It meant energy. Excitement. Enthusiasm. It was a self-assured perception about who we were, what we did, and what we would be. It was more than being a number at the fifth largest university. It was about being part of the action and making things happen.

ASU gained a new president, new look, new found respect

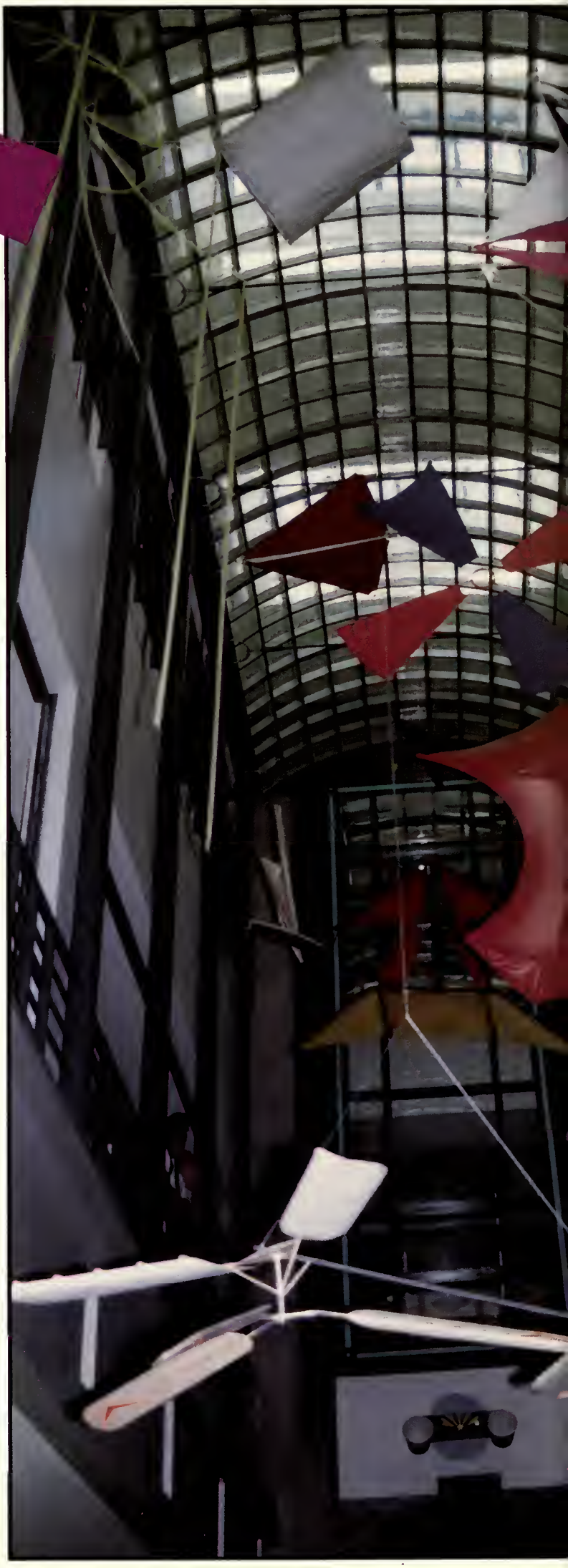
Brightening the sky over Sun Devil Stadium, a rainbow highlights one of the better memories rom the Oct. 21 game against the Oreon Ducks. Arizona wasn't sunny, but arents Weekend was a success, as fans heered despite an afternoon downpour nd a soggy 7-27 loss.

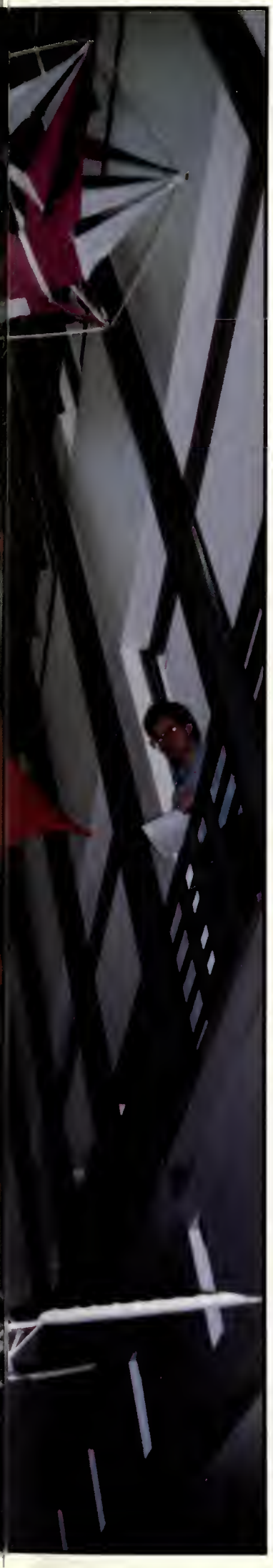
Cooling off in the Cady Mall fountain, *Doug Carlson, Justin Turner, Ben Good,* and *Jose Torres* practice for the upcoming marching band season. It was a tradition for Sun Devil tuba players to practice in the fountain during summer band camp.

ENTICING

That was us protesting tuition increases, racism, the Chinese government. That was us in the March for Unity and that was us *boycotting* the March for Unity. That was us standing in the rain to cheer on a losing team in the game against Oregon. We may not have always won, but we still believed we were the best.

The seductive spirit of ASU brought Sun Devils closer together





Tammy Vrettos

Students exit Hayden Library by way of its new underground entrance, located in a courtyard area below Cady Mall. The center of campus had a new look since the library expansion was completed and grass was put back on the mall.



Tammy Vrettos

CLUBS

There was a place for everyone in one of the many campus organizations at ASU. Whether it was planning the McGovern-Meese debate or fighting to establish a film school, students got involved. For those who lived for originality, there was Americans for Bozo. No matter what club we joined, we put things in motion, we were ACTIVE.

HALLS

Hey, it's not just a dorm...it's a residence hall. For better or for worse, late night chats, newly painted rooms and fees for the hall under construction, the halls were more than just a place to sleep. They were a place to live. Yeah, hall life was, well, LIVELY.



Tammy Vrettos

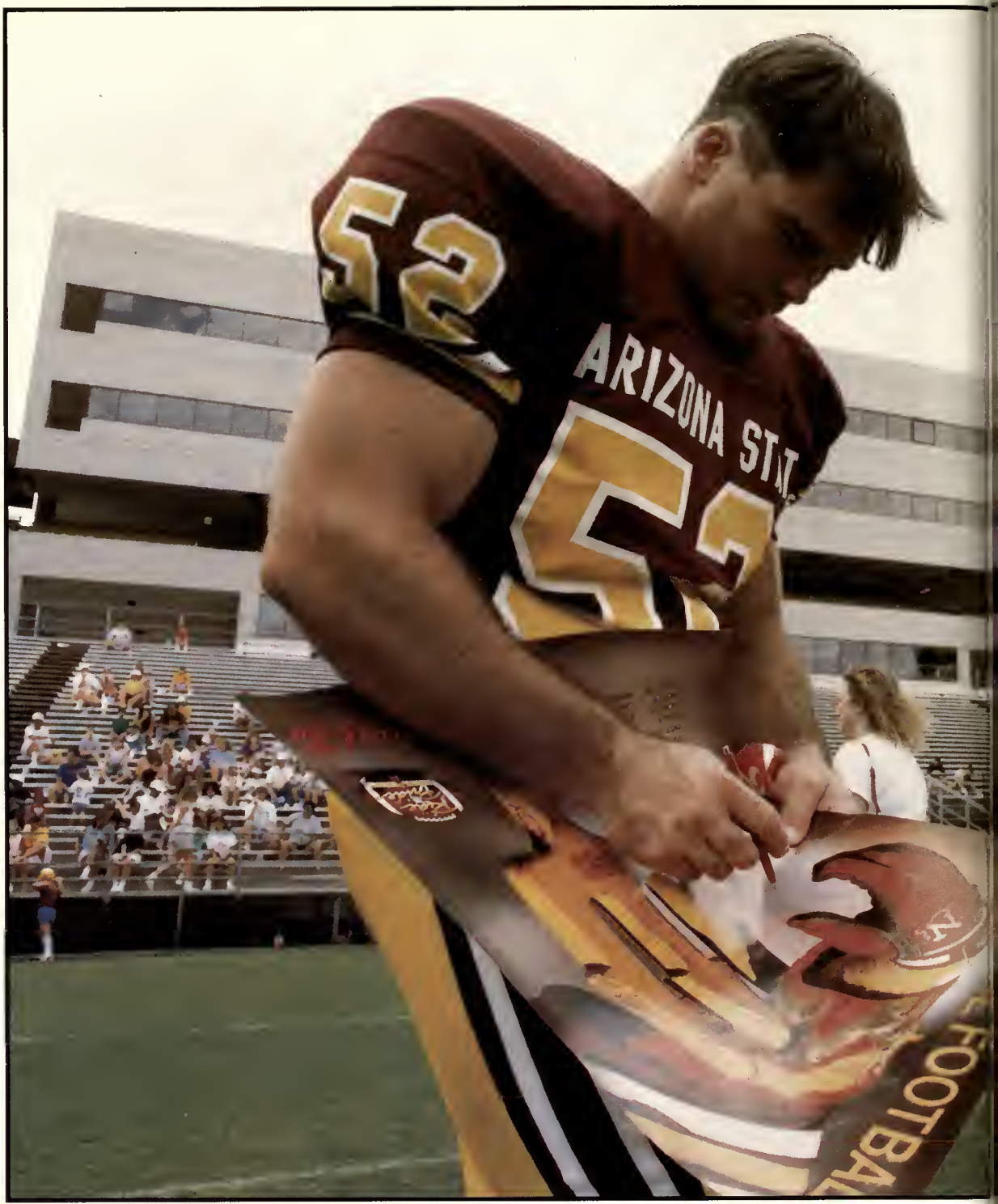
Sparky, *Curt Ritter* and *Rick Hecht* welcome *Mrs. Beth Hecht* to Parents Weekend. Sponsored annually by Parents Association, Parent Weekend was an opportunity for students to introduce their parents to college life in the 1980s. The football game capped a weekend of planned events designed to familiarize parents with the spirit of Arizona State.

Adding color to the entrance of the new architecture building, sophomore industrial design studio kites were displayed. Students were given several weeks to complete the project, making sure the kite could actually fly.

GREEKS



Wherever you went on campus, there was no avoiding Greek life. Everyday, we had a Greek event or gathering of somekind going on somewhere. Noteworthy events such as Watermelon Bust, Sigma Nu Relays, Anchor Splash and Trick or Treat were abundant as we raised money for a variety of philanthropies. Greeks knew how to show and promote school SPIRIT.



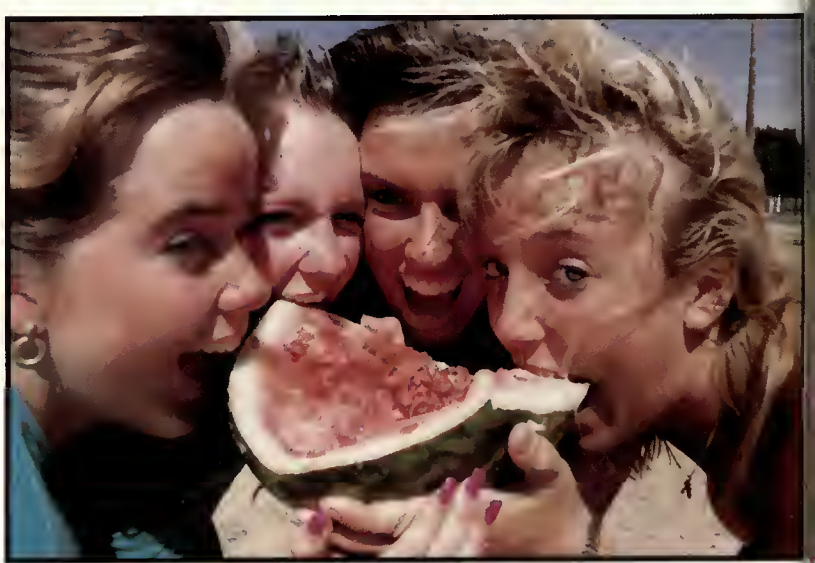


STUDENTS

Our faces were red, black, yellow, white and we came from all over the world. We received awards and broke records. Whether it be success or failure, our lives were DYNAMIC.

GRADUATES

Some of us were four-year honor students and others were six-year, uh honor students. We'd been the driving force at ASU, and were ready to make a difference. We were FRESH.



Pausing to autograph a poster for a fan, noseguard *Rich Davis* participates in Sun Devil Media Day. Media Day brought many ASU fans to the stadium.

Watermelon Mania seems contagious, as *Christy Reichelt, Jessica Lukon, Jennifer Bidenkap,* and *Tiffani Lee* feel the spirit of competition. Photo by T.J. Sokol

ELECTRIC

Okay. So what exactly did it mean? It was a feeling. It was being more than a face in the crowd. It was being a happy or determined face in that crowd. It was dancing all night and acing the economics exam anyway. It was a caffeine-high, only better. It was being active. Spirited. Unified It was an attitude. It was ASU.

Kay Olson



T.J. Sokol



Michelle Conway

Maroon and gold colored spirit sparked an ASU attitude

Peace, harmony, and brotherhood brought students together in the March for Unity. Students Against Racism organized the event.

LIFE





T.J. Sokol

Taking full advantage of the Arizona sun, sophomore *Michelle Smith* and freshman *Julie Ryan* utilize the new rec center facilities. The rec center exemplified the growth at ASU while catering to the students athletic needs.

VITAL: 1)*a.* necessary to or containing life; very necessary. 2)*v.t.* to give life to; to lend vigor. 3)*n.* the energetic and driving force expressed by ASU students during their daily lives.

From August Orientation to spring, summer and fall graduations, classic events colored campus with a Sun Devil flare. Traditional scenes like a maroon and gold students section at football games to the not so traditional, like an electric-light parade and street festival during Homecoming added a twist to student life.

Academics shined during the day as classes fit neatly into those ever-present 50-minute intervals. But when the sun went down the real Sun Devil came out. ASU nightowls partied into the wee hours at Tempe hot spots like Max's 919 and McDuffy's to let off a little academic steam.

Campus events and a night on the town not only shaped lifestyles but so did the day-to-day routine. Ranging from a thirty-five year-old mother of two to a bright-eyed freshman, student lifestyles were as diverse the people.

From traditional events to the daily grind, vital ASU lifestyles made a statement with out exclaiming a word.

David Kexel

SECTION EDITOR

David Kexel



Trekking down palm walk students head towards class. Palm walk was a central corridor of campus.

BIG ROLLER

Betting it all on a roll of the dice, *Sanders Alisky* shakes hands with Lady Luck at Casino Night on Aug. 23. Sponsored by the Memorial Union Activities Board, the night of craps, blackjack, slot machines, dice and poker was held in the Maricopa Room.

Layout by David Kexel



CLUB MUD

Covered from head to toe, a determined oozeball participant dives for the ball while his teammate looks on in hope. The Mud Suckers defeated the PV Power at the Second Annual Oozeball Tournament on Aug. 26; the Student Alumni Association hosted the forty-team competition.



Susan Cleere

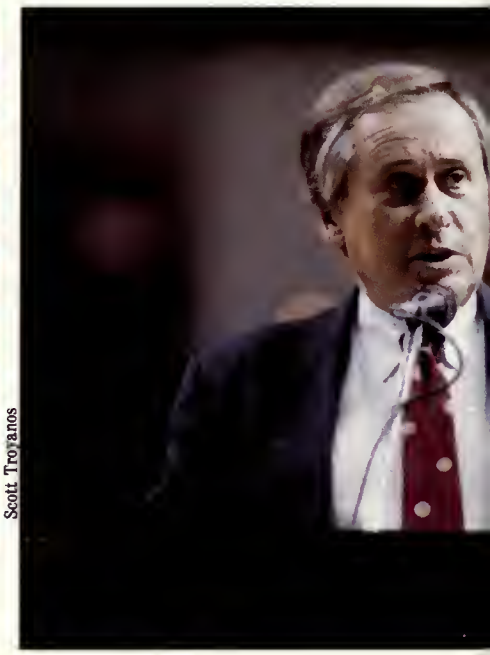
CHOW TIME

Crowds of people covered the University Activity Center lawn, setting the scene for the Aug. 20 Welcome Barbecue. ASU newcomers relaxed and made new friendships for the coming year.



WELCOME

With an opening hello, interim President *Richard Peck* welcomes students at the Opening Convocation. Orientation Week helped students get acquainted with ASU.



Scott Troyanos



T.J. Sokol



T.J. Sokol

NEWCOMERS GET

ORIENTED

For many incoming students, it was easy to get lost in the shuffle at ASU, where an ID number could seem more important than a name.

This was why the Orientation Office, under the direction of Bob Francis and in cooperation with ASASU, the Memorial Union Activities Board, REACH, Devils' Advocates, and many other branches of the ASU community, planned activities for the week of Aug. 20 to help familiarize new students with ASU.

Student Orientation Services offered a mentor program that matched up new students with volunteers, who would help the student get acquainted with all aspects of the campus. There were 78 mentors and between 300 to 550 students involved with the program.

The SOS office was also in charge of the "ASK ME" button campaign. Approximately 2,200 "ASK ME" buttons were printed and distributed to faculty, staff and student leaders.

Devils' Advocates manned "ASK ME" booths on campus and gave campus tours throughout Orientation Week.

There were also 11 student summer orientation assistants who were each in charge of a small group of students. The assistants took their groups on tours, to advisement, to get the students' photo IDs taken and to register.

"They (the assistants) were kind of like a big brother or sister to the incoming students, they made sure they got to where they needed to be," said Marsha Hoffman, assistant to Bob Francis.

Fall orientation started with the brochure "The Bridge" that was sent out to all new students. The brochure contained the entire agenda for Orientation Week. Students were able to pick and choose the events that they wanted to attend. There were meetings about how to receive financial aid to succeeding in the classroom.

"Orientation was helpful to me because I attended a great workshop called 'How to Become a Leader' where I was able to meet and talk to some influential people such as the ASASU president," said freshman secondary education major Leroy Jerry Del Chappel. "The activity explained the differences between high school student government positions and some ASU leadership positions."

Besides informational seminars, there were also evening activites such as a beach party dance at the Oasis in the Maricopa Room of the Memorial Union, and Casino Night the next night. Both were sponsored by MUAB.

As Orientation Week came to a close, new students, a little more comfortable with their surroundings, got ready for the first day of classes.

LESLIE ANDERSON
Leslie Anderson

"orientation HELPS TO MAKE THE CAMPUS FEEL LIKE IT IS A LITTLE SMALLER.

LORI GARRETT
SENIOR
ORGANIZATIONAL
COMMUNICATION

YOU CAN QUOTE ME ON THAT!

ROYALTY

Riding down Stadium Drive, senior Business Administration major *Shelley Traw* and junior Liberal Arts major *Matt Ortega* head the Homecoming festivities as queen and king. The couple was crowned at the Homecoming Ball on Nov. 9.



TUX & TAILS

Taking in the atmosphere, Sparky fires up the parade crowd on Oct. 10. Sparky, the official school mascot, also helped cheer the football team on to a 30-22 victory over the Stanford Cardinal in front of a crowd of about 65,000.



Michelle Conway

TIC-TAC-TOE

Traveling down the parade route, a game show float plays off the Homecoming theme, "Premiere '89." Homecoming organizers switched to an evening electric-light parade and street festival with games and food to try and appeal to the diverse student population of more than 40,000. Photo by Scott Troyanos

Layout by David Kexel





Michelle Conway



T.J. Sokol

A TRADITIONAL TWIST

Lights! Cameras! Action! Homecoming week was condensed into fewer days, but "Premiere 89'..a Homecoming Production" combined the traditional Saturday football game with new events like an evening parade and a street festival.

Kicking off this week of Hollywood hype, a spirit and athletic day was held on Wednesday. There were appearances by the men and womens gymnastic teams, the football team and head football coach Larry Marmie, who announced the Homecoming court finalists.

Later in the evening Sigma Pi fraternity and ASASU presented Mock Rock, a lip-sync contest where students impersonated rock stars on stage.

"Mock Rock went really well," said Homecoming Director Kevin Connell. "All in all, we had about 1000 people on PV Beach. All of the proceeds went to Multiple Sclerosis."

On Thursday, the Homecoming Jam was presented, which featured a variety of music types including jazz, bag pipes, mariachi bands, and a steel drum band.

"The Homecoming Jam was really successful," said Connell. "Students other than student leaders came out to see it. It was a really fun day."

That evening, the Homecoming Ball was held at Tempe Mission Palms with the announcement of the Homecoming King and Queen, Matt Ortega and Shelly Traw.

"The Homecoming Ball was very well-attended, especially for a Thursday night," said Connell. "The Student Alumni Association sponsored it and did a really nice job with it."

On Friday night, the first annual Homecoming street festival was held, which included game booths, food, and concerts.

"We kicked off the festival with an evening parade," said Connell. "It was the best parade attendance in about 10 years, because it's so hard to get people out to see it on a Saturday morning."

Connell said that the Homecoming Committee tried to appeal to the non-traditional students with jobs and children, who did not usually have time to participate in Homecoming activities. Reactions to the changes were encouraging.

"I didn't like the short parade route," said Cheryl Fortier, a sophomore music education major and marching band member. "But it was better to march in the parade at night. It wasn't as hot and we didn't get so tired."

BRUCE PETERSON

"IT WAS KIND OF FUN TO GO OUT AND SEE PEOPLE MAKE FOOLS OF THEMSELVES AT MOCK ROCK.

HEATHER ALLEN
FRESHMAN
BUSINESS

YOU CAN QUOTE ME ON THAT!"

GO, TEAM!

Getting the crowd fired up, *Kalani Gutierrez* cheers at the first basketball game. The basketball squad played the Australian National team on the night of Homecoming festivities and posted an 84-78 loss.

BEHIND THE BAR

SCENE

Sure, you had an opinion about every bar and club you had ever ventured into around ASU. But what did the people working there think of you?

9 P.M.

On Oct. 6 Reporter Mary Cullen hit the Tempe bar scene to find out what waitresses, bouncers and bartenders were really saying about the ASU crowd.

For a different atmosphere, students crowded into McDuffy's, a sports bar. They found plenty of televisions to watch their favorite sporting events.

Judy Vallenari, a waitress at McDuffy's, previously worked at Herman's, a bar catering to an older, more affluent crowd.

"My tips are good. They surprised me," Valleneri said. "I thought college students would be less likely to tip."

"It's casual people, it's cool, it's sports, and it's fun!" (Continued on page 17)

Photo by Susan Cleere





Caryl Grossman

CARDED

Checking the birthdate of an ASU student, Bouncer *Chris Mennillo* works the door at The Dash Inn. Bouncers worked to keep general order and kick out any rowdy guests.



HOT SHOTS

Helping a customer, a Planet Earth bartender mixes a rum and Coke. Planet Earth, the latest club to open, offered a variety of music and featured a neon-splattered dance floor.

Layout by David Kexel

DANCE HALL

Decked with wall-to-wall people, Max's 919 caters to a variety of people. On Friday nights Max's offered a jazz happy hour, while on Wednesdays it appealed to the new wave crowd with alternative music.

Layout by David Kexel





T.J. Sokol

10 P.M.

Dan Wilson, an undeclared liberal arts major and a deejay at Club UM in Old Town Tempe, said the club attracted the trendy types.

"It has always been an alternative club, but now the management wants a more mainstream crowd," Wilson said. "They are pre-yuppies, or whatever that group will be called in 10 years."

Wilson said he enjoys his job and believes he possesses insight into other clubs.

For instance, Wilson said that many people didn't realize the deejay helps sell drinks also.

"I'll play four or five songs I know will pack the floor. Then I'll play something so no one wants to dance, and drink sales will increase," Wilson said.

Art Bascomb, an advertising student at ASU and also a Club UM bouncer, called the crowd "well-dressed, carefree and looking for a good time after a hard week of school."

11:30 P.M.

The club called Asylum attracted a crowd characterized as "extremely progressive" by bouncer/doorman Phil Agnew, an ASU business marketing management student.

"The men look like Robert Smith of the Cure--hair dyed black, black eyeliner, black shirts buttoned up to the neck, and black pants," he said. "The women have platinum white or dyed black hair, wear fishnet or black stockings with black skirts or cutoff jeans. And lots of makeup. I mean, you could dig it off with a butter knife."

But Agnew emphasized approaching the people rather than stereotyping. "They're all beautiful people on the inside, no matter how they're dressed or what they look like," he said.

12:30 A.M.

A long-standing favorite, the Sun Devil House, attracted a more diverse crowd than Asylum.

Debbie Raycoske, a physical therapy major and bartender at the Devil House, said that the crowd was hard to classify, except that most were college students.

The Devil House also helped contribute to the diversity of the crowd by offering a teen night on Sundays and Tuesdays, Over and Under Night on Fridays, and over 21 on Saturdays.

"there IS NO TYPICAL PERSON WHO COMES TO THE DEVIL HOUSE. I THINK THE VARIETY OF MUSIC ATTRACTS PEOPLE WHO ARE NOT INTO ONE SPECIFIC KIND OF MUSIC."

ROSE HABISCH
BARTENDER
SUN DEVIL HOUSE

YOU CAN QUOTE ME ON THAT!



Cheryl Evans

2 A.M.

Different nights also attracted different crowds at Max's 919 at 919 E. Apache.

"The crowd is not typical," said barback Gavin Borowiak. "It depends on what night it is and what specials are offered."

On Friday nights, Max's offered a jazz happy hour with Diana Lee singing until 9:30 p.m. Then Max's deejay Jerry Moran spun Top 40 dance records until 3 a.m.

"Classy people come here on weekends, especially for the live jazz," said waitress Mimi Crowder. "The weird people come in on Wednesday nights."

Wednesday nights, Max's was transformed into Six Feet Under, with canvas cloths painted in neon draped from the upper floor and over the walls. Alternative music added to the underground feel.

No matter how they were perceived from the other side of the bar, students forgot about their academic lives and got caught up in the rush of night life.

Mary B. Cullen

THAT EIGHT-LETTER

WORD



It's that dreaded word that kept you up late at night, prohibited you from taking that new job, and cut into your free time on the weekends. Yes, almost every college student had to face up to that word at one time in their academic lives - studying.

Three studying "hotspots" at ASU were the Hayden Library, Noble Science Library, and the Memorial Union.

The Hayden Library contained 18 rooms for individual study, plus various private cubicles and six different floors with study tables. Group study rooms were also under construction.

Sophomore journalism major Tina Parisi, a library employee, said that the busiest days for room reservations were "early in the week because students want to get their stuff done."

For students who preferred to study in groups, the Noble Science Library contained 20 rooms available by reservation. Rules required at least two students per room and only one day advance reservations. Even with these restrictions, business was great, according to Circulating Reservations Stack Supervisor Betty Dong.

"We get about 4,500 rooms reserved in two hour slots per month," she said.

Still, libraries were not the answer for everyone. Mechanical engineering junior Dave Anderson said that he enjoyed studying in the Memorial Union.

"I study in the Montgomery Lounge area of the M.U. because there are beautiful women to gaze upon," Anderson said.

In addition to the Montgomery Lounge, the M.U. contained rooms upstairs which were sometimes accessible for studying.

Although many places offered study rooms for groups, Parisi said that studying alone worked best for her.

"I just make sure that everything I need is right there in front of me so I don't get sidetracked," she said. "I just sit down and start...and I don't watch the clock."

On the other hand, Anderson followed a study ritual.

"I spend the first five minutes before I sit down to study and think about why I'm studying, and I usually come to the conclusion that I'm an idiot and this is what we're supposed to do. I pick a particular course, and I study it for about 15-20 minutes. Then I take a five minute break. After the break, I pick up another class' material and repeat the process and so on. I find that I retain more," Anderson said.

Anderson also offered a more general suggestion.

"My advice for those people in the world who are not fortunate enough to know how to budget their time properly to learn efffectively: learn to", she said.

Dori King

"I LIKE TO STUDY IN THE M.U. BY McDONALDS. THERE'S ENOUGH COMMOTION TO KEEP ME AWAKE. I CAN'T STUDY IN THE LIBRARY AT ALL. IT'S JUST TOO QUIET!

HOSKIE LARGO
JUNIOR
PSYCHOLOGY

YOU CAN QUOTE ME ON THAT!"





Eric Scudder

LIGHTHOUSE

Looking over some lecture notes, English Freshman *Jody Halverson* finds a quiet study spot on the Hayden Library rotunda. The rotunda, a popular study spot, was frequently referred to as the Lighthouse or the Nipple of Knowledge. Photo by Eric Scudder.

Z-Z-Z-Z-Z-Z-Z

Zoning out after studying a chapter in Spanish 101, Junior Political Science Major *Scott Vuonarati* snoozes on a couch in the Hayden Library. The library offered 18 rooms for study and various carrels and tables throughout the building's six levels.

COOL IT

Catching up on some reading, Junior Anthropology Major *Nathan Lazar* soaks his feet in Cady Mall fountain. Students found several outdoor study spots and enjoyed the Arizona climate while hitting the books.

Layout by David Kexel



Eric Scudder

A MATTER OF MONEY

With the rising costs of college tuition, it was not surprising that more students were spending their free time working as well as studying.

A nationwide study done this year by the American Council on Education found that in the college-age group (16-24), 54 percent were in the labor force in 1988 as compared to 42 percent in 1972.

At ASU, with an older average student age (26), these percentages were probably even higher. The ACE study noted that of students age 25 and up, 74 percent had jobs and were more likely to work full-time.

As more students took on jobs as well as school, the 24 hours of each day became more valuable, and efficiency was the key to survival.

"I learn to manage time better, and I am more organized than last year," said sophomore Tina Krycho who worked in the new Student Recreation Complex.

Assisting with the job craze, the ASU Student Employment office employed 5,000 students on campus alone, according to Assistant Director of Student Employment Richard Cons.

Of those, 800 to 1,000 were under the Work-Study Program, which was federally funded and available to those who qualified for financial-aid.

While skeptics may have thought the rising trend of students in the work force would lower the grade point average, Cons referred to a recent study of the Washington State Higher Education Board which concluded that working students had even better grades than unemployed students, as long as they did not work more than 20 hours a week.

"my JOB INTERFERES WITH HOMEWORK, BUT IF I DIDN'T WORK I WOULDN'T BE ABLE TO GO TO SCHOOL ANYWAY."

LISA ENGELHARDT
FRESHMAN
BROADCAST
JOURNALISM

YOU CAN QUOTE ME ON THAT!

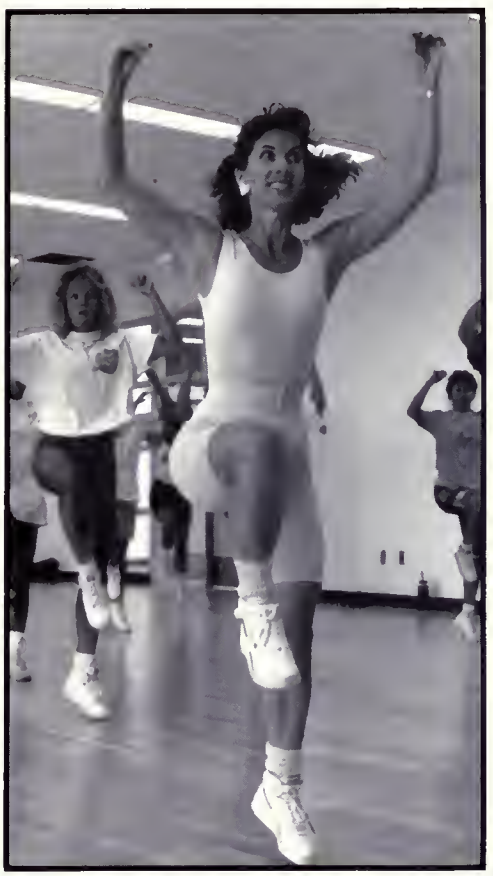


Kim Bodin

ORDER, PLEASE

On a typical afternoon, sophomore *Bryan Teglia* takes order after order at College Street Deli on Sept. 12. Besides being one of the hottest places for lunch, the deli employed several students and was a convenient location for students who chose to work there.





Michelle Conway

HIGH RISE anging letters, junior *Brian Lewis* updates the Sun Devil 6 Theatres' sign. Although some jobs required a keen sense of equilibrium, all student-workers had to learn how to balance jobs and school. Photo by Scott Troyanos.

Layout by David Kexel

ONE-AND-TWO n top of getting in shape, Senior Accounting Major *Katha Jacoby* instructs aerobics at the new Student Recreation Complex. A job became a necessity for the majority of students, and Student Employment helped by employing 5,000 students.

CONTROVERSIES IGNITE

TURMOIL

It was a time of emotions. It was a time of action. It was a time of change.

APRIL 12: Two Hundred students protested proposed budget cuts in front of the Memorial Union in hopes to grab the attention of state lawmakers . . . APRIL 21: 600 students, faculty, staff and administrators protested campus racism during an eight-hour rally and sit-in outside the MU . . . JUNE 5: Over 250 demonstrators gathered to show their support for the thousands of Chinese students murdered in the Tiananmen Square protests . . .

As student protests exploded across campus for different reasons and at different times, a common thread - change - linked them all together. Average students left behind their daily routines and took up arms in their voices.

Whether to combat racism or show their support for Chinese students on the other side of the earth, protestors united under a single cause and generated change. (Continued on page 24)



NEWS BRIEF Negotiating with demonstrators, former President *J.Russell Nelson* works with student leaders on a twelve-point anti-racism plan as local reporters circle. The April 21 sit-in was the largest civil protest in ASU's history. Photo by Michelle Conway.

Layout by David Kexel


3
SURF SPOT

HANGER
Heading past Cady Mall, student *Ken Hazlett* checks out the giant hanger erecterd by Pro-Choice supporters who predicted dangerous abortions if *Roe vs. Wade* is overturned. Pro-Life as well as Pro-Choice groups used various methods to inform students about the controversy.

Layout by David Kexel



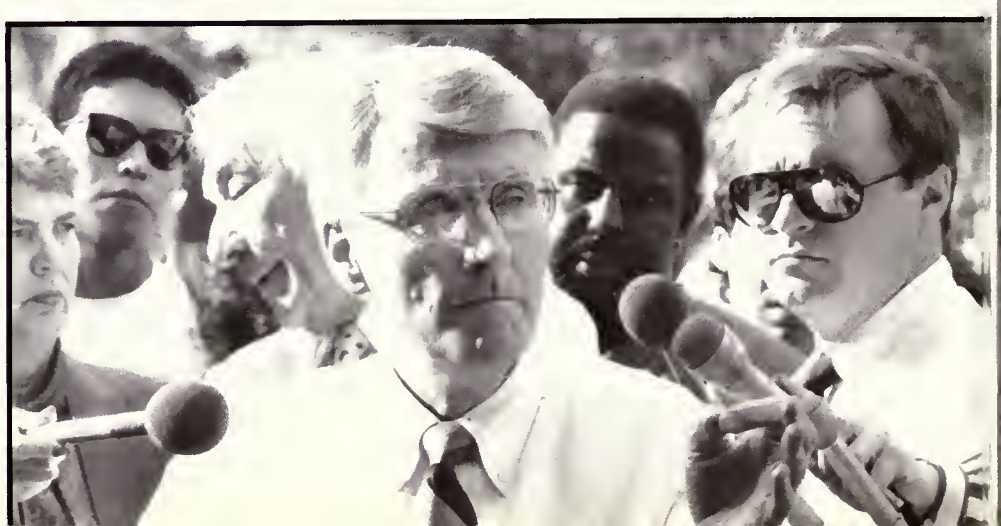
PEACE
Protesting the June 4 Tiananmen Square massacre in Beijing, a Chinese student expresses hope for his counterparts on the other side of the earth. In order to end the peaceful, pro-democracy demonstrations, the Chinese government ordered the killings and shocked the entire world. Photo by Kraig Hayden



Mike Lewis

SIT-IN
Stopping traffic in and out of the Memorial Union, about 250 protestors stage an eight hour sit-in to denounce racism on April 23. The nonviolent demonstration was sparked by an attack on three black students on fraternity row and the way the incident was handled by the University Police.

SURROUNDED
Speaking to reporters and protestors, former President *J. Russell Nelson* negotiates a 12-point plan with student and faculty protestors to fight campus racism. The protest was in response to a fight between three black men and members of Sigma Alpha Epsilon fraternity. Photo by Kraig Hayden



CONTROVERSIES IGNITE

TURMOIL

While continuous efforts were being made to curb student expenses, actual protests began when 200 students rallied outside the MU on April 12 to denounce proposed budget cuts for the state's three universities.

Students were still stinging from the $84 increase approved during the previous semester. The students were now upset over the Arizona Senate Appropriations Subcommittee's recommendation for only a 1.3 percent increase to the three universities general fund.

The plan would provide $610 million to be divided among all three state universities. Of the revenue in the fund, $478 million would come from the state while $132 million would have to be raised through student tuition.

A little further away from the pocketbook, but closer to the heart were protests that erupted over racial tensions.

On April 21, a mixture of approximately 600 students, faculty and staff members protested campus racism with a one mile march from Cady Mall to Alpha Drive.

Upon arriving back at Cady Mall, approximately 250 protestors staged a sit-in at the North entrance to the MU.

The protest, the largest civil rights demonstration in the University's history, was made up largely of a newly-formed group, Students Against Racism.

"It wasn't hard to get students out here," said Tanya Holmes, president of the ASU chapter of the NAACP. "It doesn't take much when there is something so wrong."

The protest was sparked by a fight between three black men and members of the Sigma Alpha Epsilon fraternity.

The three black students, James Lindell, Rob Rucker and Darren Viner, were on Alpha Drive while returning from a party when they were mistaken for suspects in an earlier assault on a SAE member. The men were allegedly surrounded by fraternity members and called racially demeaning terms.

Two of the men also claimed that the ASU police department was unfair in their treatment of the situation. Investigations were made into the ASU Department of Public Safety and the SAE house.

"There is still so much racism, it's just covered up," Viner said. "When people get mad, it comes out."

The sit-in ended when the presidents of ASU and the Arizona Board of Regents agreed to support a 12-point anti-racism plan proposed by Students Against Racism.

The plan called for an investigation into the Alpha Drive fight, it mandates that ASU take an active role in denouncing racism, general studies courses be expanded to included cultural awareness and tlıat fraternity members participate in an anti-racism program.



Michelle Conway

Later, a 13th point was added which required that Associated Students sponsor events designed to fight racism.

"We, as students don't want racial violence to be a part of our social atmosphere," Holmes said.

As tensions arose over events on campus, actions thousands of miles away created another emotional demonstration.

On the weekend of June 4, thousands of Chinese students were massacred while staging peaceful pro-democracy demonstrations in Beijing's Tianamen Square. On June 5 over 250 mourners gathered to remember their brave counterparts in China.

The issue was far from over.

Several rallies were staged by various Chinese student groups in the following weeks to keep the incident fresh in the minds of the campus community.

The Chinese Student Network, a group formed by Americans to aid the Chinese, held a protest on Sept. 12 to mark 100 days since the killings.

"I think students were affected by the protests," Mark Frederick, CSN organizer said. "Publicizing the issue lets the public know the issue is not dead."

While students united over racial and Chinese issues, they were sharply divided over abortion.

Silent, yet continual protests were held on campus daily as Pro-Life and Pro-choice groups manned booths on Cady Mall to educate students on the abortion issue.

Students for life displayed posters depicting dead fetuses while Pro-Choice groups erected a giant hanger with the slogan, "Warning-this is not a surgical instrument."

On Nov. 12, University's for Choice held a pro-choice rally to coincide with the national march in Washington, D.C.

Protestors gathered to oppose three cases that were being heard in the U.S. Supreme Court. The cases involved placing restrictions on abortion clinics and a minor's right to an abortion.

University's for Choice President Angie Barone said that the abortion issue brought out the armchair activist.

" A lot of people who never got involved with anything before are now getting involved," Barones said.

Sit-ins at the MU, rallies through Tempe streets and gatherings of protestors over moral and social issues signified more than just anguish over the issue at hand. Students and faculty, Republicans and Democrats, and students of every race and religion joined forces in a show of unparalled strength.

It was a time of change.

Nicole Carroll

"AS AN INSTITUTION OF HIGHER LEARNING WE SHOULD DIVORCE OURSELVES FROM SOCIETY'S VIEW ON RACISM. IT'S 1989 AND THIS STUFF IS STILL HAPPENING. IT'S A THROWBACK TO THE '60'S!"

TIM WOODS
GRADUATE STUDENT

YOU CAN QUOTE ME ON THAT!

GOING UP

Growing again, construction is under way for another addition to the Physical Science Building. Slated to open in May 1990, the new building was only one of the several projects which was aimed at "Building for Excellence."



Tammy Vrettos



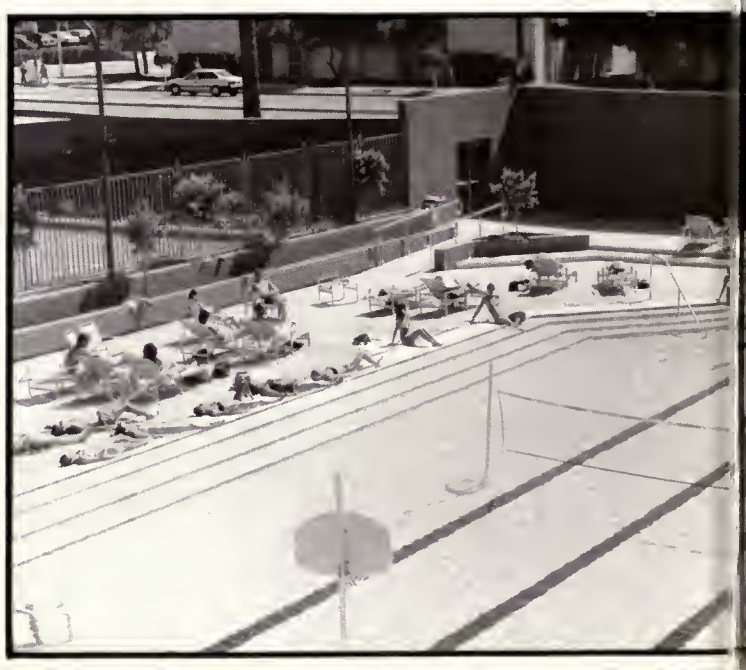
CELL BLOCK

Costing $16.4 million, the Fine Arts Complex provides 126,000 square feet for the College of Fine Arts. The controversial building, often compared to a prision, opened Aug. 15 while plans were made for Fine Arts Center II.

POOL SIDE

Playing in the new Student Recreation Complex pool, students enjoy the sun and water aerobics. The 135,000 square foot complex features several gymnasiums, racquetball courts, weight rooms and a $20 million price tag.

Layout by David Kexel





Tammy Vrettos

GROWTH FOR THE FUTURE

With the explosive growth of the student population, the Arizona State University campus became synonymous with construction.

In the most recent cycle of construction ASU gained seven new buildings with three more in the works.

But regardless of whether or not they were complaining about the hassel of construction or praising the new buildings, the students had something to say.

The Hayden Library addition had students searching for new ways across campus in the early stages of building, but once it was completed, the students had a new place to study.

"I like the way they put it underground and saved the grassy area," said senior finance major Mark Knatoonian.

While the library was generally well received by the university, the Fine Arts Complex brought a varied response.

"I hated it when it first went up," said sophomore mechanical engineering major Val Hammer. "But I think it was needed."

While the Fine Arts Complex was a matter of aesthetic pleasure, the Student Recreation Complex became one of money.

Students had voted in 1986 to tack on an additional $25 to student tuitions for the next 25 years to pay for the $20 million structure. Only 4,000 people voted in that election. Many students said that the fee was unfair.

"I think we needed one," Knatoonian said, "but I don't like the way it was handled. I think you should have paid as it was used."

LESLIE ANDERSON

Leslie Anderson

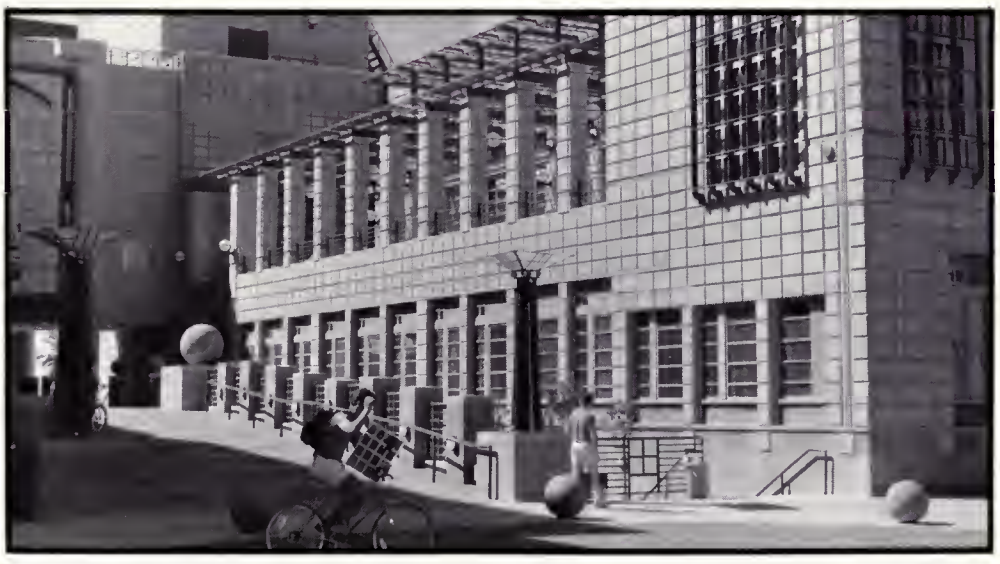
"I THINK IF THEY KNEW THEY WERE NOT GOING TO HAVE THE MONEY TO RUN THE REC CENTER, THEY SHOULDN'T HAVE BUILT IT.

MIRIAM EBEN
SOPHOMORE
MICROBIOLOGY

YOU CAN QUOTE ME ON THAT!



Tammy Vrettos



Tammy Vrettos

GRID WORK

Gaining an extra 110,000 square feet, the College of Architecture's expansion added space for studios, offices, classrooms, a woodshop and a new library. The $22 million post-modern building featured aerial walkways and turquoise grid work.



ON PATROL Overlooking parking in Palo Verde parking lots, a parking services attendant looks for a parking decal. About 62 percent of all students lived two or more miles away from campus, which made parking a major necessity.

Layout by David Kexel

PEOPLE POWER Parked in Structure 4, several students head from the structure down Orange Street. While 11 percent of students lived on campus, 36 percent lived six or more miles away. Photo by Michelle Conway



UNLOAD Using his truck for the first part of the commute, Junior Engineering student *Stephen Marquez* bikes the second half. Many commuters toted bikes to school for quick transportation.



Scott Troyano

GETTING FROM HERE TO THERE

The alarm buzzed at 6 a.m. as a weary hand searched the nightstand and silenced the piercing ring. As the sleepy student rolled out of bed and staggered to the shower, the day of a commuter student had just begun.

"Getting up at 4 a.m. to make my 7:40 class is the biggest disadvantage of being a commuter student," said Pre-law Freshman Laura Repak who commuted from Northwest Phoenix.

Of the approximately 43,000 ASU students, 88% or 38,000 commuted to campus everyday. With such a large number of students taking to the road on foot, by bus, cycle or car, ASU had to expand the programs available to commuters.

One newly introduced program included "I'm Commuter Friendly" buttons. Developed by the Office for Off-Campus Student Services and the Commuter Program, initiators hoped fellow commuters, identified by the button, would get to know each other.

This was one of several steps taken to get commuters involved on campus. According to Commuter Devils President Diane Arnott, a lack of involvement was the biggest problem commuters faced.

In response to this, the Commuter Devils were working toward involving commuters in ASU's happenings such as Homecoming, concerts, rallies and lectures.

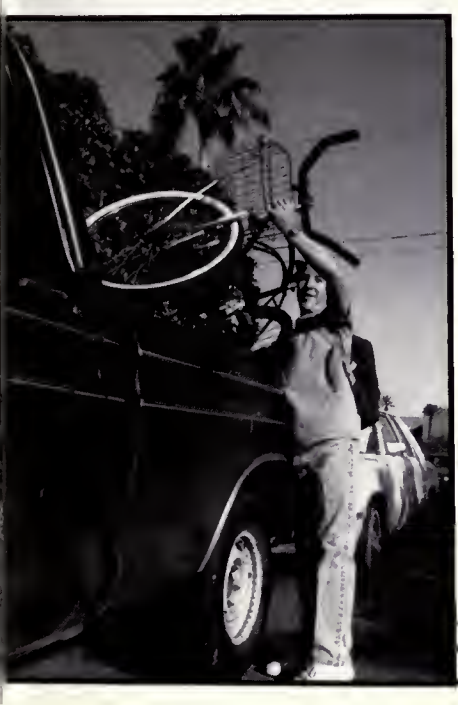
With such a large student population it was easy to get lost in the shuffle. Most commuters, however, found it even easier to get lost in the transportation shuffle when just trying to get from here tho there.

JANET TASHNER Janet Tashner

"most COMMUTERS DON'T GET INVOLVED IN ON-CAMPUS ACTIVITIES. BUT THEN THEY ALSO DON'T FEEL LIKE THEY ARE A PART OF EVERYTHING GOING ON AROUND CAMPUS.

DIANE ARNOTT
PRESIDENT
COMMUTER DEVILS

YOU CAN QUOTE ME ON THAT!"



Tom Hershey



Tom Hershey

STICKS huttling students to Lot 59, a tram heads for campus' furthest and least expensive lot. Trams moved students daily from several of the parking lots and structures to a central tram stop near the Memorial Union.

DIPLOMAS WITH MEANING



Kathy Ignatowski remembers the day her son was born. It was the day before she received her acceptance letter from ASU.

She had left college in Florida to follow her husband to Michigan. Taking a job as a medical secretary, she supported him while he got his masters. Now it was her turn.

"A degree means more to me now, and my grades are doing so much better," said 26-year-old junior marketing major Kathy Ignatowski. Junior communcations major Doloris Hauptman said that she agreed.

"I've always wanted to finish school," she said. "I don't want to be somebody's secretary for the rest of my life."

Hauptman and Ignatowski were just two of approximately 10,000 re-entry students at ASU. A re-entry student is defined as someone who is over 25.

"A lot of the students come back because they found themselves at the head of the household or making a career change," said Marilyn Mason, a counselor for AWARE, a student support group for re-entry students.

Hauptman has seven children and felt that she had to do something, both as an example and to help prepare herself financially for the future.

"I've got to do something," Hauptman said. "I have seven kids that we will have to put through college. I always tell my kids that they can do anything. It was just time for me to go ahead and do it. I wanted to set an example for my kids."

However, balancing school and family can get pretty hectic sometimes.

"Sometimes I feel guilty that I should be a housewife," Ignatowski said, "but I think I spend good quality time with my son."

Hauptman said that her family life has suffered, somewhat.

"My whole family decided they were going to do this together," Hauptman said. "It is hard. I'm not running to PTA meetings anymore. The kids are becoming more independent."

Both women experienced their own lesson of independence when they started school again. The transition of being around students that are years younger can be rough, at first.

"I felt old. I didn't know anyone," Ignatowski said. "I seek out people who are married and older."

Hauptman also said that she felt strange at first.

"I felt funny," she said. "I was really intimidated."

But both said that because they were re-entry students, their drive was increased and getting a degree was more meaningful.

"I enjoy it. I'm going to do cartwheels on the stage when I get my degree, it means so much to me," Ignatowski said.

Leslie Anderson

> "IT WAS JUST ME. IT WAS AMAZING! I HAVE BEEN INTRODUCED AS SOMEONE'S WIFE OR SOMEONE'S MOTHER FOR THE PAST 20 YEARS.
>
> DOLORES HAUPTMAN
> JUNIOR
> COMMUNICATIONS
>
> YOU CAN QUOTE ME ON THAT!





Tammy Vrettos



Tammy Vrettos

DOUBLE UP Discussing their homework, re-entry students *Blas Castellon* and *Sandy Vrettos* work for their masters in Archaelogy. Roughly 10,600 adults over the age of 25 were included in the re-entry population, and 600 of these were over the age of 50.

PIGGY BACK Pausing to take in the surroundings, *Randy Despain's* daughter Stacy gets a ride to the daycare. Re-entry students had a variety of programs available to them to help them reach their goals including seminars covering math, writing skills and speaking with confidence.

STAND OUT Surrounded by the typical student, re-entry student *Susan N. Rhodes* attends a Botany 108 lecture. Re-entry students, however, were not so atypical; they made up almost one quarter of the student population.

Layout by Amy Bowling



Tammy Vrettos

MAGAZINE







Wide World Photo

Proving glasnost really works, Soviet President Mikhail Gorbachev initiates sweeping reforms. Gorbachev allowed free enterprise into the U.S.S.R. and proposed to the Central Committee that the Communist party give up their guarantee of power to allow other factions to compete for leadership and power.

QUESTION MARK

1)*n.* a mark used in writing and printing at the conclusion of a sentence to indicate a direct question. 2)*n.* the news of 1989 that fostered questions.

From start to finish, 1989 was a year noteworthy as more than just the decade's end. Nationally and locally, the news was startling and extraordinary. Most exciting the fall of the Berlin Wall reunited Germany and suggested an end to the Cold War, while in Arizona, Rose Mofford's announcement of retirement raised questions about the future of the state.

Over a million Chinese demonstrated for democracy at Tiananmen Square in Beijing while in the United States Hurricanne Hugo ripped up the east coast as one of the most ferocious storms of the decade.

Music in Moscow, and the 49er's victory in the Super Bowl kept the general public entertained, while ASU issues over the cross on Danforth Chapel were hotly debated. Speakers on campus included author Carlos Fuentes and a debate between George McGovern and Ed Meese.

Events unfolding in 1989 continued into the '90s as court decisions regarding the fates of Panama's General Manuel Noriega, the captain of the Exxon oil tanker Valdez, Charles Keating of the Lincoln Savings scandal, and the cross on Danforth Chapel were awaited. These issues raised questions without exclaiming a word.

Cleaning up a massive oil spill off the coast of Alaska workers attempt to the protect water flow. This spill was the worst in U.S. history.

NEWS *in review*

News in review highlights major events that occurred in 1989. From Beijing to Berlin, Pete Rose to Manuel Noriega, 1989 was filled with memorable happenings that shaped the world now and for years to come.

JANUARY:

4...U.S. Navy F-14s shoot down two Libyan Migs over Mediterranean.

7...Emperor Hirohito of Japan dies after a 62-year reign.

16...Motorcyclist shot by policeman in Miami, sparking rioting by blacks. Policeman later convicted on manslaughter charges.

17...Disturbed gunman opens fire on Stockton, Calif., schoolyard dilling five children and wounding 30 other pupils and teachers.

20...George Bush inaugurated 41st president of United States.

22...San Francisco 49ers defeat Cincinnati Bengals 20-16 during final minute of Super Bowl XXIII.

24 . . . Serial killer Ted Bundy executed in Florida.

27...Political extremist Lyndon LaRouche sentenced to 15 years in prison for conspiracy and mail fraud.

FEBRUARY:

3...Strongman Alfredo Stroessner ousted as Paraguayan leader.

11...Barbara Harris consecrated first female bishop of Episcopal Church.

14...Union Carbide agrees to pay $470 million settlement in deadly gas leak at Bhopal, India. Ayatollah Khomeini orders assassination of author Salman Rushdie as riots in India and Pakistan over Rushdie's *Satanic Verses* kill 19.

15...Soviets complete withdrawal from Afghanistan.

24...Nine passengers aboard United Flight 811 killed when large hole opens in Boeing 747 after takeoff from Honolulu.

27...Four days of rioting begins in Venezuela, touched off by price increases. More than 300 die.

Compiled by The Arizona Republic



Celebrating the opening of the Berlin Wall, hundreds of East and West Germans reveled in new-found freedom. Thousands of families, separated since the wall was built in 1961, were reunited when the gateways were opened.

Curtain Crumbles

In 1989, the Berlin Wall, which served as a barrier between East and West Germany for years, transformed into a symbol of freedom and change.

On Nov. 9, East Germany lifted travel restrictions and opened gateways through the Berlin Wall. East Germans flooded the borders to get to West Germany. Both East and West Germans rejoiced and reveled in the new-found leniency.

"The wall is broken," said Lothar Hoffmann, 33, in an article in *Newsweek*. Lothar came to West Berlin by foot.

"Hey, babe, it's beautiful," he said.

As citizens traveled to either side to visit friends and families, boarder guards did not bother to check for identity papers. Most of the East Germans who left, returned with a brighter outlook for the future.

"It was wonderful," said a 22-year-old East German student in a *Newsweek* article. "It's amazing how warmly we were greeted. We were applauded. They cried. They were just as happy as we were."

Despite the sudden freedom, Berliners on both sides of the wall kept up the pressure for reform.

"Knock the wall down," they shouted. "Come on over."

melissa difiore



Protesting in favor of governmental reforms, more than a million Chinese fight for democracy. Although thousands of students stood up for their beliefs, many died in the military attack.



Wide World Photos

Chinese Fight For Democracy

In one explosive day more than a million Chinese ignited the desire for democracy in their country when they stormed Tiananmen Square in Beijing.

On May 17, students and citizens alike moved into the square. They demanded the resignation of Deng Xiaoping and the adoption of democratic principles.

Despite their fervant cry for freedom, the people's efforts were squelched by the government when martial law was declared on May 20 and troops entered the city. By the morning of June 5, the square was cleared with only a handful of protestors remaining and the only sign of the protest being a few smoldering piles of debris.

Sympathy for the Chinese students and protestors reached all the way to ASU where students gathered in front of the MU on June 5 to mourn the Chinese students killed in the Chinese military attack.

"You don't know how angry we are," said Mingshu Yao, an ASU physics graduate student.

The rally was held by the ASU Chinese Student Association. Students at ASU also raised over $9,000 for Chinese students through the Friendship Association of Students and Scholars, the Chinese Students Association and the Hong Kong Student Association.

One ASU student, Tao Wu, who was in Tiananmen Square during the protests called the experience "very, very scary".

Wu said that it was easy for Americans to feel angry about what happend in China, but that they could not know how frightening it was to be in the square.

"The atmosphere in Tianamen Square was very tense," Wu said.

melissa difiore



RM Photo Service

U.S. Troops Invade Panama; General Noriega Captured

The United States government won a battle in the war on drugs when it drove Manuel Noriega out of Panama and into a Florida jail cell.

On Dec. 20, an American military invasion force attacked Panamanian military bases in a bid to oust and capture Noriega. Noriega, who felt the pressure of almost 20,000 invading troops, fled to the Vatican Embassy on Dec. 24. At first the Vatican Embassy refused to turn Noriega over. But after an 11-day standoff outside the embassy in Panama City, Noriega realized that the sentiment of his countrymen had turned against him, and he surrendered. He was flown to Homestead Air Force Base near Miami and taken to a federal courthouse.

"The Attorney General assures me that our case is strong, our resolve is firm and our legal representations are sound," President Bush said.

Noriega was accused of providing a safe haven in Panama for international drug smugglers, arranging the shipment of cocaine processing chemicals, and attempting to smuggle more than 1.4 million pounds of cocaine into the U.S.

Noriega was replaced by Guillermo Endara. Despite all of the damage endured in Panama, most Panamanians supported the Unites States' actions.

Many citizens lost their homes during the invasion and were willing to accept any U.S. offer to help rebuild. The Bush adminstration tried to help jump-start the stalled Panamanian economy and rebuild the shattered police department.

"It was the only solution," said Adriano Cruz, who lost his home in the working-class Chorrillo neighborhood during the attack. "We need their help."

melissa difiore



MARCH:
4...Machinists strike eastern Airlines. Pilots and flight attendants honor picket lines.
8...Daily artillery bar rages between Christian and Syrian forces and their militia allies begin in Beirut. At least 930 die before the cease-fire takes hold Sept. 22.
9...President Bush's nominee for defense secretary, John Tower, loses Senate ratification vote.
24...Tanker Exxon Valdez spills more than 10 million gallons of oil in Alaska's Prince William Sound.
26...Soviet Union holds first nationwide multicandidate elections in 70 years.

APRIL:
5...Solidarity legalized in Poland.
7...Soviet nuclear sub sinks in Norwegian Sea, killing 42 sailors.
11...Bodies found near Mexican-Texas border, in ritualistic sacrifice-drug slayings. Fifteen bodies eventually found and several captured.
14...Seven people killed in California winery rampage; suspect Ramon Salcido captured five days later.
15...Crowd crush at soccer match in Sheffield, England, kills 95.
19...Gun turret explodes on USS Iowa, killing 47 sailors.
25...Japan's Prime Minister Takeshita announces he will resign in ongoing political bribery scandal.

Compiled by The Arizona Republic

Earthquake Jars Bay Area

On Oct. 17, when the nation's mind was turned to baseball, the peaceful Bay area was shaken to attention and devastated by the strongest quake in the U.S. since 1964.

The quake registered 6.9 on the Richter scale and it was determined that it was the third most lethal one in U.S. history. Unlike hurricanes, which can be tracked, earthquakes give no warning that they are coming.

The tremor was felt in a much larger area than just around San Francisco. The quake's effect extended as far east as Reno and as far south as Los Angeles.

The quake happened just 21 minutes before the third game of the World Series. The fact that the quake was happening was revealed to at least 60 million baseball fans in the U.S. and even more around the world when the picture of the telecast started to jiggle. The 58,000 spectators were taken aback when the stadium started to rumble right after the Oakland A's and the San Francisco Giants finished batting practice.

"It sounded like rolling thunder," said Peter Rubens, a spectator in the stadium.

When the rumbling stopped, the fans burst into cheers. the stadium was then evacuated for fear that severe damage was done to the stadium.

By far the most devastating effect of the quake took place in West Oakland where Interstate 880 was destroyed due to the force of the shock. Screams and smoke issued from the crumbled concrete of I-880 where some cars were flattened to a height of six inches.

"We couldn't do a damn thing at first because we didn't have any equipment," said William McElroy, an unemployed boilermaker who returned to the freeway following the disaster. "We broke into a factory yard and got ladders. Then two kids came with forklifts from another factory. We put pallets on them, lifted them up like stretchers and brought people down."

Early estimates of casualties were as high as 250, but by Saturday it was determined that they would not exceed 85.

Buck Helm, a 57-year-old shipping clerk, was discovered underneath the debris after 90 hours. It took paramedics five hours to extract Helm from the freeway. Luckily, Helm survived.

By Wednesday, most of San Francisco returned to normal despite the extensive damage done to buildings and homes in the city. But, the knowledge that someday an even greater quake could completely destroy the city and California remained prevalent in people's minds for several months to come.

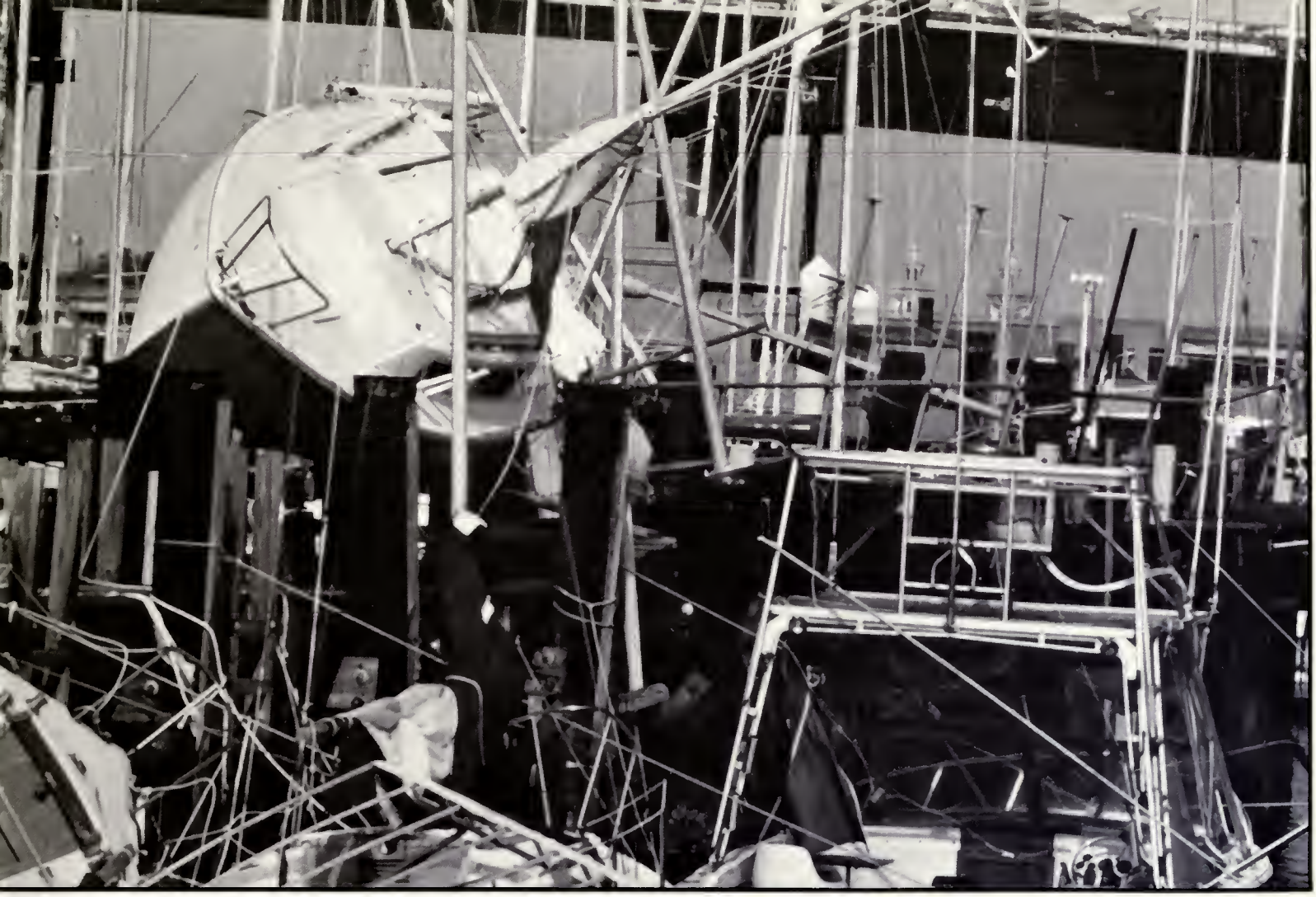
melissa difiore





Helpless against Hugo's wrath, a harbor in Charleston, S.C. reveals the strength of the hurricane's extreme winds. 1989 saw many organizations and businesses pull together to raise money for the victims of natural disasters. Photo by RM Photo Service

Surveying the wreckage, rescue workers search through the aftermath for survivors. Although the 1989 San Francisco earthquake was the third most lethal in U.S. history, it was not considered the "big one."





RM Photo Service

Hugo Destroys Carolina Coast

The 135 mph winds that sent 12 to 17 foot waves crashing onto Charleston wrecking people's homes and lives has long since faded, but the memory of hurricane Hugo will live on long after the torn town is mended.

Hugo, which hit South Carolina on Sept. 21, was one of the 10 worst hurricanes that the U.S. mainland experienced in this century. It will go down as one of the 1989's most devasting natural disasters.

"This is the worst storm, the worst disaster, I've ever seen," said South Carolina Gov. Carroll Campbell in an interview with Newsweek in October.

Hugo left at least 21 people dead in the Carolinas and Virginia, as well as causing millions of dollars in property damage.

Chic beachfront property was destroyed and Fort Sumter, where the Civil War began, looked like it had once again been bombarded. Downtown Charleston had 30 office buildings damaged.

This damage, as horrible as it seemed, was mild compared to the storm destroyed earlier in the Caribbean.

Hugo's birth was a quiet one, it started as an area of low pressure off the west coast of Africa. It's tremendous strength, however, grew as tropical air fed it and made Hugo a force to fear.

Hugo screamed through the Leeward islands on Sept. 17, leaving 21 dead before hitting its next victim.

The Virgin Islands was in ruins. Nearly every home was damaged or destroyed leaving most islanders without shelter.

In St. Croix, a state of emergency was called when an outbreak of looting and rioting by armed gangs of local residents started. President Bush dispatched 1,200 military police, U.S. marshals and FBI agents to try to restore order.

The chaos was of no concern to Hugo as he flew past St. Croix to Puerto Rico. The storm clipped the northeast side of the island leaving 30,000 homeless and causing $300 million in damage.

After taking a small breather, Hugo's reign of terro continued tot he Carolinas, leaving Charleston worse for the wear.

Then with the same suddeness with which the storm began, Hugo quieted, used his last bit of strength to shower on the Appalachians and Canada. The rain ended with Hugo's death.

Hugo has long since gone and the process to pick up the pieces of the aftermath and mourn the dead has started. The Caribbean and the Carolinas won't quickly forget Hugo's stay, but for that matter neither will the rest of the nation. Hugo will go down in history as a killer in the winds of chaos.

amara fotenos



State Press

Savings Scandal

Arizona was touched by scandal once again last year when the federal government charged Charles Keating with fraudulently running Lincoln Savings and its parent company, American Continental Corporation, into the ground, embezzling $34 million and ultimately costing taxpayers as much as $2.5 billion.

In a report for the Federal Home Loan Bank Board, the accounting firm Kenneth Leventhal said, "Seldom in our experience as accountants have we experienced a more egregious example of the misapplication of generally accepted accounting principles."

In 1977, Keating took control of American Continental, a Phoenix based home-building operation and allegedly began hiking reported earnings. This type of business allowed American Continental to post a net income of $3.7 million in 1981, even though its home building operations lost $2.6 million. In 1984 Keating bought Lincoln Savings, a California thrift. He then jumped into speculative businesses like the $280 million Phoenician resort hotel, and put funds into land development and stocks. Government regulators became suspicious of Keating's activities at Lincoln in early 1987, but allegedly were restrained from acting, in part because of the influence of five U.S. Senators to whom Keating made campaign contributions.

"He plastered money all over," said former Arizona Governor Bruce Babbitt, in an article from U.S. News and World Report.

The five senators in question were John McCain (R-Ariz.), John Glenn (D-Ohio), Don Reigle (D-Mich.), Dennis DeConcini (D-Ariz.), and Alan Cranston (D-Calif.). Keating contributed to the campaigns of Democrats and Republicans alike, allegedly to receive special treatment from politicians.

Federal bank regulators have filed a $1.1 billion suit against Keating, asserting that he directed a racketeering scheme that destroyed Lincoln. The Justice Department was looking into his $1.36 million in campaign contributions to the senators. The FBI was investigating his purchases of stock and real estate. Agents seized the Phoenician resort in the middle of the night. The Securities and Exchange Commission was looking into the failure of $200 million in bonds held by 22,000 investors. Even the Senate Ethics Committee hired an outside counsel to investigate Keating and his Senate spending spree. Keating finally got the special treatment that he had hoped for.

marlene e. naubert

At a dedication ceremony, *Rose Mofford* visits ASU West. Mofford raised many questions about Arizona's political future when she retired.

Protesting abortion, thousands of prolifers converge on downtown Phoenix. Abortion was an issue that created controversy during 1989.



Irwin Daugherty/*State Press*

Grand Prix Lacks Support

Phoenix got a taste of life on the fast lane last year when the Formula One Constructors Association (FOCA) brought Grand Prix Racing to the Valley of the Sun.

Phoenix had been pursuing the possibility of a Grand Prix in Arizona since 1986, but when Formula One's contract with Detroit ended in 1988, Phoenix finally got the go-ahead from Bernie Ecclestone, the president of FOCA.

Some Arizonans were not thrilled with paying $8 million in taxes to finance the race, but Duane Pell, chairman of the Phoenix City Council's subcommittee on sports, said in an article in Sports Illustrated that he believed that the benefits would outweigh the costs.

"The city's role is clearly defined," he said. "We build and maintain the circuit and that's it. No city money goes to Ecclestone, and all the profits and losses are his."

The Iceberg Phoenix Grand Prix, held in June, didn't quite live up to its chilly title. Although the drivers liked the 2.36 mile, 14-turn circuit through downtown Phoenix, many potential spectators stayed away.

Research firms projected that as many as 260,000 fans might attend the Grand Prix, but three days of racing brought only about 100,000 to downtown Phoenix. This number was still enough to bring extra business to downtown merchants.

In an article from *The Arizona Republic*, Michael Pascal, owner of Bankers Cafe and Grill in Phoenix, said that the Grand Prix was so profitable for his restaurant.

"It was a very lucrative event for me," he said.

marlene e. naubert

'No' To Re-election

Arizona's Governor Rose Mofford shocked the state when she announced that she would not seek re-election in 1990. Her decision not to run again closed an historic chapter in Arizona history.

Elected Secretary of State Mofford took over as governor after the impeachment of Evan Mecham in 1988. Mecham was convicted of violating state laws by concealing a $350,000 campaign loan, obstructing justice, and lending $80,000 from a special fund to his car dealership.

Mofford's tenure as the 18th Governor of Arizona had been plagued by health problems and political criticism ever since she took office.

"Being governor is indeed a challenge, because there is never enough money or finances available to accomplish all that you would to do for the citizenry," said Mofford in an article from the *State Press.*

In 1988, Mofford asked the Arizona Board of Regents to come up with proposals to cut the budgets of the three state universities from 1-5 percent, then in 1989, she cut 1 percent of the universities' budget to help alleviate the state's $53 million revenue shortfall.

In 1988, Mofford tried to bring constructors of a supercollider to the state, a project that would have created thousands of jobs. In 1989, she gave voting power to the student regent, and throughout her tenure, she always encouraged minority recruitment and retention at ASU, UofA and NAU.

In late 1989, Mofford underwent gall bladder surgery and decided, while she was recuperating, not to seek re-election.

marlene e. naubert



MAY:

3...Yasser Arafat says call for destruction of Israel in PLO charter "null and void."

4...Oliver North convicted on three counts in Iran-contra affair, acquitted on nine.

10...Then-Panamanian leader, Gen. Manuel Antonio Noriega, annuls elections after opppostion wins by 3-1 ratio.

17...More than a million Chinese prodemocracy demonstrators take to Beijing's streets. Hijacker Mohammed Ali Hamadi convicted and sentenced to life for TWA hijacking and killing of U.S. Navy diver.

31...Speaker of the House Jim Wright announces his resignation in face of ethics problems. Thomas Foley later succeeds him.

JUNE:

3...Chinese troops, firing indiscriminately, march on crowds in Beijing, killing hundreds, possibly thousands. Revolutionary leader Ayatollah Ruhollah Khomeini dies in Iran.

4...Gas explosion in Soviet Union engulfs two passing trains, killing 645. Solidarity overwhelmingly defeats Communist Party in Polish parliamentary elections.

24-25...Oil spills in Texas, Delaware, and Rhode Island.

Compiled by The Arizona Republic



JULY:
3...U.S. Supreme Court grants broad authority to states to restrict women's rights to terminate pregnancies but leaves intact its 1973 decision legalizing abortion.
17...Maiden flight of B-2 "stealth" bomber.
18...Actress Rebecca Schaeffer, co-star of *My Sister Sam*, age 21, shot to death by obsessive fan.
19...United DC-10 crashes while attempting emergency landing in Sioux City, Iowa -- 112 dead, 184 survivors.
31...Lebanese kidnappers claim they hanged U.S. hostage William Higgins, a Marine lieutenant colonel.

AUGUST:
3...Hashemi Rafsanjani sworn in as Iran's new president.
5...Congress passes landmark $159 billion bill to bail out savings and loan industry; President Bush signs it into law four days later.
7...Communications workers strike three regional phone companies. U.S. Congressman Mickey Leland killed in plane crash in Ethiopia.
14...P.W. Botha resigns as president of South Africa. F.W. de Klerk formally succeeds him a month later.
18...Assassination of Colombian presidential candidate touches off drug war in Colombia.
18-19...Polish leader, Gen. Wojciech Jaruzelski, approves first non-Communist government in Poland since World War II, nominating Solidarity activist Tadeusz Mazowiecki as prime minister.
20...Barge rams pleasure boat in London's Thames River, 57 die.
24...Pete Rose banned from baseball for life. Unmanned exploratory spacecraft Voyager 2 passes within 3,000 miles of planet Neptune.
30...Hotel queen Leona Helmsley convicted on tax-evasion charges, later sentenced to four years in prison and fined $8.8 million.

Compiled by The Arizona Republic

Cancer Drug Remedy

During 1989, three ASU scientists received a patent for a potent anti-cancer drug. Organic chemist G. Robert Pettit, director of ASU's Cancer Research Institute and one of the three, was distinguished even further from this group by receiving a prestigous grant from the National Cancer Institute.

Pettit was the first Arizona scientist to receive an "Outstanding Investor Grant," said Florence Antoine, a spokeswoman for the National Cancer Institute in Bethesda, Md.

The $4 million grant was alloted over seven years, with the university's research facility receiving $329,000 in 1989 and annual increments that increased over each of the remaining six years.

Pettit and his colleagues studied several anit-cancer compounds found in sea animals such as mollusks, corals and sea urchins.

Pettit said that the drugs have been highly successful in killing cancer cells in laboratory animals and test tubes. Pettit and ASU cancer researchers Cherry Herald and Yoshiaki Kamano also received a patent for one of the drugs, dolostatin 10. Dolostatin 10 is one of the most potent anti-cancer drugs ever discovered. The drug was produced by Dolabella auricularia, a sea hare that was found in the Indian Ocean.

Pettit said that he first thought about the anti-cancer abilities of sea creatures 35 years ago and has been analyzing Marine animals and plants since 1965.

"Some of the animals that were here about 500 million years ago had reached such a high level of evolutionary development that for practical purposes they haven't really changed much in the last 500 million years," Pettit said.

The complex anti-cancer compounds are produced in animals that simply don't get cancer.

Pettit said that the compounds were present in sea creatures "because of this long evolutionary period, where you've had just trillions of chemical reactions taking place, each of these organisms designing better and better protective agents."

melissa difiore

Club Stirs Concern

In an effort to promote better faculty and staff relations, university officials pushed for the development of a faculty club in the historic fine arts annex near Old Main.

The club's purpose was to house a meeting and socializing area for the faculty and staff of the university. The club was expected to be self-supporting through membership fees. Faculty were required to pay a $25 initiation fee and a $300 contribution fee. Non-faculty members were required to pay a $200 initiation fee and a $300 contribution fee.

ASASU President Paul Larson said that he was worried that the club wouldn't be able to support itself and pay ASU for the lease agreement.

Lonnie Ostrom, ASU's director of development and president of the club board, said that the success of the club was important to him as well.

"I'm really excited that we have generated over 500 members, but I am concerned about a lot of facets," he said. "There are still a lot of questions that have to be answered."

Student support for the club was practically non-existent, but mostly because the majority of them were unaware that it existed. In an unscientific poll conducted by the *State Press*, 68 percent of the students surveyed had never heard of the faculty club before. Of those students who did know about it, some did think it was a good idea.

"I think it's a good way to bring the faculty together," a student said.

melissa difiore



Cross Dispute



Sundi Kjenstad/*State Press*

In 1948, Arizona State College had 4,000 students, a dress code on Sundays and a large controversy over a little chapel on the edge of campus. Today, the issue of whether the cross should remain atop Danforth Chapel, will have its day in court because of a suit filed by the American Civil Liberties Union.

On Feb. 1, 1945, William Danforth, founder and chairman of the board of the Ralston Purina company, was asked by his friend to donate money to start a college chapel fund.

On March 13, he made an offer of $5,000 to then President Grady Gammage to establish a nondenominational campus chapel. A Phoenix building firm, Lescher and Mahoney, presented blueprints--which included a copper-covered wooden cross--to the committee, on Dec. 12, 1946.

Not until May 5, 1947, did anyone bring up the idea that the cross discriminated against non-Christians. According to Ronald Wyllys, Relgious Council president at the time, a representative from the Hillel Jewish Center asked that the cross not be placed on the chapel. Wyllys said the council overwhelmingly approved the suggestion.

ASC Comptroller Gilbert Cady was then in charge of coordinating the development of the building.

"When the building was nearing completion, there was a cross on top," Wyllys said. "We petitioned the administration of the University to have the cross removed.

"Nothing happened for several months. We got more and more concerned over it."

According to a letter sent by Gammage to a disgruntled alumnus, William Daws, the cross was never taken out of the original blueprints even though the Religious Council had voted its removal.

A week before the formal dedication of the chapel, the symbol had still not been removed.

"We felt it would be inappropriate for the chapel to be dedicated with a cross," Wyllys said.

The 17-year-old math student decided to do something about it.

"One Saturday morning about 10 a.m., I borrowed a tall ladder from the maitenance department," Wyllys said. "I climbed up on top of the building with a hacksaw and cut the cross off."

Wyllys said that with only four days to go until the dedication ceremonies, the campus administration was frantic. After the dedication, the cross issue was ignored for almost five years.

In the fall of 1952, Cady formed a committee to refurbish the chapel. On Nov. 13, he held a meeting to go over the redecorating plans. They included re-establishing the cross.

Very quietly the cross was placed on Danforth's cupola. It seemed as though no one noticed the new symbol on campus.

Except for Dean J.O. Grimes.

Grimes was the dean of the correspondence school for ASC. He championed a one-man fight to remove the cross--but it was only on paper.

"To me the answer is clear," Grimes said in the letter. "Put no symbol on top of or on the exterior of the chapel."

Cady's wish was granted, and the cross remained until the issue grew cold.

It was 36 years later before the issue was formally raised again.

In the spring of 1989, ASU Professor Randell Helms introduced a measure into the Faculty Senate asking for the removal of the cross. The faculty approved the motion.

The ASU administration chose to leave the cross up and let the courts decide the issue.

A lawsuit filed by the Arizona Civil Liberties Union against the University asking for the removal of the symbol made sure the issue was heard by the legal system.

nicole carroll



Discussing one of his works, *Carlos Fuentes* addresses his literary style. Fuentes spoke about a variety of topics during his lecture series at Galvin Playhouse on Sept. 25-29.

Leaders Debate Opposing Ideas

On Oct. 17, amidst a frequently vocal crowd, Sen. George McGovern and former Attorney General Edwin Meese debated the difference between the conservative and liberal point of view.

Meese began the debate by identifying what he considered to be conservative points of view.

"The role of government should be one that is limited and that leaves people to make their own decisions," Meese said.

Meese said that the parameters of the conservative approach were commitment to a free market economy, national security and government restraint.

"These points have brought this country to unprecidented leadership," he said.

McGovern said that the United States desperately needed a strong and vital liberalism.

"Most people believe in initiatives that are liberal and then accepted by conservatives," he said.

McGovern also likened the Reagan administration to Nixon's.

"The Reagan administration has been one of the most costly and damaging administrations in U.S. history," he said.

McGovern and Meese also debated how they saw Oliver North.

"He was an authentic combat officer hero," Meese said. "He just made some serious mistakes in the White House."

McGovern said that he didn't doubt that North's exploits in battle were heroic.

"What North did was done with the knowledge of a lot of people," he said.

The only topic on which the two agreed was on whether or not sanctions should be imposed against apartheid.

"That is a solution that could continue to keep economic pressure on," McGovern said.

After covering these three topics, McGovern and Meese then entertained questions from the audience concerning the Bork nominqation, normalization of relations with Cuba, Flag desicration, Russia and arms control.

The debate ended with a summation from both participants. McGovern concluded by discussing how a watchdog government can protect consumers.

"A free market is kept by a goernment watchdog," he said.

Meese said that he was pleased with his opponents performance. He also said that strong law enforcement helps to protect people from those who prey upon them.

"The government should be ableto protect society in a reasonable manner," Meese said. "It can be done best in the kind of governments that we've enjoyed lately."

melissa difiore

Fuentes Shares Cultural Experience



Eric Scudder

In 1989, Carlos Fuentes came to ASU to enlighten peoples minds and speak about the culture that influenced both his writing and his life.

Fuentes, 60, is Mexico's best-known writer. Ten of his novels have been published in the United States, including the "Old Gringo" which was produced as a major film starring Jane Fonda and Gregory Peck.

Fuentes was Mexico's ambassador to France during 1975-77. He was also a mediator at the Arias Plan Peace talks. Fuentes spoke at ASU in the Galvin Playhouse on Sept. 25-29. The topics covered included art, politics and the culture crisis in Latin America. He also read from his works in English and Spanish. Fuentes said that he came to ASU because he didn't know Arizona well.

"I try to arrange my speaking tours by geographic regions," Fuentes said in an interview with the *Arizona Republic*. "Last year, Kansas and Iowa. This year two states I have always wanted to know -- Colorado, which I know a little, and Arizona -- which I don't know at all."

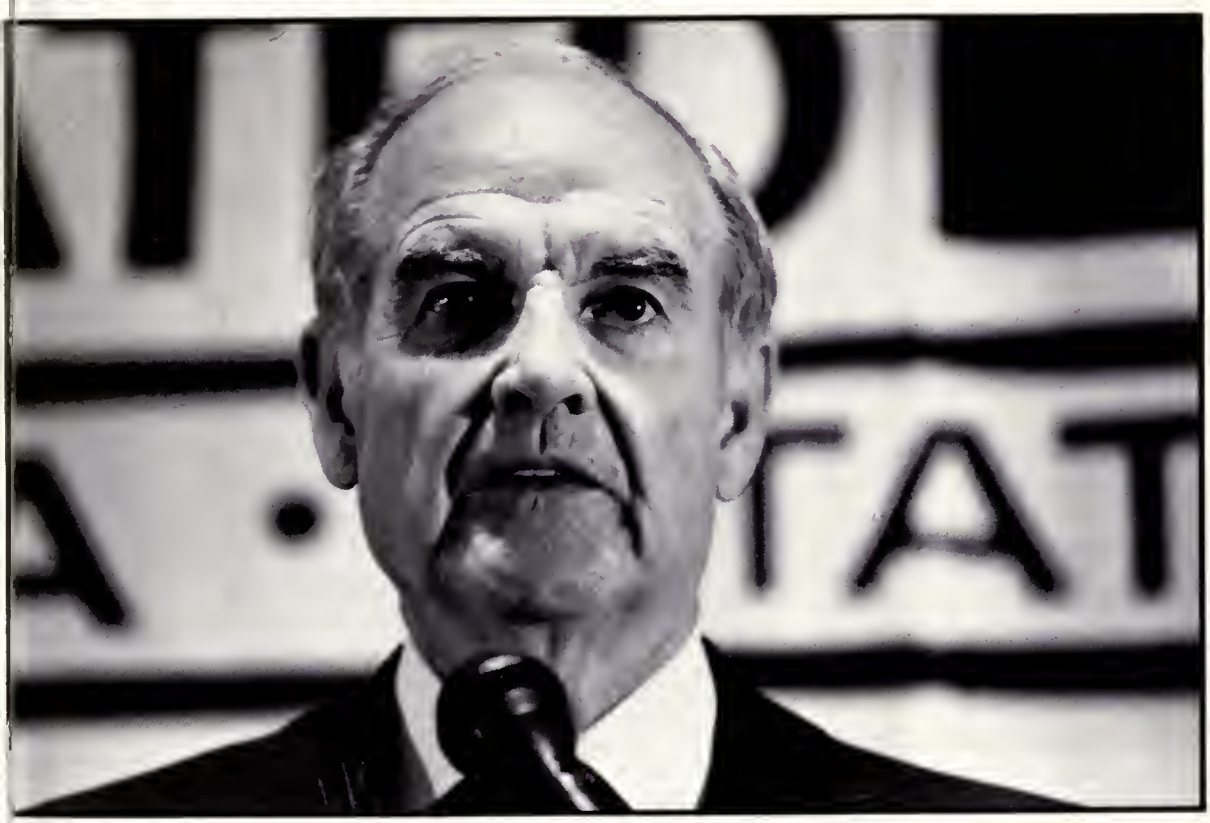
Fuentes was asked to speak at ASU by the Honors College for the Inaugural Centennial lecture series.

"He was clearly our first choice," said Ted Humphrey, dean of the Honors College, in an interview with the *Arizona Republic*. "We went after him. We held out to the last minute."

In Fuentes' lecture on bringing cultures together, he discussed many topics including economic development, social justice, and world consciousness.

"We are constantly reminded," Fuentes said, "that if perfectable we are also, certainly, perishable."

melissa difiore



T.J. Sokol

ldressing abortion, Democrat *George cGovern* expresses his pro-choice opin-ı. McGovern and Meese discussed any controversial issues at the Oct. 17 bate.



SEPTEMBER:

6...South African elections; about 25 die in rioting.

10...Hungary drops requirement for East Germans to have exit permission from East Berlin government. Exodus of East Germans that began in summer increases.

17-21...Hurricane Hugo sweeps through Caribbean and into Charleston, S.C., with 135 mph winds, killing 62.

20...De Klerk inaugurated as South Africa president.

21...Soviet Union reports 292 people killed in ethnic violence in various republics since January 1988.

22...Irish Republican Army bomb blast at military barracks in Deal, England, kills 11.

26...Vietnam declares troop withdrawal from Cambodia completed.

29...Zsa Zsa Gabor convicted and later sentenced to three days in jail for slapping policeman.

OCTOBER:

3...Military coup against Noriega in Panama fails.

7...Hungarian communist Party formally disbands, reconstituting itself as Hungarian Socialist Party. Parliament later rewrites constitution and adopts laws allowing several parties to contest free elections.

13...Stock market plunges 190.58 points, its second-biggest drop ever, four days after hitting record closing high of 2,791.41.

17...Earthquake measuring 7.1 on Richter scale rocks San Francisco Bay Area, killing 67 and causing $7 billion damage.

18...Amid large demonstrations, East German Communist Party chief Erich Honecker ousted and replaced by Egon Krenz. Space shuttle Atlantis launched on mission to send Galileo probe on six-year journey to Jupiter.

28...Oakland Athletics sweep San Francisco Giants to win quake-delayed World Series. Aloha commuter plane crashes in Hawaii, killing 20.

Compiled by The Arizona Republic

A Golden Era Ends

In 1989, the entertainment industry lost three of the brightest stars of the "Golden age of Hollywood:" Lucille Ball, Laurence Olivier and Bette Davis.

When Lucille Ball's first television series debuted in 1951, she was already a veteran of nearly two decades in show business, but was hardly a superstar. Her first venture into television began an immortal love affair with the American public.

Her great creation was 'Lucy,' a stubborn redhead who always tried to break out of the kitchen and into independence, yet failed more often than she succeeded. Off the air, however, Ball was the success that the Lucy character always strived to be.

Ball said she saw herself "not as an idea girl but as a doer." She commanded respect by insisting on co-starring her husband, obscure cuban bandleader Desi Arnaz, in *I Love Lucy*, then later became the first woman to head a studio, Desilu Productions.

From 1951 to 1974, Ball's shows were a staple of American television, and *I Love Lucy* was seen in more than 80 countries and in perpetual reruns in the U.S.

Sir Laurence Olivier was "the actor's actor." His peers idolized him, calling Olivier "the greatest actor of the century," or even further, "perhaps the greatest man of the theater ever."

"The only time I ever feel alive," he once confessed, "is when I'm acting. If I stopped acting, I'd cut my throat. I have to act to breathe."

And act he did, playing roles from *The Entertainer*'s Archie Rice to *Oedipus* to *Hamlet*, a movie that won four Oscars, including one for Best Picture and one for Olivier as Best Actor.

"Olivier played men who were handsome, nasty, noble, whily, treachersou, sleazy, awesome, whining, crippled and mean," wrote Megan Rosenfeld in the *Washington Post*. "He played fops, kings, soldiers, gods and lovers, and, once or twice, women. But he never lost his dignity--unless it was deliberate."

Even though Olivier lived his life on the stage as a gifted actor, he still believed that his family was the greatest gift of all.

"I know of nothing more beautiful," he said, "than to set off from home and to look back and see your young held to a window and being made to wave at you. It's better than genius, better than money."

When Bette Davis died in October of cancer, it marked the passing of what one critic called "a force of nature who would have been burned as a witch in an earlier time."

In 1937, Davis played a clip-joint hostess in *Marked Woman*, a movie in which she delivered one of the most famous lines of her career: "I know all the angles, and I'm smart enough to keep one step ahead of them." This was a line that Davis lived her life by.

After growing up in boarding schools, a product of her parents' dissolved marriage, Davis was subjected to the superficiality of the Hollywood studio system; her unconventional looks dismayed movie moguls. Samuel Goldwyn took one look at her screen test and bellowed, "*Whom* did this to me?" She was later hired and fired from Universal by Carl Laemmle who groaned, "Can you picture some poor guy going through hell and high water and ending up with *her* at the fade out?"

Davis fought iike a cat to have her way and act as she saw fit. In 101 feature films and TV movies, she created Hollywood's first and finest portrait of the thoroughly modern woman.

Davis won two Oscars, the first in 1936 for her portrayal of a tart waitress in *Dangerous*, and the second for *Jezebel* in 1938. She had finally become the boss, and was not ashamed of praising herself.

"I was a legendary terror...insufferably rude and ill-mannered in the cultivation of my career," she said. "I have been uncompromising, peppery, intractable, monomaniacal, volatile, tactless and often-times disagreeable. I suppose I'm larger than life."

Davis spent her last years in a brick apartment house in West Hollywood, and talked unabashedly about the prospect of her death.

"It should be something sudden," she said. "I don't want anyone sending money to any little charity instead of flowers. I want millions of flowers...I want everyone to weep. Copiously."

marlene e. naubert



In "Casualties of War," Michael J. Fox portrays Eriksson with Sean Penn as Meserve in this Vietnam War drama. Fox was ranked no.6 in *TV Guide's* top 20 personalities listing.



As a freelance undercover man, Bill Cosby stars in "Leonard Part 6." Cosby was best known for his sitcom *The Cosby Show*. Photo by Columbia Pictures



Columbia Pictures

TV's Top 10 Personalities

In the 1980's, television recorded major events that influenced our lives. History-making faces like Mikhail Gorbachev became as recognizable as entertainers like Bill Cosby. *TV Guide* looked back on the 80's top 10 television personalities.

At number 10 was Tom Selleck, who became famous for his role of Thomas Magnum in CBS' *Magnum P.I.*. Selleck epitomized the ideal male for millions of American women.

At number nine was Michael J. Fox, who portrayed Alex P. Keaton on *Family Ties* and later went on to motion picture success in *Back to the Future*.

In eighth place was late nighter David Letterman, who brought insomnia and top-10 lists into vogue on his weeknight show, NBC's *Late Night With David Letterman*.

If a Barbie doll came to life she'd want to be number seven, Vanna White, America's favorite letter turner from *Wheel of Fortune*.

At number six was Ted Koppel, another night owl. He first came into the public eye in the late 70's when he hosted "The Iran Crisis: America Held Hostage." He stayed on the air as the host of *Nightline* after the hostages were released.

Before Leona Helmsley, there was number five Joan Collins. As vixenish career woman Alexis Carrington on ABC's *Dynasty*. She capitalized on her fame by launching a line of cosmetics and writing a best-selling autobiography and novel.

In fourth place was 40th President Ronald Reagan. Even though his presidency saw its share of scandal, nothing could mar his squeaky-clean image.

Number three was talk show host Oprah Winfrey. Oprah was a late-eighties phenomenon whose gift of intimacy made audiences feel as if they had a friend on the other side of the screen.

Larry Hagman came in at number two for his portrayal of J.R. Ewing from CBS' *Dallas*. He played the villain so well that millions of viewers became hooked on what became TV's greatest cliffhanger: Who shot J.R.?

At number one was Bill Cosby. Near the top of the Nielsens since its debut in 1984, NBC's *The Cosby Show* became a Thursday night staple. Whether in books, TV, or comedy albums, "Cos" relied on gentle, feel-good family humor.

marlene e. naubert

NEWS in review

NOVEMBER:

4...Thailand's worst typhoon in 35 years ravages gulf of Thailand and Unocal oil rig Seacrest capsizes. At least 200 die in storm, 447 more missing.

9...East Germany lifts travel restrictions and opens gateways through Berlin Wall.

14...Czechoslovakia announces it will open borders.

16...South African government announces it will repeal law allowing segregated public facilities.

17...Hundreds of demonstrators clubbed and tear-gassed as riot police crush peaceful demonstration in Prague, Czechoslovakia.

29...Czechoslovak Parliament deletes leading role of Communist Party from constitution after massive protests force resignations of Communist hard-liners.

DECEMBER:

1-9...Dissident elements in Philippine military launch unsuccessful coup attempt against Corazon Aquino's government.

3...East German Communist leader Krenz and ruling party Politburo resign two days after Parliament votes to eliminate party's constitutional guarantee of power.

10...Czechoslovakia's hard-line Communist President Gustav Husak resigns after swearing in Cabinet dominated by non-communists.

20...American military invasion force attacks Panamanian military bases in bid to oust and capture Noriega.

24...Deposed Panamanian strongman Noriega takes refuge in the Vatican Embassy in Panama City and asks for asylum. The U.S. demands that he be turned over to face drug-trafficking charges in Florida, creating a stalemate.

30...The U.S. Embassy calls a decision to expel 20 diplomats from Nicaragua "drastic and unjustified" after U.S. troops in Panama search what they believe to be the Nicaraguan ambassador's residence.

Compiled by The Arizona Republic



PLAYERS OF THE YEAR:
Major Leagues...Kevin Mitchell, outfielder, San Francisco Giants
NFL...Joe Montana, quarterback, San Francisco 49ers
NBA...Michael Jordan, guard, Chicago Bulls
NHL...Mario Lemieux, center, Pittsburg Penguins

WINNERS OF 1989-90:
1989 World Series . . . Oakland Athletics
1990 Super Bowl . . . San Francisco 49ers
1989 NBA Champions . . . Detroit Pistons
1989 NHL Champions . . . Calgary Flames

Not So Rosy

Everything was coming up Rose's, Pete Rose's that is, when a 225-page report was released in 1989 that told of his unacceptable gambling habits.

One of the most well known rules is "Rule 21(d)" that clearly states:

"Any player, umpire or club or league official or employee, who shall bet any sum whatsoever upon any baseball game in connection with which the bettor has no duty to perform, shall be declared ineligible for one year.

Any player, umpire or club or league official or employee, who shall bet any sum whatsoever upon any baseball game in connection with which the bettor has a duty to perform shall be declared permanently ineligible."

Rose had a problem because sources had leaked to the former baseball commissioner Peter Ueberroth that Rose was participating is such bets. When Ueberroth was replaced by Bart Giamatti the investigation continued.

John Dowd, baseball's special council was asked to investigate. Some key witnesses came forward and their testimony started to imply Rose's guilt even further.

Ron Peters, one of Rose's former bookies supplied the most damaging testimony in the case. He said that Rose started to bet on baseball games. Many times, he added, Rose would bet on his own team to win.

In addition, Peters submitted some betting slips that he had saved that allegedly were Rose's. He said he had kept those for protection because Rose was not always prompt in paying off his debts.

Another witness, Paul Janzen, who also accepted bets from Rose, delivered more damaging testimony.

In the report outline, Janzen said that Rose had run up huge gambling debts that had forced him to sell cars and repeatedly take out bank loans. He added that in a three-month period Rose got $400,000 in debt.

Rose publicly denied having bet on any baseball game and said the same in a sworn deposition to Dowds before the pending trial Rose also denied having been in debt because of gambling.

Judge Norbert Nadel of the Hamilton County Commons Pleas Court challenged Giamatti's authority over the matter and granted Rose a temporary restraining order to block Rose's hearing with Giamatti in the commissioner's office.

The restraining order was sought by Rose's lawyers because they felt that both Dowd and Giamatti were prejudiced against Rose and had already found him guilty.

Rose's lawyers also questioned the credibility of Dowd's witnesses. Both Janzen and Peters were convicted felons.

Dowd countered that both of their testimonies had been corroborated by other witnesses, tape recordings of Rose's telephone calls and the betting sheets that a retired FBI expert identified as Rose's handwriting.

In a TIME/CNN opinion poll taken at the beginning of July only 30 percent of the 504 people questioned thought that Rose should be suspended from baseball for life if the accusations were correct; 40 percent said he should only be suspended for a year; 20 percent were against any type of suspension at all.

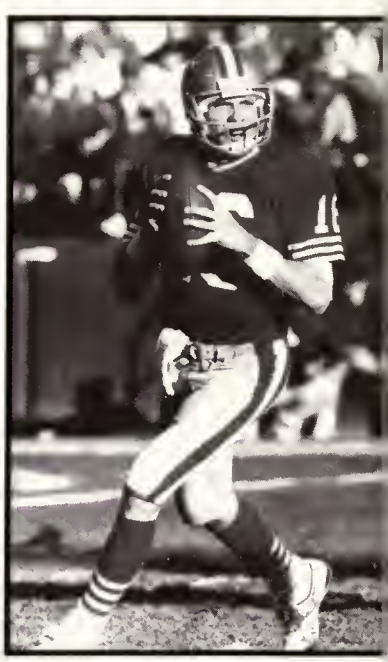
When the case was finally heard, despite the protest of many onlookers, Rose was suspended from baseball indefinitely. Russ Nixon replaced Rose as manager of the Cincinnati Reds.

This case most likely will not quickly fade from sight. After a year's time Rose will be allowed to appeal the decision to see if baseball will ever be back in his cards.

amara fotenos

Banned from baseball for life, Cincinnati Reds manager *Pete Rose* experiences one last game in uniform. Rose was found guilty of placing bets on ma-





Looking for an open receiver, San Francisco 49ers quaterback *Joe Montana* carries the ball during the NFC division al playoff game. Later that month, Montana led his team to a Superbowl win Photo by Wide World Photos



RM Photo Service

Super Bowl Blowout

Forget the commercials, the Super Bowl proved that it was Joe who really knew football.

Joe Montana set eight Super Bowl game and career records as he led San Francisco to a resounding 55-10 victory over the Denver Broncos in the twenty-fourth renewal of the football classic.

The 49ers used the same complete arsenal in New Orleans that leveled their NFC playoff opponents. Roger Craig, Brent Jones, Bill Rathman, Jerry Rice, and John Taylor all found their way into the endzone as Montana distributed the wealth equally.

Montana's counterpart John Elway, often considered the most physically talented quarterback in football, lost for the third time - super style.

The San Francisco defense kept Elway from finding his rhythm during the game. He completed his first pass to a wide receiver just prior to the first half's two - minute warning.

In comparison, Montana completed 22 of 29 pass atttempts for 297 yards and five touchdowns. As a result, the 49ers had possession of the ball for two-thirds of the game.

The victory was San Francisco's fourth Super Bowl win in eight years. Meanwhile, the Broncos cuffered their fourth setback in as many NFL appearances.

But true to competitive nature, the quarterbacks both vowed to return to compete in the Super Spectacle.

erik leverson

Garvey Taints Pristine Image

When it came to women, former baseball player Steve Garvey had all bases loaded, but in 1989 this team play lead to major league woman trouble.

In 1981, Garvey struck out in love and divorced his college sweetheart Cyndy Truman. They had been married for 10 years.

Despite their rocky break-up Gavey remained popular among fans for his all-American image. For years sports commentators and writers had nothing but good words to describe Garvey.

"He's so clean, he squeaks," one writer was reported to have written.

Despite all this positive publicity, Garvey bcame the center of scandal in 1989 when he made his second trip down the aisle with 30-year-old Candace Thomas.

The first strike against Garvey came less than a week after his second wedding when Judith Ross, a former girlfriend of Garvey's, announced that she had just given birth to his child. Garvey promptly replied that he would pay child support should a test prove that the child was his.

Unfortunately for Garvey another curve ball was thrown at him. A former fiancee, Rebecka Mendenhall, 33, went public with her own story of Garvey heartbreak.

After a 2 1/2 year relationship, Garvey and Mendhall had planned to marry. They met in 1986 and by 1988 they were talking about marriage and children.

During this entire time, however, Garvey was also busy making similar promises to Judith Ross. In November 1987, Ross said she found out about Garvey's "other woman" and refused to see him. Garvey continued to push her to marry him.

Garvey's juggling act became even more difficult as both Ross and Mendenhall found out that they were pregnant and gave him the news. At this point, Mendenhall knew about Garvey's relations with Ross and Ross was aware of Garvey's relationship with Mendenhall. Both women, however, were shocked to find out that yeat another woman had entered the picture.

Garvey broke the news to both Ross and Mendenhall that his new love was Thomas. After a whirlwind courtship, they married on Feb. 20.

Garvey's "other women" were left dumbfounded, and decided to go public with their stories.

"I don't want to crucify him," said Mendenhall in an interview. "I just want the truth to come out."

Through the midst of the scandal breaking, Thomas remained at Garvey's side. She said she has forgiven him and thinks it is unfortunate that these two women will have to become single parents.

Thomas added that she and Garvey would be willing to adopt the two children whould the mothers want that. As of yet, neither Ross nor Mendenhall has jumped at the offer.

Through the entire uncovering of the stories, Garvey has maintained his innocence but said he will take care of the two children.

Garvey said in an interview with : "I'm doing the right thing. With my Roman Catholic upbringing, I have a set of principles that serve me well in good times and bad."

amara fotenos

Western Rockers Convey Drug Message To Russia

Western rock went to Russia in a major way at the Moscow Music and Peace Festival, a two-day event designed to raise money for drug programs on both sides of the slowly crumbling Iron Curtain. The stars of the two day-long shows were Bon Jovi, Motley Crue, Ozzy Osbourne, Skid Row, Cinderella, Gorky Park and the Scorpions. They drew a sold-out crowd of 150,000 people to Moscow's Lenin Stadium for an unprecedented dose of noisy Western decadence.

Proceeds from the shows were donated to the Make a Difference Foundation, the non-profit anti-drug organization that artists' manager Doc McGhee was ordered to establish after he pleaded guilty to importing 40,000 pounds of marijuana into the United States.

"The money will go to clinics here (in the Soviet Union) for supplies and to allow them to purchase these things in hard currency," said Jon Bon Jovi, who along with McGhee and Soviet musical pioneer Stas Namin, was one of the festival's major organizers.

McGhee also added that some of the money would go toward education.

"The ruble side of it, as much as is left, will be put into education for doctors to be brought to the West and doctors from the West brought to the Soviet Union in order to show them how they treat and prevent alcohol and drug abuse," he said.

The bands flew to the Soviet Union aboard the "Magic Bus", a chartered 757. On the flight, no alcohol was served and passengers wore buttons proclaiming "Just Say Nyet".

"Basically, I think the message is peace and understanding through music," said Bon Jovi guitarist Richie Sambora. "A C chord in America is the same thing as a C chord in Russia or anywhere else, so this is a message from youth to youth."

Each band played a set that lasted about 45 minutes. All of the performers contributed a song to a benefit album entitled "Stairway to Heaven, Highway to Hell". The only criterion for the choice of song was that the song had to come from an artist who died from alcohol or drug abuse. The all-star jam from the end of the Moscow concert was also included on the album.

In the past, Russian audiences were restrained in how they could act at concerts. However, after perestroika, the Soviet government lightened up.

"They react as crazy as any audience in the world," said the Scorpions' Matthias Jabs. "They're really hungry for it and they haven't seen so much--but it's a great feeling playing for them because everything is so new over here."

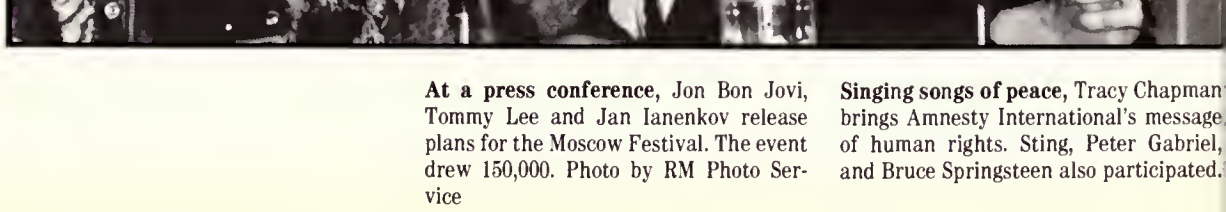
Alexei Belov, of the Russian group Gorky Park, said that Soviet kids had been excited about the concert since it had been announced.

The Western bands were full aware of the impact that their participation had on Soviet youth. Sambora called the event "an investment in the future of the world", while Cinderella's Fred Coury said that it was "a great way to help show kids that drugs and alcohol aren't what you need to have fun".

"It was an experience I'll never forget," said Bon Jovi, in a *Rolling Stone* interview. "It was like nothing you'd ever been led to believe--I had always thought it would be like *Red Dawn*, and guys with Olympic medals, and all that stuff. But people are people wherever you go, and a lot of people enjoy rock and roll."

marlene e. naubert





At a press conference, Jon Bon Jovi, Tommy Lee and Jan Ianenkov release plans for the Moscow Festival. The event drew 150,000. Photo by RM Photo Service

Singing songs of peace, Tracy Chapman brings Amnesty International's message of human rights. Sting, Peter Gabriel, and Bruce Springsteen also participated.



RM Photo Service

Human Rights On Tour

Of the popular causes of the late 80's, few were as celebrated as Amnesty International's worldwide rock'n'roll crusade entitled *Human Right's Now.*

Big-name entertainers Peter Gabriel, Sting, Bruce Springsteen, Tracy Chapman, and Senegalese musician Youssou N'Dour carried Amnesty's message to 19 cities on five continents in six weeks, beginning in London and concluding in South America.

Amnesty International was an organization that tried to protect human rights and protest, when necessary, in the form of letter-writing campaigns. Its criteria was based on the Universal Declaration of Human Rights, which was adopted by the United Nations General Assembly in 1948.

In an article from *The New Republic*, Bruce Springsteen said, "When I was a kid I got a sense of many things from rock music. I got a sense of good times, of what living could be about, a sense of sex, a sense of human possibility. Most of all I got a sense of freedom...When you grow up, the problem is finding a way of holding on to your idealism after you lose your innocence. I think Amnesty International is an organization that allows you to do that."

High ticket prices ($35) in Europe and Japan subsidized the immense logistical costs and low ticket prices (a dollar or two) in impoverished areas of Africa, India and Latin America.

"We've all read articles about the phenomenon of people becoming 'aided-out,' overloaded by worthy causes. It is easy for young people to feel cynical. Amnesty offers them a kind of activity in which simple individual action can make a difference. It tells them that by taking a few minutes and writing a letter you can be the person who pulls someone out of torture and prison half a world away," Peter Gabriel said.

marlene e. naubert



OSCAR WINNERS:
PICTURE: *Driving Miss Daisy*
DIRECTOR: Oliver Stone, *Born on the Fourth of July*
ACTOR: Daniel Day-Lewis, *My Left Foot*
ACTRESS: Jessica Tandy, *Driving Miss Daisy*
SUPPORTING ACTRESS: Brenda Fricker, *My Left Foot*
SUPPORTING ACTOR: Denzel Washington, *Glory*
ART DIRECTOR: *Batman*
ORIGINAL MUSICAL SCORE: Alan Menken, *The Little Mermaid*
MAKE-UP: *Driving Miss Daisy*
BEST FOREIGN FILM: *Cinema Paradiso* (Italy)



SERENADE Singing to a sold-out crowd at the University Activity Center, Neil Diamond performs "You Don't Bring Me Flowers." Initially scheduled for one night, concert promoters extended Diamond's engagement for two nights, April 21 and 22.

Layout by David Kexel



Kraig Hayden

MUSIC FOR THE

MASSES

Covering the crowd like a blanket, darkness enveloped the auditorium as the crowd's murmur anticipated his entrance. Suddenly, red laser lights flashed across the ceiling's black background and the crowd's applause crescendoed as Neil Diamond appeared through the smoke that swept across the stage.

Bringing his tour to the University Activity Center on April 21 and 22, Diamond promoted his new album "The Best Years of Our Lives." Diamond also entertained die-hard fans with old favorites like "Sweet Caroline" during the two-hour, no-intermission concert.

This scene repeated itself several times but with different acts and audiences as the UAC and Gammage Auditorium played host to other performers such as Debbie Gibson, the Doobie Brothers and the Fine Young Cannibals.

ASU Public Events, with publicity help from Associated Students, lured these performers to the Valley for some of the hottest music around. (Continued on page 36)

MUSIC FOR THE

MASSES

Filling the arena with his own special blend of rock, roll, and rebellion, Tom Petty infected the audience with his "Full Moon Fever" tour. The two-hour set included such hits as "Free Falling" and "I Won't Back Down", as well as Petty standards as "Refugee" and "Don't Do Me Like That".

"He played what the crowd wanted to hear and not just what he wanted to play. There was an up attitude and a lot of excitement," said senior Neil Rosen.

In contrast, Petty's opening act, the Replacements, was not as well received.

"Some sections of the crowd got to the point of asking them to get off the stage," Rosen said.

In October, Fine Young Cannibals came to Grady Gammage Memorial Auditorium with the Mint Juleps, and Tom Tom Club filling in for ailing opener Neneh Cherry.

"Tom Tom Club was very good. They got the audience into it and were very energetic. They were probably better than Fine Young Cannibals," said freshman Nicole Conway.

She also added that the crowd seemed to enjoy the a cappella opening act, the Mint Juleps.

On Oct. 12, Debbie Gibson brought her "Electric Youth" tour to the UAC, drawing a diverse audience from grade school children escorted by their parents to ASU students.

Gibson, a 19-year-old musical prodigy, literally pulled the audience into her act by bringing members of the audience onto the stage with her to sing her last encore, "Electric Youth". The song left the audience dancing in their seats.

Coming together for a reunion, The Doobie Brothers played the UAC on Sept. 27 despite the absence of Michael McDonald. Henry Lee Summer opened for the group with hits like "Wish I Had a Girl Like That."

The Doobies mixed sets with old hits and songs from their latest LP, *Cycles.*

From the mellow sounds of Neil Diamond to the modern vibes of Fine Young Cannibals, campus concerts had a sound for any listner. It was a season of music for the masses.

MARLENE E. NAUBERT

Marlene E. Naubert

> "the SHOW WAS EXCELLENT. SHE COVERED EVERYTHING, EVEN A MEDLEY OF MOTOWN OLDIES. DEBBIE GIBSON IS A VERY TALENTED YOUNG LADY."
>
> LARRY KISNER
> SENIOR
> AEROSPACE
> ENGINEERING
>
> YOU CAN QUOTE ME ON THAT!





CANNIBALS ranking out hits like "She Drives Me Crazy," the Fine Young Cannibals perform at Gammage Auditorium on Oct. 3. The Tom Tom Club and Mint Juleps opened for F.Y.C. in front of a near-capacity crowd. Photo by Tom Hershey



T.J. Sokol

HEARTBREAKER

Heating up the University Activity Center, Tom Petty and the Heartbreakers publicize their latest album, *Full Moon Fever.* Petty's stage set featured medieval banners and knights'armors.



Sean Lopez



T.J. Sokol

REUNION

Reuniting for a new album, The Doobie Brothers rocked at the University Activity Center on Sept. 27. The group performed classics like "Blackwater" and new releases from their current album, *Cycles.*

TEEN QUEEN

Taking the stage at the University Activity Center, Debbie Gibson tours to promote her second LP, *Electric Youth.* Gibson performed on Oct. 12 singing top hits like "Lost in Your Eyes."

Layout by David Kexel

LAST CRUSADE

like father like son, tempers flare in *Indiana Jones and the Last Crusade,* with Harrison Ford in the title role and Sean Connery as his father. Intense planning went into the action-packed film, the final installment of the series.

Layout by Tina Amodio

BAT-MOBILIA

ringing in the bucks with everything from Batman dolls to Joker watches, the summer blockbuster, *Batman,* recreated the comic book craze and was the biggest hit of the year. Jack Nicholson starred as the Joker, opposite Michael Keaton as the Caped Crusader.



TMs & DC Comics



Murray Close



FLICKS BOMBARD BOX

OFFICE

Duh nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh BATMAN! 1989 was the year of the Caped Crusader (sans Robin) and his archenemy, the Joker. This long-awaited film sparked a craze of Bat-mobilia and merchandising.

Some, however, thought that the movie did not live up to all of the hype surrounding its release.

"I thought it was boring. I expected much more from all the buildup," sophomore Joy Bell said.

Although *Batman* was unarguably the most-publicized movie of the year, it did not seem to overshadow other popular movies of the Summer of 1989.

Dead Poets' Society, starring Robin Williams brought critical acclaim and big box office dollars, as well as kudos from the movie-going public.

"I thought his [Williams'] acting was superb, and he played the part extremely well. He makes you feel as if he is his character and not just an actor," said freshman architecture major Mike Carson.

Another summer blockbuster was *The Abyss*, starring Mary Elizabeth Mastrantonio. This adventure film used underwater special effects to dramatize a journey into the unknown.

Yet even with all the original movies released in the summer of 1989, it could still be called, "A Summer of Sequels."

Harrison Ford reprised his role as Indiana Jones in *Indiana Jones and the Last Crusade*, as did the entire cast of *Ghostbusters II*. Mel Gibson and Danny Glover returned to battle corrupt South African nationals in *Lethal Weapon II*.

"He [Gibson] made the movie," senior political science major Beth Welling said. "He was pretty sensational. I don't think the movie would have been as successful without him."

> "it WASN'T WHAT I EXPECTED. THE BEST PART WAS JACK NICHOLSON. HE DID AN INCREDIBLE JOB. I REALLY THOUGHT HE WAS PSYCHO."
>
> AMY MALIGA
> SENIOR
> BROADCASTING
>
> YOU CAN QUOTE ME ON THAT!



Richard Foreman

DEEP SEA Divers work on an oil-drilling habitat in *The Abyss*, but the mission becomes an unexpected journey. *The Abyss* featured extensive underwater photography.



Warner Bros.

BANG, BANG Back on the beat in *Lethal Weapon 2*, Mel Gibson and Danny Glover battle corrupt South African nationals. *Lethal Weapon 2* was one of the summer blockbusters.

GAMMAGE SEES

SILVER

No party hats, streamers or birthday cake here, just a lot of anniversary hoopla.

Sept. 18 marked the 25th Anniversary season of the Grady Gammage Memorial Auditorium, a season filled with musicals like the award-winning *CATS* to special-interest performances like Warren Miller's "Salute to Skiing."

Gammage Auditorium, named after founder and former President Grady Gammage, was designed by architect Frank Lloyd Wright. The two men, however, died before the project was completed, so Lewis J. Ruskin and William Wesley Peters completed the final details.

On Sept. 16, 1964, after 25 months of construction and $2.4 million, Gammage opened with a formal dedication. The structure enclosed 75,000 square feet, stood 80 feet high and featured two sloping bridges which stretched 200 feet on each side of the auditorium.

Twenty-five years and two face-lifts later, Gammage still stood as an ASU landmark and symbol of Arizona's performing arts. (Continued on page 42)





DIZZY

During an Oct. 29 concert, trumpet legend Dizzy Gillespie performs at Gammage in "Dizzy and Mr. B Salute the Count." The one-night performance featured the Progressive Jazz of Gillespie, Billy Eckstine and the Count Basie Orchestra conducted by Frank Foster.

Scott Troyanos

Layout by David Kexel

GAMMAGE SEES

SILVER

In order to get the season off to an electric start, the Broadway hit *CATS* opened the theater series. All eight performances were sold out for the Tony Award-winning musical based on T.S. Eliot's group of poems, *Old Possum's Book Of Practical Cats.*

"It was really professional," said Katie Burton, who saw *CATS* for the first time at Gammage. "I thought it was outstanding how the actors and actresses could sing and dance so well without seeming to get tired."

As publicized as it was, *CATS* was not the only well-received performance in the 25th Anniversary season. Itzhak Perhlman, the world-famous violinist, accompanied by pianist Janet Guggenheim, performed pieces from Beethoven, Bach and Faurde. The audience applauded Perlman to three encore presentations.

Other musicians featured in Gammage's anniversary season included Billy Eckstine, Dizzy Gillespie and the Count Basie Orchestra. These performers struck up their special brand of jazz for a single concert on Oct. 29.

"The Count Basie concert was really fun," Beth Ryan, a gammage employee and ASU student, said. "They played all of the old hits."

Eckstine's smooth baritone voice brought back memories with old-time favorites such as "All of Me" and "Blue Moon," while Gillespie and his famous trumpet played songs such as "Lorraine" and "I Remember Clifford."

Although *CATS* was the high-light of Gammage's 25th Anniversary theater series, *Me and My Girl* and *West Side Story*, two more musicals, were also included in the season. *Me and My Girl*, starring Adam Graham and Evy O'Rourke, ran for two shows. The musical, about a young cockney who suddenly finds himself an earl but remains true to his unaristocratic girlfriend, Sally, was produced by Musical Theatre Group in conjuction with Musical Theatre Associates.

West Side Story, presented by Musical Theatre of Arizona, was billed for four evening performances and two matinees. The plot of this modern musical was reminiscent of Shakespeare's *Romeo and Juliet.* Similar to the classic play, the musical ended the tragic death.

In the end this hit season of musicals and concerts helped Gammage shine as bright as silver during it's 25th Anniversary.

KIM CHUPPA

"I THOUGHT CATS WAS GREAT. IT WAS THE FIRST TIME I EVER SAW IT, AND I WAS REALLY EXCITED.

TRACY NELSON
SOPHOMORE
FINE ARTS

YOU CAN QUOTE ME ON THAT!"





DUET

During his Oct. 18 concert, world-famous violinist Itzhak Perlman performs with pianist Janet Guggenheim. Perlman played pieces from Beethoven, Bach and Faurde and returned to the stage for three encores. Photo by T.J. Sokol

Layout by David Kexel

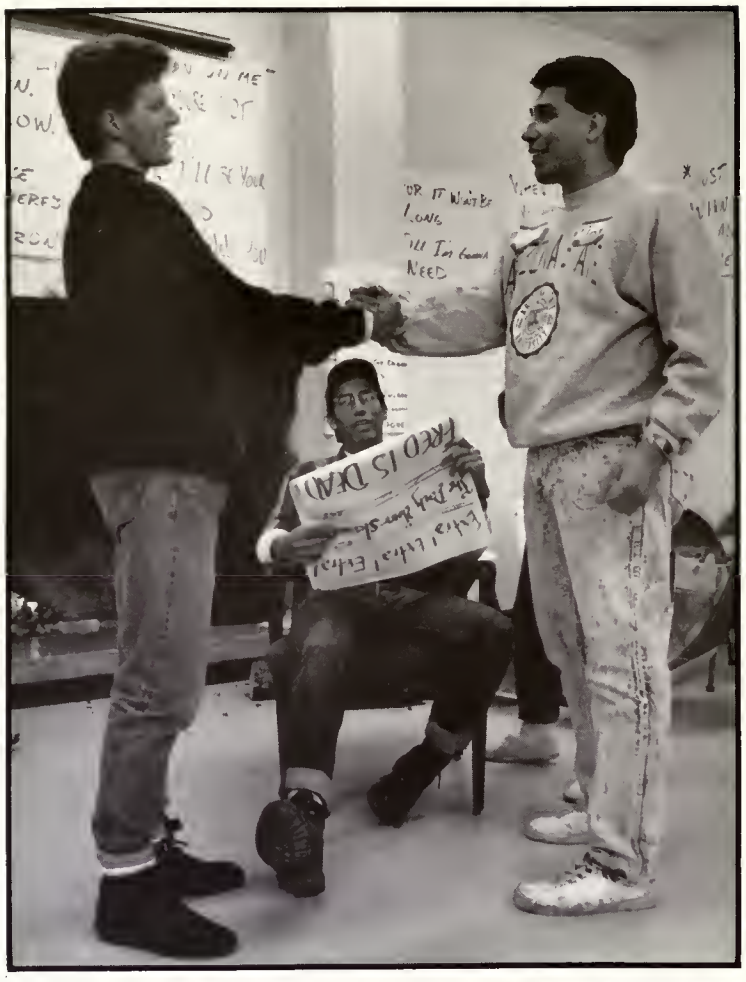




Caryl Grossman

CAR POOL Cruising the Gammage stage, the cast of *Me and My Girl* pile aboard a make-shift car. Adam Graham and Eva O'Rourke starred in this musical. Photo by T.J. Sokol

RUMBLE Ready to take on the Sharks, members of the Jets prepare to fight their rival gang in *West Side Story*. The musical recreated Shakespeare's *Romeo and Juliet* on the streets of New York.



T.J. Sokol



T.J. Sokol



HAND SHAKE Helping relax the atmosphere, DEX Vice President *Kevin Schaeffer* and Resident Assistant *Carlos Galdino-Elvira* perform a skit. October was named GO MAD month, Go Out and Make A Difference.

SMALL TALK Sitting around discussing the seminar are REACH's *Karen Handwerker,* Activities Vice President *J'lein Leise* and Engineering and Applied Sciences President *Luke Maze.* The retreat united campus leaders.

Layout by Tina Amodio



T.J. Sokol

CAMPUS LEADERS

GO MAD

Crazy! Insane! GO MAD!

GO MAD stood for "Go Out and Make A Difference," which was a month long series of leadership activities and seminars held in October. It was organized by the Associated Students Leadership Institute.

The whole month of events started on Oct. 3 with an opening reception in the M.U.

"The opening reception succeeded in offering all campus clubs the opportunity for networking throughout the month of GO MAD events," said Director of the Leadership Institute John Giuliano.

The month continued with events focusing on refining leadership skills. Some of the seminars were "Marketing Yourself for Leadership," "Scruples and Leadership," and the "Campus-wide Organizations Retreat".

This retreat was held at ASU's Camp Tontozona. Giuliano said that sessions on self-discovery, exploration in values, risk-taking, and effective communication skills were held.

"What I thought was best about the All-Campus Retreat was that I knew about three people going in, but then I met about 60 other people," said sophomore Jennie Stark.

Another highlight of the month was the much-publicized Ed Meese/George McGovern debate, which was part of ASASU's Lecture Series.

The closing ceremonies were held on Oct. 27 in the M.U.

"The closing was fun because you got to see a lot of people you met on the retreat," Stark said. "It was a time to touch base again."

The title of GO MAD was established through a joint effort between the Student Foundation and the Leadership Institute to bring a few already established events and several new ones together under one name for a month filled with activities, Giuliano said.

"Each organization planned, promoted, and facilitated their own event. We just brought everything together," he added.

He also said that after this first year of GO MAD, it would hopefully continue each year around October or November.

"GO MAD brought about more awareness for these leadership activities, invited all clubs to attend, and brought in more participants," Giuliano said.

Nicole Grove

> "...since SO MANY SEMINARS OFFERING LEADERSHIP DEVELOPMENT WERE PLANNED FOR OCTOBER, WE DECIDED TO ADD A FEW MORE EVENTS AND HAVE A COMPLETE MONTH DEDICATED TO LEADERSHIP ENHANCEMENT.
>
> JOHN GULIANO
> DIRECTOR
> LEADERSHIP INSTITUTE

YOU CAN QUOTE ME ON THAT!

HEAD HONCHO olding a session on communication is *John Guliano,* Director of Leadership Institute. Guliano spent many hours putting together GO MAD.

WAY TO GO!

With a look of pure satisfaction, engineering students let loose after the summer graduation ceremony. Six hundred of the estimated 1,400 graduation candidates attended the Aug. 11 sumer graduation.





T.J. Sokol

HELPING HANDS

Helping the hearing impaired participate in The Pledge of Allegiance, interpreter *Janet Barrett* uses sign language. Summer graduation was held August 11 in the UAC.

FAMILY AFFAIR

Formally presenting *William Kajikawa* with a honorary Doctor of Laws Degree, interm President *Richard Peck* acknowledges Kajikawa's 50-plus years of service. Acting Vice President of Student Affairs *Christine Wilkinson* supports her father during the summer commencement.

Layout by Amy Bowling





T.J. Sokol

GRADUATES TURN

TASSELS

After thousands of dollars and years of study, approximately 2,800 students gathered to celebrate with their families and friends at the 1989 Spring Graduation in the University Activity Center.

Because of the large number of students participating in the graduation ceremonies, the traditional commencement program was split into two ceremonies, at 9:30 a.m. and 1:30 p.m. on May 12. Approximately 3,480 candidates graduated in the spring.

One of the highlights of the spring ceremony was the appearance of distinguished journalist and CBS correspondent Walter Cronkite, who received an honorary doctoral degree at the ceremony.

Raising the volume level, Master of Ceremonies Eldean Bennett honored all the parents in the audience by having them stand admidst the cheering and whistling of the graduates, who offered thanks for making it all possible.

"I wanted my parents to see me graduate," said economics major Jerry Iuliano when asked by he had participated in the graduation ceremony.

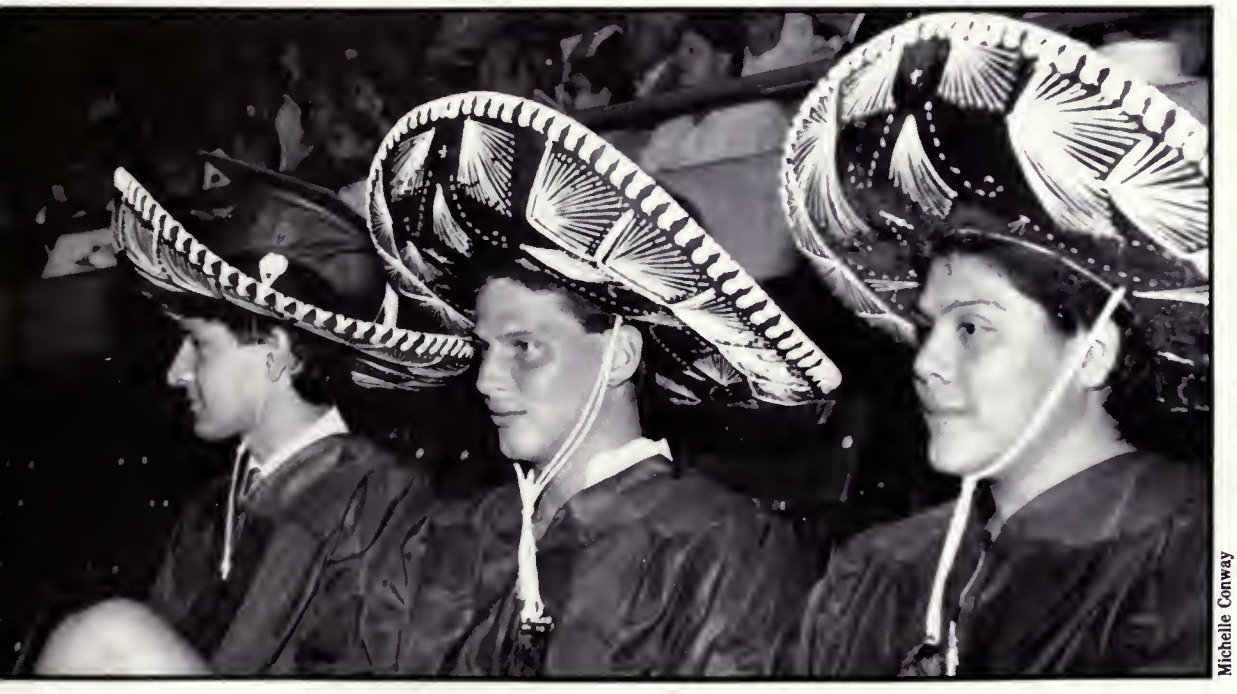
Approximately 650 of the estimated 1400 summer graduate candidates attended the ceremony on Aug. 11 at the UAC.

BRUCE PETERSON

"I ATTENDED THE GRADUATION CEREMONY BECAUSE I WANTED TO FEEL A SENSE OF COMPLETION AT ASU."

MARK VIROSTEK
SENIOR
PSYCHOLOGY

YOU CAN QUOTE ME ON THAT!



Michelle Conway

AMIGOS Already celebrating, graduates *Carlos Lujan*, *Thomas Rief* and *Robert Mendez* wear their sombreros proudly. The spring graduation was split into two ceremonies to accomodate the 2,800 candidates.



ACADEMICS





Tammy Vrettos

Carving a gothic style pumpkin, architecture graduate student *Sandy Cousins* participates in the carving contest sponsored by Women in Architecture. Other architecture and environmental design students also joined in the Halloween festivities.

EFFORT: 1) *n.* total work done to achieve a particular end. 2) *n.* the devotion to achieve academic excellence by balancing book learning and community service.

On any given night, the lights of Hayden Library illuminated Cady Mall, revealing cubicle after cubicle full of students with noses buried in various textbooks. When it came to academics, students got an "A+" for effort.

Putting books aside, the ASU Law Clinic gave future lawyers the opportunity to handle real-life legalities. Student attorneys represented AIDS patients and others who were unable to afford professional legal services.

Psychiatric nursing students also benefited from hands-on experience. Undergrads and graduate students worked with patients to dispel the myths associated with mental illness.

Graduate students in the College of Business beefed up their education when administrators cut the fat from the MBA and PhD programs. The new program made ASU more competitive with other top business schools around the nation.

Faculty and students continued to improve the world as they improved their minds; their outstanding effort made a statement without exclaiming a word.

Marlene E. Navarrete

SECTION EDITOR:

Craig Valenzuela

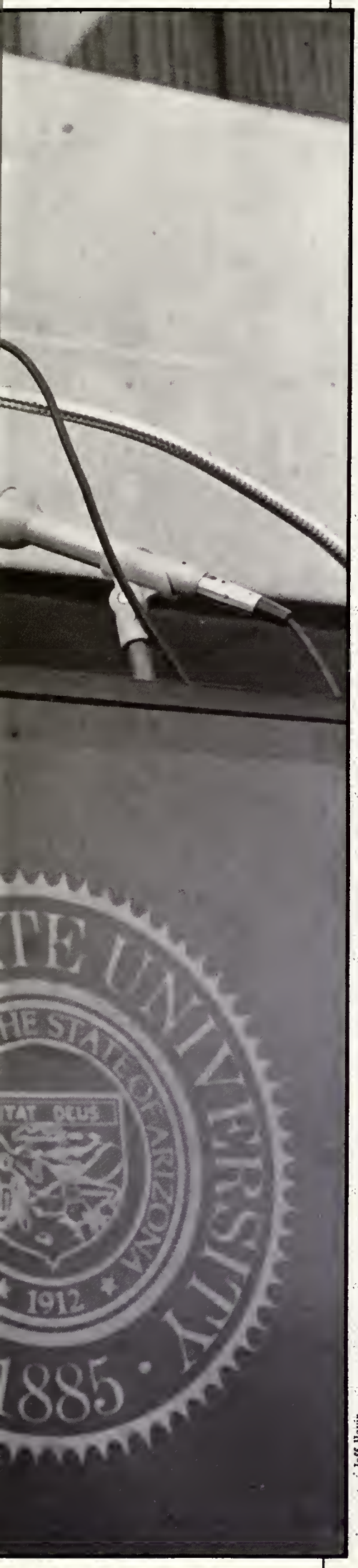
Getting a closer look mechanical engineering student *David Kezell* adjusts the solar tracker. The College of Engineering made strides in solar research. Photo by Tammy Vrettos



Jeff Havir

Breaking through the doors of the newly constructed architecture building, students carry black and silver balloons. Students, faculty and staff joined in on the dedication ceremonies.

John Meunier, Dean of The College of Architecture, opens Silver Jubliee Week with the dedication of the new architecture building. The Silver Jubliee marked the college's 25th birthday.



SILVER JUBILEE

Architecture marks its 25th year With celebration and dedication

A 25-year anniversary could only come once in a a lifetime. When ASU's College of Architecture and Environmental Design turned 25, there were two reasons to celebrate: the department's 25th year as a college and the opening of the new architecture building. A month of festivities was planned and called the Silver Jubilee.

Laurel Kimball, department officer for the college, headed the committee which organized the Silver Jubilee. One of the first events on the agenda was to dedicate the building, which is called the Architecture and Environmental Design Building North.

"We just dedicated it to the use of the college, the students, the faculty, and the staff," she said. "The students were involved in the dedication."

According to Kimball, the new architecture building drew rave reviews from the students, faculty and designers of the college.

"The architects and designers of the college are very enthusiastic about the building. We are seeing a difference in the students. The students are all in one area, when they used to be scattered around campus," Kimball said.

The building, however, sometimes drew less than rave reviews from the public.

"I think the general public is hesitant when they see the outside. Sometimes they're not sure they like the bright colors or the bars on the windows. Almost always when they get inside, they're amazed at what a beautiful building it is," Kimball said.

The activities following the dedication included an array of keynote speakers, exhibits of various works by faculty and students alike, and tours of ASU and Old Town Tempe.

Although Kimball said at least half of the time over the last six to eight months was spent organizing the celebration, she felt that her time was well-spent.

"We've had good response. We hope that some of the people in the community will be enthusiastic by what they learn about us," Kimball said.

Dori King



Jeff Havir

Displaying masks of creativity, students take part in the festivities. Students applied skills learned in class to make the masks. Photo by Tammy Vrettos

On the roof of the Engineering Research Center, graduate student *Hamza Habib* crouches under the reflector. Mechanical engineering graduate students spent many research hours determining the sun's utilization. Photo by Tammy Vrettos

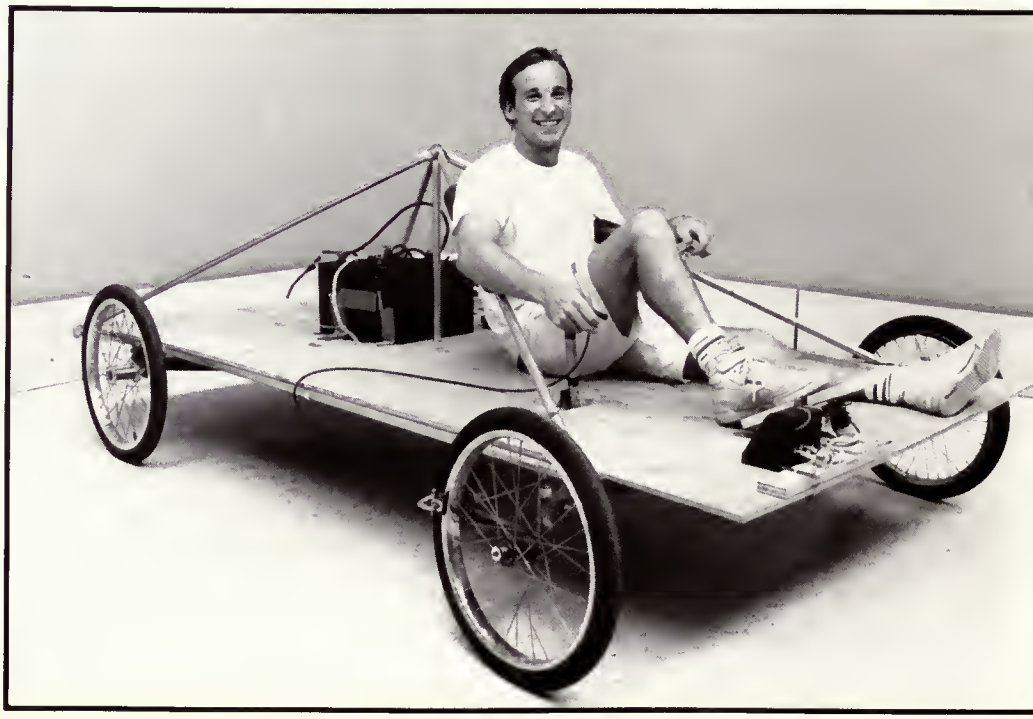
Adjusting the solar tracker, graduate mechanical engineering students *David Kezell* and *Tim Ameel* angle the system towards the sun. This tracking system has been used in research for 15 years to concentrate light on to small solar cells.

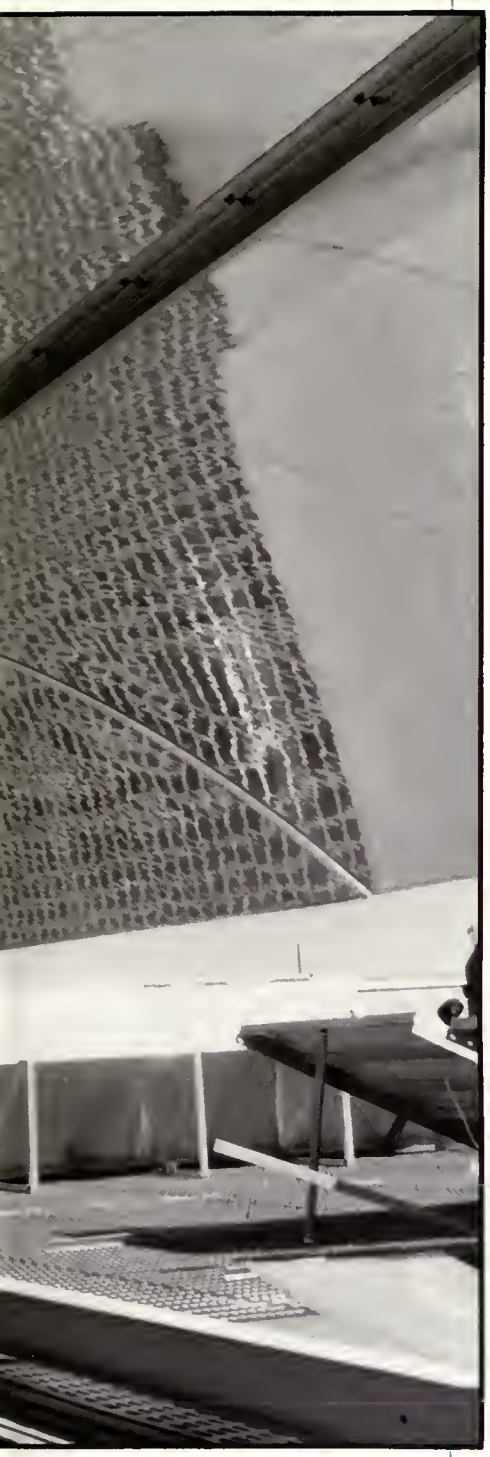




Tammy Vrettos

Posing with a prototype, *George Ettenhelm* is part of the team of ASU students who took part in building the solar car. The finished car competed against teams from 31 universities in the 1,800 mile General Motors Sunrayce. Photo by ASU Media Production.





MAKING WAVES

Researching the solor power brings Advancement for future generations

ASU's Engineering Research Center was chosen along with 31 other colleges to compete in a contest which involved designing, building, and then racing a solar powered car from Disney World in Florida to Warren, Michigan, location of the General Motors Technical Center.

The contest, which was sponsored by General Motors, was titled "GM Sunrayce USA," and was the second of such races GM had participated in. GM had previously won by a large margin with their "Sunraycer" solor car in a challenge which stretched across Australia.

At ASU's Engineering Research Center, a team of 25 students met weekly to decide how to design, build, and pay for the the project.

"The obvious goal is to maximize power and minimize weight," said Professor Byard Wood, director of Solar Research at ASU.

According to Wood, the solar car ASU built was expected to cruise the 1,800 race at 40 MPH on 3-5 horsepower.

Although the project would hover close to $100,000, its value upon completion would be $100 million, Wood said.

In the World Solar Challenge that GM participated in across Australia, their Sunraycer won the race by a two and one-half day, 620 mile margin. The Sunraycer also averaged 41.6 miles per hour during its five and one-half day sprint.

Professor Wood placed a high value on projects such as the solar car because of the advantages created by solar technology.

"A solar car provides a future strategy because it involves renewable energy," Wood said. "With it, there is not a depletion of resources or a deterioration of the environment."

Wood explained that studying solar energy has become more exciting in recent years due to the maturing of technology on the subject.

"We have a good understanding of the potential now," he said.



Soaking in the sun, graduate student *Weiguo Chen* examines the solar cells for mechanical problems. The cells were used in many solar experiments and harnassed the sun's energy. Photo by Tammy Vrettos

MUSIC MASTER

Well-known conductor celebrates Gammage's 25th Anniversary

"My goal is to make ASU the best place in the nation to get good orchestral training, and to make this the finest university orchestra in the country," said Henry Charles Smith, the new conductor of the ASU Symphony Orchestra.

Smith spent 19 years as the resident conductor of the Minnesota Orchestra in Minneapolis and was a solo trombonist with the Philadelphia Orchestra when he played at the dedication of Grady Gammage Memorial Auditorium.

As the conductor of ASU's Symphony Orchestra, he helped celebrate the 25th Anniversary of the auditorium with the world premiere of *Devices and Desires*, composed by ASU faculty member Randall Shinn.

On the orchestra's calendar were compositions featuring two of ASU's School of Music faculty members. On Nov. 3 the Symphony Orchestra performed Shostakovich's *Cello Concerto in E Flat* with cellist Takayori P. Atsumi and on March 14 clarinetist Robert Spring performed Debussy's *Premier Rhapsody*.

Traditions were kept under the new director as well. The Christmas portion of Handel's *Messiah* was performed with ASU's choirs during the holiday season, while February brought the Concert of Soloists. This gave students from the Symphony Orchestra an opportunity to showcase their talents.

"These are all masterpieces; these are pieces that these young musicians will be playing all of their lives," Smith said. "Part of the fun of working in this setting is that they're playing these pieces for the first time, so that makes the experience rather special."

Orchestral students were pleased with the addition of Smith to the faculty.

"I really think that the addition of Henry Charles Smith as Symphony conductor is a really big plus for ASU's School of Music," said Alan LaFave, a first-year Doctor of Musical Arts student and co-principal clarinetist of the ASU Symphony Orchestra.

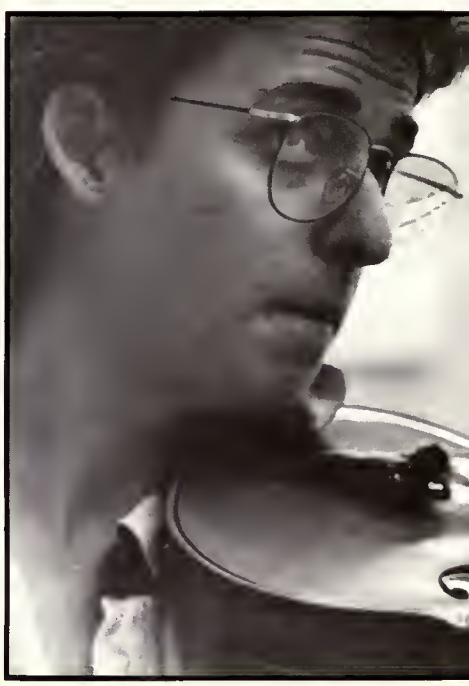
These feelings seemed to have taken hold from the musicians' first experiences with Smith.

"From the moment he took the podium at his audition, he really impressed everyone," said sophomore french horn performance major Bill Bonnell. "He's incredible... he's the greatest person you could bring to the school."

Marlene E. Hawbert







Kim Bodin

Clarinetist *Alan LaFave* practices during a rehearsal of Korsakov's *Scheherazade* with the orchestra. Students practiced many hours on the piece to prepare the orchestra for the performance.





Kim Bodin

Director *Henry Charles Smith* displays his musical skills during an ASU orchestra performance. The ASU orchestra performed frequently at the Gammage Auditorium for classical music lovers. Photo by Scott Troyanos

Eagerly awaiting his cue is senior *Matt Watias.* Members of the ASU orchestra were also involved with concert and symphonic band.

Layout by Craig Valenzuela

LEGAL AID

Students take learning out of class, using knowledge in the courtroom

Valley residents who could not afford the legal counsel that they needed were the same clients that ASU law students could not afford to turn away.

At ASU's Law College, both the Law School clinic and the Prosecutor clinic were classes that gave law students the opportunity to help members of the community and get practical law experience.

"This program is unique," said Professor Doug Blaze of the Law School clinic. "It exposes students to actual law practice."

After completing the civical and evidence law courses, a student was eligible to apply to the law clinic classes, said Bonnie Cotter,the clinic coordinator.

"Many students apply, more than can actually be accepted into the program," Cotter said.

There was a seperate lottery for the Law School Clinic and the Prosecutor clinic. Students had to pre-register for one of the two.

The Law School clinic gave students an opportunity to work with practicing attorneys on cases. In addition, the Law School clinic had two other branches that a student could specialize in. These were the Human Immune Deficiency Virus Clinic and the Interest on Lawyers Trust Accounts.

The HIV clinic specialized in cases that dealt with people who tested positive for the AIDS virus. The IOLTA clinic helped fund the student attorney program.

The Prosecutor clinic gave students the opportunity to work on misdemeanor cases. Hugo Zettler, of the County Attorney's Office, assigned students to cases in the Valley area.

"This class shows the real practical side of law," said Chris Rapp, a student of the Prosecutor clinic. "Suddenly what has been learned in class is put to test in front of a judge."

Blaze said that the class was important because it could make or break a lawyer.

"The students learn an incredible amount," he added.

Rapp said that the time spent in court taught a student that there was a lot more to trials.

"It was enlightening to see that the difference between the good guy and the bad guy is not really that clear," he said.

Amara Tolosa



During a mock interview, *Guy Wolf* and *Ruth Ann Moore* talk with sophomore *Jacque Youssefmir* to determine if they will represent him as a client. Many of these interviews helped establish the clients' case before a trial date was set. Photo by David Haneke.



David Haneke



David Haneke

Demostrating her court room tactics, *Deborah Owen,* an intern in Tempe, questions the jury to determine her client's guilt. Mock trials prepared students for real courtroom battles.

Before a trial, acting judge *Doug Blaze* swears in *Eric Messinger* in front of a group of assembled jurors. A mock trial showed the experience and the legal capabilities of the students.

Layout by Craig Valenzuela

Layout by Craig Valenzuela

Preparing for an English exam is freshman *Matt Kruse,* a resident of McClintock honors hall and a member of the Honors College. Students found the Honors College to be a quiet, relaxing place.

Workers complete the move of the Honors College into its new home. The Honors College was established a year ago and was put into McClintock which became the Honors Hall.



Craig Valenzuela



CHALLENGES

Top students discover the demands of Honors College curriculum

Demanding coursework. Critical thinking. Rigorous study. Worthwhile effort.

Being enrolled in the Honors College required a lot of extra time and work for a student, according to junior humanities major Jennifer Scouten. "I'm learning an incredible amount of material not found in regular classes."

An honors class required serious dedication from the student, according to Dr. Ted Humphrey, Dean of the University Honors College. The requirements for entry into the college were one of the following: graduation from the top five percent of one's high school class, an ACT composite score of 29 or above, or an SAT composite score of 1,250 or above.

After acceptance, a student had to maintain at least a 3.4 cummulative GPA at ASU and obtain a grade of "B" or better in honors courses in order to receive recognition as an Honors College participant or graduate.

It has only been a little over one year since the honors program at ASU was converted into a separate college on campus. According to Humphrey, becoming a full-fledged college presented the "opportunity to create what people agree to be a unique living and learning experience."

According to Humphrey, the small honors class size allowed for more open discussion and required that a student be prepared for class and ready to assert his or her opinion when called upon.

"The honors setting is more frightening in some ways because it forces the student to perform," Dr. Humphrey said.

When it came time for graduation, an honors student must have met the requirements of both the Honors College and his respective field of study. Both Lee and Scouten felt that they received a better education as a result of participating in the Honors College. The extra time a professor donated, the world-class experts a student might have worked with, or simply the intellectual stimulus was enough of an incentive for these two students to put in the extra time and effort.

"I feel I am receiving the same education as being in a small, private college," Scouten said.

Nicole Grove



Scott Troyanos

Craig Valenzuela

Reviewing for mid-terms, *Noelle Kerr-Almeida* and *Vicki Wetherby* realize the importance of grades. Honor students were required to maintain a 3.4 GPA.

Researching a case of tax fraud, MBA student *Carol Rucker* looks through the asiles for a recent edition. Rucker, who has a bachelors degree in accounting, has emphasied her studies towards tax planning. Photo by Tammy Vrettos



Kim Bodin

Filling the hours while working on her dissertation, *Lori Fuller* spends much of her time on her thesis. Many PhD students spent several sleepless nights in order to earn a doctorate in business.

Layout by Tina Amodio





SHORT CUT

Changes allow students to pursue PhD without master's requirement

It used to be that business students had to have a master's degree before going on to pursue a PhD, but no more. Changes were made in the MBA and PhD programs that made it possible for students to receive their doctorate without first obtaining a master's.

Judy Heilala, coordinator of the graduate program, said this was not a reduction of hours needed to obtain the degree.

"They [the students] don't have to have the degree, just the hours. The master's classes are now incorporated [into the PhD program]," she said.

The College of Business believed that this program allowed for more flexibility within each student's individual program of study.

"The students have more choice because they can have another area of concentration," she said.

According to Gladys Dejarnatt, secretary for the office of graduate programs said that a reduction in hours in the basic doctoral program was possible due to the elimination of some prerequisites.

"Before, we had prerequisites in each area of business, now our only prerequisites are calculus and computers," she said.

Students liked the program because it cut down the time that they would spend in obtaining a PhD, said Todd Aaron, a doctoral student in accounting.

"It made it easier for what I wanted to do. Although I already have my master's, I think it's going to help a lot of the students who don't," he said.

A lock-step program was also added, in which students were admitted in the fall only, went through the same classes each semester, and graduated together as a class.

"There's more of a sense of camaraderie," Heilala said.

The changes in the MBA and PhD programs were put into action after departmental research into trends in graduate education.

"It (the program) let me take more statistics courses for research purposes, which fit my program better, rather than a teaching methods or an economics course," Aaron said.

MARLENE E. NAVARRETTE



Tammy Vrettos

Succeeding in today's business world requires the necessary ability to perform well and to be flexible to changes in one's given profession. The College of Business' MBA program was designed to ensure that students developed these skills.

Asking one of his students to describe the skeletons, *Mark Van Dyke* encourages the child to notice the difference. Van Dyke worked with exceptional children while pursuing his Masters degree in secondary education. Photo by Cheryl Evans

Helping her son Georgio with his daily exercises *Martha Rodriguez* enjoys the time spent with her son. One of Georgio's daily exercises included the use of a ball for his physical therapy program.



Tom Hershey

Quietly raising her hand *Molly Fitz* patiently awaits to be called on. Many of the students were eager to express their questions in certain subjects. Photo by Cheryl Evans



SPECIAL KIDS

Learning by teaching, students devote time educating exceptional children

Special children need special teachers and the College of Education's special education program made sure that students gained both the experience and the education necessary to understand the needs of mildly handicapped children.

"The special education program is a little more demanding as far as time and commitment," said Dr. Thomas Roberts, director of the program.

Roberts said that enrollment in the special education classes was limited to 25 students each semester so that a better quality program could be offered. He added that the undergraduate level classes trained teachers to work with children who were mildly handicapped individuals, such as retarded and emotionally handicapped children. The curriculum also included extensive field study through student teaching.

"Working out in the field is the best experience that I've encountered at ASU," said Angie Denning, a senior education major. "You're not just hypothesizing about things. You're actually doing the activity."

"Students need to become familiar with the schools and what goes on there," Roberts said. "It reinforces and further expands on what they learn in class."

Dr. John Nelson, a professor of education said that both the courses and the student teaching helped weed out students who thought that they wanted to go into the field.

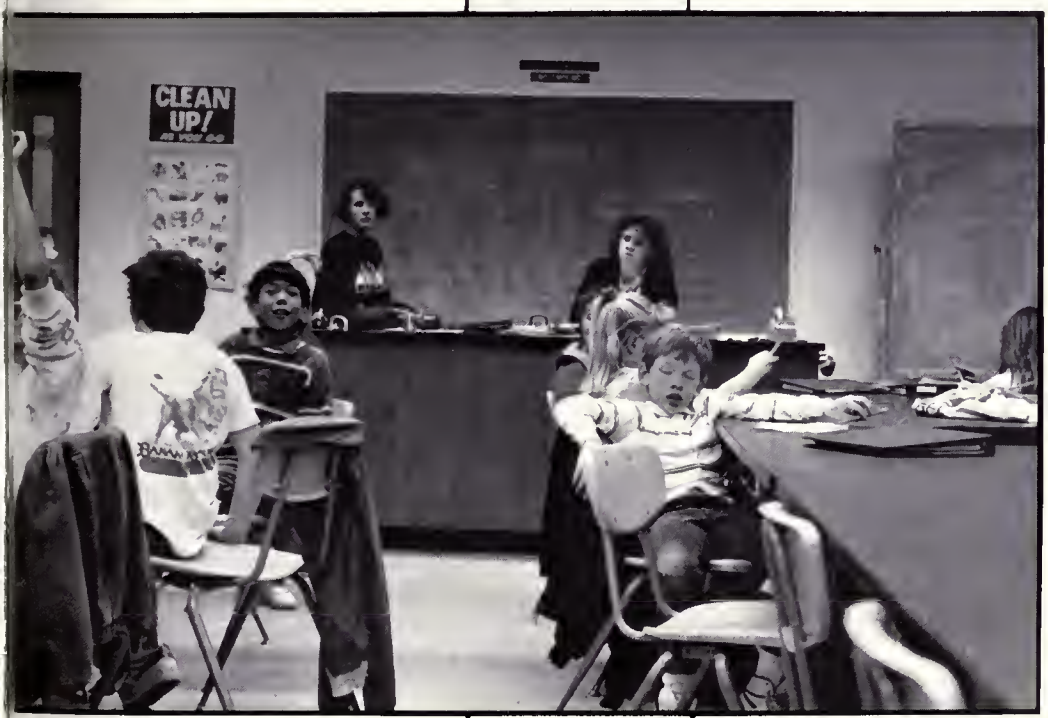
"Some people just aren't willing to put out the intensive effort that is necessary," Nelson said. Nelson added that he tried to handle a variety of topics such as how children handle death and even had handicapped guest speakers address his classes.

"Sometimes I can tell if a student will be able to handle it just by how they react in my classes," Nelson said.

Denning said that the student teaching helped prepare her for the job market.

"This has been challenging," she said. "I mean seeing the different ranges of children. It really lets you see where you want to work after you graduate."

Melissa Difiore



Taking time out from a lesson, exceptional students prepare for the second half of class. Students had to endure over two-hours of lab assignments.

Cheryl Evans

During an interview, *Amy Bloomberg* composes her notes for a class story. Journalism 301 students were required to write stories which focused on activities around the campus and the community.



Mike Lewis



Deciding on which sentences to cut, *Seth Sulka* revises a class story. Students found that typing stories on the computer saved time and was easier for editing.

Writing a story, *Trinette Kays* refers to her notes and research material. In journalism classes, students were required to meet deadlines for articles.

Layout by Craig Valenzuela





Mike Lewis



Mike Lewis

REPORTING

Future journalists learn newspaper style by mastering techniques

Journalism 301, reporting, had a reputation of being a "killer class."

"I probably wouldn't have taken the class if it had been optional," said senior Kelly Jain. "It would've been a mistake, but I would've been scared off by what my friends said."

The class syllabus consisted of stories including one in-depth and one group story. Weekly stories were written in the four hour lab. The class period before the lab, the students were expected to turn in three researched story ideas and be ready to write on any of the three during the lab. The students did not know which story the instructor was going to pick.

"The story ideas are hard because I don't know what she (Sharon Bramlett-Soloman) is going to like or not," Jain said. But Bramlett-Soloman said that it wasn't as hard as the students think it is.

"I think a lot of kids are scared by what they hear and then they get in here and its a piece of cake," she said.

The class strength was its practicality, according to Bramlett-Soloman and the students.

"When you get done with this class you should be able to write for the Mesa Tribune," said journalism student Tina Arrick. "We had a guy in here that writes for the Tribune and gets C's on his papers."

Jain, who also worked for the State Press, said that she agreed.

"Journalism students definitely need it," she said. "It's a good chance for practical experience."

But all the practical experience doesn't make it any easier for the students. Arrick said that she spends 4-5 hours out of class researching stories in addition to her class work.

"You should get more than three hours (of credit) for this class," Arrick said. "I knew it was going to be a lot of story writing, so that wasn't so bad. I wasn't expecting this much out of class preparation."

But even with the extra out of class work, most students said that it is worth it.

"Its kind of hard on the nerves," said sophomore David Connor, "but once I handed in a story at the end of class I felt like I really accomplished something."

Leslie Anderson

DOWN UNDER

Anthropology graduate students

Uncover reality of profession

When Harrison Ford played the character Indiana Jones, he portrayed the life of an archaeologist as fast-paced and dangerous. Two Anthropology graduate students put the so-called 'glamorous' life of those pursuing the archaeological field in a different perspective.

Anthropology graduate student Mike Neeley, who had archaeology as a subdiscipline, said that one of the unwritten requirements in the graduate program was that a student should have some sort of field experience.

Neeley participated in an excavation in the Middle East for two years. Although he said that he enjoyed working there, he missed the creature comforts from home.

"It's not fast work," he said. "It's hard work. You will often be crouching in a small area for hours. You can stretch, but you can't put a chair down."

Neeley, whose ultimate goal was to become a professor, said that the graduate program expected students to have good writing and communication skills.

"One of the things you're evaluated on [when trying to get a job] is what you've had published," he said.

Another Graduate student, Jennifer Jones, said that in the Archaeological profession one must be able to synthesize ideas onto paper because people judge you on the quality of your papers.

In addition to an emphasis on writing, Anthropology graduate students were required to give numerous one hour oral presentations, which Jones referred to as "mini-dry runs" of speeches a professional would give.

Although Jones said that she would get her first gray hairs while pursuing her degree, she said that she had enjoyed the program.

"I love it. I love the topic," she said. "I think ASU has a good program."

The only loophole that Neeley found in graduate school was the financial setback.

"It's not fun being poor," he said. "There was a certain amount of sacrifice in choosing anthropology [as a degree] because I won't make the same money a medical doctor makes.

"But," he added, "I think it's worth it."

Dori King

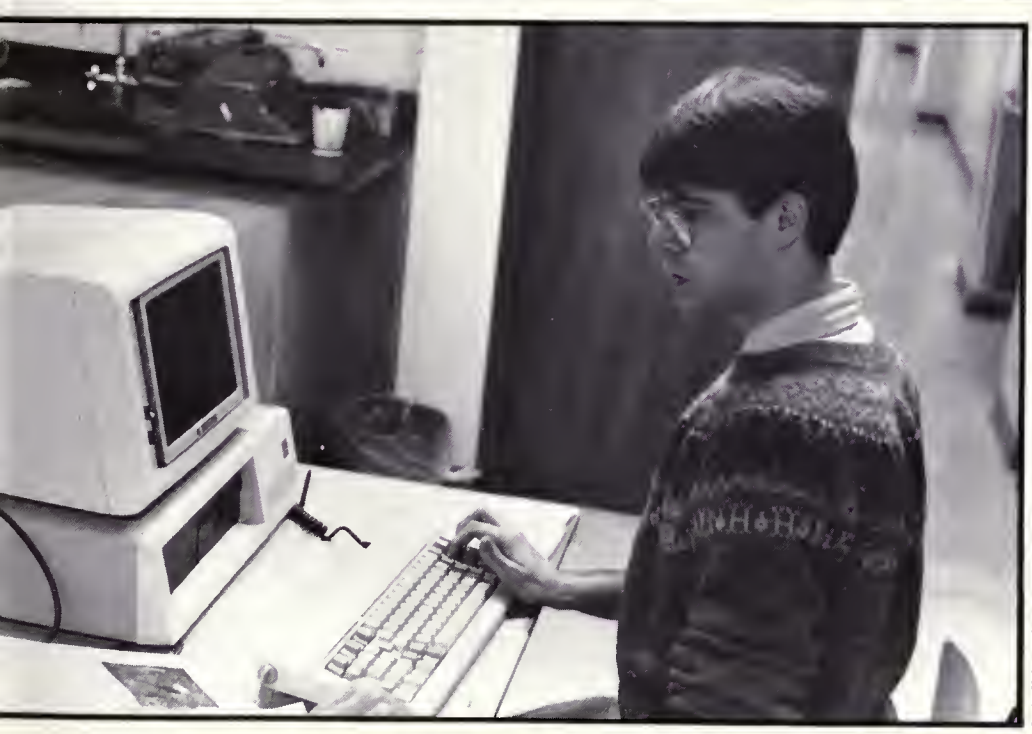




Puzzling together the broken pieces of a ceramic pot, *Mike Neeley* arranges them by the marking tags. Marked tags made identification easier to match pieces. Photo by Craig Valenzuela

Layout by Tina Amodio





Craig Valenzuela

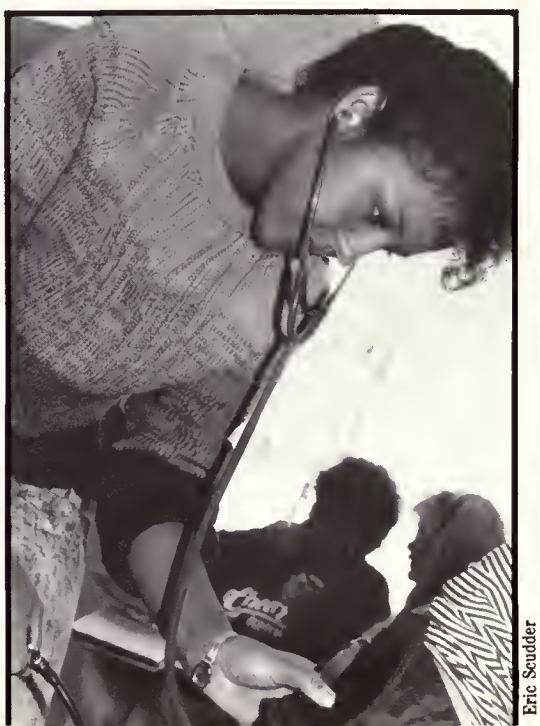
Delving into a clay Indian pot, graduate student *Mike Neeley* observes the delicate, fragile openings. This pot, found along the Shoofly village near Payson was used either for food or water storage. Photo by Craig Valenzuela

Processing data on various types of animal remains, graduate student *Homer Thiel* categorizes them by species. The computer played a valuable role as an analytical tool for the contemporary archeologist.

Involving herself in a group discussion, nursing major *Sandy Ushman* addresses patient problems with *Ken Jackman* and *Ana Ziegler.* Many of these group gatherings were helpful to keep current updates on patients.

Taking a patient's blood pressure, nursing major Ana Ziegler carefully reads the dial. Students also had to work with mental health patients in valley hospitals.

Layout by Craig Valenzuela

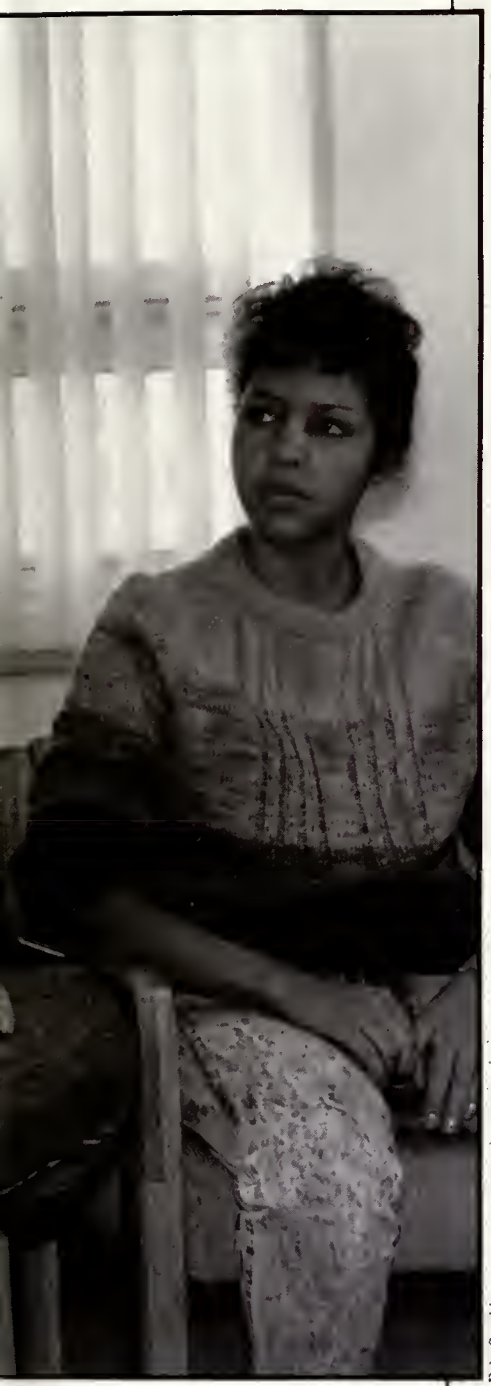




Eric Scudder

NURTURERS

Student nurses gain experience by integrating into field of study



Eric Scudder

While other students received their education in a classroom, the College of Nursing tried to put their students into real-life nursing situations by having them work with mental health patients in clinics and hospitals around the Valley.

"Working with the patients was difficult at times," said junior nursing major Ken Jackman, "but it was a really good experience."

Jackman and several other undergraduate nursing students spent the fall semester working with patients at Phoenix Camelback Hospital.

Jacqueline Taylor, divison chair of psycho-social nursing at the College of Nursing, said that the field experience was required for both graduate and undergraduate students. Graduate students had to work six to 10 hours a week at a clinic for two semesters, and undergraduate students had to work at a clinic for one day a week for one semester.

"When the student nurses worked in the field, it really helped them to integrate into the nursing profession," Taylor said.

Taylor added that the experience helped students with their personal development as well as their development as nurses.

"This program helps students with their own identity," she said. "It causes introspection."

Patti Rachels, a junior nursing major, said that she found working with the patients beneficial.

"It helped us to learn how to interact with the patients," she said.

The undergraduate students also spent a day at the Maricopa Day Treatment Center for the chronically mentally ill.

"I got more out of that one day then out of the entire semester," Rachels said.

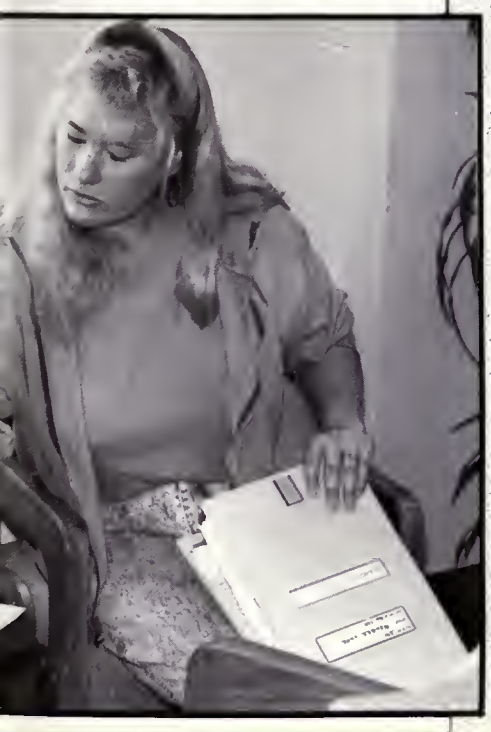
Taylor said that the process of working with patients in a clinical setting helped to make students more aware and helped to acquaint students with crisis situations.

Taylor added that the field experience was important because health care is changing so rapidly.

"I know that there was a lot of value in this experience," Rachels said.

MELISSA DIFIORE

Melissa Difiore



Eric Scudder

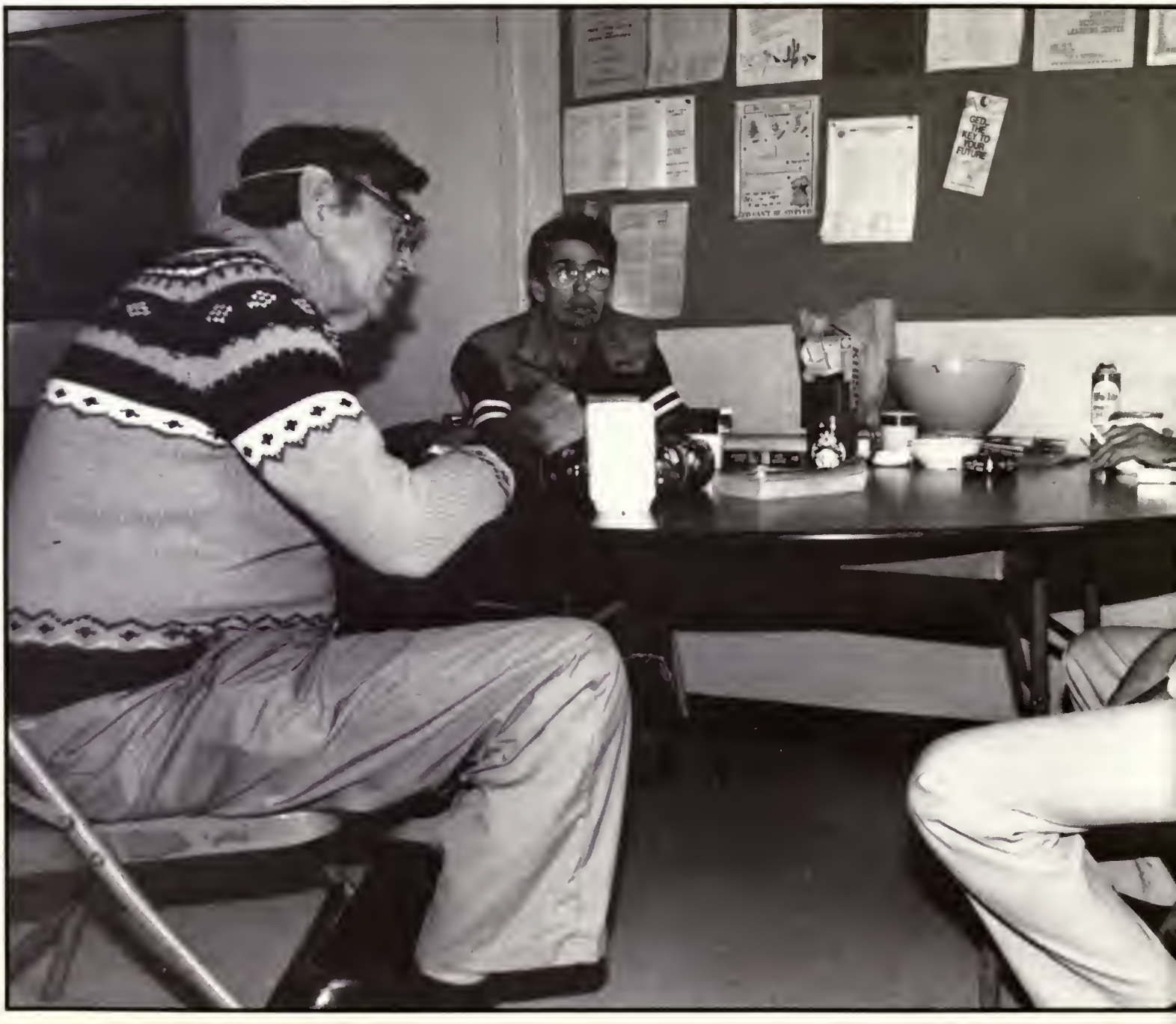
Reviewing patients' records, both *Joyce White* and *Julie Marshall* point out discrepancies. The curriculum included working with patients and the evaluation of their files.

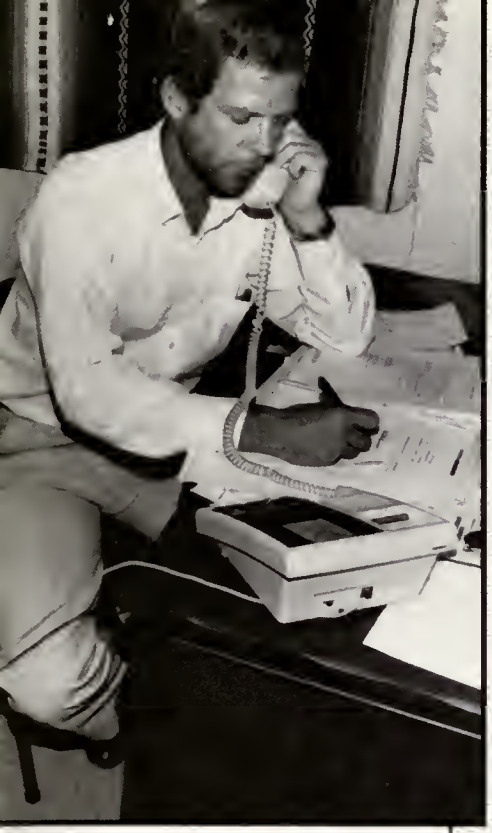


Layout by Craig Valenzuela

Passing time, residents *Leon Spellman, Becky Johnson,* and *Albert Britt* talk with counselor *Jim Clark.* Much of Clark's day was spent listening to the residents of Ozanam Manor. Photo by T.J. Sokol

Talking with a counselor, residents *Quitman Knight and Leon Spellman* discuss their day with Jim Clark. Clark stole all opportunities to visit with the residents and to listen to what was on their minds.





T.J. Sokol



T.J. Sokol

HELPING HAND

Social work students learn job by helping the valley's needy.

Students who pursued a graduate degree in social work had to master the art of handling the sensitive and often disturbing issues that face society every day.

"All master of social work students have to participate in an internship," said Elanore Yepez, director of field education in the school of social work. "They deal with almost every possible scenario, from the homeless to the mentally handicapped."

Yepez said that the internship was divided into two years, which included 960 hours. She also said that students had their internships at hospitals around the Valley.

Jim Clark, a graduate student in the school, said that his internship helped acquaint him with certain problems that he had never encountered before.

"I've gotten experience working with the mentally ill, people with drug and alcohol problems and displaced people," he said.

Students typically worked as counselors for both adults and children. They also learned how to interview clients and how to read and understand cases.

"Our curriculum is geared towards helping students dispel myths about the social work field," Yepez said. "Sometimes there can be bizzare behavior in state hospitals and students need to learn how to handle this."

Melody Winting, a graduate student in social work who had her internship at the Maricopa County Medical Center, said that it helped her to learn how to handle people.

"You really have to be careful because the issues that you deal with are sensitive," Winting said. "You'd be in trouble without the hands-on experience."

Yepez said that very often students worked with neglected or abused children and deal with cases of sexual abuse. Clark said that the program helped to make him more aware of the condition of the social work field.

"It made me more aware of how a community coordinates their efforts to help the needy," he said. "After working in the field for a while, I really think that they don't do a good enough job."

MELISSA DIFIORE

Talking to a prospective contributor, Jim Clark reaffirms a scheduled appointment. Besides caring for residents, financial concerns and business contacts were also Clark's responsibilities.

Browsing through the numerous periodicals is pre-med student *Baukje Wiersma* during her LIA 100 tour of the library. The tours were an attempt to familiarize the students with the library.

Instructing students in critical thinking is *Dr. Nancy Matte*. Students benefitted from these instructions by building strong academic skills.





Tammy Vrettos

ADJUSTMENTS

Students learn skills for survival and adapt to college courses.

It's not a bird. It's not a plane. But it could save your failing GPA faster than a speeding bullet. LIA 100 to the rescue.

LIA 100, University Adjustment and Survival, created by Roger Swanson and Christine Wilkinson in 1972, was designed to help incoming freshman blend in, adjust and survive at the nation's fifth largest university. Although the course was designed for new students, it was not limited to freshmen; seniors and juniors may have taken the course with prior approval.

In 1976, Dr. Nancy Matte taught the only section with 25 students enrolled. Last year 51 sections were available, in which the instructors were responsible to teach note and test taking skills, library orientation, goal setting, decision making, career planning, right brain versus left brain thinking, and time and stress management.

In each section a tour of Hayden Library was arranged. The main purpose was to familiarize students with the library. Students were educated in all facets of library use, from policies and procedures to "CARL," the library's computerized card catalog system.

An area of interest was in goal setting. There are two types of goal setting that were covered in the course. One kind was attached to a career and career related choices, the other was associated in dealing with one's problems and immediate short-term goals.

"Goal setting and decision making may not help you in your history class this week, but if you don't know how to do it, eventually it can cause you some problems and it will make your life easier," Matte said.

Dr. Matte said that time management was the most important topic covered in LIA 100.

"I think for most students it's the most important thing. But if you have good academic skills and poor time management, I think you'd have more problems than if you had weak academic skills and great time management," Matte said. "Freshmen were most afraid of failing."

"First-year students are afraid to make the wrong choices. In LIA 100 we try to give them a variety of paths for success," Matte said.

STEPHANIE RICUN



T.J. Sokol



Tammy Vrettos

Scanning through one of many books of various topics is, *William McAndle,* on a LIA 100 tour of the library. Students were grouped into sections and tested in areas from note taking skills to library orientation.

Layout by Craig Valenzuela



T.J. Sokol

Searching for a file at the ASU West Fletcher Library, *Tammy Trent* compiles a paper for her marketing class. Trent, a marketing major, entered ASU West as a returning senior.

Clapping to the beat, *Jay Busch* lectures to students during a Jazz in America class. Jazz in America was a popular class that was held at ASU West on Monday nights.

Layout by Craig Valenzuela



WESTWARD

ASU West enrollment increases

As campus continues expansion

Expansion. Enrollment increase. Consolidation. These described the enduring situation at ASU West- a rapidly growing campus in and of itself, according to the Director of Institutional Planning and Research at ASU West, Dr. Sheila Ainlay.

"Enrollment has held steady on an average between 12-15 percent growth over the last three to four years," Ainlay said.

Although enrollment has increased, ASU West began going through many changes to prepare them for the influx of students.

"These changes have been planned ahead of time in anticipation of increasing enrollment," Ainlay said.

Enrollment figures for the summer of 1988 included 804 students while the summer of '89 figures increased 45 percent to 1,171. Fall of 1988 recorded 3,330 students enrolled, white fall of '89 had a figure of 3,799, a 14 percent growth, Ainlay said.

Three new buildings were slated to begin construction in October 1989, with a completion date of January 1991, said ASU West Information Specialist Asha Nathan. The buildings will include a 76,800 square foot classroom and computer laboratory, a 146,900 square foot University Center Building, and a 10,000 square foot multipurpose instructional room which will be part of the University Center Building, according to Nathan.

"The new buildings will be adding classroom and permanent office space," Ainlay said.

Campus offices and about one-third of classes were being held in temporary sites, according to Nathan.

Ainlay also stated that the University Center would provide ASU West with a facility much like a combination of the MU and the Student Services Buildings.

"The University Center will house eating facilities, student and faculty services and lounge space," Ainlay said.

The new buildings will be greatly appreciated when they are done, considering that enrollment for the fall of 1990 has been projected to be between 4,300-4,400 students," Ainlay said. "The completed buildings will really consolidate ASU West into a campus."

Nicole Grove



ASU West

T.J. Sokol

Forming the centerpiece of the ASU West campus, Fletcher Library is located at the rear of the clustered buildings. This aerial photograph of the campus, overlaid with an artist's rendering, shows what the campus will look like in January 1991.

Enjoying his visit to ASU, *Lattie Coor* takes the time to feel the surrounding of his new home. Coor, an Arizona native, was the president of the University of Vermont for 13 years.

Deep in thought, *Lattie Coor* considers the challenges he faces by coming to the fifth largest university. Coor started his presidency at ASU in January of 1990.



Bill DiLillo/ASU New Bureau





T.J. Sokol

A NEW DECADE

New president would like to see ASU as a premier research institute

On Jan. 1,1990, Lattie F. Coor became the new president of ASU with the hope of propelling the university into the next decade as one of the premier research institutes in the country.

"I have watched ASU from afar for a long time, and this is a particularly promising moment for the school," Coor said. On June 6, 1989 the Arizona Board of Regents voted unanimously for Coor to become ASU's 14th president. Coor, who is 52 and an Arizona Native, was the president of the University of Vermont for 13 years before coming to ASU.

"It was difficult to leave Vermont," Coor said. "But I was intrigued with the stage of development here."

Coor said that he was interested in encouraging ASU's growth as a research facility. He also said that he wanted to increase racial diversity at ASU, improve relationships between that students and the university by coping better with its growth, and harnass ASU to the economic expansion of the Phoenix area.

"In order for any college to emerge as an important research institution, there has to be a tight bond between it and the major modern economic areas," Coor said.

Coor added that research meant advanced study in everything, not only areas like science and engineering.

Edith Auslander, a member of the Board of Regents, said that she was hopeful about Coor's ability to guide ASU into national recognition.

"I was taken with his breadth of knowledge and his reputation for effective leadership," she added.

Jack Pfister, also a member of the Board of Regents, said that he was also impressed with Coor's outstanding record in Vermont.

"I know that he will build a solid future for this university," he said.

Coor said that he sensed a lot of promise at ASU.

"This school is becoming one of the most dynamic universities in the country," he said. "I saw coming here as a challenge."

Melissa Difiore



Keith Jennings/News Bureau

After eight months of reviewing applications, the Arizona Board of Regents nominated Lattie Coor as the 14th president of ASU. Over 240 applicants applied.





T.J. Sokol

AWARDS

From music to science, students and faculty receive top honors for work

ASU's growth not only extended to its population, but also to its academic and its artistic talent. Several members of both the faculty and the student body were honored for their achievements, whether they were monumental or miniscule.

Musicians served the purpose of providing enjoyment through their talent. This talent was frequently noticed through both composition and performance.

Chinary Ung, an associate professor of music, won the 1989 Grawemeyer Award for Music Composition. Sponsored by the University of Louisville, the international award included a $150,000 prize. It was the largest prize that was given in the field. Ung received the award for his orchestral piece "Inner Voices." He was the first American citizen to every receive it and the youngest. Ung also received the prestigous Kennedy Center Friedheim Award for his chamber music composition "Spiral."

Pianst Kelly Kathleen was the recepient of a Fullbright Full Grant to study in Germany. Robert Best , a baritone, won the Voice Auditions of the Music Teachers National Association Wurlitzer Collegiate Artist competition.

There were three recepients of the American Society of Composers, Authors and Publishers award. Glenn Hachbarth, Randall Shinn and James DeMars were

Honors were not only given to those who were musically talented, but who were professionally talented as well. Three professors received Burlington Northern Foundation Faculty Acheivement Awards. Gary Lowenthal, a professor of law, Deborah Losse, an associate professor of foriegn languages, and Maria Candelle-Elawar, an assistant professor of educational psychology all received the honor. They were selected on the basis of the unusual efforts that they devoted to the quality of the student's experience. They were also considered because of information and nominations submitted by students.

Scientific fields were honored as well. Four students received the National Science Foundation Graduate Fellowships. Out of a total of only five awards, four were given to students in Arizona. Stephanie Harkins, who had a bachelors degree in anthropology, Kathy LaRoler Moyer, who had a bachelors degree in microbiology, Kenneth Walsh, who was a civil engineering graduate, and Nathan Watson, who was a computer science graduate all received the fellowship.

In the area of research, Dr. Robert Pettit, director of ASU's Cancer Research Institute, was awarded an Outstanding Investigation grant that was worth more than $4 million over seven years. It was the first such grant to go to a researcher in Arizona.

Continued on page 80

Presenting the Award for Excellence in Journalism and Telecommunication to *Malcolm Forbes* of *Forbes* magazine is *Walter Cronkite.* The awards luncheon was held at the Arizona Biltmore in November.

AWARDS

Awards that were nationally recognized were not the only kinds that ASU students and faculty received. Many were given awards directly from the university itself.

One such award was ASU's oldest continuous honor for outstanding undergraduate academic acheivement, the Moeur award. Suchitra Krishnan, an electrical engineering student and Chou Liu and Brian Mirtich, computer systems students, all received the Moeur.

In the area of honoring teachers for their accomplishments, the Alumni Association gave its Faculty Achievement Award to marketing professor Stephen Brown.

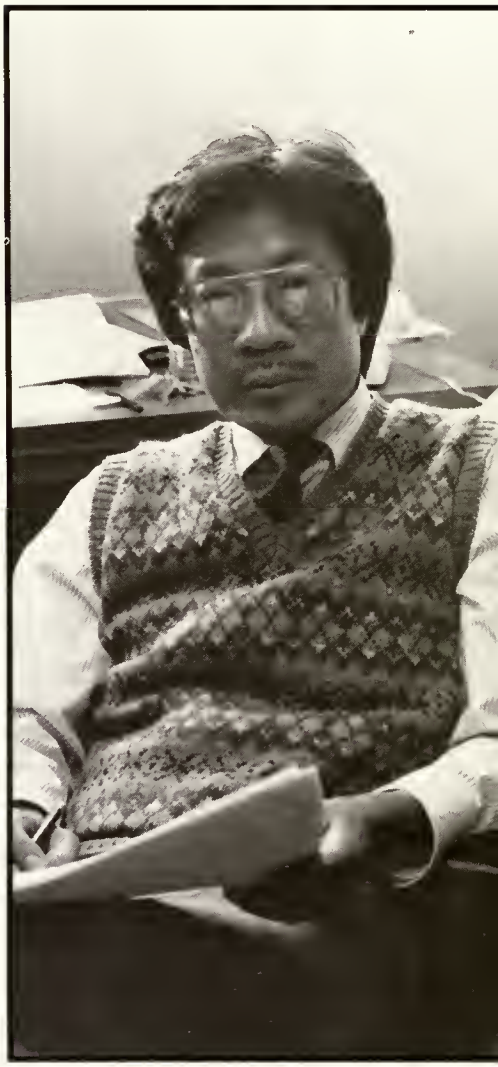
The Walter Cronkite School of Journalism and Telecommunications gave the 1989 Walter Cronkite Award for excellence in journalism and telecommunications to Malcolm Forbes. Forbes was the chairman and editor in chief of Forbes Magazine.

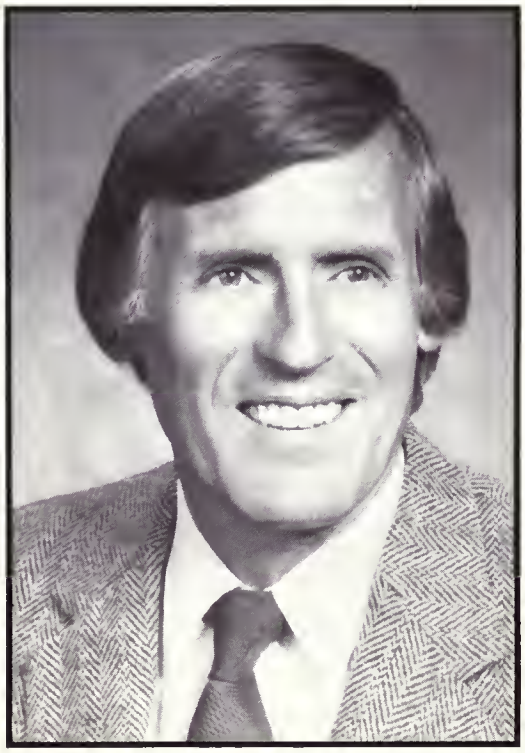
Other awards included the Soviet Union's Spendiarov Prize which was given to geology professor Susan Kieffer. She became the first woman to win the award and the second American winner. In December of 1988, J. Jefferies McWhirter was named Diplomat in Counseling Psychology. This is the highest professional distinction that could be given to a licensed psychologist. Dr. McWhirter also received a Distinguished Teacher Award in 1989 by the Alumni Association.

ASU's Department of Construction was awarded thhe 1989 Thomas C. Jellinger award by the Associated General Contractors of America. The award was meant to honor those who invented programs that improved construction education on the national level.

Not all of those who received awards for their achievements could be listed, but their accomplishemnts are realized and felt through the improvement of the educational system and of the student life.

Melissa Difiore







News Bureau

Top Right: *Chinary Ung*, associate professor of music. Photo by Craig Valenzuela. **Left:** *Jeffries McWhirter*, professor of counseling. **Above:** *James DeMars*, composer. Photo by Craig Valenzuela. **Opposite page:** *Deborah Losse*, professor of foreign languages. Photo by ASU New Bureau.

Layout by Craig Valenzuela


AFRICAN MUSIC
France
Rabelais

SPORTS







Scott Troyanos

Taking control of the point, *Debbie Penney* spikes the ball past two USC blockers. Sun Devil volleyball has produced eight All-Americans in the last six years.

ENERGY: 1)*adj.* marked by vigor and power. 2)*n.* the determination to excel with intensity both in training and in competition.

Sun Devil energy culminated when both athletes and fans alike joined in competition. Whether at a national badminton or archery competition that received little recognition or at the annual ASU-U of A game that commanded statewide attention, Sun Devil spirit was always present.

This spirit was also the same force that demanded excellence for coaches as well as players. The volleyball team saw changes with the addition of Coach Patti Snyder. The men's basketball team experienced the same with the controversial signing of Coach Bill Frieder. Frieder took Michigan State to the Final Four in 1989 before signing to become the highest paid ASU employee.

Fan scrutiny did not stop at team and coaching performances. An increased interest in athletic moral issues such as following NCAA recruitment rules, monitoring academic standards for athletics and the concern of steroid use entered into play.

All of these aspects of Sun Devil athletic energy clearly made a statement without exclaiming a word.

Amara Motoras

SECTION EDITOR:

Erik Leverson

Rising above the opponent, *Mark Becker* sends one to the hoop. ASU basketball began a new era with new Head Coach Bill Frieder. Photo by T.J. Sokol



Freestyling her way through the pool, a lady swimmer strokes towards the finsh line. The women's swimming team finished eighth at the NCAA's.

Standing over a fallen quarterback, *Shane Collins* celebrates another sack. The Devils experienced another winning season on the gridiron. Photo by T.J. Sokol



What's the Score?

ASU TEAM FINISHES AND RECORDS FOR 1988-89

ARCHERY:
3 national team championships, 1 individual title
BADMINTON:
3 national team championships, 5 individual titles
BASEBALL:
42-19 overall, 19-11 Pac-10 (2nd), 3rd NCAA Northeast regional
MEN'S BASKETBALL:
12-16 overall, 5-13 Pac-10 (7th), lost first round Pac-10
WOMEN'S BASKETBALL:
9-19 overall, 3-15 Pac-10 (10th)
MEN'S CROSS COUNTRY:
9th Pac-10
WOMEN'S CROSS COUNTRY:
8th Pac-10
FOOTBALL:
6-4-1 overall, 3-3-1 Pac-10 (5th)
MEN'S GOLF:
4 wins; 1st Pac-10, 2nd NCAA West Regional, 5th NCAA's
WOMEN'S GOLF:
2 wins; 2nd Pac-10, 6th NCAA's
MEN'S GYMNASTICS:
17-8, 3rd Pac-10, 8th NCAA's
WOMEN'S GYMNASTICS:
7-13, 3rd Pac-10, 7th NCAA's
SOFTBALL:
34-26 overall, 7-13 Pac-10 (5th), lost in NCAA regional
MEN'S SWIMMING/DIVING:
5-4 overall, 1-4 Pac-10 (6th), 27th NCAA's
WOMEN'S SWIMMING/DIVING:
7-3 overall, 2-3 Pac-10 (5th), 8th NCAA's
MEN'S TENNIS:
10-14 overall, 1-9 Pac-10 (6th)
WOMEN'S TENNIS:
19-11 overall, 2-8 Pac-10 (5th), lost second round NCAA's
TRACK AND FIELD:
0-2 triangulars, 1-3 quadrangulars
VOLLEYBALL:
13-21 overall, 4-14 Pac-10 (8th)
WRESTLING:
16-4-2 overall, 5-0 Pac-10 (1st), 2nd in NCAA's



T.J. Sokol

OLD AND NEW

The Year in Sports

Sun Devil sports saw some old friends succeed, met a few new faces, and had another season of memorable moments in 1989.

Both the archery and badminton squads recaptured national titles they have held over the last few years. ASU wrestling followed up on their championship season with another Pac-10 title and a second place finish at the NCAA's.

Men's and women's golf capped successful seasons with high finishes at the national tournament. The swimming and diving teams fought through the tough Pac-10 conference to do battle in the NCAA's. Both gymnastics squads capitalized on strong individual performances to place highly on the national level.

Sun Devil basketball greeted a new head coach as Bill Frieder took the reigns of the cagers program.

New facilities were constructed throughout the program including the opening of the $7.3 million Karsten Golf Course.

Many Sun Devil student athletes were honored as titles and awards filled trophy cases throughout campus. ASU athletes collected eight individual national championships and four team conference titles.

The 1988-89 season for Sun Devil sports was filled with many moments and stories, individual struggles and triumphs, but most of all the year was filled with energy.

Erik Lawson



Scott Troyanos



Bob Castle

Poised for another high score, gymnast *Tracy Butler* prepares for her dismount. The ladies gymnastic squad capped their season with an appearence in the NCAA tournament.

Delivering another strike, pitcher *Kip Yaughn* keeps a hitter at bat. The baseball team captured a second place finish in their division.



Setting the score straight, the referee awards Sun Devil wrestler *Travis Fagen* two points. ASU scored well all season as they took their fifth consecutive Pac-10 title.

Witnessing another victory, Sun Devil fans pack the University Activity Center. A record attendence of 5,330 people cheered ASU past top-ranked Oklahoma State.



Cheryl Evans





Cheryl Evans

PIN UP BOYS

Wrestling with Success

There was a time that collegiate wrestling was dominated by schools from the Midwest, but over the last few years a power surge has been felt from the great Southwest.

During the 1989 season, the ASU wrestling program continued climbing the ladder of excellence to the rung of the elite. The Devils followed their 1988 national championship campaign with a 1989 Pac-10 title and a second place finish at the national meet.

"This was an exceptional team that had a great season," Head Coach Bobby Douglas said.

The Devils started the year with nine successive dual meet victories including a win over national power Oklahoma. ASU then entered a rugged stretch of their schedule, but managed wins over Boise State and Missouri before dropping a close decision to top-ranked Oklahoma State.

In early February, ASU's grapplers gained a slice of revenge as Oklahoma State, the eventual national champion, visited Tempe. A record crowd of 5,330 spectators watched as the Devils defeated the Cowboys 20-15 at the University Activity Center.

"We've gotten great support from our fans, the school, and the administration," Douglas said.

Junior Saunders, Dan St. John, Jim Gressley, and John Ginther all captured their respective weight classes as the Devils pinned down a fifth consecutive Pac-10 chamionship.

Eight Devil wrestlers qualified for the NCAA Championships and Dan St. John claimed an individual title in the 158 pound weight class leading ASU to its runner-up position at the meet held in Oklahoma City, Oklahoma.

Under coach Douglas' leadership, the Sun Devil wrestling program has recorded 196 victories and 12 top twenty finishes in his fifteen seasons.

"A great tradition was started hear in 1973, and it's climaxing now," Douglas said. "This season we broke into the elite of wrestling programs."

Paul Lawrence



Cheryl Evans

Slipping out of a hold, *G.T. Taylor* turns things in his favor. *Taylor* was one of eight Devils that qualified for the NCAA Championships. Photo by Cheryl Evans

Rolling over a Oklahoma St. wrestler, *Marco Sanchez* reverses the situation on his opponent. ASU defeated the top-ranked Cowboys, 20-15.

What's the Score?

WRESTLING

ASU		OPP
32	CS Fullerton	3
26	Fresno St.	10
22	Clemson	12
37	CP San Luis Obispo	9
32	Portland St.	9
24	Oklahoma	17
34	West Virginia	6
28	North Carolina	13
29	Bloomsburg St.	29
19	Penn St.	19
13	Oklahoma St.	22
34	Cleveland St.	8
34	Illinios St.	6
19	Oklahoma	19
35	Boise St.	12
34	Missouri	9
10	Oklahoma St.	23
20	Oklahoma St.	15
19	Iowa St.	15
14	Iowa	20
17	Oklahoma St.	18
27	CS Bakersfield	8

PAC 10 CHAMPIONSHIPS

1.	Arizona State	88.75
2.	Oregon	70.50
3.	Boise State	45.00
4.	Cal Poly S.L.O.	42.75
5.	CS Bakersfield	41.00

NCAA CHAMPIONSHIPS

1.	Oklahoma State	91.25
2.	Arizona State	70.50
3.	Iowa State	63.00
4.	Oklahoma	61.00
5.	Michigan	53.25

INDIVIDUAL

118lb	Zeke Jones	4th
142lb	Junior Saunders	2nd
150lb	Thom Ortiz	7th
158lb	Dan St. John	1st
190lb	John Ginther	5th

What's the Score?

UCLA 33, ARIZONA ST. 14

	ASU	UCLA
First downs	20	20
Rushes-yards	27-87	46-182
Pass yards	272	165
Return yards	25	125
Comp-att-int	27-48-3	16-30-1
Fumbles#-lost	1-1	0-0
Punts-avg yds	4-40.2	4-43.2
Penalties-yds	5-48	6-56
Possesion time	28:57	31:03
ARIZONA STATE	00 07 00 07 -14	
UCLA	00 17 03 13 -33	

UCLA - Miller 8yd pass from Johnson (Velasco kick)
UCLA - Austin 3yd pass from Johnson (Velasco kick)
ASU - Veach 3yd pass from Justin (Richey kick)
UCLA - FG Velasco 31yd
UCLA - FG Velasco 21yd
ASU - Simoneau 2yd run(Richey kick)
UCLA - FG Velasco 33yd
UCLA - FG Velasco 42yd
UCLA - Argo 48yd interception return(Velasco kick)

ARIZONA ST. 30, STANFORD 22

	STAN	ASU
First downs	26	21
Rushes-yards	38-153	33-42
Pass yards	317	296
Return yards	5	76
Comp-att-int	31-47-3	20-33-1
Fumbles#-lost	1-1	0-0
Punts-avg yds	3-36.3	5-34.2
Penalties-yds	6-54	7-40
Possesion time	32:51	27:09
STANFORD	00 12 07 03 -22	
ARIZONA STATE	07 14 00 09 -30	

ASU - Fisher 7yd pass from Justin(Richey kick)
ASU - Stanley 70yd interception return(Richey kick)
STAN - Pinchney 41yd pass from Johnson(Hopkins kick)
STAN - Justin tackled in end zone
ASU - Guliford 20yd pass from Justin(Richey kick)
STAN - FG Hopkins 32yd
STAN - Pinchney 83yd pass from Johnson(Hopkins kick)
STAN - FG Hopkins 50yd
ASU - Fisher 14yd pass from Justin(Pass failed)
ASU - FG Richey 43yd



Escaping a Bruin, tackler *David Winsley* gallops for extra yardage. The Devils were defeated by UCLA, 33-14.



Following his blocker, *Vic Cahoon* returns a Stanford kickoff. The Devils opened up their offensive attack in defeating the Cardinal. Photo by Cheryl Evans



T.J. Sokol

EVOLUTION

Team reaches maturity

Early in October, ASU traveled to Los Angeles to play UCLA. In mid-November, the Stanford Cardinal visited Sun Devil Stadium to do battle on ASU's Homecoming. Both games were with conference opponents, but that's where the similarities ended. The contest with the Bruins was the beginning of a slump which would send the ASU football program to an all-time low. In defeating the Cardinal, the Devils capped what seemed to be an evolutionary process from a group of individuals into a football team.

On Oct. 8, a mistake-prone Sun Devil squad self-destructed and losts its' conference opener to UCLA 33-14.

After completely outplaying the Bruins in the early stages of the contest, the Devils exploded. ASU missed two makeable field goal attempts, allowed UCLA to sustain a lengthy scoring drive, and turned the ball over deep in their own territory.

"We didn't take advantage of things when we had a chance to," Head Coach Larry Marmie said.

One play summarized the flow of the entire game. With seconds left, UCLA linebacker Stacy Argo intercepted a deflected Paul Justin pass and returned it 48 yards for the Bruins Final score.

"I don't think the true ASU football team showed up tonight," defensive tackle Shane Collins said.

On ASU's homecoming weekend, they hosted Stanford in Tempe. Behind a revamped offensive attack and an opportunistic defense, the Devils prevailed 30-22.

Fullback Kelvin Fisher caught two touchdown passes, including the game winner, and freshman Mike Richey added a 43-yard field goal for insurance as ASU won its third consecutive game.

As it had in the previous two weeks, the Devil defense continued to force turnovers and hand the ball over to the offense in good field position.

"The defense set the tempo early in the second half," Marmie said."This was a great win for our football team."



Cheryl Evans



Carrying a Cardinal *Ryan McReynolds* picks up a first down. The offense totaled 338 yards in the win over Stanford.

Stuffing the run Brett Wallerstedt tackles the Cardinal ball carrier. ASU beat Stanford 30-22. Photo by Cheryl Evans

KICKOFF

Devils start victorious

The wake up call for ASU football came fifteen seconds into their season opening contest with Kansas State. On the initial play from scrimmage, Quarterback Paul Justin's pass was intercepted by the Wildcats William Price. The Devils then woke up, playing sound football the rest of the way to post a 31-0 victory.

Offensively, the Devils used an arsenal of nine different receivers, as the passing attack accounted for 224 yards and two touchdowns.

"We were in tune," Paul Justin said." We knew how we were all going to do."

If the offense was in tune, then the Sun Devil defense was deafening. Kansas State's offense was held to 107 total yards as crossed over into Devil territory only twice.

"Overall, I thought it was a good, solid win," Coach Larry Marmie said.

On Sept. 16, the Devils hosted the San Jose State team. ASU outlasted the Spartans for a hard fought 28-21 win.

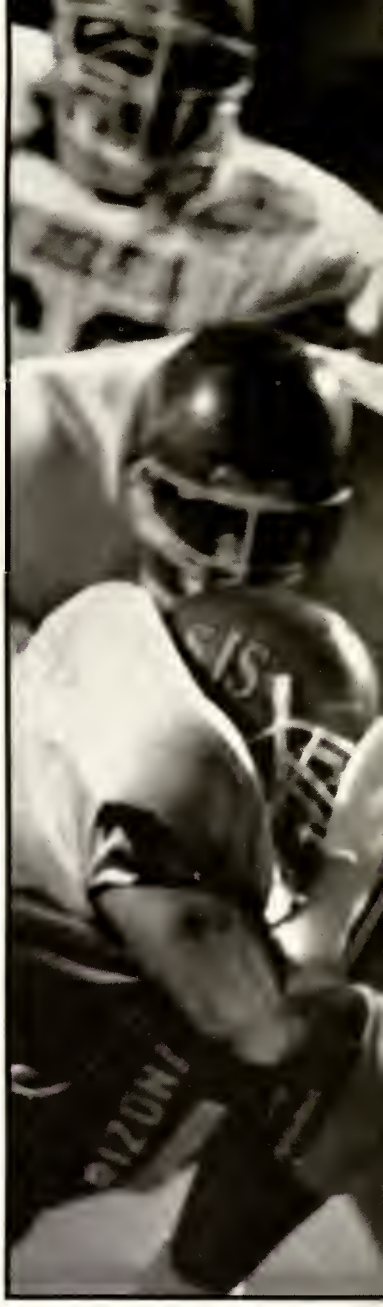
"It was a real good win for our team," Marmie said. "We had to make some plays in the fourth quarter, and we came through."

Included in those plays was a defensive stand on the Spartan's final possession. After moving the ball to the ASU 11-yard line, the Devil defense stuffed two sweep attempts and swatted away two pass offerings to thwart the drive.

The Sun Devil offense moved the ball well, totaling 418 yards. ASU provided the big play when Paul Justin hit receiver Lynn James over the middle for an 80-yard touchdown pass.

"It was just another day at the office, I guess," Marmie said.

Erik Swenson



What's the Score?

ARIZONA ST.31 KANSAS ST.0

	KSU	ASU
First downs	8	23
Rushes-yards	30-27	49-207
Pass yards	80	224
Return yards	17	45
Comp-att-int	11-24-1	19-26-1
Punts-avg yds	9-37.6	4-39
Fumbles#-lost	3-0	0-0
Penalties-yds	5-59	10-83
Possession time	26:03	33:57

KANSAS STATE 00 00 00 00 -00
ARIZONA STATE 14 03 07 07 -31

ASU - Veach 7yd pass from Justin (Zendejas kick)
ASU - McReynolds 10yd pass from Justin (Zendejas kick)
ASU - FG Zendejas 22yd
ASU - Fisher 33yd run (Zendejas kick)
ASU - Simoneau 1yd run (Zendejas kick)

ARIZONA ST.28, SAN JOSE ST.21

	SJS	ASU
First downs	16	20
Rushes-yards	33-83	43-147
Pass yards	258	271
Return yards	28	100
Comp-att-int	28-52-1	12-28-2
Punts-avg yds	4-39.5	6-37.6
Fumbles#-lost	2-1	1-0
Penalties-yds	5-40	8-48
Possession time	33:08	26:52

SAN JOSE STATE 07 07 00 07 -21
ARIZONA STATE 14 00 07 07 -28
ASU - James 80yd pass from Justin (Zendejas kick)
ASU - Veach 1yd pass from Justin (Zendejas kick)
SJS - Canley 7yd run (Kirk kick)
SJS - Canley 1yd run (Kirk kick)
ASU - Winsley 12yd pass from Lasher (Zendejas kick)
ASU - Winsley 36yd run (Zendejas kick)
SJS - Martini 3yd run (Kirk kick)



Sprinting around a Spartan defender, Devil tailback *Bruce Perkins* collects yardage as ASU drives down the field. The Sun Devil offense netted over 400 yards in their victory over San Jose State. Photo by Scott Troyanos

Pressuring the quarterback, stong safety *Phillipi Sparks* dives for Kansas State's Carl Straw. ASU reached the Wildcats' quarterback several times, while recording three sacks.



Scott Troyanos

Bursting through the Spartan line, Sun Devil running back *Kelvin Fisher* closes in on the endzone. ASU's running game led the way as the Devils beat San Jose State 28-21.

Surveying the Kansas State defense, flanker *Lynn James* glides down the line of scrimmage. Nine different receivers caught passes as the Devil offense tallied 31 points in their shutout victory over the Wildcats.



Scott Troyanos

Sandwiching a Spartan ball carrier are *Mark Tingstad* and *Nathan LaDuke*. ASU"s defense held San Jose St. to under 90-yards rushing in preserving the victory. Photo by Scott Troyanos



T.J. Sokol



Escaping from a Husky, fullback *Kelvin Fisher* gets outside for a gain. Fisher led ASU with 89 yards against Washington.

Throwing the ball on line, *Paul Justin* completes a pass. Justin passed for over 900 yards in the two Washington games.





Micheal J. Scannell

What's the Score?

ARIZONA ST. 44, WASH. ST. 39

	WSU	ASU
First downs	19	33
Rushes-yards	28-147	43-117
Pass yards	419	534
Comp-att-int	24-31-1	33-47-0
Fumbles#-lost	4-2	1-1
Penalties-yds	7-35	4-36
Possesion time	24:44	35:16

ASU - James 11yd pass from Justin
WSU - Olson 38yd pass from Gossen
WSU - Broussard 1yd run
WSU - FG Hanson 33yd
ASU - Fair 16yd pass from Justin
ASU - Simoneau 1yd run
WSU - Broussard 98yd return
ASU - FG Richey 24yd
WSU - Young 8yd pass from Garcia
ASU - Fair 18yd pass from Justin
ASU - Fair 4yd pass from Justin
WSU - Broussard 1yd run
ASU - Fisher 2yd rush

ARIZONA ST. 34, WASH. 32

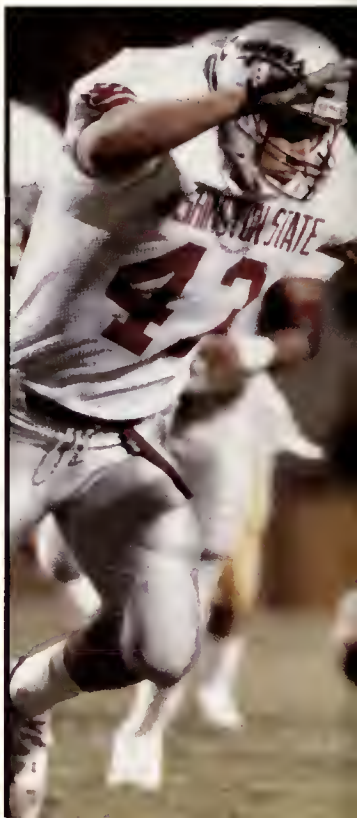
	ASU	UW
First downs	22	28
Rushes-yards	45-154	35-99
Pass yards	339	428
Comp-att-int	18-36-1	28-42-3
Fumbles#-lost	1-1	3-3
Penalties-yds	7-75	6-37
Possession time	30:48	29:12

ASU - Fair 13yd pass from Justin
UW - Riley 69yd pass from Conklin
ASU - Veach 16yd pass from Justin
ASU - James 17yd pass from Justin
UW - McKay 6yd pass from Conklin
ASU - FG Richey 23yd
UW - FG McCallum 24yd
UW - Lewis 5yd run
ASU - FG Richey 23yd
ASU - Winsley 1yd run
UW - Riley 36yd pass from Conklin

Diving for yardage, freshman *Jeff Simoneau* gets another first down. The offense produced over 750 yards in total offense in their victory over the Cougars.



Scott Troyanos





T.J. Sokol

AIR FORCE

Pass attack takes off

In 1988, a disgruntled ASU football team traveled to play a resurgent Washington State club. An aerial assualt by Paul Justin and a late interception by Nathan LaDuke led the way as the Devils upset the Cougars. There was a significant difference in this past years game, it was played in Tempe.

Paul Justin set a Sun Devil single game passing record with 534 yards and Nathan LaDuke picked off a Brad Gossen throw with 33 seconds left in the game to insure the 44-39 victory. Senior split end Ron Fair caught 19 passes to break the Pac-10 record. Fair gained 277 yards on his receptions and scored three touchdowns.

The win boosted more than ASU's record, it lifted their confidence to new heights.

"This win does a lot for our team's confidence," said Fair. "Once we get going, we can't be stopped."

That level of confidence would be evident as ASU traveled to Seattle to play the highly favored Washington Huskies. The Devils outlasted U.W. for a surprising 34-32 triumph. Once again, ASU moved the ball through the air as Justin completed 18 passes for 339 yards and three touchdowns.

The defense caused six Husky turnovers and stiffened in the second half when they had to.

Unfortunately, the biggest story on the defensive side of the ball was the permanent loss of their leader, Mark Tingstad. The senior linebacker collided head first with Washington's Cary Conklin, reinjuring his neck. Tingstad was kept overnight in a Seattle hospital. Diagnosis was that there was no severe damage, but that his football career was over.

"It just came too close this time," said Head Coach Larry Marm.

The coach left the stadium to present his fallen warrior with the victorious game ball.

Erik Swenson



Scott Troyanos



T.J. Sokol

Chasing a loose ball, *Darren Woodson* and *Richard Davis* cause a Washington turnover. ASU's defense caused six total turnovers by the Huskies offensive unit.

Returning a kick, *Eric Guliford* sets ASU up in good field position. The freshman also caught five passes for 102 yards in a 44-39 victory over Washington State.

What's the Score?

HOUSTON 36, ASU 7

	UH	ASU
First downs	26	15
Rushes-yards	18-118	43-55
Pass yards	626	90
Return yards	227	47
Comp-att-yds	46-78-4	7-26-5
Punts-avg yds	1-42	10-38.5
Fumbles#-lost	5-2	4-2
Penalties-yds	23-236	5-35
Possession time	30:33	29:27

HOUSTON 07 12 00 17 -36
ARIZONA ST 07 00 00 00 - 7

UH - Brown 2yd pass from Ware (Anderson kick)
ASU - Veach 3yd pass from Lasher (Zendejas kick)
UH - Hazard 8yd pass from Ware (kick failed)
UH - Weatherspoon 32yd run (pass failed)
UH - Weatherspoon 58yd punt return (Anderson kick)
UH - Smith,P. 77yd pass from Klingler (Anderson kick)
UH - F.G Anderson 36yd

ASU 19, MISSOURI 3

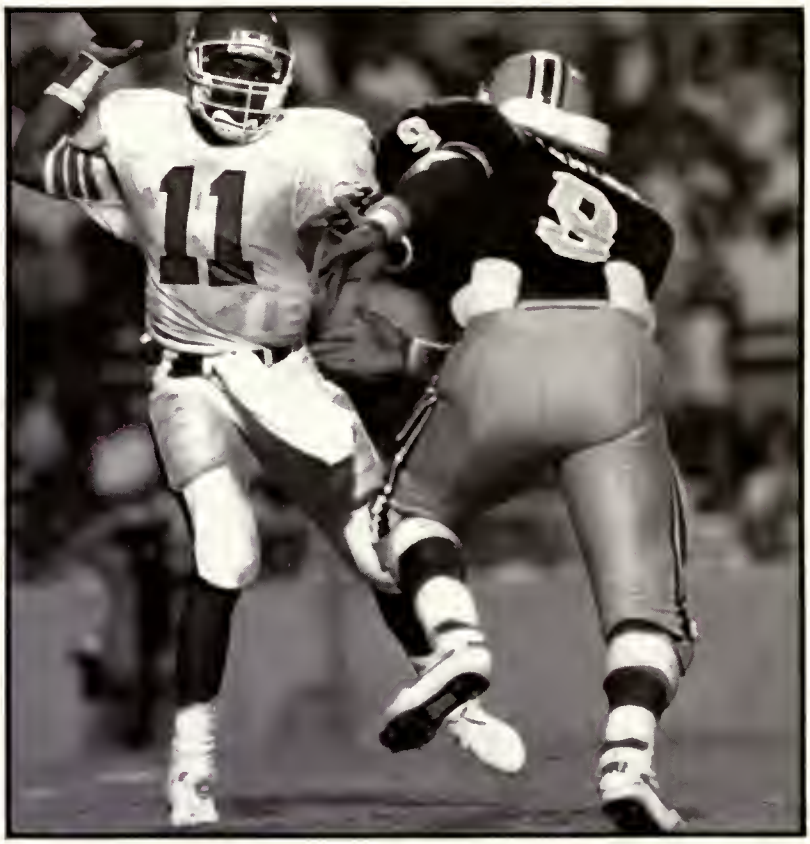
	MIZZOU	ASU
First downs	13	22
Rushes-yards	38-100	56-272
Pass yards	93	125
Return yds	43	28
Comp-att-int	12-26-1	12-20-2
Punts-avg	8-40	6-39.3
Fumbles#-lost	3-2	2-1
Penalty yds	5-55	5-59
Possession time	28:34	31:26

MISSOURI 00 03 00 00 - 3
ARIZONA ST. 02 00 03 12 -19

ASU - Plunkett's punt blocked out of end zone
MU - FG Baker 22yds
ASU - FG Zendejas 36yds
ASU - Simoneau 4yd run (Zendejas kick)
ASU - Simoneau 1yd run (Zendejas kick)

Avoiding the sack, Huston quarterback *Andre Ware* is rushed by Devil linebacker *Isreal Stamey*. The devils suffered their first defeat of the season, losing to Houston

Ganging up on Houston running back *Chuck Weatherspoon*, the Devil defensive surge holds the Cougars without a gain. This was an uncommon sight as Houston totaled a record 744 yards on offense.



Scott Troyanos







Scott Troyanos

UNDAUNTED

ASU battles cats

The explosive Houston Cougars offense, labled " the run and shoot," discharged nearly as many backfires as they did bullets in defeating the Sun Devils 36-7, on Sept. 23.

Houston quarterback Andre Ware led the way as the 17th-ranked Cougars riddled the Devil defense for a record breaking total of 744 yards. The most yardage previously given up by ASU was 715 yards by Harden Simmons in 1950.

"Andre Ware is a very talented athlete," said Head Coach Larry Marmie. "When we did put pressure on him, he was able to escape and roll out."

The whole game was frustrating because of the opportunities that Houston gave the Devils," said junior defensive safety Nathan LaDuke.

Despite impressive offensive numbers, the Cougars were penalized for 234 yards and they turned the ball over eight times.

"Any loss is hard to come back from," said Devil defensive lineman Richard Davis. "But if we win as a team, we die as one."

On Sept. 30, at Sun Devil Stadium, the Missouri Tigers were the victims as the Sun Devils released a swarming defense and an impressive running attack en route to a 19-3 victory.

The Devil defense caused four Tiger turnovers, sacked the quarterback four times, and blocked a punt for a safety. Eddie Stokes broke through the line to swat Mark Plunkett's kick out of the end zone.

Offensively, David Winsley carried the load for the Devils by rushing for 134 yards. The Devils ran for 252 yards, their highest ground total for the season. Freshman Jeff Simoneau scored on a 4-yard drive and later on a 1-yard plunge to seal the victory for the Devils. The win was the first for ASU over Missouri during regular season play.

Erik Swenson



T.J. Sokol

Jarring the ball loose, Devil linebackers *Drew Metcalf* (47) and *Terence Johnson* (45) prepare to recover another Missouri turnover. The Devil defense kept the Tigers out of the endzone during a 19-3 victory.

High stepping his way to long yardage, senior running back *David Winsley* chalks up another first down. "Scooter" as he is nicknamed, led the Devils with 134 yards rushing against the University of Missouri. Photo by T.J. Sokol

Layout by Erik Leverson

Losing control of the football, ASU tailback *Bruce Perkins* can only watch as Oregon's Andre Williams recovers the fumble. The Sun Devil offense was washed out during a downpour as the Ducks prevailed 27-7.

Bringing back a kickoff Sun Devil *Victor Cahoon* is brought down from behind. ASU averaged over 20 yards per kick return in the game against Oregon.



T.J. Sokol



T.J. Sokol



Holding back the Duck rushing attack, ASU's *Tim Landers* wrestles Oregon's Derek Loville to the ground. Oregon's halfback was the first runner to gain over 200 yards on a Devil defense in six seasons.

Chasing down the quarterback, ASU linebacker *Terence Johnson* pursues the Duck's Bill Musgrave. The Oregon field general proved elusive as he threw for 211 yards. Photo by T.J. Sokol





T.J. Sokol

SNAPPED

ASU winning streak ends

Strong defense an opportunistic offense, fan support and victories over Oregon had become ASU traditions.

On Oct. 14, the Devils traveled to Corvallis, Oregon to take on the Oregon State Beavers, and the tradition ended.

After providing OSU with early scoring chances and squandering their own, ASU found itself behind 10-0 at halftime. A David Winsley fumble led to the Beavers only touchdown in the half. All three of ASU's second quarter possessions resulted in Brad Williams' punts.

The Devils, behind two Paul Justin touchdown passes, rallied to take the lead. But, late in the fourth quarter, the Beavers marched down field 71 yards to score what would be the game's final points.

ASU and OSU finished the game tied at 17-17. This was the first time in the last 12 meetings that the Devils were unable to earn a victory.

On Oct. 21, the normally cloudless Arizona skies filled with an eerie gray matter which produced a rainstorm only ducks could love. These fowls were from the University of Oregon, and on this day, they would slice through a melting ASU football team for a 27-7 victory.

The story for this game would not be found in the weather report or the playbook. The truth simply lay in the statistics. The Devil defense allowed 478 total yards and a running back to gain over 200 yards for the first time in six seasons. In fact, Derek Loville's 218 yards exceeded ASU's output by 69 yards.

"It's embarrassing," said linebacker Drew Metcalf after the loss.

It was the first time since the series began in 1966 that the Ducks beat ASU.

"This is the lowest point for ASU football since I've been here," Coach Larry Marmie said.

Erik Swenson

Faking out the defender, fullback *Kelvin Fisher* gets ready to turn up field for an ASU gain. The Devils' offense netted only 149 yards against the Ducks.



T.J. Sokol

Faking out the defender, fullback *Kelvin Fisher* gets ready to turn up field for an ASU gain. The Devils' offense netted only 149 yards against the Ducks.

What's the Score

ARIZONA ST. 17, OREGON ST. 17

	ASU	OSU
First downs	17	18
Rushes-yards	29-105	44-157
Pass yards	249	179
Return yards	20	2
Comp-att-int	20-35-0	22-29-2
Punts-avg yds	6-37	4-49
Fumbles#-lost	2-1	2-0
Penalties-yds	2-20	8-70
Possession time	24:37	35:23

ARIZONA STATE 00 00 10 07 -17
OREGON STATE 07 03 00 07 -17

OSU - Chaffey 3yd run (Bussanich kick)
OSU - FG Bussanich 30yd
ASU - FG Richey 27yd
ASU - Fisher 4yd pass from Justin (Richey kick)
ASU - James 28yd pass from Justin (Richey kick)
OSU - Chaffey 8yd run (Bussanich kick)

OREGON 27, ARIZONA ST. 7

	ORE	ASU
First downs	25	7
Rushes-yards	55-267	21-24
Pass yards	211	125
Return yards	82	35
Comp-att-int	20-33-1	14-29-1
Punts-avg yds	2-39.5	7-38.4
Fumbles#-lost	2-0	3-1
Penalties-yds	7-90	9-95
Possession time	40:58	19:02

OREGON 03 21 00 03 -27
ARIZONA STATE 07 00 00 00 - 7

ORE - FG McCallum 32yd
ASU - Justin 4yd pass from Perkins (Richey kick)
ORE - Loville 1yd run (McCallum kick)
ORE - Loville 2yd run (McCallum kick)
ORE - Loville 68yd run (McCallum kick)
ORE - FG McCallum 24yd



Burying the ball carrier, the Sun Devil defensive line holds their ground. ASU couldn't break the Wildcat's jinx as the 'Cats prevailed for the eighth straight year.



Going for a first down *Robert Kierstead* shields the ball from a Wildcat. ASU lost to UofA, 28-10. Photo by T.J. Sokol

Teaming up to tackle the runner, *Na than Laduke* and *Drew Metcalf* bring down a Wildcat. ASU donned gold jer seys for the battle with U of A.



T.J. Sokol

THE GAME

Rivals continue streak

For the last seven seasons, ASU football had been looking for the one intangible factor that would allow them to defeat their rivals from Tucson.

The 1989 Sun Devil squad decided to go for the gold.

On Nov. 25th, ASU hosted the Wildcats in the final game of the season. While honorary team captain Mark Tingstad met at midfield with Wildcat captains, the Devils remained absent from the sideline. When Tingstad headed back towards the bench he was greeted by a sea of golden jersied Devils streaming onto the field. The uniforms had been secretly ordered by Head Coach Larry Marmie last October.

The energized Devils were the recipients of the games first break as ASU linebacker Darren Woodson intercepted the 'Cats initial pass at midfield. The Devils took only three plays to push the ball into the endzone seizing the early advantage. ASU held a 10-7 lead at halftime.

The 'Cats first series of the second half was indicitive of how the remianing 30 minutes was played. UofA drove 71 yards in nine plays to take a 14-10 lead. The difference quickly grew as on the Devils first play of the half Paul Justin was sacked and UofA recovered the quarterback's fumble at the ASU 10 yardline. Three plays later, halfback David Eldridge had scored his second touchdown in an 83 second span.

When David Winsley was seperated from the ball at the 'Cats 10 yardline, a decade full of horrifying memories began echoing in Sun Devil helmets.

"In the back of some guys heads they were probably thinking 'Oh no, is it happening again?' " Nathan Laduke said.

The Devils were unable to make another threat as the 'Cats ran through ASU for a 28-10 triumph. The UofA win was the eighth straight game in this series which left ASU without a victory.

"I hate to have the year end like this and to keep saying the same old cliche," linebacker Drew Metcalf said. "Wait 'til next year."

Erik Swenson



T.J. Sokol

What's the Score?

ARIZONA 28, ARIZONA ST. 10

	UofA	ASU
First downs	22	13
Rushes-yards	71-285	24-43
Pass yards	81	307
Return yards	4	23
Comp-att-int	7-11-2	17-34-0
Fumbles#-lost	0-0	2-2
Punts-avg yds	2-48.5	4-41.8
Penalties-yds	1-5	2-9
Possession time	40:41	19:19

ARIZONA 00 07 14 07 -28
ARIZONA STATE 07 03 00 00 -10

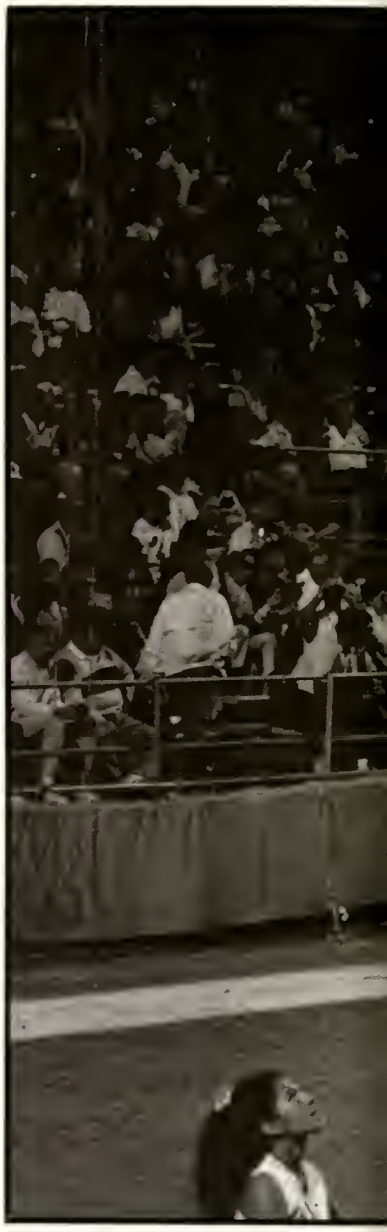
ASU - Fisher 1yd run (Richey kick)
UofA - Griffith 2yd pass from Veal (Pfaff kick)
ASU - FG Richey 44yd
UofA - Eldridge 1yd run (Coston kick)
UofA - Eldridge 1yd run (Coston kick)
UofA - Bates 3yd run(Coston kick)

"THE STREAK"

1982
Arizona 28, Arizona St. 18
1983
Arizona 17, Arizona St. 15
1984
Arizona 16, Arizona St. 10
1985
Arizona 16, Arizona St. 13
1986
Arizona 34, Arizona St. 17
1987
Arizona 24, Arizona St. 24
1988
Arizona 28, Arizona St. 18
1989
Arizona 28, Arizona St. 10

GET PHYSICAL

Cheer more than spirit



At ASU sporting events, there was a surface designated for the players. Students were given their own domain slightly away from the field. Appropriately, in between these two locations, was an area patrolled by the other student athletes. Cheerleaders bridged the gap between the fans and the players.

The role of cheerleaders was always changing. They served as entertainment when action was stopped, but while the game was played, they were there to support the team. They served as inspiration to both the crowd and the players when a momentum switch was needed. Through all these character changes, one constant prevailed: they had to be athletic.

Squad members spent 20 hours per week practicing formations and routines in addition to spending 10-15 hours a week on physical conditioning.

Although they assumed the part of student athletes, no scholarships or compensation was awarded to squad members. Both male and female members had strict height and weight regulations as well as academic requirements.

Perhaps the most difficult aspect of the sport was the injury risk factor. Broken bones, pulled muscles, and bumps and bruises were common place on the cheer line.

Being a spirit leader for the Sun Devils took more than a smile and some pom-poms. Sports were not limited to the playing surface, they extended to the athletes on the other side of the boundries.

Erik Swenson

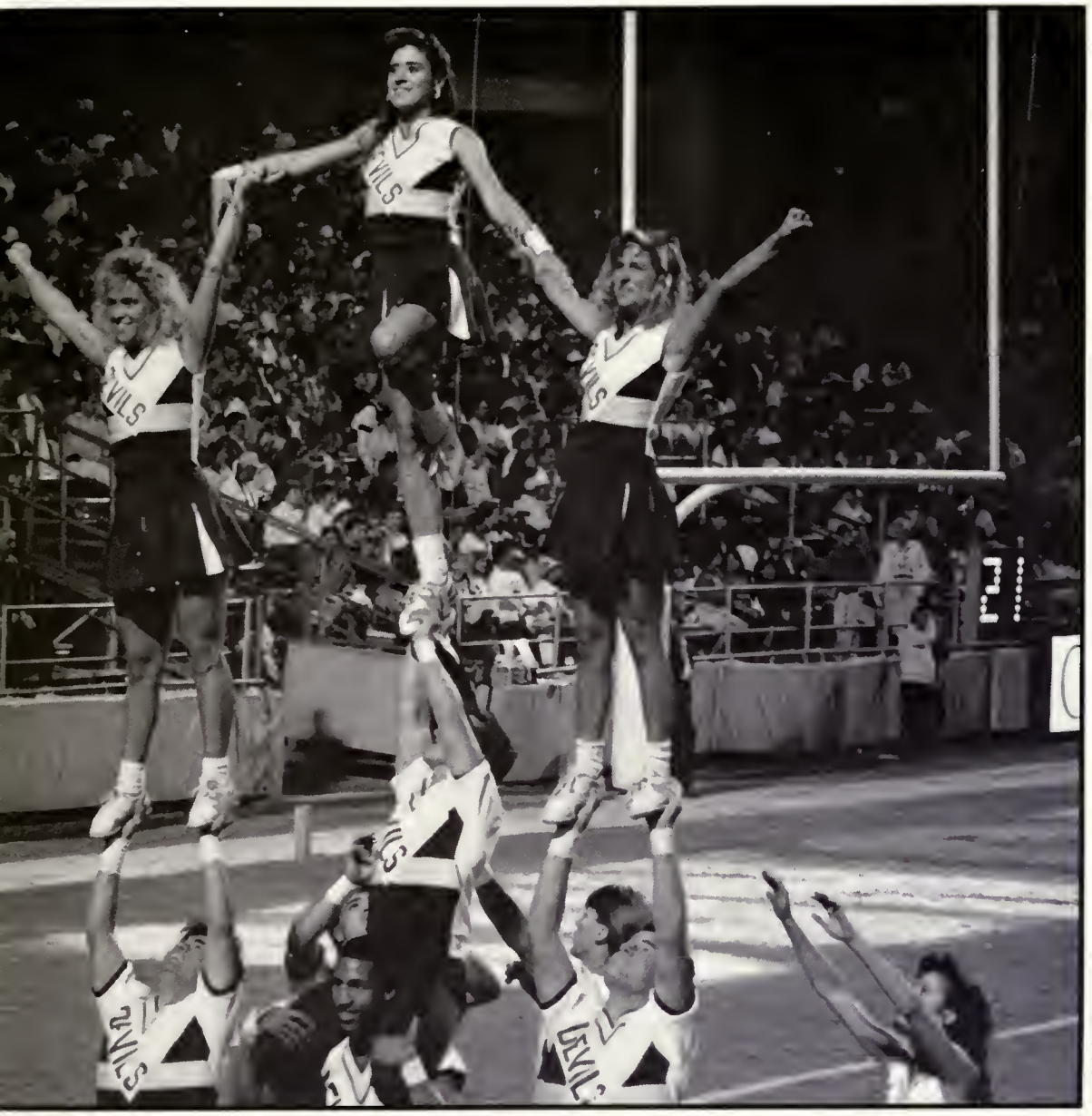


Michelle Conway



Cheering on the Devils, the junior varsity squad celebrates an ASU victory. Eight members of the varsity graduated as new spirit leaders took over in December.

Counting out Devil points, Sparky gets a workout during the ASU-San Jose game. For every point the Sun Devils scored during the season, the mascot would match with an equal number of push ups. Photo by Michelle Conway.



T.J. Sokol

When we Score!

ASU FIGHT SONG

Fight Devils down the field
Fight with all your might
and don't ever yield.
Long may our colors
outshine all others.
Echo from the Buttes
"Give 'em Hell Devils!"
Cheer! Cheer! For ASU
Fight for the old marron
For it's Hail! Hail!
The gang's all here
and it's onward to victory!



T.J. Sokol

Standing high above the field, *Monet Valdez* completes the pyramid. ASU cheer members worked over 20 hours a week on their routines.

Performing a vertical lift, *Kristi Howell* receives a boost from *Ralph Shiel.* Stunts and physical requirements kept cheerleaders in the weight room three days a week.

Layout by Erik Leverson

Intent on nailing a bull's-eye, archer *Chris Castner* prepares for Nationals. Castner, placed fourth at Nationals and helped the men's team earn its 10th successive crown.



T.J. Sokol



Eyeing the target, All-American *Kris Maskrey* pulls the bow taut. Maskrey placed third individually at nationals while the women's squad took its seventh consecutive national crown.

Practicing her release, *Janet Schaffer* refines her skills under the direction of Head Coach *Sheri Rhodes.* During Rhodes' 13 years at ASU, she has guided the squad to 34 out of a possible 39 national team titles.





T.J. Sokol

CARBON COPY

Another winning season

It was a team with few fans and few big headlines, but it was a team with a long-standing tradition of success. No matter how many trophies or National titles were under their belts, the Sun Devil Archers stayed on target as a national leader.

Although students may have been surprised to learn that ASU even had an archery team, there were plenty of other people who were aware of it.

"I came from a Tucson community college to ASU because of the archery team here," said senior All-American Danny Crain, "ASU is known nationally for its top-ranked program.

Not only was the team known nationally, but its coach was too. Sheri Rhodes was the 1988 U.S. Olympic Archery Coach. So why were the very noteworthy Sun Devil Archers relatively unknown?

"Archery isn't really a spectator sport," Crain said. "It's more of a mental challenge than a physical one."

"Archery is extremely competitive, but it's also very individualistic. When we shoot, we're not only trying to beat our opponents' scores, we're trying to beat our own," Kari Granville.

As with any sport, a lot of hours were devoted in order to make the team a nationally-recognized contender. Last year, all of the hard work paid off, as the Sun Devil Archers took Nationals. The men's team took first place, 204 points higher than second-place Purdue.

The women's team beat second-place James Madison by 170 points. In the mixed competition, the Sun Devils beat second-place James Madison by 346 points. An exceptional score of 2,303 points was shot by Michael Bergenheier.

Besides all of the hard work, there was a lot of fun tied into the Archery team.

"One of our team jokes is from the move 'Caddyshack'," said Granville. "In the movie, they always said, 'Be the ball'. So, as a joke, we always tell each other to 'Be the arrow'."

Maybe the saying didn't help the "Caddyshack" golfers too much, but it might have been part of the overall spirit that made the '88-'89 archers a team worth knowing.

KIM CHUPPA

What's the Score?

ARCHERY

DUEL IN THE DESERT
ASU INVITATIONAL
ASAA CHAMPIONSHIP
Tropicana Championship
Arizona Collegiate
Wildcat Invitational
U.S. West Regional
Intermountain Meet
Glendale Invitational
ASAA CHAMPIONSHIP
West Regional Collegiate Championship
Arizona Collegiate Championship
World Target Trials
U.S. Intercollegiate Championship



T.J. Sokol



ARCHERY. *Front Row:* James Swanson, Kathy Mason, Kari Granville, Janet Schaffer, Kris Maskery, Head Coach Sheri Rhodes. *Second Row:* Cope Baily, Dan Donley, Dan Crain, Brian Faust, Dannhy Stinnett, Chris Castner, Jim Cassidy, Michael Bergenheier.

Layout by David Kexel

POSTSEASON

Team captures two titles

The Sun Devil Baseball team captured two championship titles and second place in the Pac-10 during 1988-89 season.

In January, ASU upset the heavily favored Korea University, 7-6, in the International University Baseball Tournament in Taichuns City, Taiwan.

The Devils went on to capture their second title of the season in March when they defeated Brigham Young 14-12 at the Riverside Invitational.

The Sun Devils slipped to second place in the Pac-10 after being swept by UofA during the final three games of the season. As runner-up in the conference, the Sun Devils were bumped from playing host to NCAA regional competition.

"We would have preferrred to play at home," Head Coach Jim Brock said. "But we didn't earn that privilege."

For the first time in ASU baseball history, the Sun Devils had to pack their bags for postseason play and traveled to the Northeast Regional in Waterbury, Connecticut.

The Sun Devils won their first two games in the double elimination series, downing George Washington, 5-0, and Pennysylvania, 15-4. However, back-to-back losses to LeMoyne, 4-2 and Arkansas, 1-0, ended ASU's anticipated journey to the College World Series.

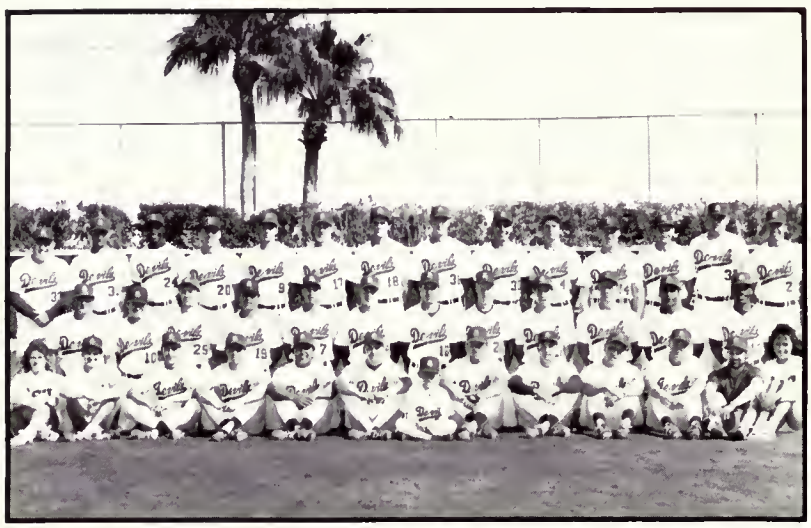
The season was highlighted by freshman Mike Kelly, who was awarded the National Freshman Player of the Year award by Collegiate Baseball/ESPN.

Kelly established the ASU freshman RBI record (55), tied the freshman stolen base record (16), and recorded 10 home runs.

In final regular-season polls, ASU was ranked No. 6 by Baseball America and No. 7 by Collegiate Baseball/ESPN and finished the season with an overall record of 40-17.

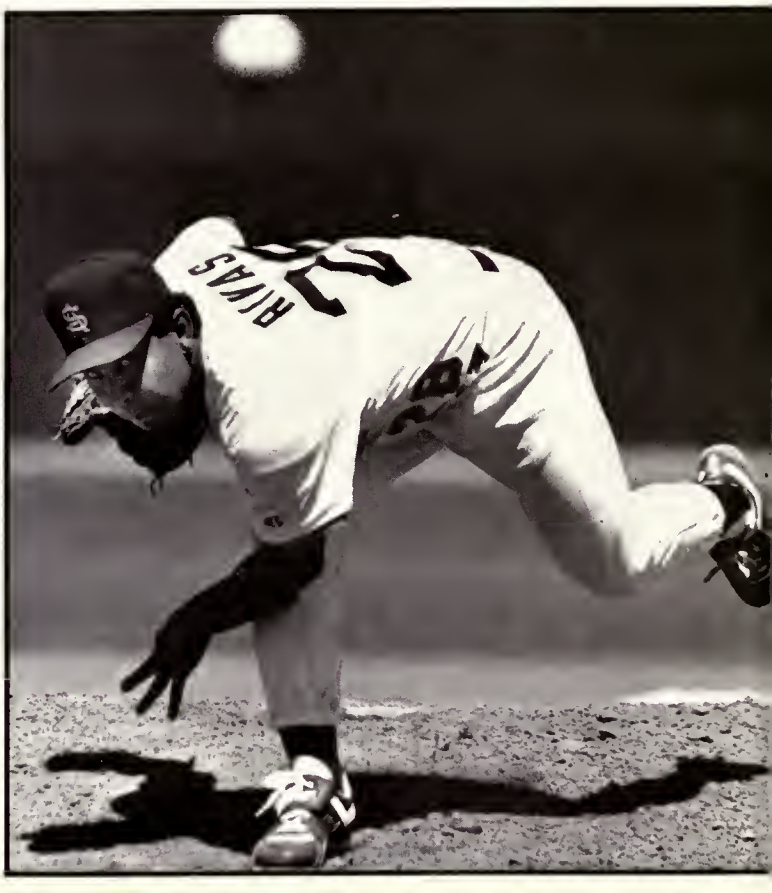
TOMI MCELROY





Conley Photography

BASEBALL. *Front Row:* Managerette Marsha Weatherland, Equipman Bill Kennedy, Dave Robson, Brian Harris, Oscar Rivas, Kevin Higgins, Batboy Kyle Kilgo, Bob Dombrowski, Dave Alexander, Dan Rumsey, Rex McMackin, Trainer Bruce Kalish, Administrative Assistant Tomi McElroy. *Second Row:* Hitting Instructor Jeff Pentland, JV Coach Tim Esmay, Eric Helfand, Pete Gleason, Anthony Manahan, Kip Yaughn, Rusty Kilgo, David Cassidy, Sean Rees, Dave Robson, John Finn, First Base Coach Ricky Peters. *Third Row:* Head Coach Jim Brock, Steve Brody, Mike Kelly, Tommy Adams, Tucker Hammagren, Brian Dodd, Jim Henderson, Phil Essex, Steve Bivens, Steve Martin, Steve Willis, Jim Austin, Recruiting Coordinator Kendall Carter, Pitching Coach Dub Kilgo.





Todd Green/State Press



T.J. Sokol

Letting it go, pitcher *Oscar Rivas* throws a strike over the plate. Rivas a junior transfer pitched the Sun Devil team to a 12-1 win over Stanford. Photo by Jack Beasley/State Press

Discussing the game strategy against New Mexico State is Head Coach *Jim Brock* and hitting instructor *Jeff Pentland.* The Devils went on to win both games in the series.

Going for the double play All-American second baseman *Kevin Higgins* whirls the ball to first base. Higgins most productive series was against Arizona, hitting .400 with six RBI's.

Layout by Erik Leverson

What's the Score?

BASEBALL

ASU		OPP.
4	UC Riverside	1
2	UC Riverside	0
7	Cal Poly Pomona	6
10	Cal Poly Pomona	2
6	Florida State	9
3	Florida State	8
4	Chapman	12
10	Chapman	3
5	Texas Tech	3
7	Texas Tech	1
9	Texas Tech	8
3	Texas	10
1	Texas	4
8	Texas	4
6	Lubbock Christian	1
13	Lubbock Christian	5
5	UCLA	1
10	UCLA	9
4	UCLA	3
10	Stanford	2
10	Stanford	6
7	Stanford	2
5	San Jose State	4
3	California	4
7	California	5
4	California	6
3	Cal State Long Beach	2
9	Cal State Long Beach	6
3	USC	6
8	USC	5
7	USC	4
3	Arizona	5
3	Arizona	2
16	Arizona	6
6	Washington State	7
18	Harvard	2
5	Brigham Young	4
18	UC Riverside	4
4	Oregon State	2
14	Brigham Young	12
12	Stanford	1
10	Stanford	9
12	Stanford	6
2	UCLA	4
6	UCLA	7
5	UCLA	4
10	New Mexico State	3
12	New Mexico State	0
11	California	1
10	California	3
3	California	2
2	USC	8
6	USC	7
11	USC	0
6	Arizona	10
4	Arizona	9
0	Arizona	10
5	George Washington	0
15	Pennsylvania	4
2	LeMoyne	4
0	Arkansas	1



Putting a little extra on the ball, senior *Yvette Baltazar* throws out the runner at first base. Strong defense helped the Devils win the Univ. of South Florida Classic last March.

Peering from the dugout, *Becky Davis* and *Cheryl Smith* lend support to a Devil batter. ASU finished 34-26 during the '89 campaign.



Scott Troyanos



Rifling one across the diamond is *Ann Rowan.* Rowan was one of a few starters that stayed healthy. Photo by T.J. Sokol



T.J. Sokol

PATIENTS

Devils'injuries add up

Injuries are every coach's fear, but for softball Head Coach Mary Littlewood, last year turned into a nightmare of casts, slings, and Ace bandages.

During an exhibition game against Mesa Community College on Feb. 1, senior pitching ace Donna Stewart broke her foot while playing first base. Four more crucial injuries were to follow before the season was out.

According to Littlewood, injuries were crucial to last year's performance as a team.

"There were games we have lost that had we had all of our strength, we could've won," she said.

The Devils were still strong enough to notch a 34-26 record. ASU finished second in the invitational bearing their name

Three weeks later the Devils journeyed to the University of South Florida Classic on March 10-12 to win that title, but lost junior first-baseman Brandi Hurst to a broken left leg.

"It just kept happening and happening," Littlewood said.

It didn't stop there. Although the team regained Stewart, the team lost two catchers and a third-baseman within three days. During the UofA series at home on March 29, freshman catcher Christi Seratelli suffered a dislocated finger, and when senior second-baseman Karen Fifield came in to take her place, she too was sidelined with a fracture-dislocation of her finger.

Two days later against Oregon State, junior third-baseman Stephanie May suffered a broken fibula while trying to tag a Beaver runner, leaving the Devils with 11 healthy players.

"The healthy kids hung in there," Littlewood said. " It's the gutsiest and least selfish team we've ever had."

LESLIE ANDERSON

Leslie Anderson



Scott Troyanos



Conley Photography

SOFTBALL *First row:* Ann Rowan, Cheryl Smith, Becky Davis, Natalie King, Yvette Baltazar, Sherry Curry, Tammy Duncan, Karen Fifield. *Second row:* Assistant coach Tami Brown, Christy Serritella, Stephanie Darnell, Brandi Hunt, Terri Carnicelli, Donna Stewart, Michelle Gravatt, Melinda Cook, Head coach Mary Littlewood.

Turning the double play, *Stephanie Darnell* pivots to finish the twin-killing. ASU recorded its 19th consecutive winning season under Head Coach *Mary Littlewood.*

What's the Score?

ASU	SOFTBALL	OPP
0	Oregon	3
1	Oregon	2
4	Toledo	2
0	Toledo	5
2	Utah St.	1
5	UC Santa Barbara	2
4	Minnesota	0
0	Cal Poly Pomona	1
2	Pacific	0
8	Penn St.	0
0	Iowa St.	2
4	NE Louisiana	0
5	New Mexico St.	3
0	Fresno St.	6
7	Oklahoma	2
5	Nebraska	4
0	Minnesota	2
9	Nebraska	3
6	Central Mich	5
5	Central Mich	4
1	South Carolina	0
6	Akron	0
3	Eastern Mich	0
7	NE Louisiana	2
7	Illinois St.	1
7	Florida St.	3
13	South Carolina	5
0	California	1
0	California	1
6	Adelphi	3
3	Santa Clara	1
1	Creighton	3
4	Texas A&M	3
0	Arizona	1
1	Arizona	0
0	Arizona	3
5	Oregon St.	1
7	Oregon St.	3
7	Kansas	6
0	Nebraska	3
2	Florida St.	3
0	Kansas	1
0	Nebraska	2
6	Arizona	3
0	Arizona	4
0	UCLA	4
0	UCLA	1
1	California	2
1	California	0
13	Oregon St.	0
13	Oregon St.	0
0	Oregon	1
1	Oregon	2
3	Fla Southern	0
9	Fla Southern	3
0	UCLA	1
1	UCLA	4
2	Utah St.	0
2	Arizona	3
0	Arizona	4

Keeping his eye on the ball, freshman *Phil Mickelson* watches another shot land on the green. Mickelson's eight top ten finishes in tournament play led the Devils to their first PAC-10 Championship in eight years.

The sun sets on Devil golfers as another day of practice comes to an end. ASU was challenged by their new home course, Karsten Golf Course, designed by renowned course architect Pete Dye.



T.J Sokol



T.J Sokol

Sinking a hole in one, sophomore *John Bizik* plays at the Golf Digest Intercollegiate in Houston. He was one of five ASU golfers to qualifty for the NCAA Championships in June.

Layout by Robyn Pinkston





T.J. Sokol

NUMBER ONE

Freshman takes honors

It takes a lot of hard work and practice to play collegiate sports. But for freshmen the transition was always rough. There was school work and higher expectations from the coaches and teammates.

But freshman golfer Phil Mickelson made the whole process look easy.

This California native became the third freshman and second Sun Devil ever to win the national championships. He won when Kevin Johnson of Clemson, who was three strokes ahead of Mickelson, forgot to sign his score card at the end of the second round.

Mickelson, who had 10 'top 10' placings in 14 tournaments, was named first team All-American. The top-ranked Sun Devils were not so lucky, however. ASU finsihed 27 stokes behind the winner, Oklahoma, in fifth place.

Junior Scott Frisch was the closest Sun Devil to Mickelson at 30th. However, junior Per Johansson also earned All-American honors with senior Captain Jim Strickland earning an honorable mention.

The Devils registered four tournamennt titles with seven runner-up finishes during the season. In the Arizona Invitational the Devils were nine strokes behind in the last round and came back to win it.

The Devils, who had been ranked number two most of the season, took over the number one spot with a runner-up finish at the John Burns Intercolliegate in Hawaii.

"February was the turnaround for this team," Loy said.

The Devils went on to win the Fresno State classic in March as well as the annual Sun Devil/Thunderbird Classic in late April. The Thunderbird win by the Sun Devils was only the second in 17 years.

"There is no doubt that this program is on its way up," Loy said.

Leslie Anderson



Conley Photography Inc.

MEN'S GOLF. *Front Row:* Todd Kernaghn, John Bizik, Jim Strickland, Dave Cunningham, Per Johansson. *Second Row:* Head Coach Steve Loy, Keith Sbarbaro, Brett Dean, Phil Mickelson, Scott Frisch, Scott Sullivan, Rob Mangini.

What's the Score?

MEN'S GOLF

2nd	LSU National Intercollegiate
2nd	Southwestern Intercollegiate
6th	Tour Tulsa Invitational
2nd	Golf World/Palmetto Dunes
2nd	UNLV Rebel Golf Classic
1st	Ping Arizona Invitational
2nd	John Burns Intercollegiate
5th	Golf Digest Classic
1st	Fresno State Golf Classic
2nd	Forest Hills Invitational
1st	Sun Devil/Thunderbird Classic
1st	Pac-10 Conference Tournament
2nd	NCAA West Regional
5th	NCAA Championship



What's the Score?

WOMEN'S GOLF

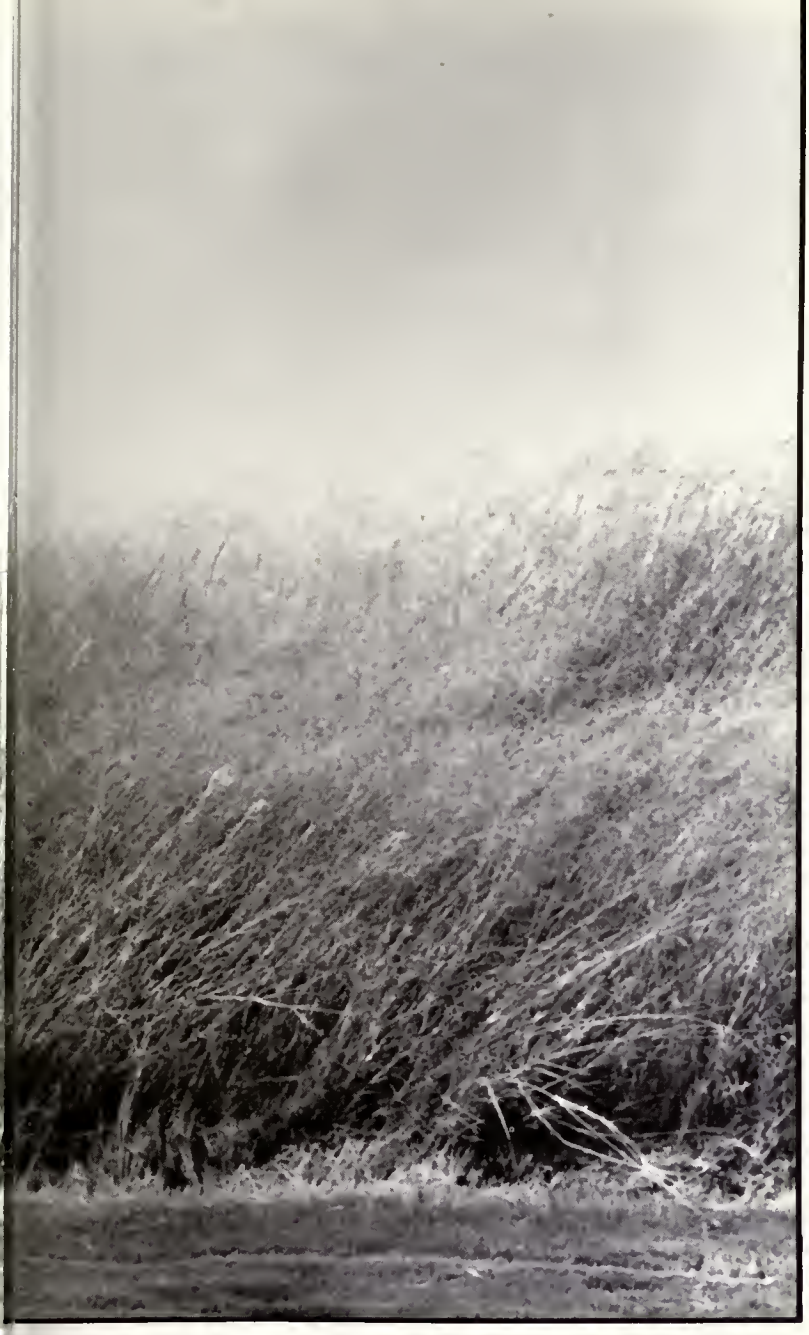
4th	All College Kickoff
2nd	Tour Tulsa Invitational
4th	Stanford Intercollegiate
4th	UCLA Desert Classic
1st	USC Yamaha Invitational
2nd	Chris Johnson Invitational
3rd	Patty Sheehan Invitational
1st	Lady Sun Devil Invitational
2nd	Pac-10 Championship
6th	NCAA Championship

Following the ball with her eye is ASU golfer *Missy Farr.* Farr was chosen second team All-American prior to the 1988-89 season.

Mentally guiding her putt is *Amy Fruhwirth.* Fruhwirth went into the 1988-89 season with a first place win at the U.S. Japan Intercollegiate in Tanagura, Japan under her belt. Photo by T.J. Sokol.

Layout by Robyn Pinkston





T.J. Sokol

TEAM UNITY

Ladies win at home

Consistency and team unity were the strong points of the Women's Golf Program, with the exception of nationals, where the number-two ranked Devils fell to sixth place, according to Head Coach Linda Vollstedt.

"I think we forgot to peak," Vollstedt said. "We had been playing well all the way up to nationals."

The Lady Sun Devils were led by All-American senior Pearl Sinn, winner of the 1988 U.S. Amateur and U.S. Public Links Championships, and All-American junior Amy Fruhwirth, winner of the Lady Sun Devil Classic, with help from freshman Lynne Mikulas and junior Missy Farr.

"I felt we trained hard," Vollstedt said. "We accomplish a lot of goals."

For Vollstedt, who has been ranked in the top 10 all nine years of her coaching career at ASU, goals included finishing in the top three in all of their tournaments, winning the Lady Sun Devil and to have All-Americans. The Lady Sun Devils won the UCLA Desert Classic, as well as the Lady Sun Devil Invitational.

"There is a lot of pride in winning your own tournament," Vollstedt said. "We were really ready to play."

The only goal that escaped the Lady Sun Devil's grasp was the coveted NCAA title.

"It's about the only goal we have left," Vollstedt said. "They (the players) were disappointed (in the outcome of the nationals). We knew we were better than that."

The NCAA team consisted of Sinn, Fruhwirth, Farr, Mikulas, and senior Heather Hodur.

The Lady Sun Devils finished second in the Pac-10 behind USC.

"This was the most consistent year that we've had," Vollstedt said. "It was another good year, just in the things I tried to create, not just the winning."

LESLIE ANDERSON
Leslie Anderson



Conley Photography

WOMEN'S GOLF. *Front Row:* Tana Figueras, Tami Proctor, Head Coach Linda Vollstedt, Susan Perrault, Lynne Mikulas. *Second Row:* Graduate Assistant Michelle Estill, Julie Shephard, Heather Hodur, Mindy Bono, Missy Farr, Pearl Sinn, Amy Fruhwirth.



Layout by David Keyell

Returning a high lob, *Jenny Chan* makes a cross-court shot. Chan was the winner of both doubles and singles at the St. Louis Tournament.

Lunging for a shot is *Erika Van Heiland.* Van Heiland along with teammate *Paul McAdam* captured the mixed doubles crown in Berkley, Calif. earning them both All-American honors.





Scott Troyanos



David Haneke

NCAA CHAMPS

Team takes title again

It was like an instant replay, the Men and Women's Badminton Team swept the NCAA's again, for the fifth year in a row.

"It was a great year," Head Coach Guy Chadwick said. "We basically killed everybody (at the NCAA tournament in March)."

No offical records were kept, but Chadwick estimated that the Devils doubled their closest competitor. The Sun Devils had 10 All-Americans and took the title in men's singles, women's singles, men's doubles, women's doubles and mixed doubles.

The NCAA championship was the only NCAA competition that the Sun Devils played in. The rest of the year they played in open tournaments throughout the country. But the NCAA championships were the "big" tournament of the season.

"That is what everyone gears up for," Chadwick said. "Different schools were strong in one event, but no school (except for ASU) was strong in more than two events."

ASU submitted two teams or players in each category. In the men's singles, senior Tom Carmichael beat teammate Asok Boopathy for the men's title while Liz Aronshon won the singles title after eliminating teammate Erika Von Heiland in the semifinals.

We're all pretty much the top, so we all play each other in the finals," said freshman Paul McAdams. McAdams took the men's double title with Carmichael.

Chadwick felt his inaugural year went well.

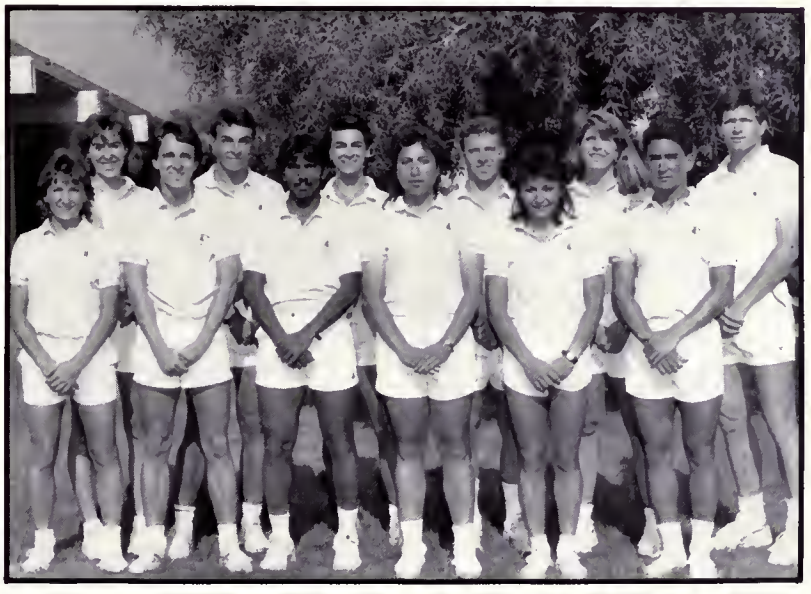
"It was a great group last year," he said.

Leslie Anderson

Concentrating on the return Freshman *Paul McAdam* practices doubles with partner *Erika Von Heiland.* Both were All-Americans in 1989.



David Haneke



BADMINTON. *Front Row:* Lori Lichay, Paul McAdam, Asok Boopathy, Liz Aronsohn, Erika Von Heiland, Ben Lee. *Second Row:* Pam Rekiere, Tom Carmichael, Joel Kiernan, Joel Goldstein, Tracy Holmes, Head Coach Guy Chadwick.

A HECTIC YEAR

Injuries plague Devils

One setback after another told the tale of the Men's Basketball Team for the 1988-89 year.

Injuries to key players early in the season and resignation by Head Coach Steve Patterson led to a rough and rocky year for the weary Sun Devils.

"Last year was a hectic year," said Interim Head Coach Bob Schermerhorn. He became head coach on Feb. 4, 1989 when Patterson resigned right before a game against California.

"Honest to God, I didn't know," said Schermerhorn about Patterson's resignition. "It was a big shock to me."

Patterson's resignation came right on the heels of losses of key players to injuries, including junior guard Tarence Wheeler.

In the 11th game of the season against California, Wheeler slipped and tore some ligaments in his knee. He underwent surgery with a rehabilitation estimation of nine to 12 months.

"Wheeler was as valuable or more valuable as Trent Edwards," Schermerhorn said. "Nobody could guard him in low-post."

Another crucial loss was sophomore center Emory Lewis due to a stress fracture in his foot. That was followed by the loss of junior forward Mark Becker, who broke his wrist during a Sun Devil win over NAU, 82-70.

Both Becker and Lewis were considered leaders in the front court in the beginning of the season. Lewis had a point average of 8.2 per game, while Becker bowed out with an average of 12.5.

According to Schermerhorn, the loss of Becker and Lewis only heightened the Sun Devils' weakness on the defensive boards.

Th offensive strength was also hindered by the loss of Wheeler.

But Schermerhorn felt that the team held its own considering the circumstances.

"The kids went through so much adversity and I don't think they ever quit," Schermerhorn said, "They stayed together pretty well."

The year started out strong with a healthy team and a couple of close games including an upset over Oregon and an almost upset over Oregon State.

However, the Devils lost their last five games, but not before upsetting #20 ranked UCLA 93-86.

"I'll never forget beating UCLA," Schermerhorn said. "It was a big thrill for me."

Continued on page 117

What's the Score?

MEN'S BASKETBALL

ASU		OPP.
83	Alabama	84
89	Baylor	73
106	Indiana State	91
99	Rhode Island	87
81	Texas Tech	75
77	San Diego State	72
59	Washington State	65
121	Washington	90
82	San Francisco	76
80	UC Santa Barbara	84
60	California	84
65	Stanford	94
72	Oregon	70
65	Oregon State	85
84	UCLA	94
67	Southern Cal	62
71	Arizona	96
82	NAU	70
60	Stanford	75
63	California	73
83	Oregon State	89
98	Oregon	94
93	UCLA	86
81	Southern Cal	84
74	Arizona	109
72	Washington	83
80	Washington State	96
82	Southern Cal	94



Penetrating the defense, *Matt Anderson* drives toward the basket for two points. Anderson's first season proved to be successful, with a high of 112 field goals. Photo by Brian O'Mahoney.

Layout by Robyn Pinkston

Up and Over the defensive player, senior forward *Trent Edwards* shoots for two. Edwards strong fundementals and great play making earned him MVP of the 1988-89 Sun Devil season.

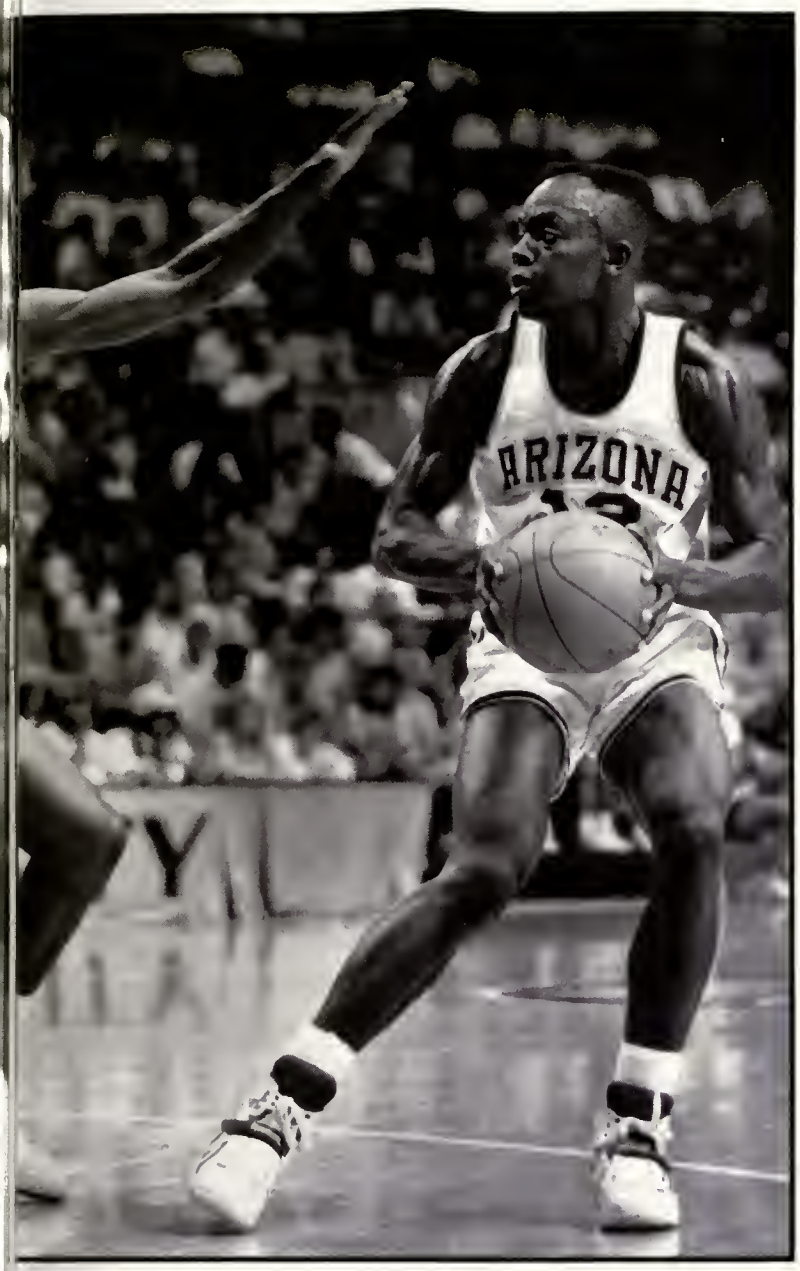


Shamway Lo

Stalking his prey, freshman guard *Ron Waller* prepares for a defensive attack. Waller's improved play aided the injury-ridden Sun Devils throughout the season. Photo by Shamway Lo




ARIZON
20
TA



Scott Troyanos

A HECTIC YEAR

Before the injuries, the Sun Devils were optimistic about their chances in the PAC-10. They had finally developed a team with size and strength. The size and strength came mostly from Lewis, Williams, Becker, and Edwards. The speed came from Wheeler. With the loss of three of these key players, the Sun Devils had a lot of talent and skill to cover.

Schermerhorn said that the team held its own considering the circumstances.

"The kids went through so much adversity and I don't think they ever quit," he said. "These kids stayed together pretty good."

The year started out with a couple of close games including an upset over Oregon. However, the Devils lost their last five games, but not before upsetting No. 20 ranked UCLA 93-86.

"I'll never forget beating UCLA," Schermerhorn said. "It was a big thrill for me."

The Sun Devils ended the season with a loss to winless USC.

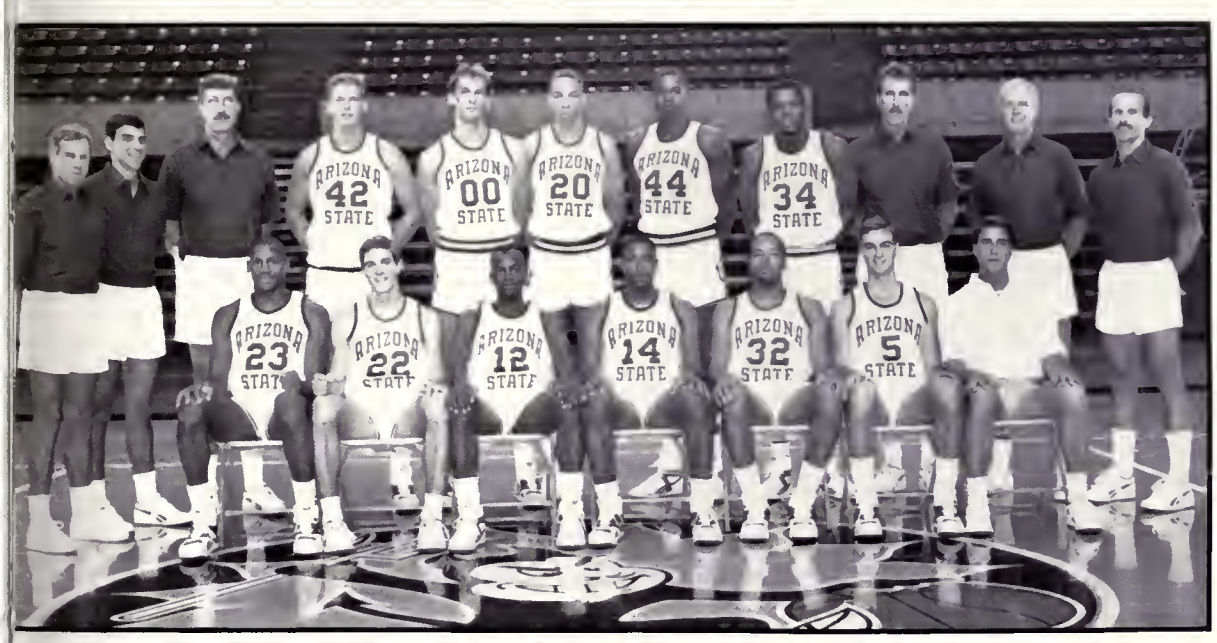
To help the strain, ASU moved quickly to bring in a new head coach. On March 15, 1989 Bill Freider, formally coach of the Michigan Wolverines, became the new head basketball coach. His Wolverines were ranked No.10 by the Associated Press and United Press International baskeball polls when he came to ASU.

Frieder led Michigan to five consecutive NCAA tournament appearances, has a nine-year won-loss record of 191-87. He became the second-winningest coach in Michigan basketball history in 1986 when he led the Wolverines to their most victories ever (28). Entering the 1988-89 season, Frieder was 34th on the list of Winningest Active Division I men's basketball coaches.

Frieder is known for his ability to recruit top players.

"It gives us instant recognition on a national level," Schermerhorn said.

Leslie Anderson



Conley Photography

Finding an open man, Freshman Guard *Ron Waller* passes the ball for a big play. Waller's keen passing instinct helped the Sun Devils throughout the season and earned him Rookie of the Year.

IEN'S BASKETBALL. *Front Row:* Alex Austin, Matt Anderson, Ron Waller, Adrian Brown, Tarence Wheeler, Mike Redhair, Manager David Eastep. *Second Row:* As-istant Coach Bob Schermerhorn, Manager Neil MacDonald, Head Coach Steve Patterson, Mark Becker, Emilio Kovacic, Torin Williams, Emory Lewis, Trent Edwards, 'art-Time Coach Jay Helman, Assistant Coach Frank Arnold Graduate Assistant Coach Dave Bale.

Controlling the ball, Forward *Alex Aus-tin,* looks for an open shot. He led the eam with 417 rebounds. Photo by Brian)'Mahoney

CLOSE CALL

Women lose tough games



What's the score

WOMEN'S BASKETBALL

ASU		OPP.
66	Northern Arizona	63
69	U.S. International	74
96	Southern Utah St.	70
75	West Virginia	89
74	Northern Arizona	60
73	Oakland	54
69	San Diego State	87
67	Alabama	84
91	Morgan State	52
79	Cornell	51
67	Washington	77
88	Washington State	79
60	Oregon State	70
75	Oregon	84
81	UCLA	85
58	Southern Cal.	78
70	Arizona	77
68	Stanford	87
81	California	78
62	Oregon State	65
74	Oregon	75
68	Southern Cal	70
86	UCLA	73
74	Arizona	87
75	California	77
72	Stanford	100
60	Washington State	71
77	Washington	92

Rebuilding a basketball team is not something that happens overnight Women's Basketball Head Coach Maura McHugh and her players discovered.

"This year wasn't what we wanted it to be," McHugh said. "We had some bad luck and a lot of close games. It was pretty disappointing for us."

Without any seniors, the team lacked both experience and leadership according to McHugh.

"There was no stability, experience and they are rebuilding," McHugh said. "There was a lack of leadership within the team."

Although the Sun Devils finished with a record of 9-19, seven losses were within eight points including a heartbreak loss to Oregon, who won with the last shot of the game, 74-75, and California, who won 75-77.

"We were so close at times that we could play with anybody," McHugh said. "A lot of it was opportunities that just didn't fall our way."

Although the team performance was inconsistant, according to McHugh, individual performances were the strength of the Sun Devils. Sophomore guard Karen O'Connor contributed an average of 19.5 points per game and led in five other categories as well, including steals (86), assists (155), free throw percentage (78.3), field goal percentage (51.4) and minutes played (1025). In 1988, O'Connor set an ASU freshman record 35 points against Washington State.

"Karen was outstanding in every category." McHugh said.

Other key players included junior center Fran Ciak who provided emotional support to the team and led the Devils against the UCLA bruins with 22 points and 14 rebounds. This academic All-American was the conference leader in rebounds with a 10.2 average.

Junior guard Rosiland Senior also contributed with a consistant outside shot that placed her third in the nation for percentage of three-point baskets at 47.2.

"You just gotta hang in there and learn from experience," McHugh said. "Rebuilding a team is long process, at least three years.

"We've made a commitment. It takes a lot of hard work. I can only see it getting better."

Leslie Anderson



WOMEN'S BASKETBALL. *Front Row:* Carolyn DeHoff, Deborah McGee, Kim Robinson, Ebony Kelly, Rosalind Senior, Tania Worgull, Suzanne Nichols. *Second Ro* Misty Thomas, Maura McHugh, Lisa Jones, April Mial, Mary Hertz, Karen O'Connor, Fran Ciak, Kim Hackbarth, Cindy Vyskocil, Shannon Gridley, Dawn Bantum, B Clark, Debra Stephens. Photo by Conley Photography





Brian O'Mahoney

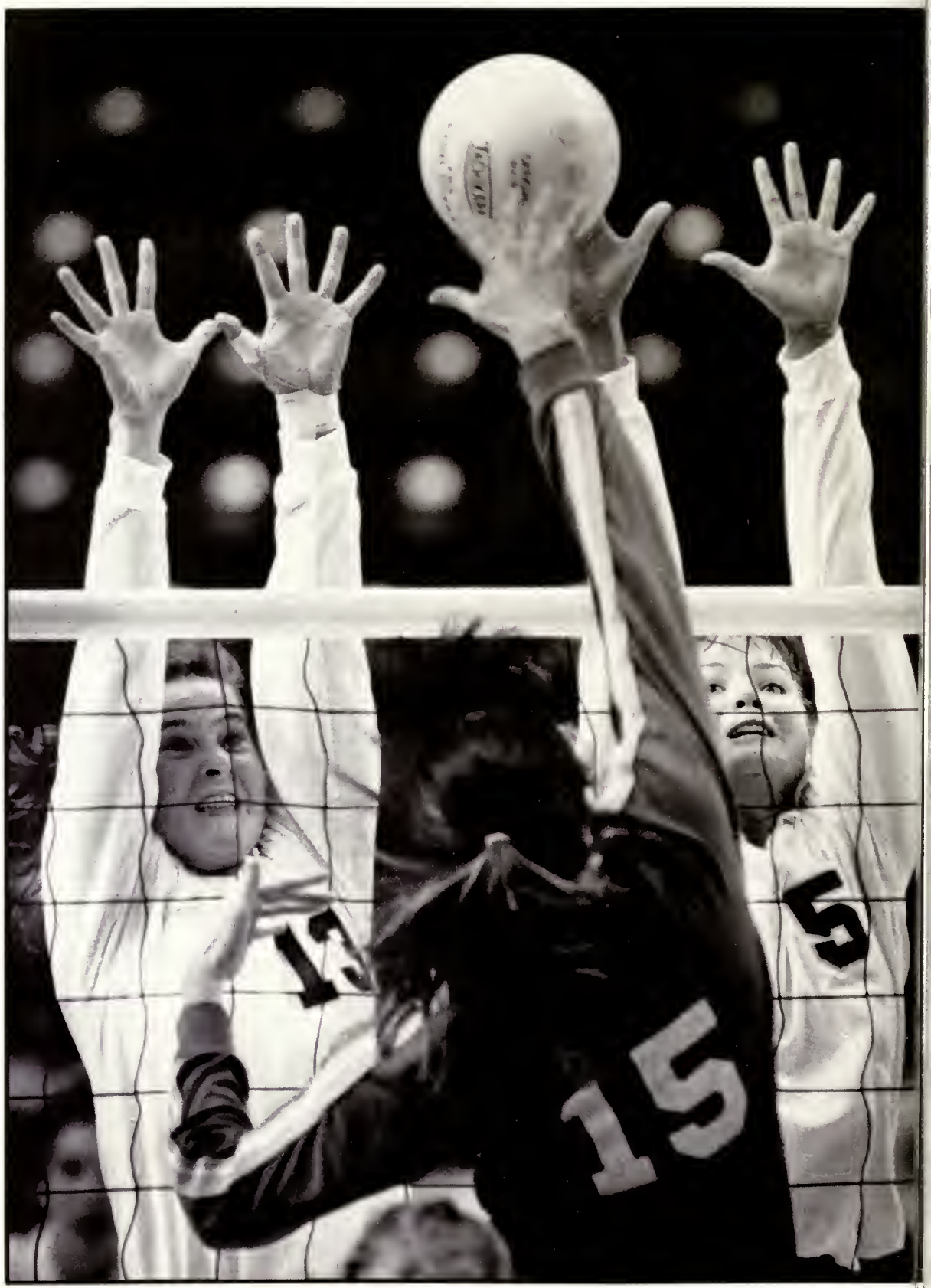
Searching for an open teammate is *Lisa Jones.* Despite Jones' eight rebounds in the game, the Devils lost to the Oregon State Ducks, 65-62. Photo by Cheryl Evans.

Fighting off opponents, *Carolyn DeHoff* attempts to control the ball. DeHoff, a leading scorer for the Devils, contributed six points against Oregon State.

Layout by Robyn Pinkston

Splitting two defenders, sophomore *Jennifer Rogers* adds to the Devils point total with a spike. ASU won the October clash with NAU, 3-2. Photo by Scott Troyanos

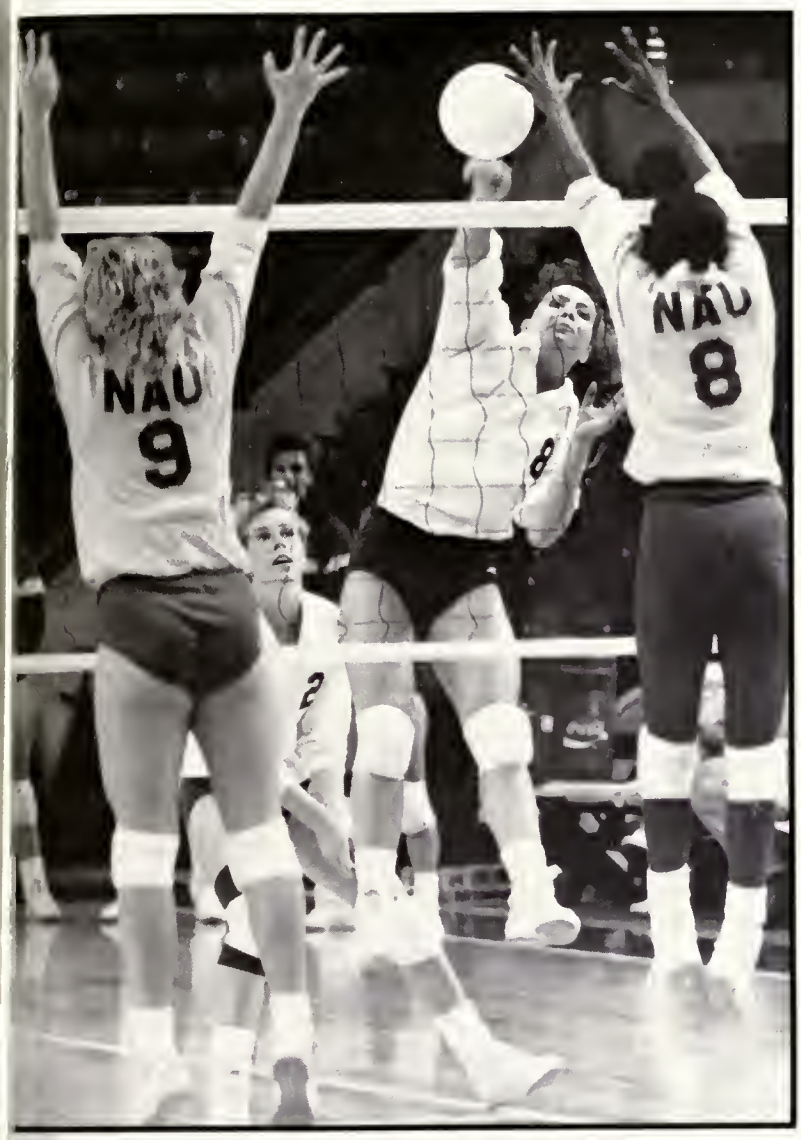
Teaming up to block an opponents shot senior *Tracie Kisro* and junior *Tina Ber* reject a USC spike. The Devils lost to th Trojans twice during the season.



What's the Score?

WOMEN'S VOLLEYBALL

ASU		OPP
0	New Mexico St.	3
2	Louisiana St.	3
3	Wichita St.	0
3	Texas Tech	1
3	Santa Clara	0
3	Montana St.	0
1	UC Santa Barbara	3
2	Brigham Young	3
3	Washington St.	0
3	Oregon	1
3	Oregon St.	0
3	NAU	0
0	Southern Cal	3
0	UCLA	3
2	Arizona	3
2	Brigham Young	3
2	Washington	3
3	Washington St.	0
3	NAU	2
1	California	3
0	Stanford	3
2	UCLA	3
1	Southern Cal	3
1	Arizona	3
0	Pittsburgh	3
0	Texas-Arlington	3
3	Syracuse	1
3	West Virginia	0
2	Washington St.	3
1	Washington	3
0	California	3
0	Stanford	3
0	Oregon St.	3
3	Oregon	0



Scott Troyanos

SET SCORE

Devil spikers eye future

Tough competition in the Pac-10 placed the women's volleyball team eighth in the league. But despite the low finish, certain strengths of the team remained evident.

The team was noted for having very consistent senior starters. Sue Nord, Susan Fridrichs, and Tracie Kisrowere each academic all Pac-10 and all-American nominees.

"They've been starters throughout their careers and have been a tribute to ASU's student-athlete program," first-year coach Patti Snyder said. "They will be sorely missed."

Despite being led by seniors, the Devils had some young players show great promise. Sophomore Mindy Gowell consistently ranked among the national leaders with an average of nearly four digs per game.

"Mindy added consistency and stability to all facets of our game," Snyder said."She is a tremendous passer and defensive player who adds a comfort zone to our offense."

Gowell was sidelined in late September with a sprained ankle that kept her out of action for six weeks. Injuries weren't the only factor in the challenging season. Long time coach Debbie Brown resigned her position late last spring. Snyder was brought on after serving as assistant coach at the University of California.

Snyder, dissapointed with 1989's 12-20 record, is looking forward to the future of the program now that she is settled in as head coach.

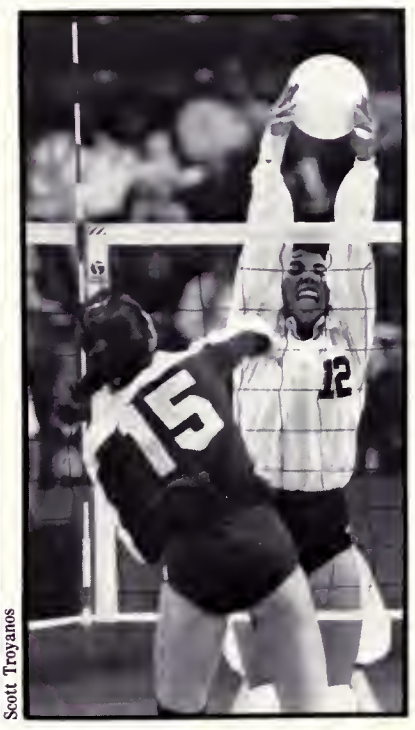
"ASU has an outstanding volleyball tradition and I believe it will only get better and better."

Amara Tolano



Scott Troyanos

Finishing off a point, senior *Sue Nord* slams the ball into the defenders court. Hosted by the University Athletic Center, the Devils ended the season with a home record of 4-7.

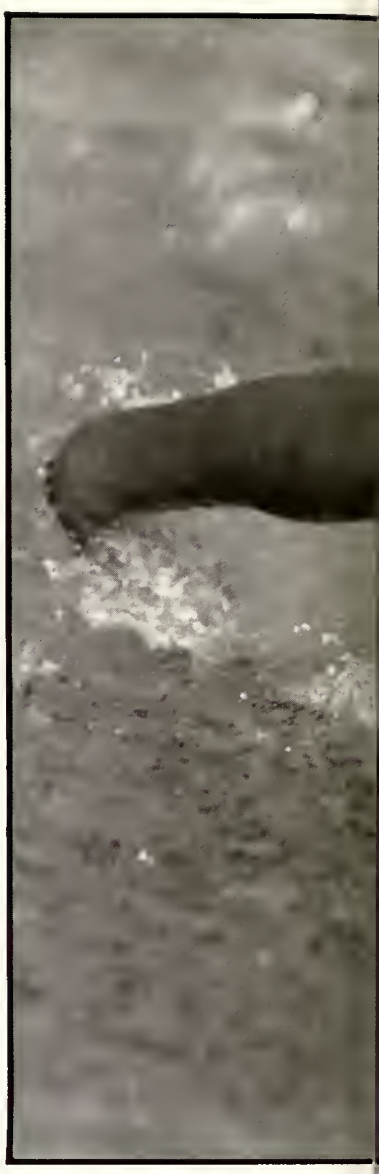


T.J. Sokol

Stealing a shot out of mid-air, senior *Noelle Fridrich* prepares to return the ball over the net. Under a first year coach, ASU netted four conference victories.

TOUGH LUCK

High hopes sunk at NCAA's



What's the Score?

MEN'S SWIMMING

ASU		OPP.
159.5	UNLV	96.5
64	Kansas	49
1st	Sun Devil Classic	
36	UCLA	105
61	USC	72
56	California	57
105.5	Stanford	133.5
133	Nebraska	110
149.5	Utah	138.5
75	Arizona	38
6th	Pac-10 Conference	
27th	NCAA Championship	

With three Olympians and a slew of young recruits, the 1988-89 Men's Swimming Team was a gold mine of talent, according to their Head Coach Ron Johnson. However, a little bad luck and lack of experience stopped the Devils short of their pot of gold.

The Sun Devils, who were ranked eighth going into nationals, slipped to a 27th place finish. This was the first time in 10 years that the Devils did not place in the top 20.

"We just had real bad luck at the NCAA's," Johnson said. "Everything has to be right on and perfect, and you have to have a little bit of luck."

Bad luck included disqualification from the 800-freestyle relay because of an early exchange. It also included an untimely injury to former Olympian David LeBlanc's shoulder before his principal event, the 200-meter breaststroke.

But Johnson wasn't discouraged.

"I thought we had a great team," he said. "We did about as well as we could with the guys we had."

After a victorious opening against UNLV, the men's team lost to 5th ranked USC. However, the team finished up the year strong with a convincing win of 75-38 over the UofA Wildcats in the last season meet on Feb. 18. Their final record was 5-4 in dual meets. They finished sixth in the Pac-10.

According to Johnson, 1989 was a rebuilding year for the men's swim team. Nearly 80 percent of the team was made up of underclassmen, and of the 11 NCAA qualifiers, Cocaptain Rich Shinnick was the only senior.

All of the former Olympians, LeBlanc, sophomore Ross Anderson, and junior Paul Howe will be returning, as will a host of other outstanding young swimmers. Development of freshmen will help strengthen the backstroke and the individual medley where the Devils were weakest last year, Johnson said.

"We've had success in the past and we will again in the future," Johnson added.

Leslie Anderson



MEN'S SWIMMING. *Front Row:* Paul Mangilli, Eric Fuchs, Rich Shinnick, Chris Zickert,Head Coach R Johnson, Chuck Knoles, Ward O'Connell.*Second Row:* Paul Howe, Chris Jantz, Bill Bass, Marc Strauch, Jo Sholl, Richard Tapper, Peter Boden,Ross Anderson.*Third Row:* Chris Tull, Bob Childs, Doug King, Da Burgess, A.J. Summers, Cliff Arslanian, Doug Bale, Alan Kuester, Josh Appel.*Fourth Row:* Rick Sawtell, Ter Flock, Craig Day, Brynnar Swenson, Todd Merrill, David Fix, Danny O'Donnell, David Noble.*Fifth Row:* Kei Dennison, Van Cardineau, Cladio Majewski, Eric Wilhelm, Scott Benesch, Geoff Brisbin, Mark Arnold. Ph by Conley Photography

Taking the plunge, a Devil diver hea for the refreshing waters of Plumm Aquatic Center. ASU's Diving Squ qualified for the NCAA Championsh held in Indianapolis.

Layout by Robyn Pinkston







Flying through the water, Freshman *Richard Tapper* races against swimmers from UNLV. Tapper's efforts helped notch ASU's first victory. Photo by T.J. Sokol.

As the starter's gun sounds, *David Noble* and *Yan Cardineau* leap from the starting block. ASU ranked top ten for much of the season. Photo by T.J. Sokol

Scott Troyanos





T.J. Sokol

Layout by Robyn Pinkston

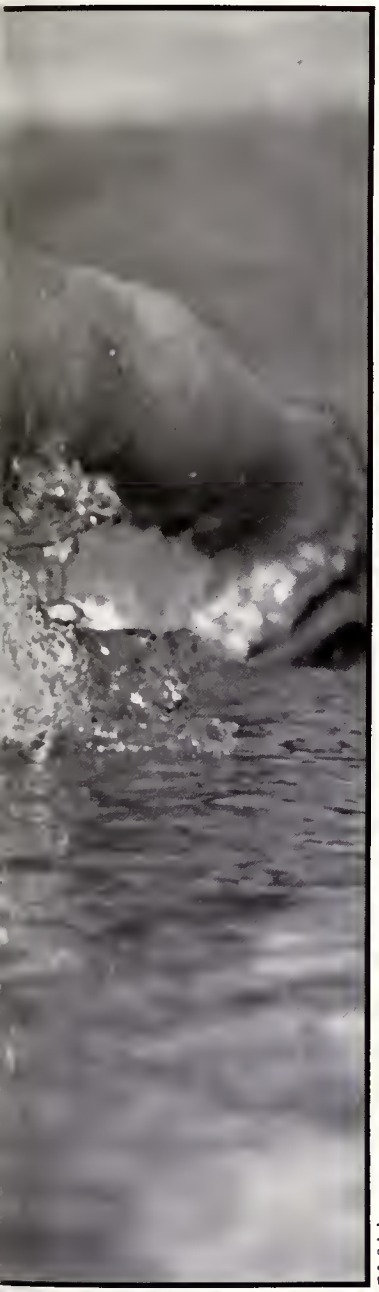
Pulling through the water, NCAA qualifier *Susie Mortensen* finishes with an exceptional time. The ASU women's swimming team had six NCAA qualifiers.

Backstroking to victory, a Devil swimmer exibits the form used to maintain high rankings. ASU's swimming team was rated as high as fourth during the season.





Scott Troyanos



T.J. Sokol

INEXPERIENCE

Team confronts adversity

Injury at one end of the season and inexperience at the other hindered the Sun Devil Women's Swimming Team from reaching their full potential last year, according to Head Coach Tim Hill.

"There were a lot of freaky injuries that hurt us," Hill said. Including the loss of senior All-American Missy Allington to back problems early in the year.

"The girls responded well to the adversity, but it did hurt us," he said.

The Sun Devils, who were ranked as high as fifth, finished the season at ninth, placing fifth at the Pac-10 Championships with a dual record of 7-3. Two of those losses came in mid-January to UCLA and USC in California. Illness and injury had depleted the Sun Devils' strength by one-third.

Not to be put down so easily, however, the Devils came back to beat Cal-Berkeley, who had beaten both UCLA and USC previously.

"Overall, it was a real good year," Hill said.

There were 11 qualifiers for the NCAA's in March, including the Pac-10 champions in the 200-meter freestyle relay team of freshman Heidi Hendricks, sophomores Michelle Thompson and Nancy Osborn, and Allington. They set a school record of 1:33.41.

Other qualifiers included freshman Kristen Niedhoefer in the 200-meter individual medley and the 400-meter individual medley, 100-meter breaststroke, and the 200-meter freestyle events. Returning sophomore All-American Jodi Quas represented ASU in the 100-meter butterfly and the 100-meter backstroke.

The biggest problem at the NCAA Championships, Hill said was the lack of experience and the confidence that comes with it.

"We just didn't have the sureness we needed to win at nationals," he said.

Coming up for air, *Bente Rist* strokes her way to the finish at a dual meet. ASU posted seven wins in 10 dual meets.

Leslie Anderson



Conley Photography

WOMEN'S SWIMMING. *Front Row:* Shari Countryman, Nancy Osborne, Susanne Sheridan, Kari Lupton, Debbi Dentithorne, Sarah Wickenberg, Kristen; Neidhoefer. *Second Row:* Heidi Hendricks, Adrienne Schuessler, Susie Mortensen, Michelle Yatzer, Kim Kremer, Bente Rist, Pam Duryea. *Third Row:* Assistant Coach Melissa Belote, Erica Lorenz, Marie Snyder, Christina Erlen, Missy Allington, Amy Bush, Michelle Thompson, Assistant Brian; Hoffer. *Fourth Row:* Head Coach Tim Hill, Therese Lundin, Colette Van de berg, Jill Martori, Jennifer Linder, Lisa Cribari, Janae Lavtenschlager, Jessica Tudos, Diving Coach Ward O'Connel.

What's the Score?

WOMEN'S SWIMMING

ASU		OPP.
208	Brigham Young	89
78.5	UNLV	43.5
78	Kansas	62
80	Nebraska	60
1st	Sun Devil Classic	
1st	Michigan Invititational	
47	UCLA	93
67	USC	73
82	California	58
40	Stanford	84
85	Arizona	55
235	Utah	113
5th	Pac-10 Championship	
9th	NCAA Championship	

ALL-AMERICAN

Newman takes floor title

For the first time in two years, the Men's Gymnastics Team went to the national championships and came home with a champion.

Sophomore Jody Newman won the floor exercise title with the score of 9.85, beating Tedy Hanyner of Iowa by .025. Newman took All-American honors.

The team finished eighth with three individuals competing for nationals titles.

Senior All-American Paul Linne took All-American honors for the third year in his ASU career after scoring a 9.1 on the high bar.

Linne, who scored a perfect "10" in the event and scored a 9.8 in the preliminaries, lost his grip during his routine when his left hand slipped off the bar.

"Paul was a big contributor this year," said Head Coach Don Robinson. "He hurt a bad knee a week before nationals and did not compete as well as expected."

Sophomore Christian Rohde also suffered a break in his routine on the pommel horse.

Sophomore Licurgo Diaz-Sandi finished 17th in the all-around with Newman coming in at 10th.

"Our success was due to our all-arounders," said Robinson. "There was one meet when it was just Paul, Jody and Licurgo."

Last year the 10th ranked Devils were knocked out of the running for nationals by the Penn St. Nittany Lions because there had to be an eastern team in the finals.

Once again, the 10th ranked Sun Devils found their ticket to the national championship in danger. However, they challenged ninth ranked California and took over California's spot.

"We did get to go to nationals," Robinson said. "We had our problems, but we succeeded."

However, small mishaps and injuries throughout the season hindered the Sun Devils.

"Minor injuries can chew us to pieces," Robinson said. "We limped through the season with a great deal of success."

Leslie Anderson

What's the Score?

MEN'S GYMNASTICS

ASU		OPP.
1st	Hawaiian Invitational	
267.50	Houston Baptist	271.30
269.45	California	256.50
272.80	San Jose State	250.60
272.75	Oklahoma	239.00
4th	UCSB Invitational	
5th	UCLA Invitational	
1st	Southwest Cup	
272.80	Western Michigan	249.95
273.45	Brigham Young	258.05
3rd	Pac-10 Championship	
8th	NCAA Championship	



Conley Photography

MEN'S GYMNASTICS. *Front Row:* Michael Alwicker, Keith Suzuki, Assistant Coach Scott Barclay, Head Coach Don Robinson, Paul Linne, Eric Brown. *Second Row:* J.J Sanchez, Jody Newman, Thord Kamakaala, Patrick Pa. *Third Row:* Kevin Singer, Licurgo Diaz-Sandi, Scott Hohman, Christian Rohde.





Sure and steady, Devil co-captain *Kevin Singer* completes his second place routine at Norman, Oklahoma. Singer's performance propelled ASU to victory.





Photo by Kraig Hayden



Photo by Brian O'Mahoney

A picture of concentration, sophomore *Licurgo Diaz-Sandi* steadies himself on the still rings. Diaz-Sandi led the Devils to a third place finish at the Pac-10 Tournament. Photo by Brian O'Mahoney.

Senior Cocaptain *Paul Linne* prepares his dismount during ASU's Southwest Cup Tournament. The Devils registered their biggest win of 1989 by upsetting top-ranked Ohio State.

Layout by Robyn Pinkston

Concentrating on her routine, *Tracy Butler* uses her strength to hold her legs parallel. Tracy tied for fourth place, making her the second ASU woman to earn the All-American honors at NCAA's.

Balance is essential in *Molly Carpenter's* routine. Despite her 9.65 performance, the team lost to number one-ranked Utah.

With a high split jump on the floor, *Collette Anderson* ties for third in the opener with Oklahoma and Denver. ASU placed second with 186.95 points.



Scott Troyanos



Kraig Hayden





Scott Troyanos

LEADERSHIP

Senior inspires teammates

Inconsistent performances and minor injuries plagued the Sun Devil Gymnastics Team through most of 1988, according to Head Coach John Spini.

"We really didn't get together until the last four meets," he said.

The Devils started off winning their first home meet against Boise State. Senior All-American Karli Urban won the all-around with a score of 37.80, including the highest score of the meet on the balance beam with a 9.65.

"Urban's senior year was one of the best," said Assistant Coach Lisa Zeis. "She is just a great role model."

To the dismay of Spini, junior Michelle Colavin went down during warm-ups for the UCLA Invitational. Led by Urban the Devils finished third behind second-ranked UCLA. Colavin was again sidelined before the year was out.

"I was hoping for healthy kids," Spini said. "It was tough putting seven kids out on the floor all the time and keep them from getting injured."

The up and down season continued, including a disappointing third place finish at the Southwest Cup. Senior Molly Carpenter had the only clean routine with a 9.45. The Devils placed third in the Pac-10 before defeating UofA in the final meet of the season, 192.35-190.65.

"The UofA meet at home was great; everyone hit," Zeis said. "It proved to them that they were right on top with the rest."

Urban scored high in her last home meet with an average of 9.7 and the title with a 38.90.

The Sun Devils finished seventh after winning their session at the NCAA Championships. The third place finish in regionals kept the Sun Devils out of the top five.

"I thought the kids competed well at pressure meets," Spini said. "I was real proud of the girls. It was the best of my career here. It was so much fun."

Leslie Anderson

What's the Score?

WOMEN'S GYMNASTICS

ASU		OPP.
2nd	Denver Invitational	
187.25	Utah	189.35
189.10	Florida	189.85
185.90	Georgia	188.65
3rd	Washington Invitational	
189.75	Utah	190.20
3rd	UCLA Invitational	
3rd	Southwest Cup	
3rd	NCAA Midwest Regional	
7th	NCAA Championship	



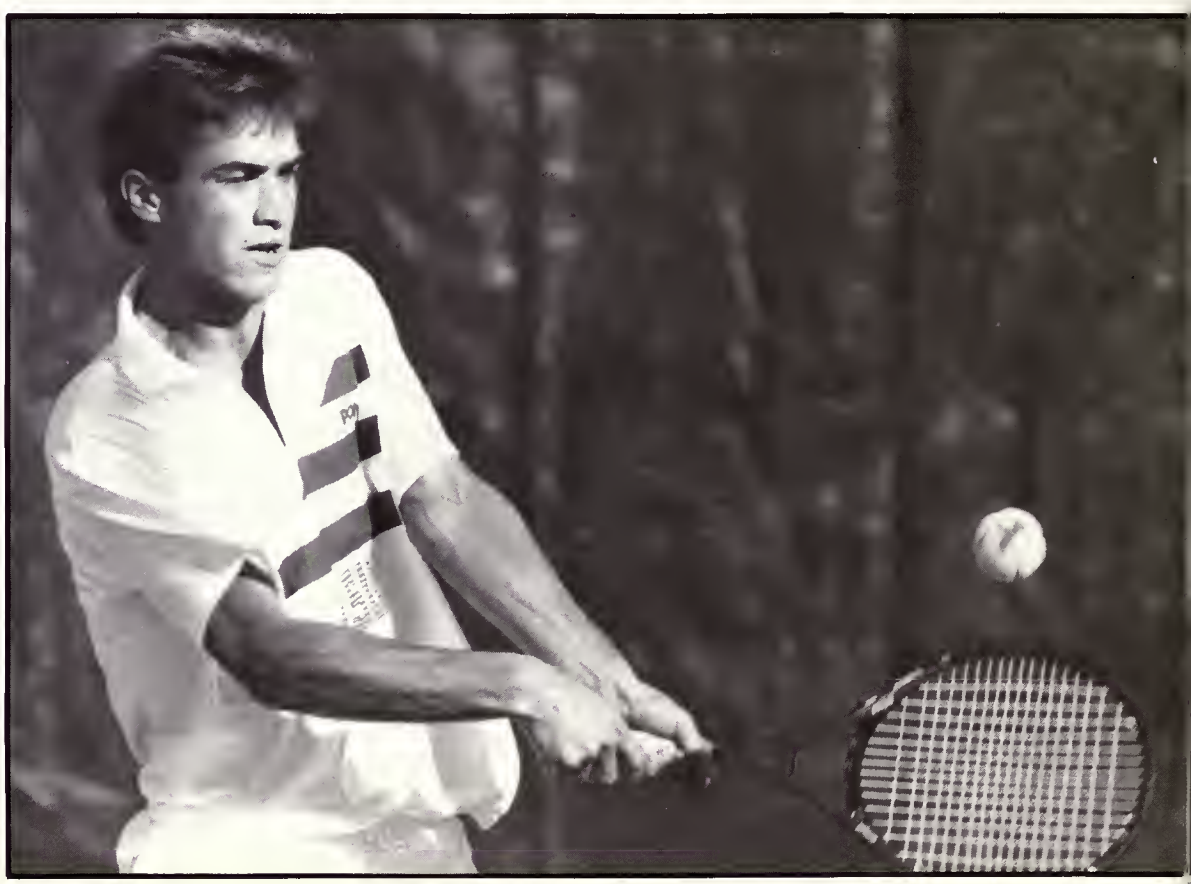
Conley Photography

WOMEN'S GYMNASTICS. *Front Row:* Collette Anderson, Suzy Baldock, Michell Colavin. *Second Row:* Tracy Butler, Molly Carpenter, Kelly Cyskiewicz, Marika Lesieur, Karli Urban, Heather Carter. *Third Row:* Kim Hurley.

Preparing to unleash his backhand, junior *Len Gyetko* eyes an opponents' return. Five of ASU's top six lettermen returned for the 1989 season.

Keeping his eye on the ball, sophomore *Dave Lomicky* volleys his way to victory. *Lomicky* was one of two Sun Devil's to post a winning singles record in match play. Photo by Ken Akers/Sports Information

Layout by Erik Leverson





Ken Akers/Sports Information

GROWING UP

Devils net experience

A tough schedule and a young team often mix together about as well as oil and water, but Men's Tennis Head Coach Lou Belken was convinced that the chemistry of his young team was forming strong bonds in 1989 that would make them hard to beat in the next few years.

With four sophomores, one freshman, and one senior, the Sun Devils held their own for the most part during the 10-14 season. According to Belken, more importantly, they began to grow and develop as a team.

"If you look at how far we came as a team, we had a good year," he said. "We measure our successes in a lot of different ways. You can't measure the desire of the guys."

"This past season most of us were sophomores, so we didn't have as much experience as the team did in 1988," said junior doubles player Len Gyetko. "We had to spend a lot of time on our conditioning, but we'll grow as a team."

The team put in 15 hours a week practicing on the court, along with extra time on the track and in the weightroom.

In a conference where 26 of the last 29 NCAA champions resided, there were bound to be some tough losses during a season. The Devils suffered most of these setbacks against highly ranked teams. The 5-4 loss to top-ranked Stanford was decided by a couple of points during a tie-breaker in the number-one singles match. ASU was able to post some wins over nationally ranked teams such as Minnesota, Texas Tech, and Arizona.

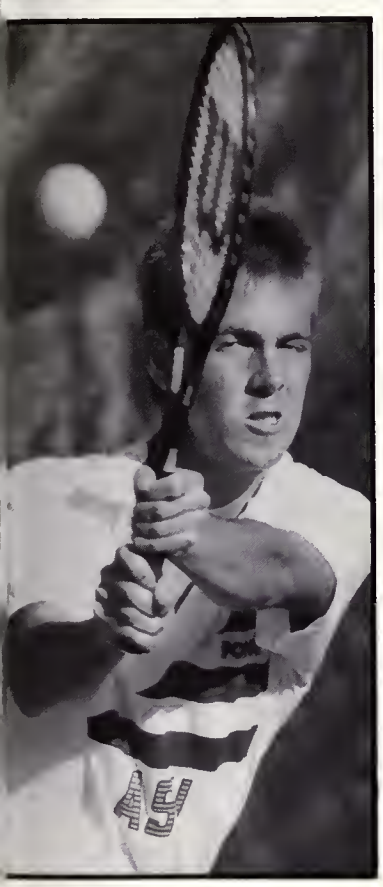
"Our schedule was so tough that you hit streaks when you played the top five teams all in a row. But the way you grow is through adversity," Belken said. "I was proud of the kids for their ability to compete."

Leslie Anderson

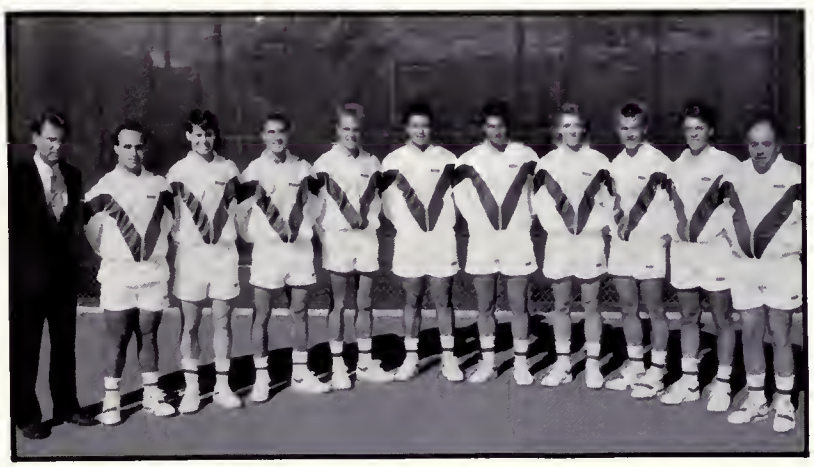
What's the Score?

MEN'S TENNIS

ASU		OPP
7	New Mexico St.	2
4	Utah	5
5	Washington	2
7	Cal Poly (Slo)	2
3	UC Santa Barbara	6
5	Minnesota	4
4	Southern Cal	5
2	UCLA	7
2	Pepperdine	7
5	U.S. International	1
5	South Carolina	4
5	San Diego St.	1
4	California	5
1	Southern Cal	5
7	Texas Tech	2
2	Clemson	7
6	Ohio St.	3
6	Arizona	3
0	UCLA	6
4	Stanford	5
3	UC Irvine	6
2	Stanford	7
0	California	6
4	Arizona	5



Ken Akers/Sports Information



Conley Photography Inc.

MEN'S TENNIS. *Front Row:* Head Coach Lou Belken, Scott Lambdin, Daniel Marting, Dave Lomicky, Len Gyetko, Jesus Rojo, Jeff Wood, Craig Purcell, Brian Gyetko, Joel Finnigan, Assistant Coach Ford Oliver.

Sending a shot across the court, *Brian Gyetko* follows through on his stroke. The ASU sophomore was the Devil's top seeded player throughout the '89 season.

DOUBLE TEAM

ASU women pair for wins

Considering how events shaped up during their season, women's tennis coach Sheila McInerney was happy with the results.

"Overall, I think it was a pretty good year," McInerney said.

The Sun Devils women's tennis squad finished the season with a 19-10 record and a national ranking of eleven.

The team was without its top seeded player as senior Laura Glitz redshirted the team after suffering a severe shoulder injury. In her place freshman Krista Amend stepped in to lead the Devils.

"She handled the pressure very well," McInerney said.

Also falling prey to the injury bug was standout Jennifer Rojohn. A knee injury kept the sophmore off the court for the beginning of the year.

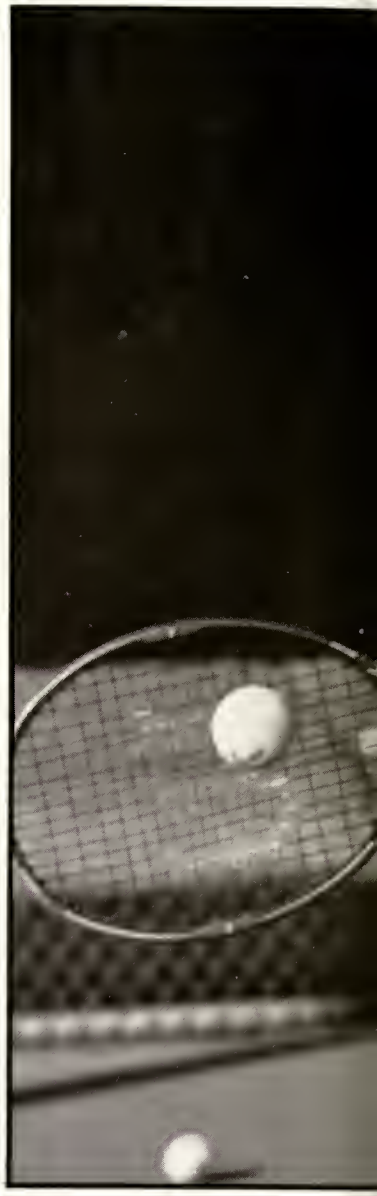
With all the missing personnel, the individual aspect of the sport took a back seat as ASU excelled in doubles competition. In two key matches against Pac-10 rival Arizona, the Devils were able to sweep the doubles matches to take the meets each time.

Playing in the grueling southern division of the Pac-10, ASU's schedule included conference matches against five teams ranked in the nation's top ten. Versus such difficult competition, the Devil's faced some tough losses. Included in these setbacks were 5-4 decisions to both USC and UCLA.

The ASU team was able to dominate their non-conference opponents, posting shutout wins over Grand Canyon, Illinois, Texas, Fresno St. and Minnesota.

"A tough schedule makes us a better team," said McInerney. "But, it is nice to have five or six matches we know we're going to win. Our confidence came back once we started to win."

ERIK PETERSON





Concetrating on her forehand, freshman *Luann Klimchock* sends her opponent a blistering return. Seven women came back this year from last seasons nationally ranked squad. Photo by David Haneke

Whipping a backhand, *Pam Ciot* places a winner down the line. The Lad Devils posted a 19-10 record during 198

What's the Score?

WOMEN'S TENNIS

ASU		OPP
9	New Mexico St.	0
6	San Diego St.	3
6	US International	3
9	South Florida	0
5	San Diego	4
5	Arizona	4
9	Grand Canyon	0
4	Southern Cal	5
4	UCLA	5
0	Stanford	9
3	California	6
3	Miami (Fla)	5
1	Oklahoma St.	6
5	Duke	4
0	Stanford	9
2	California	7
9	Illinois	0
9	Fresno St.	0
9	Minnesota	0
5	Arizona	4
5	San Diego	2
6	Texas	0
2	UCLA	7
2	Southern Cal	7
9	Utah	0
8	Nevada Las Vegas	1
6	Brigham Young	3
8	Trinity	0
5	Arizona	4



David Haneke

Layout by Erik Leverson

Pointing the way to victory, *Kristi Jonkosky* delivers a smashing forehead. The sophomore posted a winning singles record in her first two seasons at ASU.



David Haneke



WOMEN'S TENNIS. *Front Row:* Head Coach Shelia McInerney, Assistant Coach Becky Callan, Jennifer Rojohn, Karen Bergan, Kristi Jonkosky, Jill Hamilton, Barbara Thompson, Paola Conte, Krista Amend. Photo by Conley Photography.

What's the Score?

CROSS COUNTRY

El Paso Invitational

MEN		WOMEN	
UTEP	23	ASU	29
ASU	39	New Mexico	63
N.Mexico St.	84	UTEP	66
Texas Tech	100	N.Mexico St.	72
Highlands	128	Highlands	96

San Diego Invitational

MEN		WOMEN	
Arizona	65	Irvine	66
New Mexico	137	Arizona	97
USC	175	UCLA	137
Irvine	194	ASU	152
Fresno St	195	NAU	161
UCLA	197	Fresno St	206
Fullerton	233	Fullerton	246
NAU	244	San Diego	256
ASU	248	Long Beach	270

Rocky Mountain Shootout

MEN		WOMEN	
Colorado	69	Boulder RR	33
BYU	84	Weber St	111
Adams St	101	Wyoming	120
Wyoming	112	Colorado	122
Western St	161	Adams St	135
Utah	199	ASU	137
Idaho St	255	Idaho St	197
ASU	272	Western St.	257

ASU Invitational

MEN		WOMEN	
Utah	64	NAU	57
Adams St	65	ASU	58
ASU	67	Cal St. LA	76
Houston	74	Adams St	96
NAU	86	New Mexico	135

Pac-10 Championships

MEN		WOMEN	
Oregon	30	Washington	65
Washington	61	Wash St	79
Arizona	91	Oregon	83
Stanford	123	UCLA	110
California	128	Arizona	127
Wash St	153	Stanford	134
UCLA	167	ASU	142
USC	186	California	182
ASU	211	USC	300

Keeping with the pack, Devil runner *Todd Lewis* stays within steps of the leaders. The junior was ASU's highest placer at the Pac-10 Championships.

Coming up on the last mile, *Todd Lewis* takes a breath on the run. The ASU Invitational covered five miles of hilly terrain on Karsten Golf Course.



Dave Haneke





Dave Haneke

Closing the gap *David Harkin* concentrates on passing an opposing runner. Harkin was one of four freshmen who ran for the Devils.



Striding for the finish line, Junior *Kim McKay* crosses the greens of Karsten Golf Course. The links hosted all ASU home cross country meets. Photo by T.J. Sokol.



T.J. Sokol

ABOUT TIME

ASU looks to fresh start

Even though the cross country team could not go back and alter its standing in the Pac-10, they could look towards a future of new runners and a stronger team. The women's team finished ninth in the conference while the men placed eighth.

"Overall, as a team, we did not place high in the conference, but this is because the team is young and inexperienced," Head Coach Ken Lehman said.

Those circumstances changed, however, because the runners practiced year round and during the next season, the Devils started to recruit again.

Over the past two years, ASU's cross country program was placed on suspension due to controversies surrounding the indoor/outdoor track team. Those squads are affilliated with the cross country team according to Lehman.

This season saw six athletes on scholarships, including four women. Coach Lehman hopes to add more during the off season. The university will be allowed to award a larger amount of scholarships.

Among those leaving after this past season were Mike Frick, Teresa Barrios and Amy Komitzky. Loss of these leaders meant that the 1990 team would be even younger than this squad.

The ASU Invitational was held at Karstan Golf Course, which will house the Devils home meets from now on. Todd Lewis finished second in the men's race while Kelly Cordell, a sophomore, finished fifth on the ladies' side.

According to the runners, the course proved to be a physical challenge.

"You know that after every meet you're going to hurt," said Cordell. "But its important to break through the pain barrier."

Daniela Seifert



David Haneke

Chasing shadows, *Daniela Seifert* and *Kim McKay* try to catch a Cal-State Long Beach runner. The women captured the 1989 El Paso Invitational held in September.

Layout by Erik Leverson

RESTRICTED

Devils hurdle obstacles

Head Coach Tom Jones was tired of hearing about the negatives involved with the two-year probation slapped on the ASU track team in the spring of 1988 by the NCAA.

"That's all behind us," Jones said. "Everything I have experienced here has been positive."

Although the rules of the probation did not allow the team to compete off-campus, the athletes were allowed to compete in meets unattached or sponsored by clubs. Both senior Linda Tolbert, 1988 NCAA champion of the 100-meter high hurdles, senior Jancito Bartholomew, former Olympian and 1989 Sun Angel Female-of-the-year, continued to compete unattached.

With the probation, Tolbert was unable to defend her title in the 100-meter high hurdles or as a member of the championship 4X100-meter relay team with Bartholomew, senior Tamika Foster, and sophomore Maicel Malone.

"It is really hard for me seeing the athletes suffer for things they had nothing to do with," Jones said.

With the onset of the probation, many athletes chose to redshirt last year to stay eligible for the spring of 1990, depleting the depth and size of the team, according to Jones.

"I thought the athletes performed really well," Jones said, "and I think everybody on our team was satisfied with it, as limited as it was."

There were seven NCAA qualifiers, including junior Decathlete Matt Zuber with 7,555 points; Bartholomew qualified with a school record in the long jump of 21-8 3/4 inches, while Tolbert recorded the fastest time in the country for the 100-meter high hurdles at 13.08 in the third meet of the year on March 25.

Jones attributes much of the team's success to the athletes and the closeness of the team as a whole.

"There are some strong bonds in our program and we had to group together," Jones said. "We had some great athletes, and it's the athletes that make programs, not coaches."

LESLIE ANDERSON

Leslie Anderson



Taking the race into his own hands, Owen McGregor sprints for the finish line. The senior anchored a strong relay team during the 1989 season.

What's the Score?

TRACK AND FIELD

	MEN	
March 4	Texas Tech	84
	UC Irvine	66.5
	ASU	44.5
March 18	Texas	78
	Princeton	74
	Witchita St.	21
	ASU	19
April 8	Iowa St.	67.5
	San Diego St	60
	ASU	38
	Adams St.	37.5
	WOMEN	
March 4	UC Irvine	69
	Texas Tech	60
	ASU	46
March 18	Texas	58
	ASU	50
	Princeton	40
	Witchita St.	15
April 8	ASU	72
	San Diego St.	46
	Iowa St.	43
	Adams St.	21



Scott Troyanos





Scott Troyanos

Clearing the bar with room to spare, Junior *Carl Johnson* soars to new heights. Despite being on probation, the Devils landed seven athletes in the NCAA Championship. Photo by Scott Troyanos.

Preparing to pass the leaders, Junior *Amy Komitzky* gears up for the final lap. The Devils ran their home meets at Sun Angel Track.

Layout by Tina Amodio


FOOTBALL

The Test Athletes Can't Fail



The United States' government is not alone in waging a war against drugs. With illegal substances invading college athletics, Arizona State's athletic department has enlisted the services of a drug testing program, established four years ago.

"Starting a succesful drug testing program was a high priority in rebuilding Arizona State's athletic program," Athletic Director Charles Harris said.

All student athletes at the university are subject to both a pre-notified annual drug test and random testing done to detect the use of illegal substances and anabolic steriods.

To be eligible for participation in any sport recognized by the NCAA at ASU, the athlete must sign a consent form to be tested for drugs.

At the beginning of the year, the athlete must submit a urine sample as a part of an annual physical conducted by the ASU athletic trainers.

Previous testing procedures required the athlete to give a urine sample while being observed by an athletic trainer of the same gender. All samples were then sent to be tested for any substance banned by the NCAA, such as cocaine, diuretics and steriods.

This year, however, athletes were required to undergo an unobserved pre-test. If the result turned up positive, the athlete then needed to submit a full urine sample for further testing.

According to head athletic trainer Troy Young , athletes who are suspected by their coaches for drug use are randomly tested throughout the year with no advance warning neccesary.

Scott Barclay, assistant men's gymnastics coach, said gymnasts are randomly tested when the coaching staff feels it is needed. The coaches look for any indicators that would hurt the team.

"Indicators include any abnormal changes, such as changes in behavior, attitudes, grades and friends," Barclay said.

Although based on NCAA drug testing guidelines, the ASU athletic department has drafted its own drug testing regulations.

The program has achieved enough success that it is being utilized by many other schools across the country.

" We've never had anyone dismissed from ASU because of testing," Young said." We are happy with the low percentage at ASU. Ninety-five percent of our student athletes would never take drugs anyway."

> "We've never had anyone dismissed from ASU . . . our athletes wouldn't take drugs."
>
> Troy Young

While the NCAA has previously only administered drug tests at bowl games and other major NCAA events, ASU has continually tested athletes year-round. Other Pac-10 schools such as Stanford, Oregon and Washington have not tested their athletes because it is not required by the NCAA. However, beginning in 1990, the NCAA will require all football programs to submit to testing for anabolic steriods.

"They (the NCAA) are concerned with the exploitation of dangerous performance enhancing drugs, such as steriods," Pac-10 executive David Price said.

Young says that drug testing is done to help the athlete, and possible abuse of illegal substances is treated as a health problem at ASU.

"We make every effort to help the student athletes avoid drugs," Young said.

Some athletes have suggested that the drug testing program is an important ingredient of ASU athletics.

"It (drug testing) is not a problem," junior baseball player Brian Dyer said. "At least with it, there is the chance people will get caught, without it, there is no chance at all."

According to Mark Tingstad, a senior football player, all athletes should be open to the program.

"If you have nothing to hide, then there should be no fear in taking a little test," Tingstad said.

Bob Carl, ASU athletic therapist, said he hopes that drug testing discourages athletes from using drugs, but feels that the testing is not always effective.

"If athletes are smart enough, they could use drugs without being detected," Carl said. "Further research needs to be done to make the tests more sensitive and accurate."

Young said the testing gives the athletes an out with their peers, allowing them to use it as an excuse not to use drugs while still fitting in with their circle of friends.

"The drug testing could be used as a deterent to stay acceptable, but it is not a solution," Scott Barclay said. "I would hope my athletes have enough pride in themselves to just say no."

Dawn DeVries
Kristi Howell
Erik Leverson
T.J. Sokol

Showing no prejudice, drugs and drug testing affect each and every student athlete at the university.

athletic ISSUES
AT ARIZONA STATE

Student-Athletes On Parade

The NCAA has laid out a map for the direction they would like to see athletic recruiting follow. The course is a one way street that if not closely tracked, could lead to a dead end or an accident.

"Recruiting is an imperfect art," ASU Athletic Director Charles Harris said. "You have to find the students who want to be at your institution and do it honestly."

In every NCAA sanctioned athletic program at ASU, from badminton to basketball, the NCAA's recruiting regulations must be followed.

According to ASU Sports Information Director Mark Brand, "(NCAA rules)...can be hard for even the coaches to understand, let alone the athletes being recruited."

Because of the difficulties, most highly recruited athletes receive a pamphlet produced by ASU called "Guide for the College-Bound Student Athlete." The guide is a summary of the rules and regulations governing transferring, recruiting, eligibility and financial aid. It also provides an overview of the NCAA rules for the general understanding of the athlete and his parents.

"Recruiting involves selling the school and it never ends," Director of Basketball Operations Joe Czupek said.

Czupek said that the men's basketball program, under the direction of new head coach Bill Frieder, starts to recruit prospective athletes as early as the ninth-grade.

The coaches spend most of their time recruiting by sending out letters, as many as two a week, making calls and continuously "networking" to persuade the athlete to attend ASU. Prior to an athletes senior year, the only contact he may legally receive is letters and telephone calls.

"We start calling kids, trying to out-mail and out-hustle other schools," Czupek said. One specific rule is that no one but members of the athletic department are allowed to make in-person off-campus recruiting contacts. The rule is aimed at discouraging face-to-face contact off the campus, such as in the home of the athlete by alumni or boosters trying to inluence the athlete.

However, the NCAA does allow two assistant coaches to leave campus to recruit. Even then, the coaches can only meet with the students during specific times of the year.

> *"We have to show each of them a good time to get them to attend ASU."*
> *Joe Zupek*

"Between July 10 and July 31 we attend many of the camps around the country to see kids compete," Czupek said," but we can't see the kids again until September. Then we can go into the home to talk with the family about their child attending ASU."

Many coaches rely on other means to select their players.

"Basically, what we do is subscribe to a lot of paper scouting reports," ASU's Women's Basketball Head Coach Mara McHugh said.

McHugh, who has coached for three years at ASU, added that starting to recruit early is the best way to overcome tough recruiting rules.

"We catch on to them early, watching them and continuously corresponding with them from the ninth-grade through the twelth-grade," McHugh said.

To be academically eligible, the athlete must have taken 11 core classes in high school. These courses consist of english, math, social science and natural or physical science. A composite of 700 on the SAT or 18 on the ACT is also neccesary.

"We're allowed to show 18 kids around campus each year," Czupek said. "We have to show each of them a good time to get them to attend ASU."

This "good time" consists of campus tours, site-seeing, academic appointments and meetings with the coaches.

The athlete has to try and determine if what the coaches are trying to sell is right for them.

"It's a big difference from Chicago," ASU football player Floyd Fields said. "I didn't know where ASU was, but now I'm a Devil 'til I die."

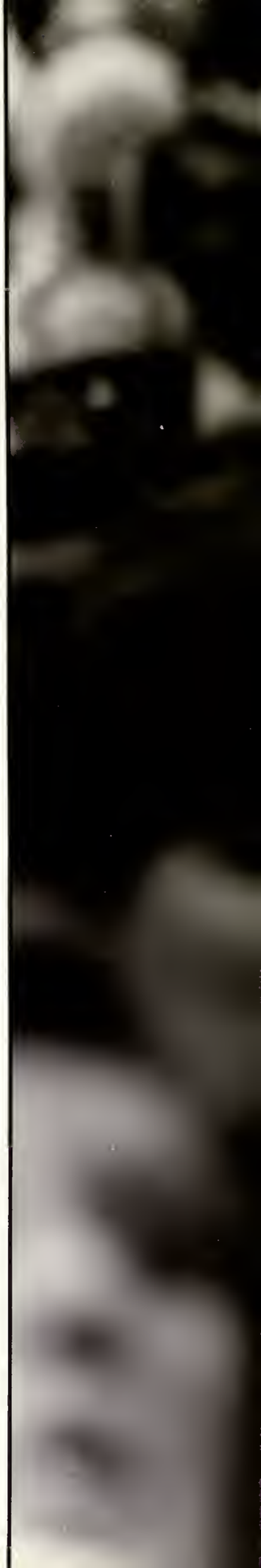
Fields said he chose ASU over 60 other schools.

"The phone calls started in August of 1986 and didn't stop until I signed on February 11, 1987," Fields said. "The visit is what made me commit to the university."

The recruiting process is long for all parties involved, but it needs to be remembered that the reason for such tedious actions is to be sure that the athlete is given the opportunity to get an education as well as participate in athletics.

"The opportunity to attend college is a privilege," Charles Harris said, "and this has to be a priority because a degree is what the athlete has to rely on to make it in the future."

Erik Leverson
T.J. Sokol



The center of attention, *Ed O'Bannon* enjoys the fanfare associated with his recruiting visit. Photo by Michelle Conway




ARIZONA STATE
SUN DEVILS

A Clinic For The Coaches

Coaching at a university that competes on a major college level, such as ASU, presents a challenge for those who tackle the task.

The position of coach has never been glamourized. Although they might garner much of the focus during an event, they receive little appreciation for the job they do. It was once said that if it were not for bad publicity, coaches would get no publicity at all.

The coaches usually shun whatever credit they may receive.

"We have some great athletes and it's the athletes that make the program, not the coaches," track and field coach Tom Jones said.

"Athletics is eight percent coaching and ninety-two percent mentality of the student athlete," football head coach Larry Marmie said.

As Marmie found out in 1989, the coaching profession receives most of its attention when the program experiences a losing period. While fans and press questioned the football coach's leadership ability, Marmie's players rallied behind their general.

"This team is the most important thing to Coach, other than family," senior Linebacker Mark Tingstad said. "That makes us want to work our butts off for him."

Marmie used the oldest trick in the book to silence critics, a winning streak.

When the season ended, many coaches began their second life, that of recruiting.

Traveling across the nation in an attempt to persuade future student athletes to attend ASU, coaches lost track of their normal schedule and home life. Newly hired basketball coach Bill Frieder, known as a tremendous and tireless recruiter, spent as little as one day every three weeks at home with his family. Frieder insisted that the only way to turn his program in the right direction was hard work.

"We've got to create some interest in this program," Frieder said. "Arizona State can be a place that wins Pac-10 championships and sells out the building.

While the revenue sports (football and basketball) focused on the future, coaches in Olympic sports such as softball and volleyball based their work on tradition and excellence.

"The academic offerings and athletic support make this a perfect opportunity for me," said Patti Snyder, newcomer to the coaching position in ASU's volleyball program. "I'm excited about the next couple of years."

> *"I think that Arizona State can be a place that wins Pac-10 championships."*
> Bill Frieder

Linda Wells, also starting her first year at the helm of the softball team, looks to the past to create a future.

"ASU has a solid program. The challenge for me is to build on that foundation," he said.

A primary concern of coaches was the academic progress that their student athletes make while attending ASU. Many coaches considered it a personal failure on their part if the student athlete didn't graduate from their program of study.

During the past season, Head Coach Steve Loy's men's golf team posted an impressive team G.P.A. of over 3.2.

Arizona State University, after a few years of difficulties in the athletic program, produced nine Academic all-americans during the 1988-89 season.

One of the most difficult aspects of coaching at ASU is the school's membership in the Pac-10 Conference. The strength of the conference was apparent in all sports.

If the conference schools had competed together as a unit in the 1988 Seoul Summer Olympics, the conference would have finished third in medal count, ahead of the United States.

"Five of the top seven teams in the nation are members of this conference," said Women's Tennis Coach Sheila McInerney. "A schedule like that is a benefit to our team."

Although the athletic department saw many coaches leave the university to pursue other opportunities during the eighties, the decade closed with the program still boasting some longtime veterans. Baseball coach Jim Brock entered his 18th year at the Sun Devil helm while Bobby Douglas began his 16th year atop the ASU wrestling program.

Brock, this season was within reach of his 900th win as ASU's head coach. The baseball coach has been named coach of the year four times. Douglas, who notched his 200th victory in 1989, was named as national coach of the year in 1987-88. Wooed by offers to go elsewhere, Douglas decided to stay on at ASU.

"A tradition was started here in 1973 when I took over, and there's a lot to be said for loyalty," Douglas said. "I guess you could say I love ASU."

Erik Leverson

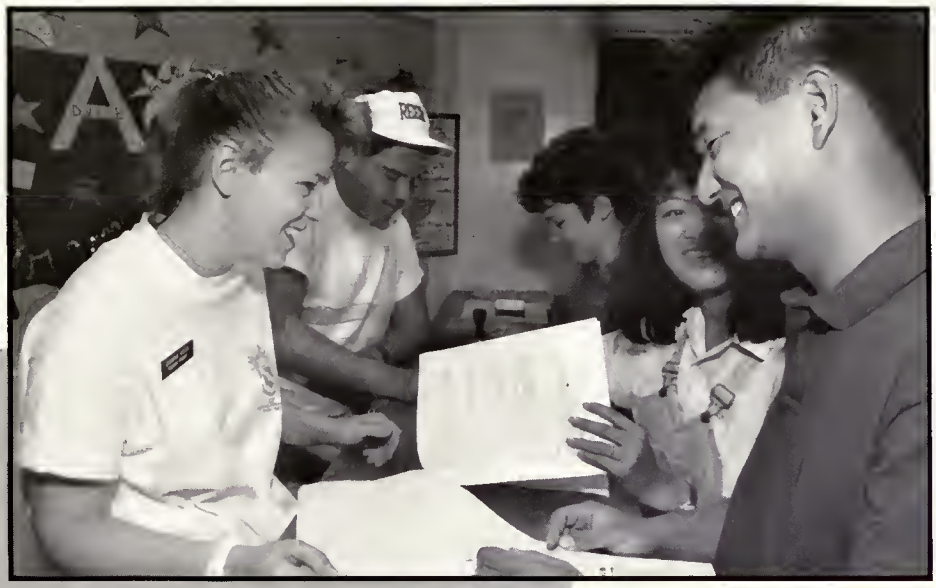


T.J. Sokol

Showing the stress involved in being a coach, *Bobby Douglas* leads his wrestling team against Oklahoma State in a February match at ASU.

CLUBS





David Haneke

Handing out information on campus organizations, REACH members *Donna Voss* and *Joe Barajas* speak with senior *Allen Shinbashi,* sophomore *Candy Mok* and junior *Heidi McPheeten.* REACH was a paraprofessional group designed to assist students in all aspects of campus life.

ACTIVE: 1)*adj.* marked by vigorous activity: busy. 2)*n.* the never-ending involvement and endeavors of campus organizations.

From politics to pottery, canoeing to comedy and rugby to religion, ASU offered an outlet for student interests. With over 300 clubs, students could plunge into campus life.

Academic honoraries, college councils and vocational organizations gave students an edge when entering the job market. Associated General Contractors applied their knowledge to help build Mother Theresa's shelter for the homeless.

Organizations not only prepared students for the future, they made the present more enjoyable. Americans for Bozo ignited student spirit and represented the fun-loving ASU attitude.

Virtually every cultural group had organizations designed to educate the campus about their heritage while promoting interaction with students of similar backgrounds. The NAACP hosted an African Awareness Night spotlighting the outstanding accomplishments of their people.

No matter how big or small the organization, the active involvement of students made a statement without exclaiming a word.

Nicole Carroll

SECTION EDITOR:

Amara Fotenos

During a break, Sun Devil tuba player *Bill Candland* studies on the field. The band was ranked number one nationally by *The Sporting News* and *Sports Illustrated.* Photo by Scott Troyanos

Senate Deals With Campus Issues

ASASU's Senate helped make the campus friendlier and smaller by providing a place for organizations to come to with their needs.

The Senate was comprised of 19 members and overseen by Executive Vice President Mike Pressendo. Each member was elected through his or her respective college.

The Senate dealt with the 300-400 clubs on campus. In charge of handling requests from the organizations for funds was Appropriations Committee Chair Allan Barfield.

"Whenever an organization has an event of campus-wide interest, we provide some supplemental funding," he said.

Barfield said that about 90 percent of the Senate's time was taken up with considering clubs' requests, but only 5 to 10 percent of the Senate's budget is set aside for distribution to the organizations.

"The limited amount of funds for clubs causes an extreme imbalance between the time a club spends to acquire money and the amount given," he said.

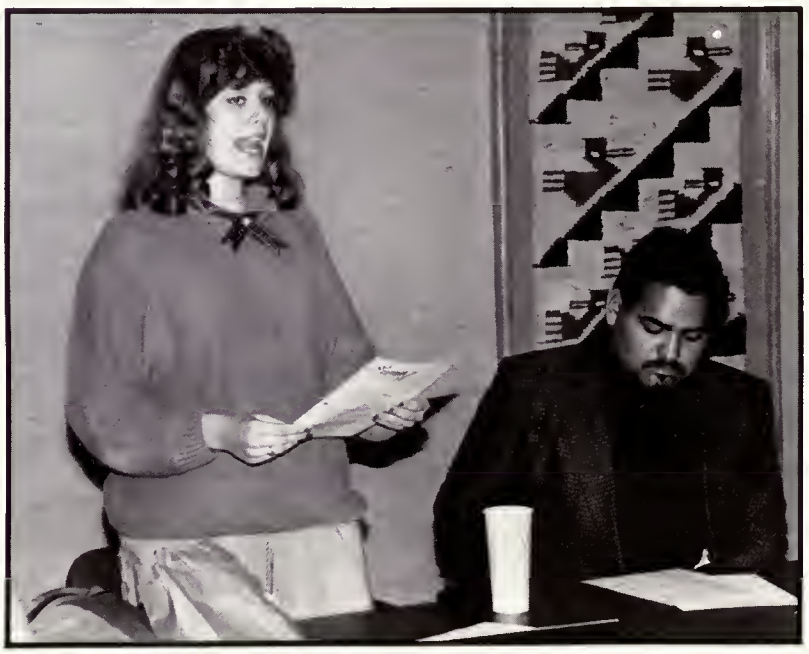
Pressendo added that the Senate was a "responsible government" in dealing with campus issues.

"I want the Senate to feel their responsibility for their constituents," he said. "Then I want them to take that into consideration."

Nicole Grove

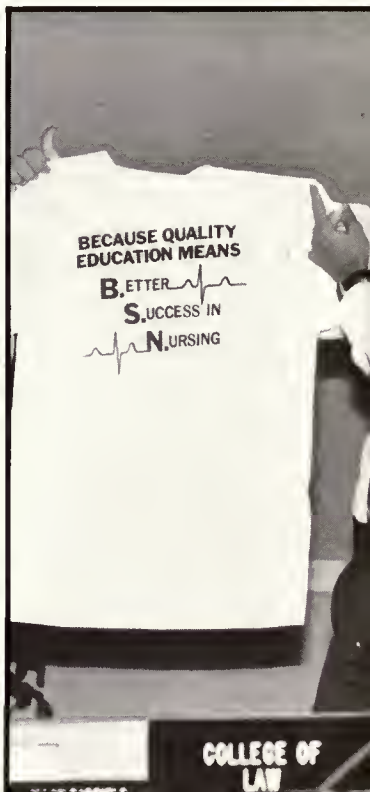


Addressing the Senate, *Mike Pressendo* discusses how organizations can receive funding for activities. The last Senate meeting of the semester was held in December.

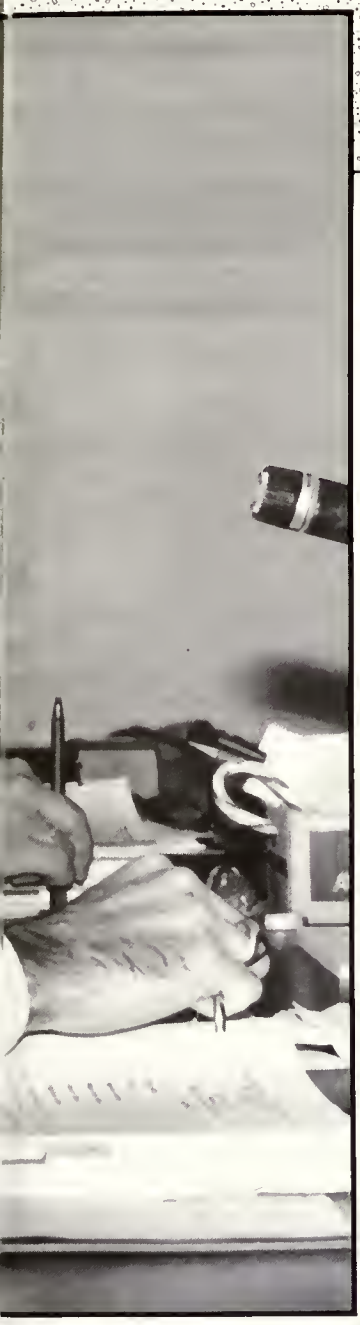


T.J. Sokol

Delivering a report, *Jeanette Weidemeir* focuses on campus affairs while *Hector Pazos* looks over his notes. Reports were delivered weekly at the meetings.



Requesting funding from the College of Nursing *Rod Sievert* displays a T-shirt. Organizations often requested funding.



T.J. Sokol



Michael J. Scannell

Campus Affairs

First Row: Ken Whitley, Tami Willingham, Andrew McGuire, Jay Briggs, David Harber.*Second Row:* Erin Penniman, Sharon Phillips, Laurel Wilson, Cherie Verhines, David Dotts, Nick Di Napoli.



Shannon Morrison

Homecoming Committee

First Row: Wendi Kuefer, Tim Berry, Carolyn Farley, Natalie Young. *Second Row:* Brownwyn Benz, Brandt Bedford, Jennifer Fautt. *Third Row:* Kevin Connell, Alan Work, Ted Hiserodt, Frank McCune.



T.J. Sokol



Scott Troyanos

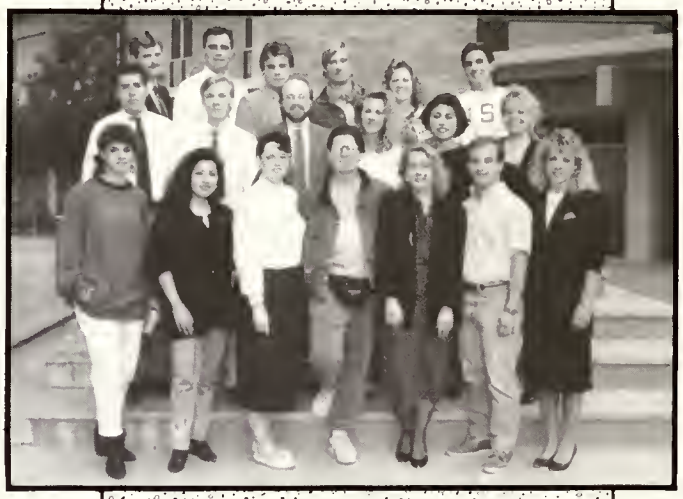
ASASU Senate

First Row: Mary Moran, Diane Eddy, Stacey Vogel, Gloria Ruiz, Kari Perlman, Cindee Badalamente.*Second Row:* Bob Carroll, Tami Willingham, Alllan Barfield, Anne Borchardt, James Shirley, Jeanette Weidemeier. *Third Row:* Chris Stiles, Jack Albert, Greg Schultz, Mike Pressendo, J'Lein Liese. *Fourth Row:* Hector Pazaos, Andrew McGuire, Michael Croatte, Richard Joachim.

Layout By Amara Fotenos

International Association of Students in Economics and Business Management

First Row: Mirelle Lane, Ampy Lee, Samantha Kratzet, Jimmy Dworkin, Tanney Lynne Herlocher, Neal Replogle, Karen Hill. *Second Row:* Dion Viachos, Jim Brewer, Kevin Hasler, Judith Oltmann, Sheryl Sabal, Heidi Light. *Third Row:* Jay Biggs, Mark Mattern, Peter Liefer, Ed Decker, Kirsten Buchner, David Richards.



Tammy Vrettos



American Marketing Association

First Row: Angela Mazes, Malley Gaulding, Kim Mershon, Maria Sortino, Ying Sun, Andrea Nickens, Peter Bizzarro, Candice Dull, Suzanne Burkly, Andrew Fischer, Michelle Martin, Joe Brozic. *Second Row:* Libby Takenaka, Gina Patterson, Leonard Church, David Putnam, Kimi Redding, Annn Messina, Chris Krochmalny, Jay Gordman, Julie Stein, Garen Greenberg, Doren Zimmerman, Jeff Demis. *Third Row:* Stephen Giannoules, Bethany Swanson, Eric Click, Jeff Mavis, Kelly Splitstoses, Jeff Brouwer, Belinda Christensen, Teresa Brundrett, Marty Mauch, Tony Mickiewicz, Paul Schmidt, Norm Woodmansee, Martha Jimenez, Lisa Warczinsky, Traci Denbar. *Fourth Row:* Julie Pope, Wendy Opatrny, Wade Gower, Cliff Faraci, Brain Kulpaca, Loretta Wooten, Tracy Williamson, Joy Knowlton, Nancy Torres, Kim Shrayer, Beth Bringo, Peter Cholac, Andra Martens, Tracy Miller, Jung Oh. *Fifth Row:* Anthony Green, Jim Heinl, David Thomas, Greg Helmstetter, Drew Bergstrom, John Loomis, Victor Kubarovsky, Miles, Michael Helker, Kerry Kerofsky, Rene Willekens, Doug Haggard, David Hay, Corey Owens.



David Haneke

Hispanic Business Student Association

First Row: Cecelia Ramirez, Claudina Chagolla, Chris Soto, Alisha Gutierrez, Eleanor Enriquez, Lillian Casey, Melissa Lopez, Veronica Contreras, Vincent Nunez. *Second Row:* Jesse Ruiz, Ray Yocopis, Paul Chapman, Araceli Cecena, Elisabeth Covarrubias, Stephen Ruiz, Michael Lopez, Rob Martinez. *Third Row:* Zvonimir Derpic, Paul Lopez, Joseph Benavidez, Rachel Celaya, Sonia Honnen, Jim Camargo, Catharina Ventura, Rafael Pereyra, Rachel Villanueva, Andy Ortiz, Maria-Glena Coronado, Dan Cortez.

Layout By Amara Fotenos



Michelle Conway



Preparing a flyer, *Resa Scott* adds finishing touches. AGA produced campus wide ads . Photo by T.J. Sokol.

Association Graphics Design For Future

When students and organizations needed to get the word out, Association Graphics and Advertising helped them get graphic.

AGA offered an inexpensive alternative to ordinary advertising firms and gave its employees hands-on experience for the future.

"Our main goal is to provide the campus with a more affordable way to advertise," said junior Nick DiNapoli, the director of AGA.

AGA employed four full-time students, all of whom were enrolled in the Graphic Design program.

Due to the small size of the staff, DiNapoli said that communication among members was exceptionally good. He added that there was not always adequate time to finish each project properly because of the demands that school put on them.

"We're students and it can be rough to do things quickly sometimes," he said.

Senior Resa Scott, an employee of AGA, said that school was very important to all of them.

"School is high on our priority list," Scott said.

Scott added that working for AGA helped to prepare her for a future in graphic design.

"If you screw up--you screw up. It's a learning process," she said.

DiNapoli said that his experience as director of AGA would be an asset to his future dream of owning a graphic design studio when he graduated.

Dori King



Designing a computer graphic, *Mark Olstyzn* chooses a typeface for a poster while Nick DiNapoli watches. Association Graphics and Advertising offered professional ads to organizations.

T.J. Sokol



To brainstorm logo ideas, *Nick DiNapoli, Mark Olstyzn* and *Resa Scott* consider previous designs. Association Graphics and Advertising employeed four people.

T.J. Sokol



Discussing cultural backgrounds, Leadership 2000 participants exchanged religious, social and ethnic viewpoints. The weekend retreat was held in Prescott.

Leadership 2000 Promotes Diversity

In a time when the answer to social differences appeared to be color blindness, Leadership 2000 encouraged participants to see rainbows and appreciate societal diversity.

"Leadership 2000 is an exercise which allows people to get in touch with with themselves and share thoughts with members of different groups," said Gabriel Vasqeuz an executive of the program. "It's an intercultural experience."

The retreat focused on understanding the religious, social and ethnic diversity of people, Vasquez added.

Participants of the retreat were responsible for their own learning. Exercises stressed cultural diversity.

"Before I went to the retreat in 1989 I thought I was blind to people's differences, but I was wrong," said Luke Maze, a retreat facilitator. "I came back this year to experience it."

The facilatators helped participants start group discussions after awareness exercises. Among the exercises were a values workshop and an anonymous question and answer session to discuss different cultural beliefs.

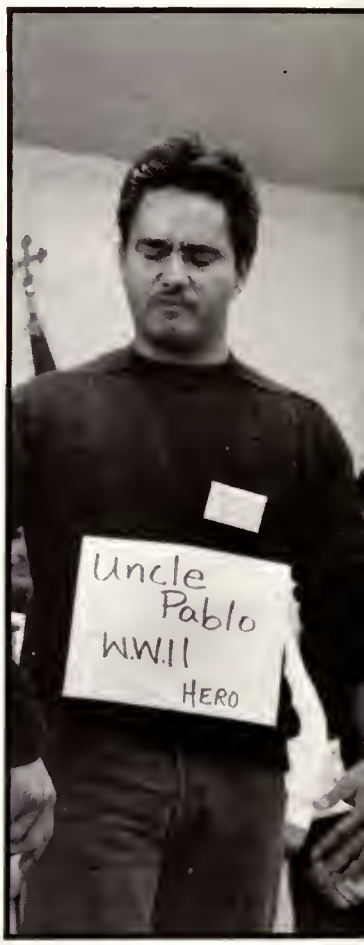
"The program is desigened to reach people on the emotional, mental and gut level," Vasquez said. "Most people come away having a hard time putting their experience in words."

Amara Tolano



Bob Castle

Sharing religious beliefs, Mike and Kari Perlman perform a skit at Leadership 2000. The weekend retreat focused on revealing social differences.



Dismissing cultural ignorance, Uncle Pablo and Uncle Fred adopt new identities. Role playing was an important part of Leadership 2000.



Bob Castle



Shannon Morrison

Psi Chi

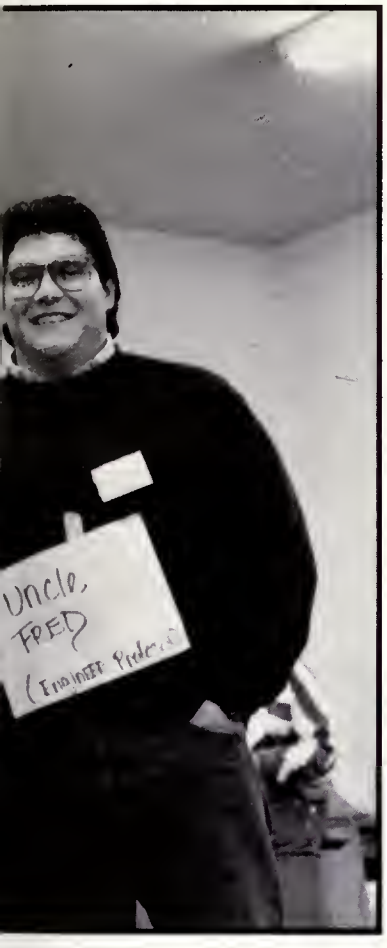
First Row : Frank Russell, Heather McLeod, Paula McWhirter, Barbara Clare, Caroline Torge. *Second Row :* Diane Wysocki, Rhonda Stutzman, Ruby Hild, Blanche Johnson, Patty Hulintg.



T.J. Sokol

Shotokan Karate

First Row : Mark Cirino, Rick Dulaney, Bob Turrest, Randy McClure, Timothy Cale, Lew Bezanson, Tom Thompson. *Second Row :* Michele Gerace, Mike Canonici, Steven Urbatsch, Brain McNamara, Mitchell Kerman, Carln Fernander, Bharath Kumar, Pekka Laine. *Third Row :* J.L. Gomez-Rubio, Gail Mairana, Christopher Womack.



Bob Castle



T.J. Sokol

Dynamic Exchange

First Row : Yuko Takamura, Laurel Pattison, Christa Hardgrave, Juliette Salvati, Karen Chapko. *Second Row :* Hiroko Honda, Sherry Klein, Jackie Cottrell, Farhad Mosallaie, Itay Netzer. *Third Row :* Blaine Lewis, Kevin Schaefer, D.C. Spletter, Roy Smolens Jr., Juhanne Yamamoto, Dean Eschief.



Who Knows

Economics

First Row : Ryan Talamante, Tom Larkin, Mark-Devine Verdejo, Jeffrey Williamson. *Second Row :* Lauren Fleishman, Jennifer Serrano, Joseph Kanefield, Gregory McCarville. *Third Row :* Chris Mizzi, Chris Triplett, Shawn Olson, Jay Biggs.

Layout By Amara Fotenos

MUAB Executive Board

Front Row: Frank Voorvaart, Brian Ulinger, Kristina Kallberg, Dorothy Bridges, Lopa Misra, Michelle Douglas, Adrienne Whitaker, David MacMurtrie. *Second Row:* Julie Cariovsky, Dee Schroeder, Julie Claiborne, Rosalyn Munk, Alona Gottfried, Doris Rasmussen, Leslie Anderson, Yvette Guerra.



David Haneke

MUAB Gallery Committee

Front Row: William Diamond, Leslie Spedie, Keith Gangidino, Kelly Klumpp, Art Pulis. *Second Row:* Elizabeth Brownie, Adrienne Whitaker, Monica Chinichian, Jennafer Webb, Wendy Modrijan, Mathew Linton.



David Haneke

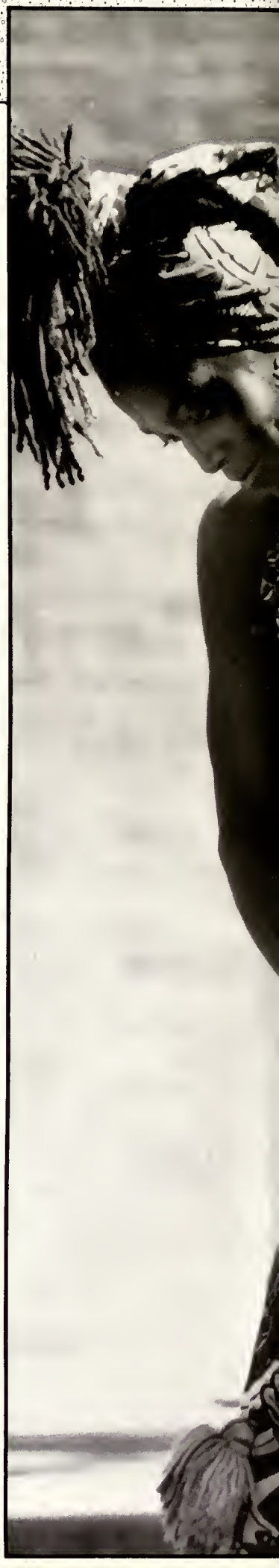
MUAB Culture & Arts

Front Row: Shaelin Charania, Pamela Thomas, Cynthia Ann Peralta. *Second Row:* Max Lambert, Shana Ellis, Lopa Misra.

Layout by Amara Fotenos



T.J. Sokol





Michael J. Scannell

MUAB Offers Student Involvement

The Memorial Union Activities Board offered more for the students than just another mailbox in the REACH offices. With activities like Orientation, the Seredipity Arts and Crafts Fair, films in the Memorial Union cinema, and the weekly comedy show, MUAB gave the students a variety of entertainment and educational opportunities

"MUAB is students programming for students," said President Michelle Douglas. "We're one of the largest and most dynamic programming organizations on campus."

MUAB started out in 1959 with a single committee called Hostesses. In 1989, the board had expanded to eight committees including host and hostess, entertainment, culture and arts, promotions, film, comedy, special events, and gallery.

The main purpose of MUAB, said Douglas, was to provide entertainment, cultural awareness and educational opportunities for the students.

One example, said Douglas and Special Events Chair Alona Gottfried, was 60's Day that was held on October 25. Titled "Re-experience the Revolution!", the event offered "videos of the events that changed history" from 9:00 a.m. until 4:00 p.m. in the MU Rendezvous Lounge, a lecture by Professor Mark Reader, who was an activitist during the 60's, at noon, a showing of "Hair" in the MU cinema from 4:00 p.m. until 6:00 p.m. and tye-dye t-shirts for $6 a piece. KOOL FM also broadcast from the ASU campus from 10:00 a.m. until 1:00 p.m. giving away a 60's car while B.J. Hunter held a hula hoop contest with approximately eight to 10 students, said Gottfried.

"It went really well," Gottfried said. "People were watching the videos and we sold out of the T-shirts. Mark Reader was really good."

Continued on page 154



Participating in a traditional Indian dance, members of the Asha Gopal South Indian dance group entertain the crowd at United Nations Day. UN Day was sponsored by MUAB and ASASU.

Kawambe dancer, Adebij Banjoko, a graduate student, performs a native dance. The dance was one of the many that could be seen during UN day festivities.

MUAB Special Events Back to the '60s

Gottfried felt that one of the reasons that the event was so successful was the recent preoccupation that the 80's generation has had with the 60's decade.

"I think it is nostalgic for some people, especially the older students," Gottfried said. "The 60's had been making a comeback with people wanting to know what went on. It was an important era politically, socially and culturally.

"Some people, I think, feel envious of the energy of that time; that maybe we are sort of apathetic."

Other major events for her committee included the Thanksgiving cut-a-thon on Nov. 15th where two cans of food bought a $22 haircut from Trivoli in the Borgata, Casino Night during the spring semester and the Rock and Reggae Fest on March 24. MUAB won the most creative float award in the homecoming parade as "Movie Munchies". The float was orchestrated by the special events committee.

United Nations Day also offered MUAB a chance to entertain and develop cultural awareness. In connection with Culture Diversity, the culture and arts committee programmed numberous events to celebrate the day.

The day started off with a panel discussion in the MU alumni lounge about "United Nation's Accomplishments, Issues and Challenges". It was followed by Asha Gopal South Indian Classical Dance at 11:30 a.m. - 12:00 p.m., then Kawambe: West African Music and Dance from 12:00 - 12:30 p.m., then a panel discussion over the "Rights of the Child: Challenges and Opportunities" from 1:30 - 3:00 p.m., Multicultural celebration from 3:30 - 5:00 p.m. with movies "Rosa Luxemberg" at 7:00 p.m. and "Betty Blue" at 9:30 p.m. in the MU cinema.

"United Nations day was a huge sucess," said Lopa Misra, culture and arts chair.

But one day events are not all that MUAB offered. There was also the on-going programming found throughout the MU. The film committee featured a film every Tuesday through Saturday at 7:00 p.m. and 9:30 p.m. For a relaxing lunch, the Farce Side performed in the MU cinema at 12:30 p.m. on Fridays. And for a quiet and cultural study area, the MU Fine Arts Lounge housed the gallery that brought in new exhibits monthly.

"MUAB makes things fun for the students and the people on MUAB," Gottfried said.

Leslie Anderson



The '57 Chevy displayed on Cady Mall attracts attention from many students. The car was given away as part of a month long contest.



Students stop to admire and investigate tye-dye T-shirts sold by the MUAB Special Events Committee in celebration of '60s day. Along with selling T-shirts, videos of prominant happenings during that decade were shown in the Rendezvous Lounge.



David Haneke



Michelle Conway

MUAB

Front Row: Julie Claiborne, Kathleen Ignatowski, Eva Monsey, Lauren Fleishman, Stephanie Tucker, Susan George, Julie Carlousky, Shawn Beyer, Heather Steil, Elizabeth Brownlie, Denise Kayer, Matthew Linton. *Second Row:* Jacqueline Douglas, Dorothy Bridges, Jennifer Griffith, Adrienne Whitaker, Michelle Douglas, Amy Leggat, Julie Fenzel, Yvette Guerra, Dominica Minore, Laurel Pattison, Alona Gottfried, Amy Diane Turner. *Third Row:* Larry Kisner, Sandi Klotz, Arthur Pulis, Leslie Rhea, Shannon Gallagher, Greg St. Peter, Jane Ferguson, Julie Givans, Brian Fitzgerald, Daniel Miller, Kelly Klumpp, Rick Olson. *Fourth Row:* Scott Ramsey, Frank Voorvaart, Pitawas Indharameesup, Max Lambert, Holger Braier, Farrell Booth, Sander Alisky, Scott Somerndike, Johnny Buddha, Shawn Sussiz, B. Brown, Michael Hunt.



David Haneke

MUAB Film Committee

First Row: Frank Voorvaart, Pitawas Indharameesup, Scott Somerndike, Scott Ramsey, Doug Rentmeester. *Second Row:* James Crossman, Julie Givens, Daniel Miller, Lance Kaji, Shawn Beyer.



Michael J. Scannell



Shannon Morrison

Special Events

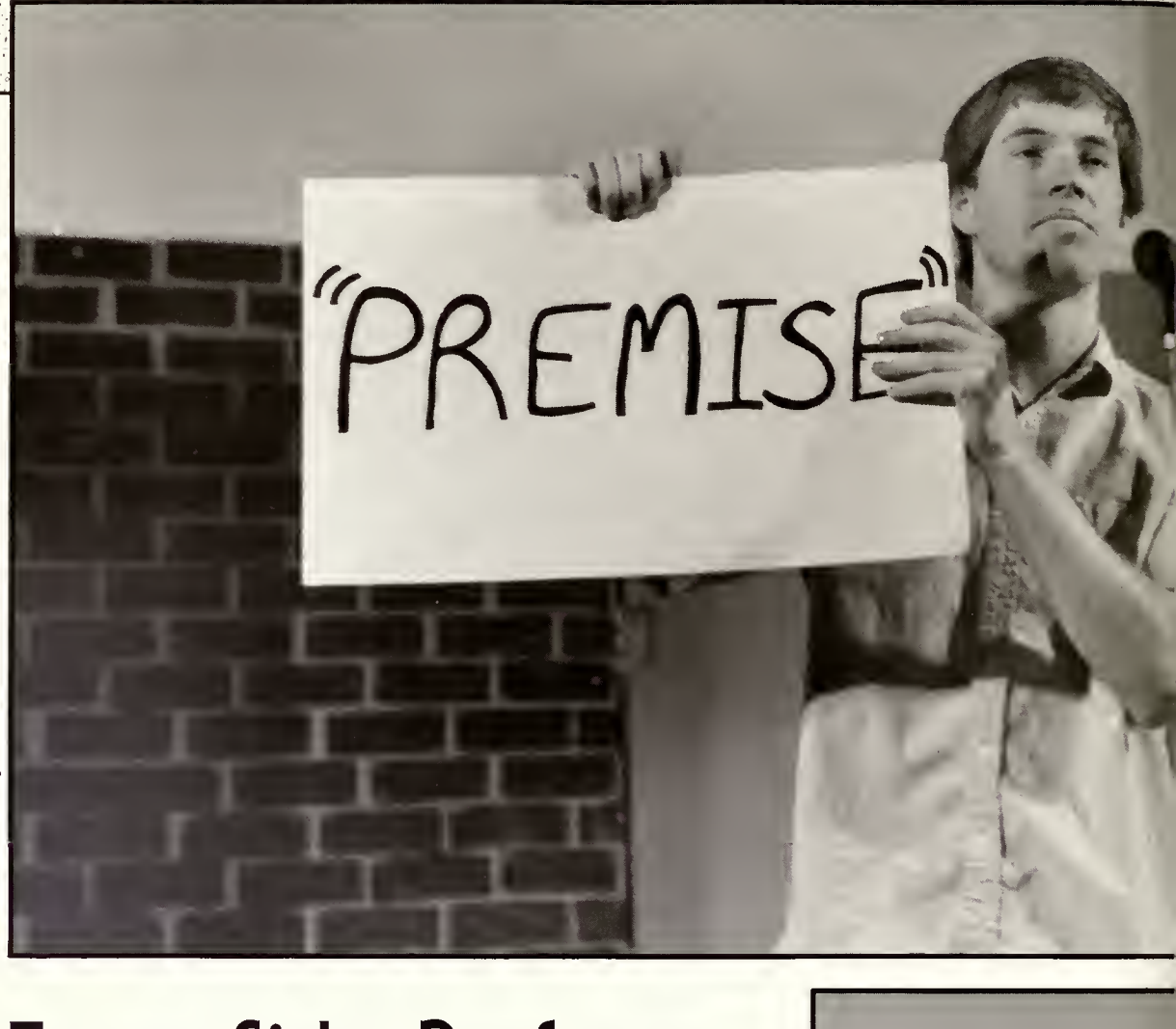
First Row: Amy, Leggat, Dana Foster, Jane Ferguson, Sandi Klotz. *Second Row:* Denise Kayer, Alona Gottfried, Heather Steil, Eva Monsey.

Layout by Amara Fotenos



Sean Lopez

Invading an unexpecting village, Norwegian Viking *Thomas Neuman* performs in one of the shows put on by The Farce Side.



Farce Side Performs Serious Comedy

Hoots and howls greeted Chollo Judge as he sauntered across the stage. The Farce Side groupies joined in singing his theme song while the rest of the audience awaited the Judge's comedic antics.

Chollo Judge was one of the many characters that could have been seen in the Farce Side Comedy Show. The free show was presented every Friday at 12:30 p.m. in the Memorial Union Cinema.

As the newest committee of the Memorial Union Activities Board, the current program was a far cry from their beginnings when they practiced in the halls and performed in the Pima Room, said Comedy Chair and Farce Side Director Brian Ulinger.

The members met on the weekends and wrote the show material. During the time, favorite audience characters such as Chollo Judge, a Hispanic Judge Wapner, and Blackman, a Batman-type character saved failing sketches.

"So far we have not had anyone complain to us about our material. We don't ever try to single out one specific group for repeated shots," Ulinger said.

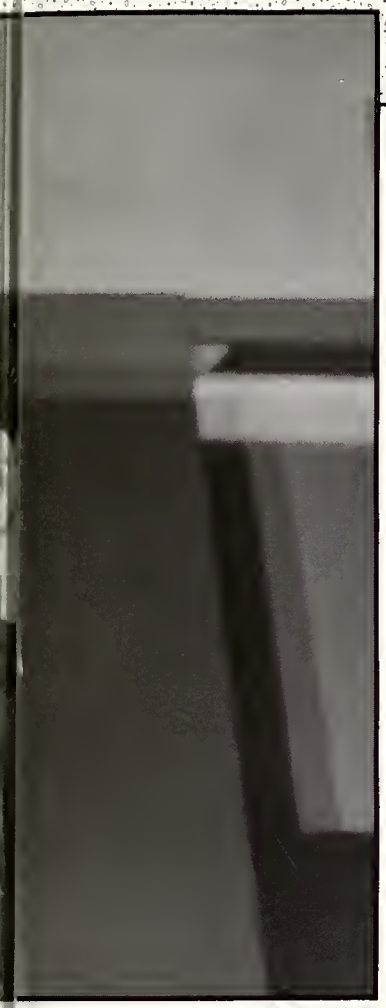
With the increase in popularity of the show and the added support from the MUAB, the writing and acting was scrutinized, but the director and writers were not worried.

"Now that the audience is on our side, we can't go wrong," Ulinger said.

Amara Notaro



Playing "Cleopatra" is *Laura Fleishman.* She hides her lover "Anthony" from "Cesear" in a sketch about his murder.





Sean Lopez

Holding a cue card *Scott Gray* helps the audience follow his joke. Every week a different member opened the show.



Sean Lopez

Farce Side

Front Row: Shawn Sussiz, Brian Ulinger, Thomas Neuman, Patrick Rampson, Scott Beiley. *Second Row:* Stuart Glassner, Jason Schulte, George Tshibula, Scott Gray, Lloyd Hummel. *Third Row:* Sarah Sebring, Stephanie Tucker, Lauren Fleishman, Scott Genovese, C.J. Fletcher.



David Haneke

Entertainment Committee

First Row: Julie Carlovsky, Sean Lyne, Roxanne Kaminsky, April Rodenbeck, Sander Alisky, Barbara Linquist.



Eric Scudder

MUAB Host & Hostesses

First Row: Kathy Ignatowski, Susan George, Julie Claiborne, Ali Bhattachanyon. *Second Row:* Scott Ramsey, Joanne Bartsch, Shana Adams, Jennifer Griffith, Kirk Qutter.

Layout by Amara Fotenos

MU Information Desk

Marcie Bushfield, Julie Carlousky, Scott Hume, Val Hammer, Aaron Gnirk, Dawn King, Giao Pham, Andrea Carasquero.



David Haneke



Commuter Devils

Front Row: Sean Johnson, Jane Ferguson, Sandra Klotz, Wayne Lokensky.*Second Row:* Stacy Lang, Maria Sortino, Diane Arnott, Christine Sortino, Ying Sun.



T.J. Sokol



REACH

Front Row: Lisa Schwartz, Jacqui Schesnol, Mary Marini, Teresa Gilmour, Marcie Garcia, Janine Carnevale, Kari Perlman, Denise Doualre, Donna Stewart, Sal Rivera.*Second Row* Eric Papacosta, Lucinda Carrasco, Stace Amabisca, Barbara Manero, Michelle Douglas, Julie Martinet, Lori Gwynn, Cherie Verhines, Katie Burton, Karen Handwerker.*Third Row:* Mary Armbrust, Devri Paluch, Michelle Teeters, Julia Trainor, Donna Voss, Andrea Willingham, Michael Fortunado, Nikki Buchanan, Jennifer Scoutten, Don Workman. *Fourth Row:* Paul Biwan, Joe Barajas, Paul Tees, Kirk Marshall, Sean Riley, Ted Hiserodt, Keith Marshall, Kirsten Barr, Michael Harris, Andy Pedersen.



Scott Troyanos

Layout by Amara Fotenos



David Haneke

Checking the list for the Vietnamese Student Association, students are able to find information about clubs registered with REACH. Students came in and found out about clubs they wanted to join.

Offering information to potential students at Transfer Student Day, *Lisa Schwartz* encourages enrollment at ASU. REACH sponsored various activities throughout the year.



David Haneke

Encouraging Growth With New Programs

Reach, according to Webster's Ninth New Collegiate Dictionary, meant to stretch out, extend.

REACH was also an acronym for Research Educate Advise Counsel Help, located in the Student Life Office of the Memorial Union.

"REACH is a student helping student organization," Vice President Kristen Barr said.

REACH offered information on student organizations, campus resources and programs, support groups, counseling and referral and withdrawing from ASU.

Two new programs REACH developed in the fall, according to President Julia Trainor, were the Student Organization Leadership Committee, and the Contact program.

"SOLC will act as a liaison between oganizations and university administration," Trainor said.

A second REACH program designed in the fall was the Contact program.

"Contact is designed for someone who wants to get involved but doesn't know how or where to begin," Trainor said.

Workman said about 90 people have used the service so far. Eventually the program will expand to be included in admissions.

Mary B. Nelson

Army ROTC Programs Offer Diversity

Above the door of the first floor of Old Main where the Army Officer's Reserve Corps Training is located reads the words "Leadership Excellence Starts Here." The sign speaks the truth.

The AROTC program has been on the university campus since its beginning, and has proved that things do improve with age.

The ROTC program has been constantly one of the top two programs in the nation for the last four years.

"By winning the MacArthur Award we've proven that our program is the best in the West," said Sgt. Major Willie Dudely, a ROTC instructor. "This program is terrific. I love it; if I didn't I wouldn't be here."

In addition to the core military classes and drills that a cadet must participate in, alternative programs to become more active in ROTC were offered. Among these are the Color Guard, Desert Rangers and Blade and Scabbard.

Blade and Scabbard is the newest program that was established this year. It is an honorary society that cadets with an academic grade point average of 3.25 and a military grade point of 3.5 can join.

Another type of program which is offered to both ROTC and non-ROTC students alike is the P.E. class Desert Rangers.

This class stresses physical fitness and mental agility by placing students in situations similar to those seen by U.S. Army Ranger Special Forces Operations which are behind enemy lines, said Ranger Commander Eric Land, a senior political science major.

"It's a classroom without walls that promotes team work and bonding," Land said. "The program takes a lot of personal commitment and desire, and just like the rest of ROTC, it's very rewarding."

Amara Yotsuya



Preparing to scale rocks, a ROTC cadet checks his gear. This exercise took place at Papago Park in Tempe.



Looking over the edge, *Eric Land* observes a student who is scaling the rocks. Trips to Papago Park were in addition to the weekly ROTC meetings held at 6:30 a.m.



Michael J. Scannell



T.J. Sokol

Getting ready for a field exercise, *Kristen Springer* is eager to begin. This was an integral part of the ROTC program.



T.J. Sokol

Desert Rangers

First Row: Tim Wadley, Thomas Talbott, John McLoughlin, Eric Schwehm, Darlene Russell. *Second Row:* Wah Kok Low, Daniel Robinson, James Caryl, Danial Godbey, Damien Fox, Jeff Caroli. *Third Row:* Jeffery Shafer, Marcus Folino, Ross Poppenberger, Robert Haupt, Don Shannon. *Fourth Row:* Eric McFadden, Stephen Kane, Kevin Kane, Stephen Snyder, Jack Kugler, Dana Andrews. *Fifth Row:* Matt Heikkinen, Judi Manley, Carol McElain, James Domaz. *Sixth Row:* Laurie Herman, Julia Phelps, Armida Duran.



David Haneke

Army ROTC Color Guard

Joseph Staro, Jack Kusler, Rich Dressman, Chris Palmenberg, Paul Richardson, Darlene Russell, Ben Delci.



T.J. Sokol

Army ROTC

First Row: Charles Haygood, Darlene Russell, Scott William, Greg Zele, Tatyana Dhaliual, Ingrid Cintrion, Kristen Lucas, Eric Schwehm, Darren Haws, Melissa Stoneman, Richard Apostolico, Mark Russell. *Second Row:* Craig Kurek, Phil Hamblin, Guy Roll, Eric Devine, Eric McFadden, Eckart Pape, Joe Lane, Michael Cooper, Todd Belt, Scott Kahldon. *Third Row:* Steve Roberts, Scott Jones, Matt Berriman, Anthony Pensiero, Alan Timmons, Stephen Snyder, Erin Buhl, MacAuley Beloney, Greg Lone, Chris Perry.



T.J. Sokol

Army ROTC

First Row: Cliff Rosenstein, Thomas Murray, Steve Faemer, Charles Hocker, Tina Scheiner. *Second Row:* David Silver, Jim Caryl, William Dorsey, Evan Larsen, Eric Thieroff, Adrian Henegan.

Layout By Amara Fotenos



Cadet Jason Schultz gets Barry Goldwater to sign his biography while Captain- Guiney looks on. Air Force ROTC had many speakers during the year.

Cadet Eric Montgomery walks in front of old main. Old main was where most Air Force ROTC classes were held.

ROTC Offers Students Opportunities

Today, even when military service is not required, student enrollment in the Air Force ROTC program continues to grow.

"ROTC helps teach leadership skills and gets cadets involved in both the university and community," said Capt. David Guiney, a ROTC instructor.

In addition to ROTC there are two extra curricular honorary programs which cadets can join. These programs are Silver Wing and Arnold Air Society.

"Silver Wing is a competitive program," said Cadet Reggie Trujillo, a sophomore computer information major and Silver Wing member. "The cadets in Silver Wing are more hardcore military." Similar to Silver Wing is the Arnold Air Society which is military oriented and volunteers in the community.

The summer between cadets' junior and senior year, they go through intensive field training which gives them a taste of a soldier's life, Guiney said. After training, an option of active service in the Air Force is offered to cadets, and a majority end up committing, Guiney added.

"I'm glad I decided to commit," said Cadet Scott Stormo, a junior computer information systems major. "After graduation I won't have to run around looking for a job. I know where I am going."

Ariana Moreno





Tammy Vrettos



Tammy Vrettos



Tammy Vrettos

Air Force ROTC

Front Row: Reggie Trujilli, George Gonzales, Matt McDonough, Mike Rooney, Robert Dao, Wes French, Jeff Peterson, Julie Lewis, Andrea Hlosek, Douglas DiFrancesco. *Second Row:* Sam Hannan, Jeff Pettett, Aaron Duhon, Brad Harris, Leo Hollis, Dan Young, Peter Jacob, Alan Struthers, David Denham, Charles Smith. *Third Row:* Jason Schultz, Matthew Larsen, Michael Meyer, Casey Danner, Rich Dressman, Michael Butler, Alan Vander Ploeg, Chad Blostone, Greg Ogburn, Leonard Bettendorf. *Fourth Row:* Phillip Cox, Jay Marschke, Michael Loforti, Eric Lohmann, Greg Perry, William Davis, Tom Ferenczhalmy, Ronald Tinseth, Matthew Zuber, Mark Fitzgerald.



David Haneke

Arnold Air Society

Front Row: Alan Vander Ploeg, Michael Butler, Douglas DiFrancesco, Joey Hoffman, Peter Jacob, Dan Vasenko, Eric Krueger. *Second Row:* David Parrish, Mark George, Daryl Janes, Paul Shivelhood, Michael LoForti, Eric Lohman, Todd Schmidt. *Third Row:* Tara Davis, Susan Skowronski, Sarah Gabig, Jace Gardner, Linda Alby, Julie Lewis, Andrea Hlosek, George Gonzales.



Tammy Vrettos

Silverwing

First Row: Gary Benites, Wes French, Joey Hoffman, James T. Egbert, Daniel A. Vasenko, Dan Young, Nathan Brown. *Second Row:* Kirsten Nagel, George Gonzales, Douglas DiFrancesco, James Scooler, Robert Dao, Candace Whidden, Reggie Trujillo, Capt. Bernard Feldsher. *Third Row:* John Shannon, Eric Montgomery, Mike Stowers, Rustan Schwichtenberg, Cedrick Stark, Ryan Russell.

Layout by Amara Fotenos

Pi Tau Sigma

Front Row: David Parrish, David Shoup, Brent Nebeker, Maria Frew, Michael MacArthur, Brent Hendrickson, Timothy Kallmer.*Second Row:* Michael Brock, Kristy Kearney, Michael Halverson, Leigh Little, Brenda Rasmussen, Michael Abraham, Nghr Nguyen, Cao Nam.*Third Row:* Chris Montgomery, Larry Vondra, David Laanen, Christopher Blinn, Thomas Rothacker, Wayne Scheel, Hal Allen.





David Haneke

Institute Of Electrical & Electronic Engineers

Front Row Gary Burnside, Michael Palais, Christopher Harvey, Jeff Davies, Richard Kearns, James Kapp, Stewart Hall, Vick Stivers.*Second Row:* Randall Patterson, Erol Burghardt, James Rush, Hazem Moakleit, David Pivin, Brian Crawford, Mariselle Gonzales, Mike Iannitti.



David Haneke

Society of Woman Engineers

First Row: Amy Lewis, Anna Yee, Jeanna Capp, Valerie Ochoa.*Second Row:* Kari Plue, Rene Hicks, Kristy Kearney, Doris Yee.*Third Row:* Telisa Selter, Wendy Long, Denise Holdman, Lily Tom, Shannon Ottara, Anne Sepie.

Layout By Amara Fotenos





Michelle Conway



David Haneke

Pi Tau Sigma Unifies Chapter

Three Pi Tau Sigma committee members looked at each other, breathed a sigh of relief, and collapsed on the couches in the Sun Devil Suite at the Tempe Holiday Inn. The national convention was over and the ASU host chapter members could not have been happier.

"The convention was a success, it really got our chapter excited to get out and start new community projects," said President Wayne Schell.

Pi Tau Sigma was an honorary society for junior and senior mechanical or aeronautical engineering majors. It recognized students' academic excellence and leadership quality.

The national convention was held at ASU in hopes that more western chapters would participate, Vice President Michael Halverson said.

"Community and peer involvement were a big focal point of the convention, as were the seminars on engineering ethics," said committee chairman Brent Hendrickson.

The main ethical question stressed at the convention was whistle blowing.

"Engineers are public servants," Halverson said. "Their designs affect society, and because of this we have a responsibility to keep our research ethically sound."

Schell said he felt the convention to share ideas.

"Most importantly , it unified our chapter." Schell said.

Amara Tolosa





Engineering students at the National Pi Tau Sigma convention enjoy the banquet held on Saturday night. The convention was a three day event and was held at the Holiday Inn in Tempe.

Discussing his work at NASA, space artist *Robert McCall* , speaks about the space program. He designed commemorative stamps of space and was also the first artist to draw space shuttle pictures. Photo by David Haneke

Presenting the convention T-shirt *Brent Hendrickson* gains approval from President, *Wayne Schell* and member *Marie Frew*. ASU hosted its first national convention.

Circle K

First Row: Eleanor Enriquez, Michele Richmond, Shawna Morgan, Mary Campion, Dallas Roper. *Second Row:* Michele Culligan, Thomas McGrath, Jeanette Wiedemeier, Cathy Boggs, William Kopp.



T.J. Sokol

Forensics

First Row: Janeen Rohovit, Dana Engstrom, Eva Monsey, Tiffany Price, Cynthia Marasco, K. Denino, Karen Susag, Karen Kimmey, Brian McAnallen. *Second Row:* Joel Sannes, James Hecht, Dave Genko, Pam Joraanstad, Travis Brinster, Sunita Advaney, Tom Sexton, Robert Adanto, Meg Howell. *Third Row:* David Preudhomme, Scott DuBois, Vince Meldrum, Clark Olson, Natalia Moore, Carlo Bonura, Jason Fruits, Christopher McCall, Michael Klapwyk.



Scott Troyanos

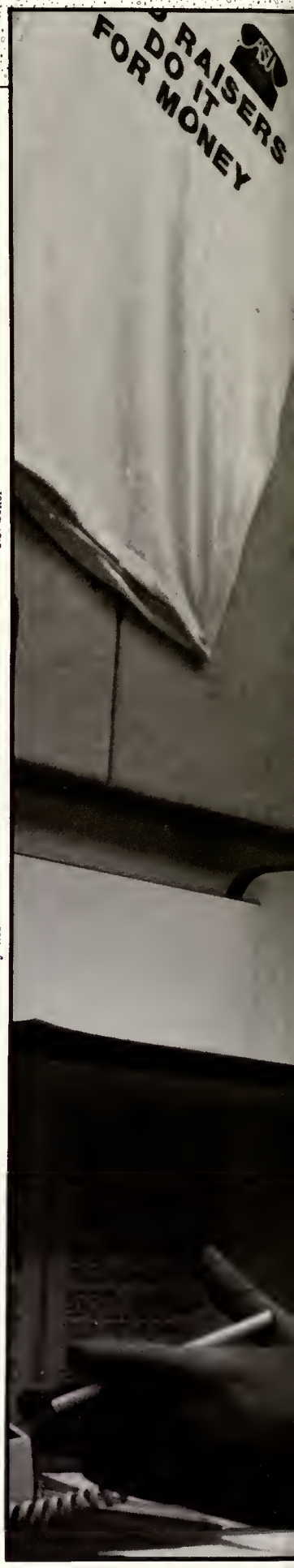
ASU Telefund

First Row: Alka Hingorani, John Gimbel, Kent Thomas, Lisa Greene, Kim Razy, Beth Price, Jennifer Ball, Kristi Erford, Natalie Boehme. *Second Row:* Minh Dang, Jay Marshke, Linda Kwok, Beth Deines, Sandi Martin, Scott MacPherson, Stephanie Crow, Michele Johnson, Peter Meier, Lisa Schafer, Jenny Spillard, Mark Palmer, Chris Wright, Stacey Doner. *Third Row:* Brad Kaplus, Alan Knepfer, Richard Bens, Ellen Brice, Chris Triplett, Rick Hecht, Rudy Paredes, Leonard Chuah, Tom Humphrey, Cynthia Sieler, John Barno, Vanessa Novak, Rachel Black, Lynn Eckert, Cindy Balmuth, Laura Kaye, Said Hayouna, Kourtney Troyer, Debbie Martini, Vickie Levine. *Fourth Row:* Mike Daniewicz, Michael Loforti, Donovan Routsis, Tonya Lieberman, Phillip Zeigler, Jenn Keys.

Layout By Amara Fotenos



ASU Telefund



Telefund Calls for Donations

For most people, it would seem unrealistic to envision raising $800,000 in one school year. But to the ASU Telefund directors, the amount was one more step ahead.

"We always try to make it more than what we raised the year before, so that we continue to improve," Assistant Telefund Director, Michele Johnson said. "Last year our goal was $750,000 and we went over that. This year our goal is $800,000."

ASU Telefund was a part of the Annual Fund, which, in turn, was managed by the Office of Development on campus.

Telefund Director Annette Brown said that the basic purpose of the Telefund was "to raise funds for ASU."

"We try to raise smaller annual gifts," Brown said. "We start with the Century Club, which is $100, and we go down from there. But what we really stress is participation."

Johnson said that the money collected by the Telefund could be used "anywhere on campus where it is most needed."

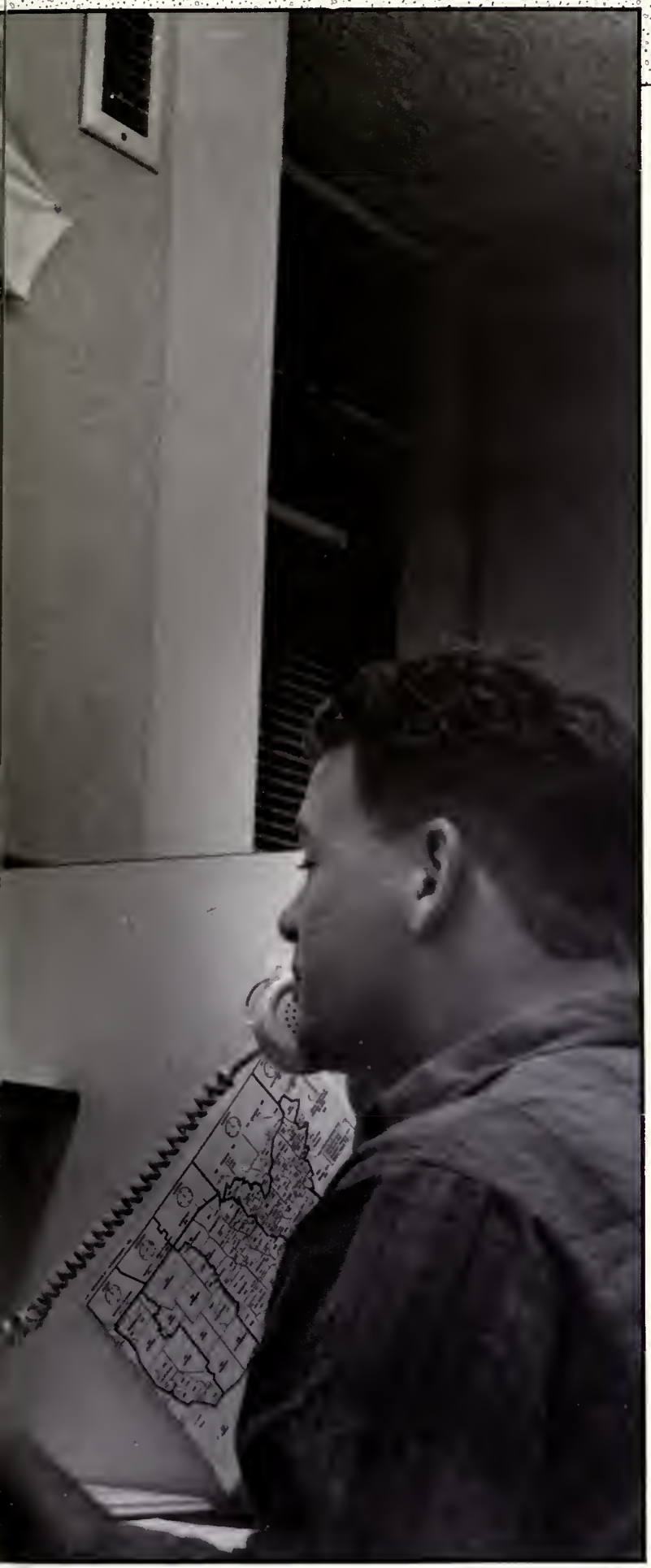
In order to reach the set goal, there were 62 callers, three supervisors, and seven clerks employed at the Telefund office.

Both Brown and Johnson said that calling people for money was not an easy job.

"It's a hard job. We only employ ASU students (as callers)," Brown said. "We are representing ASU. There is a lot of good will in that."

"It's not like any other telephone job because we're not high pressure," Johnson said.

Dori King





Talking with a contributor, broadcast journalism major *Rick Hecht* works towards earning part of the $800,000 telefund goal. Students worked at night to get donations from alumni and other sponsors.

Calling for a $30 pledge, political science major *Kurt Thomas* talks to a previous donor. Often pledges from previous years were called because they would donate yearly. Photo by Mike Lewis.

Mike Lewis

'Anything Goes' For Spina Bifida

Cholla Apartments held their annual Almost Anything Goes charity event benefiting Arizona Spina Bifida on Nov. 4. Some new and bizarre contests were invented for the 150 students from Cholla, Palo Verde West and Palo Verde East Halls who participated in the event.

One of the new games played during the day was the wooden spoon race. Each team of 12 members was given a wooden spoon with a rope attached to the end of it. After the gun went off, the spoon and rope had to pass through each team member's clothing before a winner could be declared.

Although this day of wacky Olympics had the usual games such as the three-legged race and balloon toss, some of these were altered for Almost Anything Goes.

"We did 'Simon Says' to aerobics," said Peter Brockal of Cholla Hall. "It definitely made the game more difficult."

Almost Anything Goes was held each year since 1985, and many people wanted to see it occur each semester due to its fun, popularity, and good cause. Brockal, who single-handedly organized the event, said that more participation would be needed for this to continue.

Although all the residence halls on campus were invited to participate, Brockal said most of the students involved lived in Cholla.

To raise money for the event, Brockal received help from sponsors, such as Sno-Oasis, Dunkin Donuts, and various pizza establishments. For the aerobics version of Simon Says, Club-Aerobics donated their time to make the game possible. Coors also sponsored a raffle.

Musical chairs was another traditional game that went zany at Cholla Hall. In this game, when the music stopped and everyone scrambled to plant themselves in a chair, it was more difficult because chairs were unexpectedly pulled out from underneath the participants.

At the end of the day the 15 teams tallied their points. The overall winners were Cholla floors A-B 3 combined with C-D 8. One team from PV East and West participated, but could not overtake the veteran Cholla residents.

BRUCE PETERSON



Participating in the spoon race *Julie Lenegan* threads the spoon through her clothes. The race was part of Cholla's Almost Anything Goes which benefitted Spina Bifida.



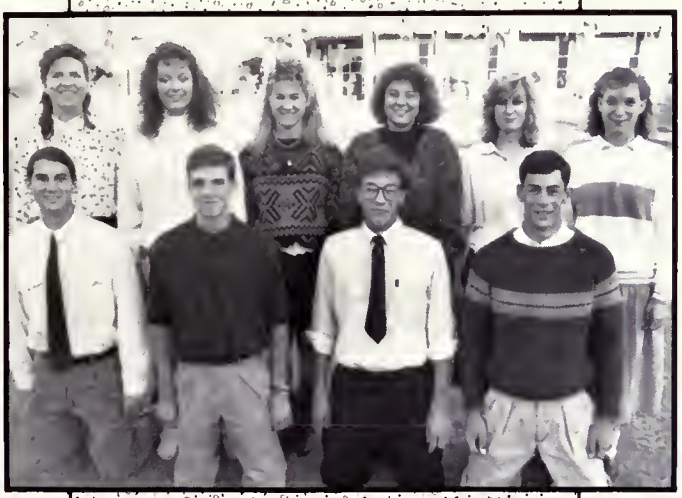
Mike Lewis



Michelle Conway

Cholla Hall Council

Front Row: Kimberly Brown, Love Slating, DeNel Sedo.*Second Row:* Kim Razy, Peter Grossgold, Amy Turner, Rich Haldeman.



David Haneke

Residence Hall Association

Front Row: Mike Wolfberg, Brian Winter, Dave Fox, Adam Flath.*Second Row:* Judi Biggs, Joy Sullivan, Jennifer Parlet, Cindy Netzgur, Carla Biejemeyer, Kimberly Phar.



David Haneke

STARS

Front Row: Jeremiah George, Ron Davidson, Chuck Belcher, Marquita Davis, Michelene McClellan, Alissa Murdock, Celinda Shamsiddeen, Nicole Gross, Charles Smith.*Second Row:* Ashahed Triche, Rhonda Carr, Michael Mitchell, Tracye Warfield, Robin Beavers, Sherri Moore, Andrea Wharton, Raquel Monroe, Leticia Carey.

Layout by Amara Fotenos

The Sun Devil Spark

Front Row: Kristina ByBee, Tina Amodio, Michelle Conway, Tammy Vrettos, Tori King, Marlene Naubert, Debbie Lisman, Tina Russo, Dione Dozal, Marnie Donnelly, Kim Chuppa. *Second Row:* Heather Kimes, Eric Scudder, Mike Lewis, Nicole Grove, Steve Kricun, Shelly Girouard, Paige Slautterback, Dani Midtun, Melissa DiFiore, Shannon Morrison, Amy Bowling, Michelle Douglas. *Third Row:* Tracey Di Cicco, Michael J. Scannell, Craig Valenzuela, Jill Harnisch, T.J. Sokol, Sean Lopez, Dave Haneke, Erik Leverson, Frank Fender, Robyn Pinkston, David Kexel, Amara Fotenos.



T.J. Sokol



State Press

Front Row: Sonya Lewis, Kelly Ettenborough, Elise Elsberry, Kelly Jain, Wendy Strode, Kelly Pearce, Joie Ann La Polla. *Second Row:* Kim Harris, Chris Nackino, Michelle Henry, Nicki Carroll, Lynn Vavreck, Suzanne Ross, Carolyn Hofig, Scott Troyanos. *Third Row:* Francine Stahl, Larry Newell, Mike Ritter, Jack Beasley, Marty Sauerzopf, Michelle Allman, Ben McConnell, Mark Crimson, Scott Seckel, Darrin Hostetler, Paul Coro, Tyrone Meighan.



Scott Troyanos



Student Handbook

Steve Kricun, Nicki Carroll.

Layout by Amara Fotenos



T.J. Sokol



David Haneke

Magazine Establishes Readership

Four years ago Hayden's Ferry Review was just a dream of a group of creative writing students, but that dream became a a reality and blossomed into a showcase for both new and established writers around the country.

"This is our first big year," said Salima Keegan, managing editor of the magazine. "Our subscriptions are up 100 percent."

1989 was the first year that Hayden's Ferry Review published two issues, one in the spring and one in the fall. Previously, it was published only once a year. Keegan said that the change helped the magazine to be taken more seriously.

"Most libraries won't subscribe to a literary magazine unless it's published at least twice a year," she said. The first issue was published in 1986. The magazine was marketed nationally for $5 and anyone was free to submit poetry, fiction or slides of art for publication.

The magazine's editorial staff was made up mostly of graduate students in creative writing. There were two poetry editors, two fiction editors, and one art editor. The editorial positions lasted for one year.

Barb Nelson, a poetry editor, said that this past year was particularly good for the magazine.

"It's a real exciting time because Hayden's Ferry Review has really established itself," Nelson said.

She added that it had gone from a fledgling magazine to a showcase for what was happening in progressive writing.

"We are helping to show that good, quality writing can come from ASU," said Wendy Ring, a fiction editor.

Melissa Difiore

Reviewing manuscripts of the Hayden's Ferry Review, Poetry Editor *Barbara Nelson,* and *Dianne Nelson* work towards meeting their deadline for the spring issue. Copies of the magazine were sold at $5.



David Haneke

Viewing slides for the sixth issue of Hayden's Ferry Review, *Vivian Spiegelman* works as photo editor of the magazine. Subscriptions of the magazine increased 100 percent which helped gain national attention.



David Haneke

Selecting work from slides submitted to the magazine, *Vivian Spiegelman* looks for a possible cover photo. Over 2000 slides, fiction, and poetry submissions were received for each issue.

Political Parties Foster Action

During a time when there was trend towards political apathy on college campuses, the Young Democrats and College Republicans emerged forcefully with the intent to get students involved in the political process.

Both organizations encouraged students to vote. The Young Democrats made enormous progress with the continual presence of a voter registration table on Cady Mall.

"A university is supposed to be a laboratory for free thought and we want to encourage that," said Walter Richter, a junior political science major and president of the Young Democrats.

Richter added that by registering people to vote, the Young Democrats brought people closer to the political process on a state and national level.

The Young Democrats and College Republicans helped foster political involvement with speeches and debates, particularly with the debate between George McGovern and Ed Meese. Both groups said that they were greatly affected by meeting the politicians.

"I really think that bringing Meese to ASU legitimized our organization," said John Coe, a senior journalism major and chairman of the College Republicans.

Richter said that the McGovern and Meese debate helped to unify the Young Democrats and ease tensions with the College Republicans.

"It brought us closer together in a unique way," Richter said. "There was no bickering or bad feelings between the two organizations while McGovern and Meese were here."

Coe said that he felt that the two clubs had a common bond because there were issues that affected all college students, no matter what party they belonged to.

"Our most important goal was to get involved in the political process," Coe said.

Coe added that he hoped that the lack of animosity between the two groups continued.

"In the future, I envision us working together," he said.

Melissa Difiore



Discussing the Iran-Conta hearing, Republican *Ed Meese* debates his point with *George McGovern.* The debate was co-sponsored by ASASU and the political union.



Michelle Conway

Talking to Young Democrats, *Glenn Davis* discusses candidate selection at the Young Democrat convention. The convention was held in September at the Radisson Resort in Scottsdale.



Speaking to the democrats, *James Shumway* secretary of the state of Arizona addresses current political issues. He was one of the many speakers who attracted a large audience.



T.J. Sokol



Michelle Conway

Phi Alpha Delta

Front Row : Charles Fimian, John PlesKovitch, Carl Rich, Michael Mandell, LoraLei Caldwell, Corbin Howes. *Second Row :* Jonathon Horley, T.J. Buck, Eric Sanford, Steffany Colgan, Michelle Gomez, Hilary Weinberg. *Third Row :* Shelly Kleca, Jennifer English, Sigrid Ebert, Karen Kimmey, Dominica Giannangelo, Dulce Amor Sulit, Christina Carmony.



T.J. Sokol

College Republicans

First Row : Derrill Wolkins, Kathy Roye, Charmayne Cooley, Brandy Cooley, Creighton Anderson, Chris Cioffi, Annette Mashler. *Second Row :* Kimberly North, Grieg Cashman, G.W. Martin, Eric Fenster, Derek Ciccone, Paul Richardson, Robert Kestelik, Janet Gradijan, Suzanne Gritzuk. *Third Row :* Doug Larson, John Coe, John Mahoney, Bill Ocker, Mark Laliberte, Karl Roebke, Marco Spagnuolo, Jeff Meyer, Matt Niemeyer, Steve Primrose.



Michelle Conway



T.J. Sokol

Young Democrats

First Row : Catherine Gustafson, Daniel Berman, Brandy Hotchner, Amy Hamilton, Aileen Keeletier. *Second Row :* David Blais, Eric Farber, R.D. Johnson, Walter Richter, Peter Doria. *Third Row :* Jason Swingler, Andy Ortiz, Robin Walper, Kim Kolowitz, Mark Boyd, Angela Barone, Daniel Denotsky.

Layout By Amara Fotenos

Amateur Radio Society

Front Row: Mike Rauchle, Orian Watts, Matt Horbund, Neil Watts.*Second Row* Joseph Nucci, Cynthia Varnam, James Nucci, Clarence McAllister, Nick Avaneas.



David Haneke



Delta Sigma Omicrom

Jackie Greene, Christine Larson, Patty Bookman, Michele Martinez.



David Haneke



KASR

Christine Pointer, Julia Trainor, Fritz Leigh, Matt Crum, Steve Baker, Patrick Kittridge, Christopher Potter, Leah Miller.

Layout By Amara Fotenos



David Haneke



David Haneke

Assisting deejays with instant requests, *Erik Dudley* pulls albums from the record file. KASR was aired throughout all the residence halls.



The winning floor, Octillo E-2, are happy with their first place pizza party prize. This was the second year that this floor had won. Photo by David Haneke

Mixing a commercial promo, production manager *Christopher Rotter* deejays the Local Line Up Show. KASR played a variety of music, from pop to alternative.



David Haneke

KASR Encourages Floor Wars

What would you do for 25 free pizzas?

For the men of Ocotillo E-2, requesting 1,302 songs over a two-week period was a small price to pay for the elation that they experienced when they received their steaming, bubbling prize.

The pizzas were awarded as a part of KASR's annual competition, "Floor Wars", which pitted dorm floors against each other to see who can request the most songs over two weeks. During the time period of Oct. 23 to Nov.1, the station received 2,900 calls, the highest number ever.

Rob Hammersley, a junior broadcasing major and DJ, said that the hardest thing about the contest was the volume of calls they received.

"There were so many calls that we could only play about half of the songs requested," he said.

Ocotillo E-2 repeated its victory from last year. Of the residents on the floor, Preston English, a sophomore broadcasting major, and Scott Bowman, a sophomore psychology major, requested the most songs. They said that repeating their victory was important, but that the pizzas were more of an incentive.

"We were mighty hungry," English said.

Melissa Difiore

American Nuclear Society

Front Side: Gary Burnside, Natalie Morris, Sandra Whaley, Bruce Howell, Matthew Barnett. *Second Row:* Victor Howard, D. Brent Morris, Jerald Hunter, Brent Finley, Roseanne Harrington. *Third Row:* Keith Holbert, Matthew Hanly, Randall Patterson, Bob Kovalcik, Shawn Pantz.



Michael J. Scannell

Americans For Bozo

Front Row: Eleanor Conrad, Sam Becchetti, Circus Circus, Cliff Rosenstein, Ralph Sanchez, Sarah Gabig. *Second Row:* Curt Ritter, Bozo Clown, Jason Chesler, Liz Burns. *Third Row:* Matt West, Marc Oppen, Mike Bernier, Fred Mertz.



Eric Scudder

American College of Health Care

Front Row: Gordon Hedrick, Tammy Christ. *Second Row:* Brad Higgins, Michael Olson, Jim Wallace.

Layout by Amara Fotenos



Michelle Conway





Tammy Vrettos

Americans for Bozo Bolster Spirit

What was one of the most notable fixtures at ASU football games? Bozo, of course! Founded in 1988 by freshman broadcasting major Curt Ritter, Americans for Bozo's purpose was "to promote school spirit among all ASU students...arousing other students to participate in the various programs offered at ASU."

Where does Bozo fit into all this?

"The 'Bozo Factor' came into it when I walked into a Pic 'N Save, saw a six-foot inflatable Bozo, and bought it as a party gimmick," Ritter said.

He first brought Bozo to the ASU-Missouri football game, dressed in a T-shirt mocking the Missouri quarterback.

"Bozo sparked an interest in people...they got excited and spirit rose. I thought, 'Why not make some type of club out of this?'"

Thus, Americans for Bozo was born.

"People's initial reaction is a little skeptical when they hear the name of the club, but when they hear what we're about, they're all for it," Ritter said. "We hope to help everyone make the most of the ASU experience for as long as they are here and in the years to come."

Marlene E. Nawbert



Taping Bozo to the roof of the van, *Liz Burns, Rick Hecht,* and *Christine Piazza* prepare for the Homecoming parade. Bozo attracted much attention for the club throughout the year.

Bozo body guards prepare the honored mascot for the parade. This was the club's first year in the Homecoming Parade. Photo by Tammy Vrettos.

Advertising Club

Front Row: Sheri Contois, Joan Eckerman, Daneil Colarich, Sau Tang, Monica Paluch. *Second Row:* Emilie McLaughlin, Howard Rudin, Amy Dixon, Lee Barber.



David Haneke



Public Relations Society Students of America

Front Row: John Coe, Eric Levake, Diana Hall, Fran Matera. *Second Row:* Sandy Lee, Juliet Ord, David Powell, Virginia Boss, Sally Moore.



David Haneke



USA For Choice

First Row: Sandy Greenlich, Darrin Heimbuck, Gabriella Tako Martha Doherty, Shery Kline, Yleana Samaniego. *Second Row:* Mark Boyd, Jason Swingler, David Blais, Kim Kolowitz, Shannon Tromp, Angela Barone.

Layout by Amara Fotenos



Shannon Morrison



Michelle Conway

Making a statement, pro-choice advocates use a giant hanger to support their campaign. Both pro-choice and pro-life supporters used visual methods to advance their opinions.

A student takes time to read the material presented by USA For Choice. This organization was seen on Cady Mall weekly.



Mike Lewis

USA For Choice Gets More Support

The giant hanger carried the warning, "This is not a surgical instrument, keep abortion safe and legal."

The pro-choice group, United Students of Arizona For Choice originally was established in January '88 as Universities For Choice by Jody Horn, a justice graduate student who saw women unable to cross a clinic blackade set up by pro-life demonstrators. Once the table was set up on Cady Mall participation quickly grew.

"The increased involvement is exciting, and includes both men and women," Horn said. "These issues affect everyone. It's not just a woman's thing at all."

"We are not monsters against babies," Horn added. We are a coalition, that is pro-planned parenthood, pro-family and pro-women's rights."

Response to the group's efforts have not always been positive, said Angie Barone, co-chairman of the organization.

"The other day I was at the information table and a woman came up to me and told me I was going to go to hell," Barone said. "What can you do? I just thanked her for her opinion.

"When something like that occurs, you have to ignore it. Arguing is out of the question because neither person will be persuaded."

Oriana Totoro



R.M.S.A. Makes The Connection

The Recreation Majors Students Association continued a tradition of connecting students with professionals in order to make the transition from school to the workplace a smoother experience.

The group stressed student and professional involvement with its shadow step program where students were able to follow a professional in their field for a day.

"We feel that our organization is beneficial because it encourages students to meet future employers," said Leslie Weed, a senior recreation major and vice president of RMSA. Weed said that the program helped students to get more involved.

Diane Rieding, a senior therapeutic recreation major said that the club provides a necessary connection between students and professionals.

"It provides a good opportunity to meet professionals in the field," Reiding said. "It also allows us to participate in activities with other recreation majors."

The organization also sponsored fundraisers such as selling sodas at the Haunted Hayride at South Mountain Park, from Oct. 28 to Oct. 31, and a "Clean-up" at the PERA Club in Tempe.

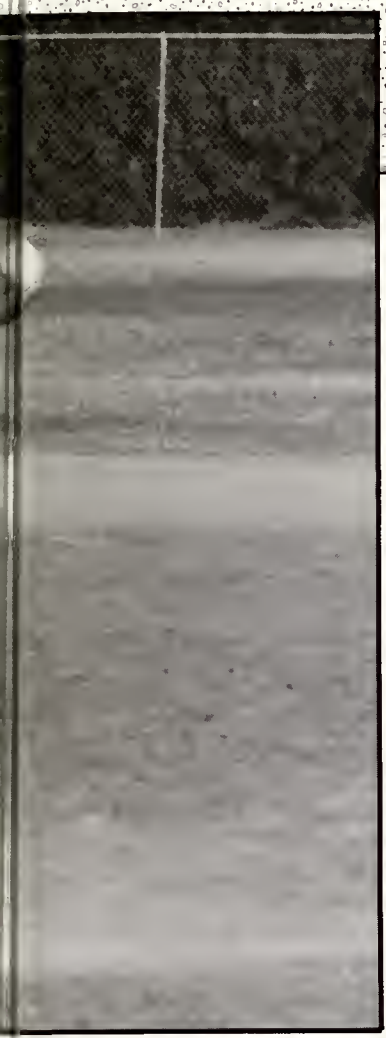
Weed said that club's volunteer work helped both the community and students.

Melissa Difiore



Carrying table cloths to be sorted is *Diane Rieding.* RMSA earned $200 dollars from the clean-up fundraiser. Photo by Shannon Morrison

RMSA member pitches a tough second inning. RMSA played the faculty in a softball game in which they were defeated 15-13.





Shannon Morrison

MSA President *Johnathan McCabe* umps the left over cups into a trash-ag. The clean-up was at the PERA Club n Tempe. Photo by Shannon Morrison.



Craig Valenzuela

M.E.C H.A.

First Row: Eddie Chavez, Virginia Gallegos, Diana Sanchez, Jerri Rangel, Angie Cuevas, Vincent Nunez, Rosita Pinedo, Laura Diaz, Guadalupe Torres, Gloria Ruiz, Elida Barrandey, Diane Murrieta. *Second Row:* Jessie Garcia, Art Flores, Norma Valdez, Jose Mendoza, Edward Caldeson, Hector Rojas, Anthony Carrillo, Elisabeth Lunquez, Araceli Cecena, Rafael Sanchez. *Third Row:* Nancy Gilstrap, Wyndi Brownell, Jesus Rodriguez, Virginia Pesqueira, Eduardo Delci, Andy Ortiz, Steven De La Ossa, Manuel Ortega, Albert Ruiz.



Kim Bodin

Food Science Club

First Row: Carmen Amaya, Douglas Geshell. *Second Row:* Teresa Flannery, Shireen Ahmed, Rula Mushahwar. *Third Row:* Dave Stenke, Terry Tully, Moshe Raccach.



David Haneke

Recreation Majors Student Association

First Row: Maxine Rohde, Shannon Morrison, Leslie Weed. *Second Row:* Danielle Barr, Johnathan McCabe, Connie Smith.

Layout by Amara Fotenos



Scott Troyanos

Student Baptists Promote Unity

The Baptist Student Union was an up-and-coming organization on campus at least in accordance with its past history. In his third year as director, Keith Henry has seen an average of 40 students present at group meetings.

"We have a meeting every Tuesday from 7 to 8:30 p.m. and every Thursday from noon to 1 p.m. They are planned and led by the students and include singing and Bible study," Henry said.

In the spring, BSU held an evangelistic event on March 6-9 called "Here's Hope - Jesus Cares for You," Henry said. He also added that BSU held both a fall and spring festival in inner-city Phoenix. They were all-day Saturday ministries for the underprivileged.

"Activities got going after Keith came. BSU is mainly an extension of the church by adding people from other churches for fellowship," said junior aerospace engineering major and BSU President Marla Kemp.

Outreach Coordinator for BSU, Jeremy Stockert, had two main goals that he hoped the students would achieve through BSU.

"I would hope that the students come to realize that they need to develop a personal relationship with God...and share it with others," he said.

Nicole Grove

NICOLE GROVE



Gathering together in song members of BSU join in fellowship. The group hosted bi-weekly meetings for members to join for Bible study and singing.

After students have eaten, they gather to, sing praise and share the gospel. The activities that BSU sponsored were both religious and social.



Scott Troyanos



Tammy Vrettos

Bahai Club

First Row: Darius D. Hines, Eric Mortensen, May Movafagh. *Second Row:* Yasaman Nafisi, Shahram Dana, Jeff Davey.



T.J. Sokol

Winners Circle

First Row: Patti McEvoy, Renee St. John. *Second Row:* Kin Leung, Lori Rundstrom, Paul Marco.



Shannon Morrison

Baptist Student Union

First Row: Jeanne Ferry, Keith Henry, Kyle Hawkins, Daniel Martin, Jeremy Stockert, Tony Smith. *Second Row:* Cynthia Meier, Byron Dougals Hill, Debbie Henry, Andrea Kemp, Leanna Streety, Marla Kemp, Jan Lewis, Amy Ferry.

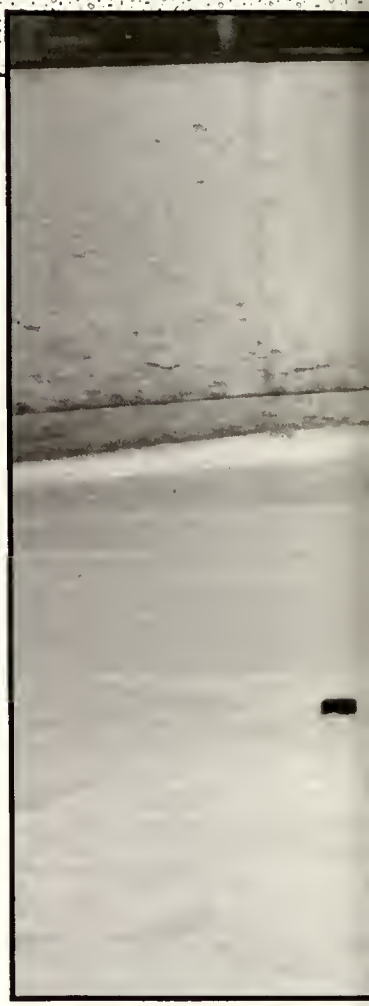
Layout by Amara Fotenos

Jujitsu

First Row : Mario Cannon, Eric Krinke, Tiffany Stewart, Randy Davis, Michelle Ethelbah, Lisa Ryan, Brian Hill, Fred Doerner, Van Le, Brien Katsuren. *Second Row :* Craig Lehman, Hardiman Tedia, Brad Tebow, Tim Ault, Jeremy Cutin, David Winters, Mike Bloom. *Third Row :* William Meier, Carlos Bobadilla, Matt Roberts, Mark Silverstein, Sherry Klien, Cindy Cohen, Nancy Carberry, Maureenh Watson, Lesa Moberly, Tessa Jones. *Fourth Row :* Sid Joesph, Jon Kitchel, James Struckmeyer, Matt Kish, Thomas Jones, Mark Hunter, Michael Kielsky, Jay Shray, Mike Goodbar.



David Haneke



Raquetball

First Row : Sau F. Tang, Randy Rafidi, Melinda Decker. *Second Row :* Linda H. Pham, Missy Lurtsema, Toyohiko Hirano, Jason Small. *Third Row :* Tony Cabrera, Tony Pond, Mike Riordan, Brad Lurvey, David Farias.



T.J. Sokol



Ice Devils

First Row : Rick Stinson, Dave Sharp, Kevin Hicks, Brad Glass, Jeff Beske, Aaron Lundstrom, Kevin Gallasini, Doug Horst, Abel Moreno, Pete Niklason. *Second Row :* Jim Manquso, Mike Hoffarth, Matt Malec, Rich Matthews, Rob Watssom, Don Maloney, Jason Musyzchenko, Ron Matthews, Dave Peterson, Rob McClleland, Jay Giacalone, Derek Chaif, Mark Hilgers, Gary Cornelson.

Layout by Amara Fotenos



T.J. Sokol



Cheryl Evans

Racing to beat the competition, *Abel Moreno* tries to earn the Devils a victory. The team has been at ASU for 14 years.



Making his way to the opponents goal, *Brad Glass* attempts to score. The Ice Devils played 27 games. Photo by T.J Sokol.

Getting pushed by the opponent, an Ice Devil struggles to keep control of the puck. The Devils home rink was at the Tower Plaza Arena.



Cheryl Evans

Ice Devils Shoot For Fan Support

The ASU Ice Devils emerged as a competitive team that was willing to play the best hockey that they could in order to warm the cold reception that it had received from the university in the past.

"I'm trying to drum up some interest in the team so that it can support itself," said Michael Hoffarth, the team's manager .

Hoffarth said that the hockey club received funding from ASU, but that it was not allowed to advertise and sell its tickets on campus. The tickets were $4 for adults and $3 for students.

Jeff Beske, a junior political science major who played defense, said that the team was much more organized. He added that this was partially due to the hiring of a new head coach, Jim Manguso.

"We played better and that really helped the morale of the team," Beske said.

Beske added that the team had more people try out then ever before.

"We have a lot of good talent," said Kevin Galassini, a senior finance major and president of the club.

Galassini added that the team needed more support from fans.

"Part of the problem is that we play too far away from campus," Galassini said. The Ice Devils played all of their home games at Tower Plaza in Phoenix.

"We have definite fan potential," Beske said. "All we need to do is get the word out and we can develop a strong club."

Melissa Difiore

Students Enjoy Bands At Hall Concerts

Where were you on the night of Sept. 11, 1989? Since it was a Monday, you may have had your face crammed in a book or two doing homework. But if you lived in the Saguaro dormitory, homework may not have been at the top of your list. Some residents chose instead of spend an evening with California band the Untouchables on the dusty Saguaro field.

This free concert, sponsored by ASASU, had a surprisingly good turnout. An estimated 800-1000 people showed to dance and stir up some dust.

"They're a really good dance band," said ASASU Concert Director Charlie Levy. "They've been around for a while."

Levy, who was in charge of free concerts at ASU, said that he decided on a change of pace, and brought the alternative rock band Concrete Blonde to PV Beach on October 29.

"It wasn't a dance oriented music," he said of the Concrete Blonde concert. "It was more of a 'hang out dude, this is cool' music."

Freshman graphic design major Graham Walters said that he agreed.

"I think it's pretty relaxed," he said.

Kristen Stipe a resident of Saguaro, said that she was pleased with the location of the Untouchables concert.

When asked if she would attend a similar event, Stipe said that she would.

"Definitely," she said. "Right near our dorm. Definitely."

Deri King



Concrete Blonde's lead singer, *Johnette Napolitano* performs *Back in Hollywood.* The band played on P.V. Beach.

Playing their Latin flavored music, Zum Zum Zum performs by Hayden Library during homecoming. The band was sponsored by ASASU. Photo By Michelle Conway.





T.J. Sokol

Continuing their homecoming debut, Zum Zum Zum also plays at the College of Architecture's 25th anniversary Silver Jubilee. Zum Zum Zum was a local band that college students favored.



David Haneke

International Student Club

First Row: Choong Wai Lim, Dan McCoy, Nandana Silva, Bob Bergmans, Shui-Tuen Lau, Jac Shepperson, Yaonan Liao. *Second Row* Mei-Chun Lin, Saran Kanthi Sree-Variganji, Andrea Carasquero, Mitsue Yoshikawa, Yuko Inoue, Yukie Matsushita, Debbie Tang, Bret Meyers.



Michael J. Scannell

Asian American Student Association

First Row: Elly Ong, Ann Lee, Angela Hu, Joyce Ong, Cindi Wood, Teresa King. *Second Row:* Bam Bam, Hansoo Pyon, David Moon, Jason Park, Ignacio Ong Jr. *Third Row:* Michael Wong, Emit Jin, Big Al, Peter Yu, Edwin Chen.



Michelle Conway



Shannon Morrison

Native American Student Association

First Row: Bert Benally, Susan Secakuuk, John Sandoval, Sheldon Preston, Pamela Briggs. *Second Row:* Lance Polingyouma, Lenore Haskie, Angela Arviso, Vickey Bahe, Charolette Yazzie, Randella Bluehouse. *Third Row:* Candy Enos, Verlene Lomatska, Edgar Tohtsoni, Howard John, Darlene Bendle, Wayne Cody.

Layout By Amara Fotenos



Student Foundation Raises Funds

Student Foundation, an organization of 35 students, tried to combat the constantly rising costs of college tuition rising costs of college tuition by devoting a majority of its time to raising $500 scholarships for students in each college on campus.

"Volunteering for this organization takes up a lot of our time," said Mike Yehle, a junior business major and vice president of Student Foundation.

The group sponsored its annual leadership seminar at Tempe Mission Palms and its annual golf tournament at ASU's Karsten Golf Course in an effort to raise funds for scholarships. The tournament, held on Nov. 17, was geared towards local business people who paid $100 to play.

When Student Foundation interviewed scholarship applicants, the members looked for leadership qualities.

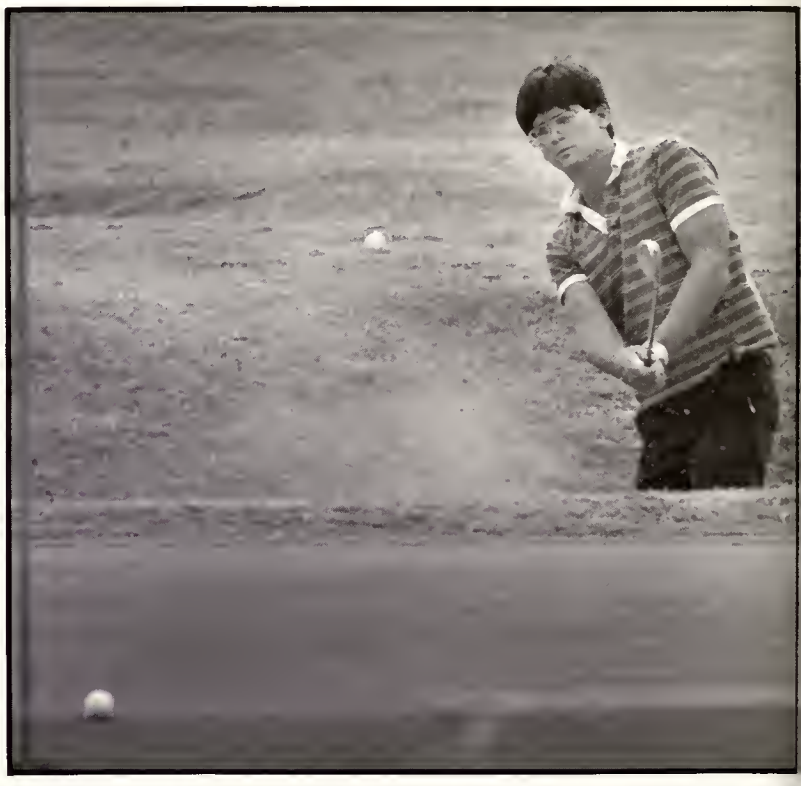
Senior political science major and President of Student Foundation Matt Ortega said that the group looked for students who displayed leadership in a variety of ways.

"We didn't only want to give scholarships to junior politicos," Ortega said.

Both Yehle and Ortega said that the members of Student Foundation benefited from the organization as well.

"Foundation is unique in that it is one of the only organizations that gives its members a real-world experience," Ortega said.

Melissa Difiore



Heading for the first tee, golfers in the Student Foundation tournament play on the the new Karsten Golf Course located on Rural Road and 1st Street. The golfers paid $100 to play in the tournament which went towards a scholarship fund for ASU student leaders.

Knocking one into the rough, John Kel ler, a student player, chips up from a sand trap on the first hole of Karsten Golf Course. The money raised from the tournament went towards 12 Studen Foundation scholarships, one for each college. Photo by Scott Troyanos



Scott Troyanos



Scott Troyanos

Missing a putt, *Dan Quixby* plays in the Student Foundation tourney. The group also hosted a leadership seminar.



Kim Bodin

Tau Beta Pi

First Row: Edward Kotlarz, Michael Wong, Kit Chu, Shannon Dhavale, Joon Tham, Kie Sung Park, Wendy Sue Long, Tonja Krutckoff, Mohammad Tamton, Steven McKown. *Second Row:* Anne Sepic, D.J. Orr, David Burrows, Matthew Barnett, Dr. Timothy Cale, Derrill Wolkins, Clarence McAllister, Michael MacArthur, Russell Stuart. *Third Row:* Tailung Hung, Brian Gyetko, Scott Morris, David Parrish, Arya Bhzad, Len Gyetko, Mark Reibert, Ken Gustafson, Lance Null, Hazen Moakkit.



T.J. Sokol

Alpha Lambda Delta

First Row: Wendy Gilboe, Karen Thomas, Maren Lee, Laura Pck, Natalie Boehme. *Second Row:* Dora Yee, Kendra Diegan, Sarah Ambler, Angi Prather, Kristi Nolde, Jeanette Wiedemeier. *Third Row:* Dr. William Weidemeier, Jeff Hare, Ken Zwiebel, Rob Babyar, David Harber.



T.J. Sokol

Student Foundation

First Row: Wendy Sue Long, Claudia Tracht, Alisha Gutierrez, Lisa Shelly, Lisa Polikov, Jeanette Alvarado, Lynne Villnueva, Erika Anderson, Chris Kieselbach, Eddie Alexander. *Second Row:* Cathy Higuera, Natalie Young, Tempest Mault, Christine Barnard, James Duncan, Andrew Suorinic, Mark Duplissis, Jill Fraker, Tara Rhodes, Anne Graham. *Third Row:* Mike Yehle, Chris French, Carlos Galindo, Matthew Ortega, Brian Myli, Andy Ortiz, Jennifer Niber, Lisa Ferrell, Cathy Yehle, Anna Hawken, Gabriel Vasquez.

Layout by Amara Fotenos



Tammy Vrettos

Holding an unusual chicken species, *Cheryl Sellers* enjoys her trip to Out of Africa. It was one of many exotic animals found at the refuge.



Stretching after a nap, H.G. Saginaw, a 3-year-old, 670-pound, male Siberian tiger licks his chops. The cat is known for its mellow disposition.

Pre-Vet Students Seek Refuge

Pre-Vet Club members didn't have to go all the way to Africa to receive an education in the dynamics of exotic animals.

Out of Africa Wildlife Park in Fountain Hills provided students with an opportunity to view felines up close and in a natural environment.

"I loved it," said Cheryl Sellers, a senior zoology major. "The people who own these animals have such a bond with them."

Sellers said that one highlight of the trip was seeing two three-day-old lion cubs.

"The owners slept with the lioness and her cubs," she said. "They camped out in sleeping bags near the cats. I thought that was amazing."

Field trips were just one aspect in veterinary medicine that the club explored. Guest speakers such as the deans of the Washington State and Colorado State University schools of veterinary medicine gave the club an idea of what schools looked for in prospective vet students.

"The guest speakers gave me a better idea about what it will take to get into vet school," said Scott Darger, a senior zoology major. "I have more realistic expectations now."

Marlene E. Faubert





Tammy Vrettos



Tammy Vrettos

olding a young lynx, Pre-Vet members xamine the animal's behavior. The lynx as found at Out of Africa, a refuge for xotic animals.



Tammy Vrettos

Alpha Kappa Psi

First Row : Jennifer Thompson, Michelle Levario, Vy Dam, Tonya Tillery, Christy Chase, Bruce Hausmann, Eileen Walter, Michelle McDonald, Cari Callarman, Ronald Kosmack, Dawn Gingrass, Kim Turner, Nandana Silva. *Second Row :* Ritwik Murkherjee, Amy Kagen, Kevin Akbari, Kim Meek, Bill Toon, Jason Kaplan, Tom Forguen, Monica Gaylor, Megan Hughes, Tracy Howell, Barbara Schebler, Danelle Knight, Steven Anderson. *Third Row :* Mark-Devine Verdejo, Kevin Whorl, Andrea DuMassa, Heather Haen, Cory Ahn, Nicholas Koury, Andreaux Goldblatt, Warren Schapiro. *Fourth Row :* Lori Session, Suzy Torian, Adolfo Ramirez, Steve McEwen, Michael Wingard, Eric Reif, James Lanphere, Rikk Veon, Kevin Neal.



Tammy Vrettos

Pre-Vet Club

First Row: Marshall Levine, Philip Steiner, "Bogart," Scott Darger. *Second Row:* Heidi Purrington, Cheryl Sellers, Tammy Vrettos, Larry Crosby.



Tammy Vrettos

Delta Sigma Pi

First Row: O. Scott Ramsey, Jay Massow, Joseph Durant, Rogelio Corella, Bradley Hachtel, Steven Spadaro, Michael Scipione, Scott Okabayashi, Randy Hawkins. *Second Row:* Doug Akins, William Owens, Margaret Koppen, Brad Steppert, Jason Scheier, Brian Boley, Eric Strait, Jon Wachter, Lisa Shellly *Third Row:* Ingrid Fath, Gwen Smith, Cathy Schenkel, Sally Howard, Sharon Jacobson, Marlece Esty, Karen Grame, Wendy Laird, Monica Moore.

Layout By Amara Fotenos



Addressing the Film Makers of Tomorrow, guest speaker *Lance Wilson-White* from Los Angeles talks about auditioning. He was invited to speak about the film industry.

Discussing ideas for new movies, members listen to *Lance Wilson-White's* opinion. The club was created because of a lack of film courses at ASU.

Film Makers Prepare Future Careers

Not all aspiring actors, directors, producers, and script writers lived in Hollywood last year. As a matter of fact, some of them attended A.S.U., and decided to form the club, "Film Makers of Tomorrow."

Junior broadcasting major Sean Colins, the the founder and president of the club, said that students transferred from ASU because there were not many film-oriented classes offered.

"There's student interest in pursuing film. I figure we give people education," Colins said.

Colins said that education would involve actually working with film equipment, talking with professionals in the industry, and attending writing and acting workshops.

Senior broadcasting major Christopher Haddad, president of creative affairs, said that the main goal of the club was to "help students get experience."

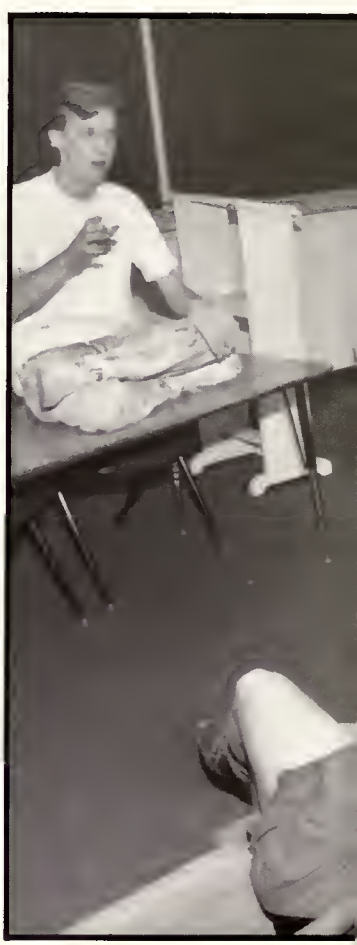
Funding, however, was the predominant obstacle that the 55 member club faced.

"The main problems are money, money and money," Colins said.

He added that the club remedied that problem by doing "whatever we could that didn't require money."

"We're hoping to make the club into a tradition, and something people can be proud of," Colins said.

Dori Kina





David Haneke



David Haneke



Shannon Morrison

Precision Flight Team at ASU

First Row: Andrew Wainwright, Ingud Centurion, Chris Culligan. *Second Row:*Eric Dust, Brain Schnepf.



Shannon Morrison

Society For Creative Anachronism

First Row: Nora Grace Calato, Edward Akers, Jeremy S. Dwiggins, Michael Brown, Sarah Kenny, Randi Porter. *Second Row:* Mary Caldwell, Nicole L. Stamm, Victoria Cosner, Tiffany J. Robinson, Camille Cordero, Brandy Hotchner, Mike Isaaoson. *Third Row:* Adam McNaughton, Carey Myers, Jack Wagner, Morgan Cline, Jeremy Fink, Jason Stacy.



David Haneke

Film Makers of Tomorrow

First Row: Chistopher Haddad, Jeff Dapser, Heather Loll, Caleb J. Clark, Richard Catalano, Travis Dutch, Matt McFarland, Bobby Barr. *Second Row:* Jenna Bucci, Bradi Kuhlman, Molly Brauns, Kip Culver, Sean Colins, Sean Layton, Dawn DeSantis, Shannon Finch.

Layout By Amara Fotenos



Rolling paint over the A, *Maya Lara* restores the symbol's gold wash. SAA helped maintain the traditional campus monument.

Members of SAA paint the A after it was redecorated by the Wildcats. SAA painted the A numerous times throughout the year.



SAA Makes Connections

With Traditions

What did oozeball, the Alumni Career Network, and the homecoming ball have in common? They were only three of the many events and programs sponsored by the Student Alumni Association.

SAA involved students through programs such as "Dinner for a Dozen Devils", where 10 or 12 students would have dinner at the home of a faculty member or alumnus, and the Alumni Career Network.

"The career network pairs up students with alumni who are interested in helping students entering their (the alumnus') professional areas," said Neil Giuliano, the club's adviser.

However, SAA President Matt Ellis said that the organization was more famous for its special events because they touched a broader base of students.

These events included the homecoming ball and the orientation weekend oozeball tournament.

"The oozeball tournament was a huge success," Ellis said. "Throughout the day, we had about 1,000 students show up, whether they played or just watched."

Although the SAA was a student organization, Ellis said that his experiences in the club would help him after he graduated.

"It's given me a lot of invaluable skills that you need in business," he said.

Marlene E. Nauert

MARLENE E. NAUERT



Putting on devilish faces, SAA members prepare for a meeting. The organization planned events like oozeball and homecoming ball.



David Haneke



David Haneke



Shannon Morrison

Phi Epsilon Omicron

First Row : Karen Weber, Geargianne Baker, Margret Bond, Helen Hoover, Cheri Nuckols. *Second Row :* Mary Utter, Debbie Cochran, Carol Hunt, Barb Jenkins, Laura Martillard, Kristina Ciudad.



Shannon Morrison

Student Alumni Association

First Row : Vaughn Wilhelm, Lynne Abel, Michele Siegmund, Dionne Fedderson, Audra Shine, Richard Balderram, Kent Tomas, James Berkman, Casey Carder. *Second Row :* Michele Kokos, Kristi Johnson, Jenny Weaver, Lisa Fedler, Bergitta Bohne, Emily Rigueroa, Maya Lara, Dawn Snyder. *Third Row :* Bill Gates, Ginger Hannon, Shannon Sellers, Matt Ellis, Glen DeBusschere, Stormy Weppler, Mia Mendez.



Shannon Morrison

American Production Inventory and Control

First Row : Milind Kamat, Derek Mulligan, Wade Fogle, Marcela McDonald, Amy White. *Second Row :* Judy Perron, Tina Altonen, Jennifer Smith, Jennifer Wimmer.

Layout By Amara Fotenos

Nursing College Council

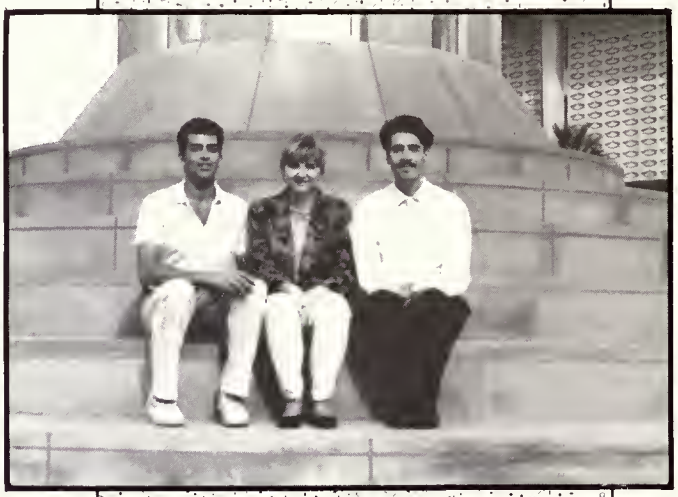
First Row: Jennifer Impson, Patrick Samora, Frances Ducar, Greg Schultz *Second Row:* Anita Thorne, Marin Mitchell, Sultanna Kontsiotis, Terrence Moody, Valerie Thompson.



Shannon Morrison

Student Nurses Association

Ros Sievert, Natascha Troehler, Joseph Poole.



Shannon Morrison

Alpha Kappa Delta

Patty Huling, June Meitz, Rosemary Wardell, Laurie Goldberg.

Layout By Amara Fotenos



David Haneke



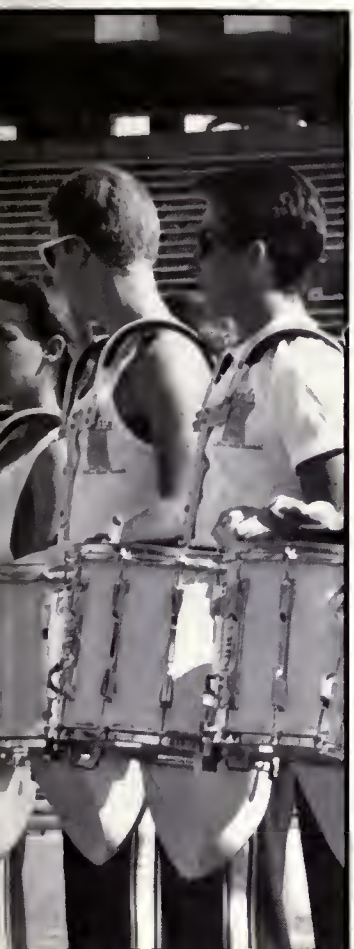




Michelle Conway

Playing tribute to Batman at the ASU vs. San Jose State football game, the band forms the bat emblem. They also played a medley of blockbuster movie themes.

During the percussion clinic at ASU Band Day, the snare line demonstrates techniques. More than 50 Arizona high schools attended Band Day.



Michelle Conway

Marching Band Plays Sun Devil Pride

The Sun Devil Marching Band always had a tradition of playing the Band Day show without sheet music on the field, but this tradition was almost broken. That is, until the entire band gave every ounce of "Sun Devil Pride" that they had and upheld up a tradition of excellence.

ASU Band Day brought together more than 50 Arizona high school marching bands for a day of ratings and camaraderie. At the end of the day, the ASU Band performed.

"I was excited two weeks before Band Day," freshman music education major Scot Lewis said. "I knew I had to work hard after hearing from old members how the high school students reacted."

When the band members learned that they would have to carry music onto the field, the response was one of frustration.

"I thought it was disappointing that we'd have to use music, but if it would make us sound better, I'd do it, said sophomore music education major Cheryl Fortier. This, however, was not necessary.

For many high school students the ASU Band performance was the highlight of the day.

"It was the most exciting show of the year. The high school students supported us a lot," said freshman music major Jeanne Barron.

Marlene E. Nauert

START

First Row: Birdie Bohne, Lillian Casey, Maren Lee, Laura Peck, Erika Steelinger, Tina Hite. *Second Row:* Michelle Bray, Monica Beville, Michelle Ingermann, Lily Tom, Lori Gwynn, Karen Thomas *Third Row:* LaTonya Harrison, Nikki Lomack, Andy Ortiz, Kimberly Todd, Angi Prather, Diane Stuart. *Fourth Row:* Lois Meyer, Pat Helfrich, Frank McCune, Amy Ostrom, Sean Riley, Drew Diedrich, Wes Stroh.



Scott Troyanos

Devils Advocates

First Row: Jeff Lowe, Frank McCune, Paul Tees, Michael Skaggs, Jean-Noel Thompson, Matt Ortega. *Second Row:* Sal Rivera, Lynn Vavreck, Michele Hardy, Sadie Madole, Joan Henry, Natalie Young, Chris Kieselbach. *Third Row:* Nancy Stracke, Marcelle Lovfald, Ellen Ingmand, Tara Vergamini, Lisa Basile, Denise Corrente, Wendy Jordan, Shelley Traw. *Fourth Row:* Dan Workman, Derrick Hall, Chad Kolodisner, Wayne Lokensky, Kelly Farland, Suzie Valdez, Mark Courtney, Drew Diedrich.



Scott Troyanos

SOS

First Row: Bergitta Bohne, Tracey Kyle Drake, Kim Korosec, Dawn Nelson, Lorri Garrett, Becky Richardson, Lynnae Villanueva, Maren Lee. *Second Row:* Julie Trainer, Donna Voss, Linda Shetton, Katie Burton, Darcy Lichner, Kathy Bailey, Mindi Hoallander, Cherie Verhines, Lori Gwynn, Sharon Phillips. *Third Row:* Kay Harris, arrie Coleman, Dan McNamara, John Chapara, Bill Gates, Paul Tees, Frank McCune, Dwight Witherspoon, Lara Hill, Jonathan George.

Layout by Amara Fotenos



Scott Troyanos





David Haneke



Student Devils

Advocate ASU

Not many students can walk backwards and talk at the same time. You may have noticed, however, a few students who have mastered the art.

But did you know who they were?

The Devil's Advocates, a volunteer organization consisting of 35 members, assisted new and old students alike throughout the year. The group, gave campus tours and lectured at high schools and community colleges, and played a prominent part of spring, fall, summer and out-of-state orientation.

Assistant Director for New Student Programs Robert Francis, said the the Advocates "help students with their transition" to college.

During speaking engagements, Devils Advocates tried not to focus just on ASU, but on the values of higher education, said Francis.

Drew Diedrich, who was a senior with a double major in business management and organizational communication, had been with the group for three years.

He said that conducting the campus tours had special advantages because they allowed new students to grasp another "student's perspective on what they will be experiencing."

The Advocates also benefited from the tours.

"They benefit by seeing students coming up at a later point and saying 'I decided to come to ASU based on your tour'," Francis said.

Tori King

Taking potential students by Palm Walk, *Ellen Ingmand* points out one of the landmarks of ASU. The Devils Advocates gave tours of the campus throughout the year.

Informing students about the bridge over University Drive, is *Ellen Ingmand.* The Advocates were responsible for knowing about the entire campus. Photo by David Haneke

NAACP Sponsors Night of Culture

For the NAACP and their guests, the African Awareness Workshop was a time for cultural celebration. More than 100 students and faculty came to the workshop to discuss the problems facing minorities.

"We planned this workshop hoping that it would bring students closer together and inspire students to share and celebrate their uniqueness," said Tayna Holmes, president of the NAACP and head coordinator of the event.

The two hour workshop started with a movie that featured Dr. Asa G. Hillbard III of Georgia State University. He discussed "what it means to be black and the components of racism." He defined racism as a "mental disorder that allows people to see reality but deny it."

After the movie Gabriel Vasquez, Student Life Cooridinator and workshop moderator asked that the audience get involved and share their feelings about Hillbard's observations.

"Racism is denying that we all are equal, said Warren 'Big Time' Brown, a senior photography major. "It's a disease and like cancer it can destroy us."

After the open discussion, members of the NAACP performed a tribute to famous blacks and a skit that focused on black pride.

Holmes said she was pleased with the turnout of the workshop.

"It went well and maybe it will help students understand each other better," Holmes said.

Amara Motino



Speaking on racism, *Tanya Holmes* describes it as internal and external. Holmes coordinated the workshop to discuss minority problems.

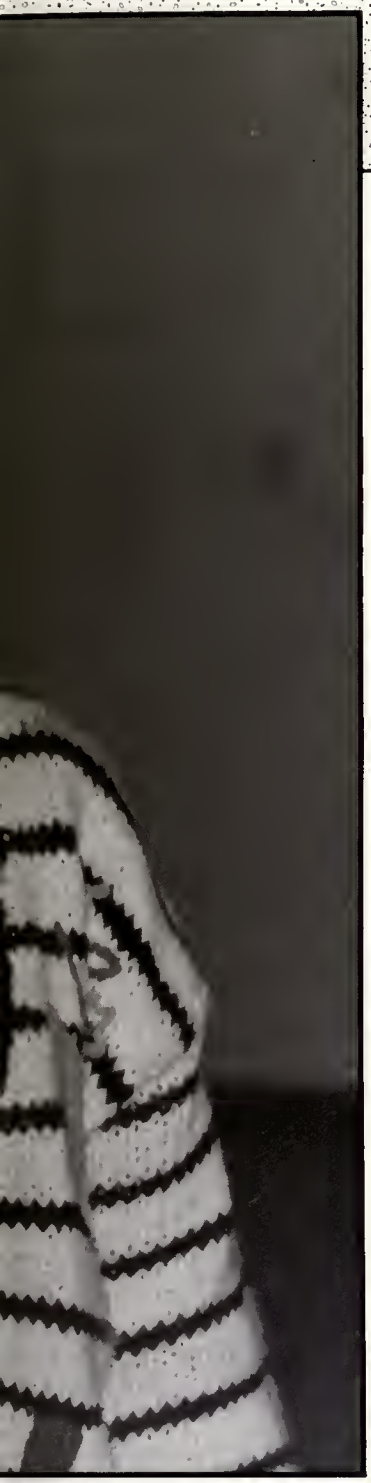
Portraying C.J. Walker, *Stacia Holmes* honors the first black woman millionaire. Walker was one of 15 blacks recognized at the event.



Eric Scudder



Discussing topics like racism and famous blacks, students celebrate the achievements of blacks. More than 100 people attended the workshop.



Eric Scudder



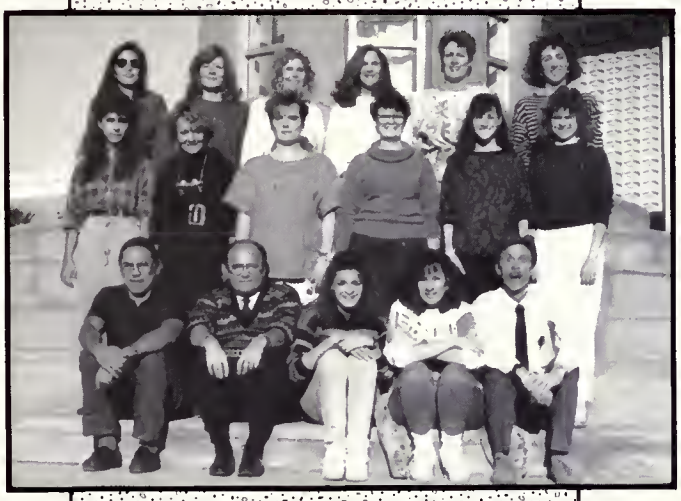
Eric Scudder



Shannon Morrison

NAACP

First Row: Kecia Beasely, Nikki Sinkwitz, Tanya Holmes, Erica Eugene, Mildred Holmes, Sherri Bryant, Charles Smith. *Second Row:* Michael Mitchell, Robbin Williams, Leticia Grey, Andrea Wharton, Evita Holmes, Donna Riggs. *Third Row:* Ashahed Triche, Terrence Spencer, Ron Davidson, Max Lambert, MacAuley Beloney, Rodney Slater, Michael Noyd.



Shannon Morrison

Social Work College Council

First Row: Jesse Kaulaity, Bob Carroll, Kathleen Harmon, Carleen Cranmer, Stephen Healey. *Second Row:* Rosana Bamonte, Minnie French, Cami Cooper, Melody Fischer, Nancy Mork, Sarah Gorman. *Third Row:* Brenda Sekaquaptewa, Carole Brazsky, Fran Shapiro, Barbara Lamere, Eileen Allan, Stephanie O'Neil.



Scott Troyanos

Arizona Council of Black Engineers and Scientists

First Row: Michael Mitchell, Phillip Nelms, Stephanie Darnell, Myron Lindsey. *Second Row:* Terrence Spencer, R. Lorenzo Statie, Nicholas Dingwall, Rossie Turman III, Nathanial Lee Jr.

Layout By Amara Fotenos

Society of Hispanic Professional Engineers

First Row: Anthony Salas, Luis Morales, Raul Monreal, Maria Torres, Benjamin Chavez, Dan Trujillo, Franciso Cano. *Second Row:* Eddie Amador, Pete Castaneda, Debbie Montez, Jaime Gonzales, Richard Navarro, Peter Ruiz, Yvette Maldonado, Lisa Montez. *Third Row:* James Maese, Jerri Rangel, Elvira Tejada, Mandy Celaya, Alma Quintanilla, Nick Nicholes.





David Haneke

American Indian Science and Engineering Society

First Row: Randella Bluehouse, Darlene Bendle, Evener Scott, Clarence Begay, Angela Arviso, Edwin Norton, Perry Riggs. *Second Row:* John Sandoval, Bert Benally, Sheldon Preston, Pamela Riggs, Lance Polingyouma, Susan Secakuku, Ernestine Gray.





Shannon Morrison

Society of Manufacturing Engineers

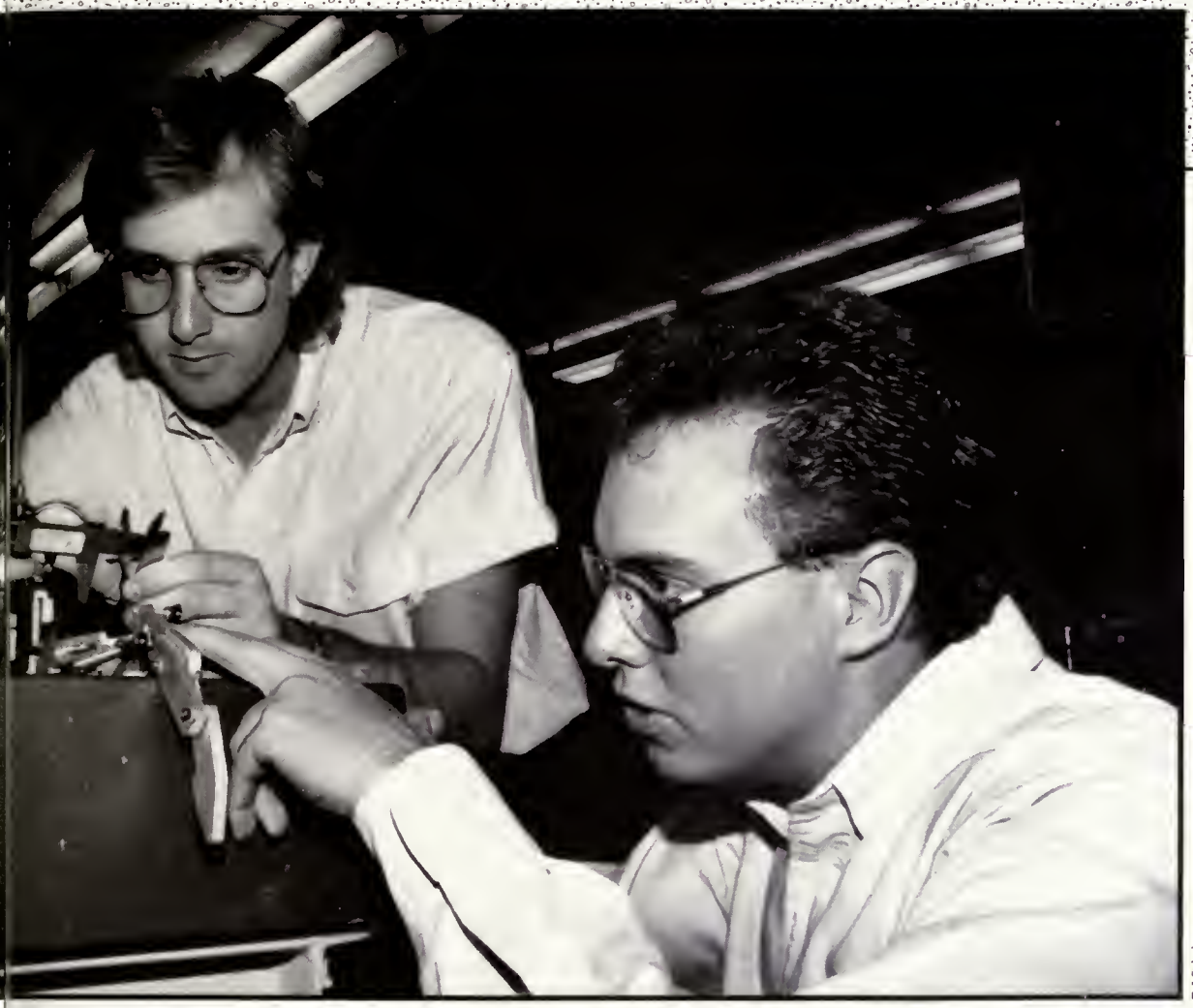
First Row: Stan Braun, Leon Krzmarzick, Mark Garcia, Michael Arriaga, John Levenda, Telisa Seiter, Nguyen Nghiem, Pinwen Su. *Second Row:* Dale Palmgren, David Pyron, Justin Farabee, David Jandzinski, Jeffery Schifano, Andy Saum, Marv Miller.

Layout By Amara Fotenos



David Haneke

Making final adjustments on the prototype hand, *David Pyron* and *Chris Grubbs* check for malfunctions . Precision alingment of the the drive unit was necessary for the hand to ensure proper movement.



T.J. Sokol



Machining a peice of metal, *David Pyron* prepares a prototype finger part. The mill used can machine identical pieces consecutively. Photo by T.J. Sokol.



T.J. Sokol

Studying the plans for the computer controller broad, Leon Krmarzick tries to avoid potential problems.

Getting a Grip on Human-Like Hands

Getting a grip on first prize motivated members of the Society of Manufacturing Engineers to design a mechanical hand for the West Tech Robotics Challenges.

"I came up with this idea awhile ago and this competition gave me the opportunity to get it built," said David Pyron, a senior manufacturing engineering technology major.

Leon Krzmarzick, a graduate student with a major in electronics and mechanical engineering volunteered to do the elctronic design.

"The hand will run by computer," Krzmarzick said. "The computer will activate the motors that make the fingers move."

"The hand is modular which allows the fingers to be put in different configurations to grip unusually shaped parts," he added.

While Krzmarzick designed the electronic system, and other SME members machined the pieces, Pyron oversaw the mechanical design. The design ensured that all the fingers could move together.

"The fingers were the most time consuming," Pyron said. "To complete the final finger prototype took more than two months work and three designs."

The hand has many practical applications. It could be used to transport hazardous wastes or repetitive factory work, Pyron added.

"There is a misconception that robots all look like C3PO or R2D2 in Star Wars," Pyron said. "However the hand that we designed does conform more to what people would think that robots look like."

Ski Devils

Members who attended the Utah Ski Trip: Krista Gibson, Derek Milligan, Nona Freedman, John Bayne, Jeffrey Brochy, Molly Carpenter, Robert Cass, Jim Collins, Laura Freed, Jennifer Gerson, Jeff Gilmor, Joe Haggerty, Tom Hamann, Todd Hammer, Chris Hogan, Brad Hunt, Dave Jones, Chris Jues, Kevin Kein, Pat Kelly, Brian King, Kellee Kohler, Pam Locke, Jack Mack, Mike Marshall, Janine Meyers, Tom Mills, Bryan Mryon, Lane Oliver, Eric Owen, Chris Perry, Chris Pettigrew, Jim Robbins, Paul Roethman, Janine Roubal,Steve Rust, Mike Seckinger, Todd Smith, Jason St. Louis, Jeff Stanley, Scott Stevens, Ross Stoeve, Alan Timmon, Mark Van Arc, Yong Ho Wang, Jeff Brochee, Jim Bizily, Jim Booth, Antonio Alcazar, April Beauchamp, Joe Belford, Wes Blanding, Randy Brown, Chris Carver, Kendra Carver, Tina Cress, Miguel Cruz Y'Elis, Raymond Dillman, Ben Diponoi, Chris Durham, David Felix, Dan Fischer, Rich Fisho, Scott Flint, Bailey Garrison, Michael Greger, Allyson Grenier, Troy Haghmann, Ray Hammond, Randy Harrison, Judy hirst, Dina Horton, Bill Hubele, Bruce Jackson, Rudolph Jass, Danny Jiminez, Carl Johns, Karie Kloos, Marty Kreutzbender, Mike Lammers, Isabel Luna, Brian Mullins, Ron Murphy, Melissa Nyquist, Tricia Pederson, Bob Perez, Keith Petrine, Chris Povich, Jeff Sounart, Jim Waschlo, Jennna Wharton, Dave White.



Craig Valenzula



Snow Devils

Members who attended the Colorado Ski Trip: Clint Welker, Dennis Baca, Brad Westfield, Ed Chaney, Jason Rekowski, Alicia Rojas, Michael Rojas, Chise Suzuki, Izabell Gouni, Randy Lee, Eric Faulkner, Mark Purdy, Tom Scott, Robert Riethman, Tracy Kramer, Brian Johnson, Gina DeCarlo, Shad Bruce, Dow Lindholm, Erik Peterson, Rich Rombough, Chaikl Mori, Erin McCartin, Cheryl Franchi, Becky Blanding, Chris Atherton, Adam Norton, Ian Anderson, Todd Rozakis, Erin Hopkins, Kirstie Maier, Tiffany Mawby, Alice Britt, Nancy Huettner, Kathy Haines, Christie Hudson, Tim Ahlman, Lary Bremer, Ray Lopez, Rusty Duggan, Rod Kinney, Tom Talbott, Ralph Chandos, Diane Bruchhauser, Cindy Blauvelt, Jill Kostinek, Sara Tamaszewski, Jason DelMonte, Charlie Broucek, Eli James, Aaron James, Dennis Gordan, Mark Brooks, Randy Corral, Jeffrey Hare, Leslie Gatesh, Diana Hyatt, Mike Mercier, Chris Rapp, Josh Boyd, Ahmed Alsubaey, John Buss, John Bates, Kelly Shinn, Tim Sapp, Mike Bort, Doug Clendenen,,, Rick Bearup, Tom Funicello, Mitch Knothe, Todd Ludwig, Wade Ebert, Dan Gitomer, Doug Bittinger, Becky Oakley, J.P. Parenteau, Debbra Wieggel, Scott Roelke, Todd Kelly, Bethany Swanson.



Ruben Johnson/Snow Devils

Participating in a cracker and punch race, *Rusty Duggan* and *Doug Bittinger* enjoy friendly competition. They had weekly meetings at McDuffys.



Snow Devils

Members that attended the Colorado Ski Trip: Nancy Averett, Ken Casey, Joe Davis, Darrell Ussery, Robert Campbell, Chris Silvestri, Katie Nenniger, Ted Waldon, Paul Lantz, Tom Osborn, Sean DeFord, Steve Day, Rich Liberante, Ryan Johnson, Trey Miller, Patrick Mikolakczyz, Benjamin Nelson, Griffen Coffelt, Tom Griffith, Randy Corral, Matt Arnold, Hillary Shuker, Tiffany Rider, Jennifer Latin, Samantha Latin, Gary Carrington, Amir Pirastehfar, Scott Davidson, Mark Tice, David Velastegui, Darren Buchbinder, John Hill, Bryan Houbeck, Brian Flader, Paul Dinham, David Wilson, John Wilson, Kevin Young, Chris Cline, James Walbert, Susie Hogan, Sean Gall, Debbie Peters, Susan Henderson, Beth Hill, Heather Tomazin, Amy Hunderfund, Kevin Brown, Calvin Culbreath, Ruben Johnson, Steve Livingston.



Ruben Johnson/Snow Devils

Layout By Amara Fotenos



Ruben Johnson/Snow Devils



Living it up at a party, *Becky Blanding, Clint Welker, Larry Bremer, Tom Funicello,* and *Nancy Huettner* enjoy the benefits of being a Snow Devil. The club had many social events.

Coming off a slope, *Eric Faulkner* skies Copper Mountain in Colorado. The club skied at three Colorado resorts during Christmas break.



Ruben Johnson/Snow Devils

Snow Devils Celebrate 20 Years of Fun

The 1989-90 school year commemorated the 20th anniversary of the Snow Devils ski club. Along with parties, the Snow Devils celebrated this milestone during its Christmas trip to Colorado.

"We would ski during the day and either jacuzzi or go out nightclubbing in the evening," said Ruben Johnson, a senior art photography major.

The trip drew 141 members who paid $200 each for four days of skiing, hot tubs and resort living.

"We generally end up putting people in a five-star resort, and that includes the bus trip up there, lift tickets and everything," said Dennis Baca, a senior electrical engineering major and the club's vice president in charge of promotions.

The trip gave advanced skiers the chance to get together with others at the same level of ability and allowed the inexperienced skiers to benefit as well.

"On a couple of days, the advanced skiers were skiing with the beginning skiers and brought them up a few of steps," he said.

Baca added that it took everyone in the club to make the trip happen.

"The key to our club is people," he said. "That's the bottom line."

Marlene E. Faulkner

Travel & Tourism Student Association

First Row: Michele Sosnowski, Tina Turner, Kim Miller, Charna Sabal, Carrie Class, Wendy Davis, Karen Zuchowsky. *Second Row:* Paula Skladany, Chandra Putnam, Tina Palazzolo, Penny Morley, Melanie Manera, Kris Robinson. *Third Row:* Victor Teye, Denis Leclerc.



The Society for Range Management

First Row: Boll Miller, Robert Kilian, Glen Burkhardt, Denis Humphrey, Robert Fink. *Second Row:* Joanne Mount, Anne Osborn, Heidi Gulick, London Lacy, Todd Stephens. *Third Row:* Marla Shepard, Tardie Roupe, Mark Hocken, Darrin Gardon, John Brock.



Business College Council

First Row: Scott Pollart, Nancy Torres, Michele Villanueva, Davri Paluch, Randy Hawkins. *Second Row:* Jeffery Woolard, James DuMars, Joseph Bortniak, Skip Dolittle, Biff Bogart, Blake Briscoe. *Third Row:* Alexander Erickson, Karlton Wolfgang Kho, Bill Baber, Don Davlngton, Richard Peterson.

Layout by Amara Fotenos



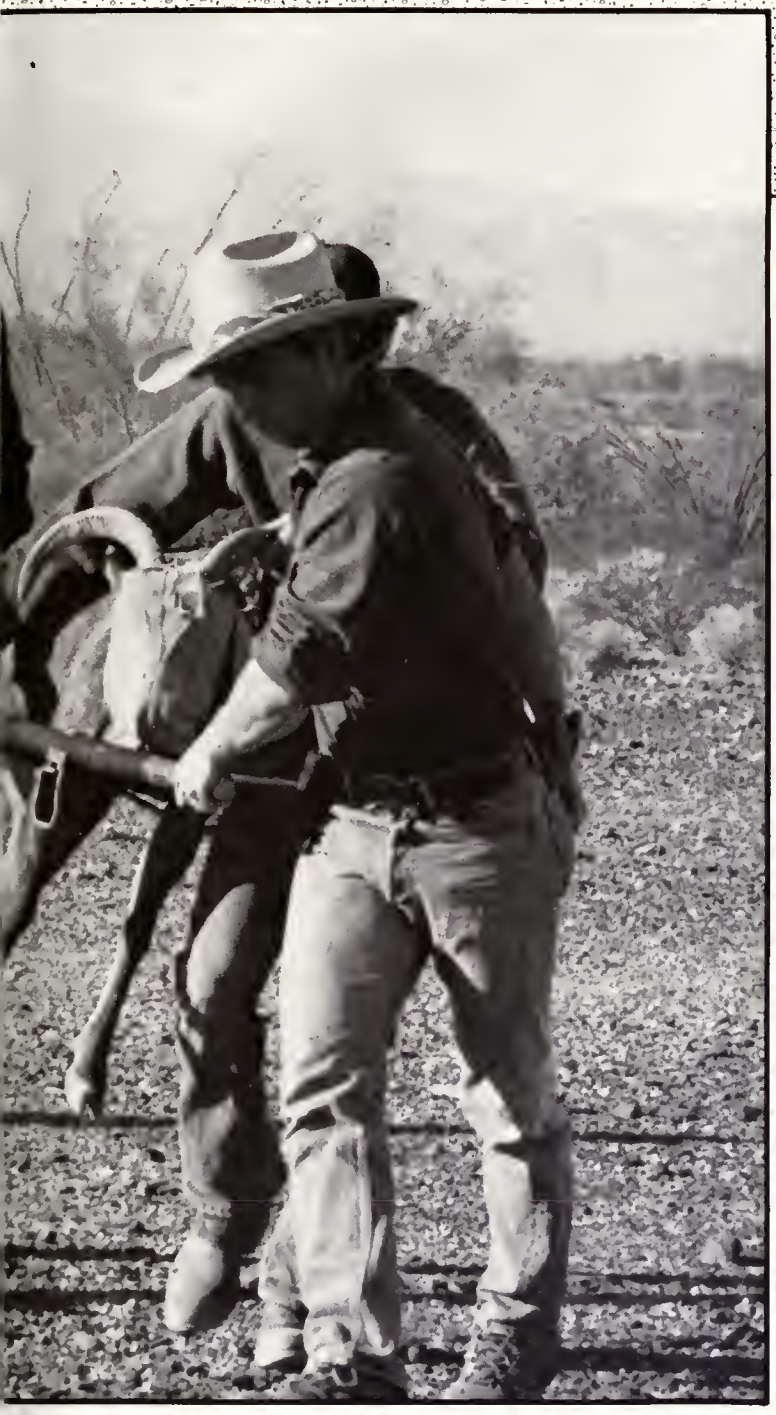


Eric Scudder

Tammy Vrettos



Scott Troyanos



Tardie Roupe

Carrying a bighorn sheep, *Glen Burkhardt* leads two other volunteers to a trailer to load the animal. The Society of Range Management worked with the Arizona Game and Fish Department in order to airlift the sheep to better ranges.

Sheep Airlift Benefits Club

Counting sheep often put people to sleep, but there was no rest for the members of The Society for Range Management. In an effort to assist the Arizona Game and Fish Department, the group helped in an airlift of bighorn sheep on Nov. 12-14.

"It was a lot of fun, as well as educational because we were able to see what we were learning about in school and put it into action," said Heidi Guelick, the society's vice president.

The Arizona Game and Fish Dept. conducted the airlifts biannually.

"We assist the Arizona Game and Fish Dept. in moving the bighorn sheep from one range to a better suited winter range," said Tardie Roupe, the society's president.

The airlift took place in the Kofa Game Refuge. Roupe said a helicopter was used to net the sheep. They were then blindfolded and airlifted over a mountain to a preparation site.

Miller said that temperatures were monitored and antibiotics were administered. The sheep were also radio-collared, eartagged and then put into a Ewe Hauler for transportation.

"The trailer was transported to a release sight depending upon the environment desired and the goals of the Arizona Game and Fish Dept.," said Dr. Bill Miller,a professor of environmental resources.

The fall airlift relocated a total of about 45 sheep. Miller said that the true benefits of these kinds of events goes to the students.

"It gives them practical application," he said. "Overall, it's a good training experience and a lot of fun for everyone."

Nicole Grove



Tardie Roupe

Preparing a bighorn for the airlift, volunteer students from U of A and ASU along with a retired veternarian prepare a sheep for transport. The Arizona Game and Fish Department organized the Nov. 12-14 airlift.



Tardie Roupe

Hovering above the preparation site, a helicopter transports another bighorn sheep across the mountains. At the preparation site the sheep were tagged and then hauled to new ranges for the winter.

AGC Helps Shelter Less Fortunate

On Saturday, Dec. 2, members of the Arizona General Contractors Student Chapter helped to ease the pain of the homeless in Phoenix and built the Mother Theresa Shelter at 1406 S. 17th Ave.

Larry Vagnozzi, the project manager, said that the home was primarily for the homeless who were terminally ill. The shelter had four bedrooms, each of which could sleep eleven.

Vagnozzi said that the entire project was staffed by volunteers.

"I'm proud to be a part of this," he said.

Vagnozzi added that it could not be run like a normal project.

"I enjoy working with volunteers," he said.

Duane Kling, the AGC secretary, said that he thought that the project would be good for them. He said that donations of air conditioners, washers and dryers were made, but that the nuns refused all luxuries.

"It's something important," said AGC President Beth Phagan. "You never know what may happen to you."

AGC volunteer Joe Brunsman said that he found out about the project when he read about Mother Theresa.

"I thought that this would be a good chance to get involved in a neat project," he said.

Mary B. Cullen



Leveling gravel, *Scott Zimmerman* and *Don Rissling* prepare the new entrance to the Mother Theresa Shelter. The shelter was located in downtown Phoenix and was aimed at helping terminally ill homeless people.



Collecting concrete, Associated General Contrators members *Brad Lancaster* and *Beth Phagan* listen as a worker instructs a tractor on where to move the debris. The group volunteered to help build the Mother Theresa Shelter for the homeless.

Recognizing helpers, *Duane H* and *Tracy Wilson* thank donate Many groups built the shelter. P to by David Haneke



David Haneke



Eric Scudder

Institute of Electrical & Engineers Technology

Brian O'Brien, Paul Young, James Myers, Erol Otto Burghardt.



David Haneke

Associated General Contractors

First Row : John Sloan, Andrew Lloyd, Brad Lanaster, Byron Handy, Duane Klinge, Dean Schifferer, Donald Rissling. *Second Row :* Scott Zimmerman, Beth Phagan, Blain Erskine, Chris Schermann, Jaice Krovlik, Jack Albert, Eric Olson. *Third Row :* Rod Rummel, Robert Sanquinetti, Chana Frederick, Joe Brunsman, Vicha Lan, John Petroff.



David Haneke



Shannon Morrison

Sigma Lambda Chi

First Row : Andrew Lloyd, Chris Savarese, Byron Handy, Gus Meyers, Dean Schifferer. *Second Row :* Cindy Bryan, Jay Siegel, Barry Dluzen, Mike Milewski, Chana Frederick, Dennis Haney. *Third Row :* David Weber, Max Griesenbeck, Tom LaVanway, Mike Foster, Mark Snider, Lon Smith.

Layout by Amara Fotenos

Amnesty International

First Row: Tanya Heflin, Rendee Ice, Sherry Klein, Lori Greenawalt, David Jefferies. *Second Row:* Heather Leonard, Pam Ponce, Damien Fox, Kari Riddick, Greg Branch. *Third Row:* John Moreau, Kelly Jensen, Todd Osborn, Clifford Yee, Mark Boyd.



Shannon Morrison



American Humanics

First Row: Lisa Hines, Stephanie Hiatt, Barbara Beard, Lody Allen, Debra Cleary, Lisa Schmidt. *Second Row:* Cathy Coffey, Dawn-Cherie Brown, Michael Duenas, Patty Stanley, Robert Ashcraft. *Third Row:* Patti Meigs, Shari Saikin, David Lerner, Gretchen Long, Julie Rawe, Susan Raspotnik.



David Haneke



Student Council for Exceptional Children

First Row: Joanne Hanson, Jacgueline Juetten, Debi Rohner, Kym Talavera, Romelle Anderson. *Second Row:* Angela Denning, Jane Chipman, Jennifer Bowers, Gina Mascolo-Saleh, Mike Cady.

Layout By Amara Fotenos



Michael J. Scannell

Discussing toy drive plans, *Jane Chi man* proposes ideas to a faculty membe Toys were donated to families with fo ter children. Photo by Susan Fitzgeral



Susan Fitzgerald

Toy Drive Creates Holiday Cheer

The toys were scattered around the floor and tables of the student lounge in Payne Hall. But, despite the mess, the Student Council for Exceptional Children still felt like they had accomplished something great.

"We didn't care if we only got one toy," said Jane Chipman,president of the council and a special education major. "Even it would have made one person happy."

The council held a toy drive in the College of Education on Dec.8. It worked in conjunction with the East Valley Catholic Social Service to provide toys for abused children who had been placed in foster homes.

"Foster parents typically don't have a lot of money for presents, said Kay Vilendrer of the Catholic Social Service. "Because of toy drives like this children recieve gifts who otherwise wouldn't have gotten them."

Chipman said that the council had a list of what each child wanted and that it had enough toys to give each child at least two.

"We're all educators and because of this we need to be involved in the community," said Mike Cady, a senior special education member.

At least 15 people, members of both the Council for Exceptional Children and the College of Education Council, spent the day wrapping presents that were donated.

Chipman said that it was important for the organization to get involved with children around the holidays because spirits are typically low.

"It's nice to know that these kids won't be sitting next to an empty Christmas tree," Chipman said. "They need to know that someone cares."

Melissa DiPiore



Susan Fitzgerald

Thanking volunteers, *Kay Vilendrer* of the Catholic Social Service works with Student Council for Exceptional Children members. This was the second year it sponsored a toy drive.

Wrapping donated toys, members of the Student Council for Exceptional Children volunteer time. The organization wrapped for more than four hours in the student lounge in Payne Hall.

Commuters Gain

Ample Solutions

The Office for Off-Campus Student Services helped bridge the gap between commuter students and the campus by supplying information that brought students closer to school activities.

"We found that students who lived off-campus were not that involved," said Wayne Lokensky, assistant director of the office.

The office provided students with information on where to find apartments, parking decals, available childcare and even mediated some tenant/landlord disputes.

"Sometimes if we call up a landlord and tell them that we're backing a student, they'll listen to us," said David Dotts, director of the office.

Dotts said that the office was also responsible for having recorded messages played on the trams.

"We run the messages to let students know about the activities that are going on," he said.

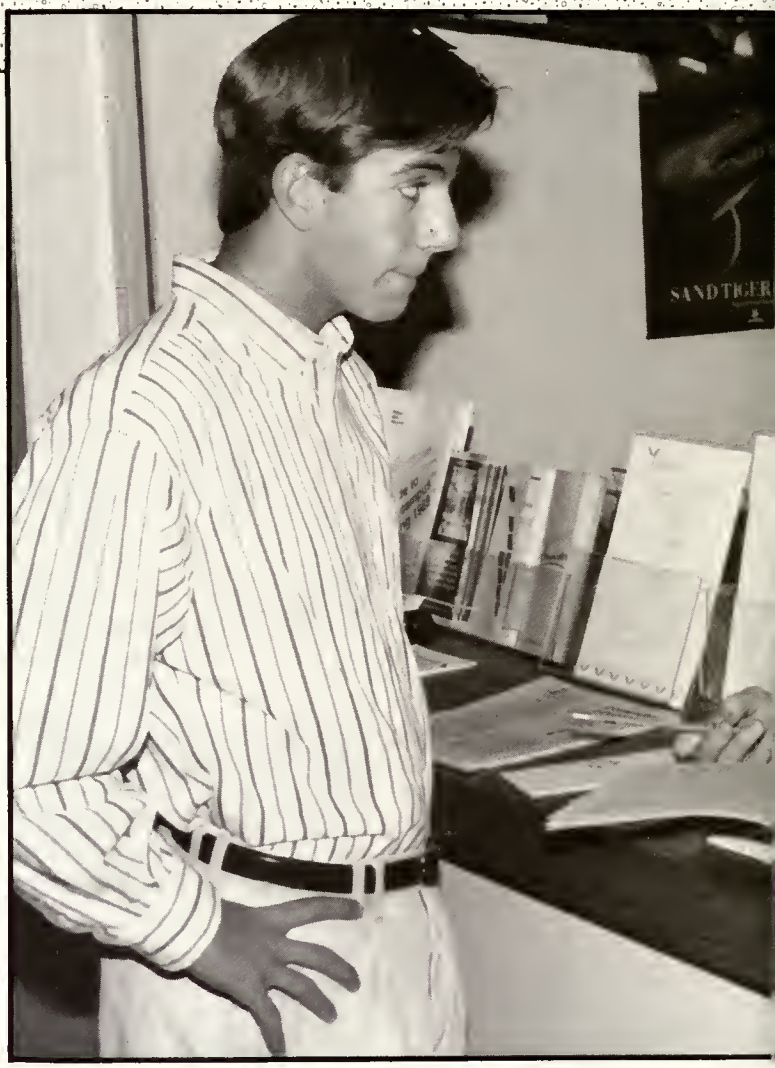
Lokensky said that the office has grown a great deal over the past five years and because of that it's focused more on advertising.

"88 percent of students are commuters," he said. "They can be hard to reach. It's not easy to target 45,000 students."

Dotts said that the office never turned anyone away.

"Any issue that could be considered a commuter issue, we try to help with," he said.

Melissa Difiore



Commuting from West Phoenix, *Gabe Gonzales* parks on campus. About half of ASU's students commuted every day.



Michael J. Scannell

Giving information to *Mark Courtney, David Dotts* tries to help familarize him with campus services. Courtney commuted from The Villas in Tempe.



Calling an apartment complex, *Andrea Willingham* gets a list of openings. Complexes around the Tempe area were called to locate vacant apartments for students.



Michael J. Scannell



David Haneke

Christian Campus Aglow

First Row: Jaynee Teagardin, Liz Martin, Debbie Prigge, Crystal McCoy, Betty Krings, Casrissa Denney, Vinee Usaha.



David Haneke

Alpha Phi Omega

First Row: Julie Bailey, Lisa Kiser, Qhyrrae Michaelieu, Richard Shaffstall, Erich VanSanford, Scott Correl, Pitawas Indharameesup, Sean Carroll. *Second Row:* Connie VanSanford, Kim Kolowitz, Sander Alisky, Debbie Mudrack, Lee Kline, Karen Longo, Mida Policarpio.



Michael J. Scannell



David Haneke

Lesbian and Gay Academic Union

For reasons of discretion members of the L.G.A.U. have chosen not to disclose their names.

Layout By Amara Fotenos

HALL







Michelle Conway

Sliding through the mud, Palo Verde West resident *Donn Coolidge* plays football in one of the irrigated lawns. Football was one of the many activities that residents participated in.

LIVELY: 1) *adj.* briskly alert and energetic. 2) *n.* the hustle and bustle of community living on campus.

Outsiders might think of scary potluck roommates, community bathrooms and not enough closet space, but just about anyone living in a dorm would say otherwise. Halls served as more than just a place to eat, sleep and take showers in the mornings; they were the hub of social activity for most students.

Center Complex residents added a splash of color to their rooms and made their hall a little more like home. A program, on trial in Center Complex, allowed students to paint their rooms.

Residence Hall Assistants formed the foundation that each hall was built on. RHA's retreated to Payson to hone leadership skills and work to improve hall life.

What was residence life without parties, noise and fun? Ocotillo hall residents jammed on Oct. 27 with a show featuring lip-sync bands. It was only one of a number of events, organized or casual, that residents could take part in.

Whether kicking back in their rooms or studying with buddies, dorm dwellers led lively lifestyles and made a statement without exclaiming a word.

Marlene E. Hawbert

MARLENE E. HAWBERT

SECTION EDITOR:
Kristina ByBee

Searching for keys for a new resident is RA *Lisa Corm.* Student staff helped make the move easier for new students. Photo by T.J. Sokol

RHA retreats to set goals

Happy Campers



Bearing in mind the usual references towards hall life, it made one wonder if there was any sort of standards or order. This job of governing was the responsibility of the Residence Hall Association, or RHA, according to its president, sophomore Mike Wolfberg.

RHA had what was called the Executive Board Retreat on September 15-17, according to Activities Director, sophomore public relations major Cindy Metzger. Wolfberg said the purpose of the weekend at Kohl's Ranch near Payson was to get to know each other and set goals.

"We had workshops on motivation and delegation of power," Wolfberg said.

He also said that they played games that acted as ice-breakers between the unfamiliar students, which numbered approximately 75.

Metzger said RHA had positions, such as president and vice president, etc., on the executive council, which oversaw the executive boards of the halls. She said that all the boards then worked together to benefit the halls.

Wolfberg said RHA had three main purposes: activities for the halls, legislative duties such as presenting ideas to the university for extra hall amenities, and judicial responsibilities such as deciding consequences for wrong activities.

"Overall we try to advise and keep the halls on track, without interfering. We're there to help when needed," Metzger said.

Wolfberg said that, in 1988, RHA worked and succeeded at getting condom machines and 24-hour visitation for the halls. This past year, they worked to get cable television, a computer link between dorms, and recycling programs set up for the halls, according to Wolfberg.

"There has to be a lot of give and take between the halls and the board," Metzger said .

Both Wolfberg and Metzger said that the weekend was a success, and they hoped that RHA continued to help the halls.

"RHA, the second-largest student organization on campus, is here for the residents, and they can voice their opinion through us to get the attention of Residence Life and ASU administration," Wolfberg said.

Nicole Grove



BEST A1&A2. *Front Row:* Anita Pena, Lynn McClellan, Beth Cox, Mary Stefaniak, Joyce Baldernas, Vinita Prasad, Kaye Hoover. *Second Row:* Leah Goodman, Jeni Ensslin, Rosa Ferdowsmakan, Robyn Hearn, Jaimye Vogt, Brenda Craig, Tammy Huang. *Third Row:* Tracey Geringer, Anne Tinklenberg, Daxa Bhakta, Sheila Brody, Carolyn Chase, Brenda Zaun, Aprin Rodenbeck. Photo by T.J. Sokol.



BEST A3&B1. *Front Row:* Tacryn Nehem, Liz Yoder, Christa Plaza, Carin Swanson, Sayo Kurashina, Meag Donahue. *Second Row:* Tammy Olson, Christine Mikula, Karen Dubner, Dolores Gavaldon, Michele Kroeger Stacy McBride. *Third Row:* Helen Pugh, Kristin Olivier, Georgiana Manly, Ingrid Burkert, Ericha Eugene Photo by Tom Hershey

Best





Playing the part of the patriarch,*Jason Brown*, PV West Activities Vice President, occupies the elder's square in the Alpha Culture. It was one of two societies in a game discussing cultural differences. Photo by Frank Fender.

Frank Fender

Beta leaders Lora Christianson and *Paul Pyrz* question *Mark Hoffman, Jason Wylie* and *Pete Grossgold.* They had just returned from an encounter with the Alpha Culture.



ST B2&B3. *Front Row:* Janice Sheid, Amy Purris, Nicole Stafferd. *Second Row:* Tonya Hunt, Rebecca kley, Rhonda Leaks, Niccole Villa. Photo by Tom Hershey



BEST C2&C3. *Front Row:* Danny Miller, Scott Thompson, Travis Salsig, Brett Fedrickson, Jim Berkman, Billy Barba, Jeremy Dwiggins. *Second Row:* Fritz Moeckel, Andrew Hinkelman, Carl Burik, Dan Weldon, Isaihs Carrera, Jon Hopkins, Joey Hamby, Walt Beams. Photo by Tom Hershey

Best



Michael J. Scannell



Travelling from Cholla Apartments to class, junior *Joseph Cobler* enjoys the advantages of riding his bike to class. Many students rode bikes on campus.

Finding a spot to park his bike at Manzanita is freshman *Jonathan Fier.* Empty spaces at bike racks were rare.



BEST C4. *Front Row:* John Higa, Chad Sisco, Ross Kantor, Ken Kohle, Chad Munimu, Chris Miller. *Second Row:* Ted McAllister, Kooch Furlinger, Richard Laborin, Jay Seabright, Bob Balgemann. *Third Row:* Derek Francis, Christopher McCall, John Cockfoasten, Brian Cramer, Pat Cunningham, Troy Monthye, Mikey Hillaboe. Photo by Tom Hershey



BEST C5. *Front Row:* Kenneth Garcia, David L. White, Jeffrey Putnam, Michael Haluska. *Second Ro* Shawn McClellan, Mark Mckinnon, Jeff Mangigian, John Drago. *Third Row:* Alex Orman, Brad Segu Patrick Mulready, Scott Fahrner, Randy Maville. Photo by Tom Hershey



Michael J. Scannell

Getting from here to there

Bicycle Blues

When students made the choice to live in a residence hall, there were certain rules that they had to follow, such as security checks and no cooking or bikes in their rooms. The no-bike rule was the most unfavorable for many students.

This rule was made for the students' safety because the bicycles were said to add to a fire hazard in the residence halls. But what about the safety of the bikes?

Bikes were reported stolen every day on campus and most were never found. Junior travel and tourism major Kim Winburn had three bikes stolen: two while she was on campus, and one at Manzanita. In each case, she reported the thefts to the Campus Police.

"Basically, the Campus Police were called, they took the reports, and I never heard from them again," she said.

Although this type of dead end was frustrating, she brought up the point that once a bike was stolen, there wasn't anything the police could do about it unless it was registered or had distinguishing marks on it. Most students took the necessary steps to secure their bikes, such as locks and chains, but even these steps didn't always work. So what were the choices of the students?

Many students felt that a bicycle was no more of a fire hazard than the chairs in the rooms. There were special hooks on the walls to hang a bike on to keep it out of the way of the door. Some students also suggested being able to rent a small storage space to store bikes. Winburn believed that bicycle theft could be averted by "having a really good U-lock, or a bike not worthy of ripping off."

Bike theft was definitely one of the most common crimes on campus. To many students, a bicycle was their primary mode of transportation, and the loss not only caused them to lose time in getting around, but in some cases, not to get around at all.

Leslie Anderson
LESLIE ANDERSON



HOLLA AB 1&2. *Front Row:* Ann Ciemnoczolowski, Jolinda Miller, Josh Davis. *Second Row:* Ethan Miller, eri Menke, Marcy Delgado. *Third Row:* Kim Papscun, Seth Emers, John Heher. Photo by Michelle Conway



CHOLLA AB 3&4. *Front Row:* Diane Hennel, Erin Speneer, Kristy Hunt, Karen Bunting, Moly Schwartz, David Hughes. *Second Row:* Heather Lambert, Jana Harden, Rick Spencer, Paul Pereira, Jacque Kemmerer, Sheila Hoppe, Mike Neil. *Third Row:* Jeremy Handel, Ross Thomas, Eric Moore, Rob Fisher, Dan McNamara, Mark Sides, Don McFadden. Photo by Michelle Conway

Cholla



T.J. Sokol

Participating in an icebreaker at a hall council meeting is *Todd McElroy.* McElroy won the "Marshmallow Contest" by being able to stick 12 in his mouth and still talk.

Addressing the issue of cable in the halls is Center Complex Hall Council President *Cary Jo Merritt.* Council meetings were the opportune time for residents to discuss ideas.



CHOLLA AB 5&6. *Front Row:* Anne Marie Abruscato, Jennifer Dickey, Mark Balboni, Stacy Gentry, Lisa Valenzuela, Erica Melton. *Second Row:* Jennifer Brogan, Michael Trontz, Dan Medich, Patrick Gaasch, Greg Kist, Joseph Crawford, David Geis. *Third Row:* Tawnya Snyder, Rafael Blanco, John Marriott, Jeff Concors, Jeff McGough, David Winter. Photo by Cheryl Evans



CHOLLA AB 7&8. *Front Row:* Patricia Reilly, Trang Nguyen, Gina Powell, Kanae Kawano, Andrew Neison *Second Row:* William Schindele, John Berg, Larry Mavencamp, Leesa Story, Randy Anderson. *Third Row* Patricia Athridge, Merika Jaie Fisher, Peter Grossgold, Kristin Higgins, Michael Arriaga. *Fourth Row:* Wassin Awada, Kurt Hume, Pat Murphy, Scott Hawrauck, Tom Curren. Photo by Cheryl Evans



T.J. Sokol

Councils promote involvement
Governing Body

If you were unhappy with the quality of life in your dorm, where could you go to make a difference?

Hall council. Each resident hall had a governing board consisting of seven officers, and a representative from each floor which made up their hall council.

The main purpose of hall council was to provide residents information on issues such as parking, food service, building usage, maintenance and improvements. It also organized such activities such as movie nights, dances, parties, and holiday parties. Hall councils also sponsored orientation and educational programs.

"The main objective of the Center Complex Hall Council was to serve the residents and get them involved," said President Cary Jo Merritt.

Hall council meetings were held every week. Each officer would give a report and then proposals were discussed and voted on.

"The thing I like most about being involved with hall council is that you are able to express your ideas," said hall council member Dan Nataci. "Then see them put into action."

Tina Amodio



Looking at the agenda, Center Complex representatives discuss the proposal of new felt on the pool tables. Council meetings were held every Tuesday.



HOLLA CD 1&2. *Front Row:* Stephanie Thomas, Julie Hoffman, Peter Wojcik, Fil Tortora. *Second Row:* Mike Fliehler, Paul Chekal, Scott Schweitzer, Pia Atkins. Photo by Mike Scannell



CHOLLA CD 3&4. *Front Row:* Liz Drahold, Tara Barnes, Shanan Dikeman. *Second Row:* Elaine Moates, Natalie Bauer, Shawn Beyer, Sondra Valentine, Chris Caccayale, Elise Christianson. *Third Row:* Paul Danforth, Angela Helns, Todd Mayer, Matt Shannon, Bill Bennett. Photo by T.J. Sokol

Cholla



Taking in a brighter moment, Cholla Resident Assistant *Joseph Crawford* celebrates with a giant happy birthday sign constructed by residents of his floor. RA's worked to help students adjust to college life and to make their hall feel more like home.



CHOLLA CD 5&6. *Front Row:* Kimberly Razy, Amy Diane Turner, Ken Schimanski, Amy Brucker, Robert Diabik, Cory Clinkscales, Sue Koerick, Jennifer Wasserburger. Photo by David Haneke



CHOLLA CD 7&8. *Front Row:* Simone Maie, Kelli Baltzersen, Marla Bridgewater, Hidekaza Quitsuka, Geo Rehbein, Luke Rees. *Second Row:* Alison Rein, Tina Vernagelli, Ceasar Montez, Amy Diane Turner, Kim Ra Kim Lau, Beth Wedemeyer. Photo by David Haneke



Scott Troyanos

RA's keep peace, gain respect

Hall Leaders

What's the first thing that pops into your mind when you think of dorm life? Parties, 2 a.m. fire drills, constant fun? Now try picturing this through the eyes of a Residence Assistant, or RA. To some, this could have been a frightening situation, but RA's Tonya Harper and Joseph Crawford looked at it as a challenge.

"I like people and enjoy interacting with the girls on my floor," said junior theater major Harper, an RA in Manzanita.

The job could be time-consuming, which called for good organization and time management, although this was not always the case, according to Crawford and Harper.

"I'm benefitting from this experience because my time management and study skills improve," said senior journalism major Crawford, an RA at Cholla Apartments.

Neither expressed many negative aspects about their jobs, except having to break up rowdy parties, floor inspection, and having to deal with any drug or alcohol problems. Both said that the interaction they had with their residents helped them develop an open communication and trust.

"I enjoy it; it's a great experience, and it helps me gain self-confidence," said Harper.

"My job gives me good leadership experience. Just a smile of appreciation motivates me and makes it worthwhile," said Crawford.

Deri King



Resident Assistants of Arizona State Photo by T.J. Sokol

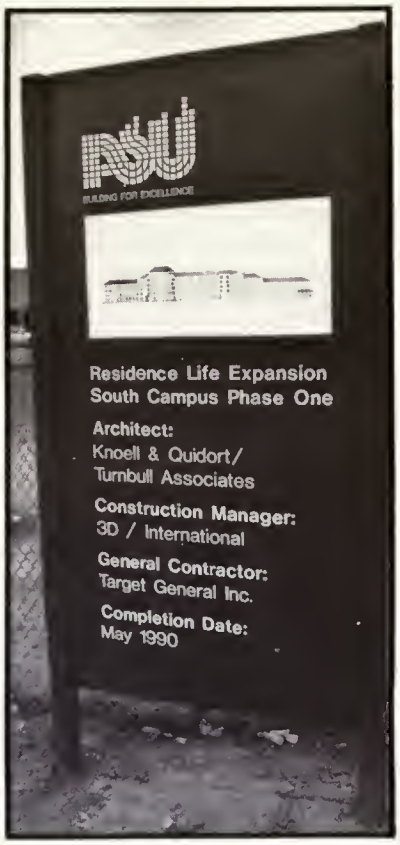


OLLA FG 3. *Front Row:* Rodney Mixen, Cathy Dombrowski, Christina Hidalgo, Brent Spencer, Marc Mazur nd Row: Alan Entin, Doug Van Ommeran, Kristyn Block, Toni Kuehi, Laurie Parker, Brandi Raynes, Suzy . Photo by David Haneke.



CHOLLA FG 2. *Front Row:* Kim Chuppa, Niurka Agnoiy, Jim Brainarz, Susan Gunter, Sonia Delgado, Kym Van-Norman. Photo by David Haneke

Center Complex



Michelle Conway

Picturing the new hall,is a sign on the construction site. The scheduled completion of the hall was May 1990.

Construction is underway on the South campus hall. The hall will be home for four hundred students.



IRISH B. *Front Row:* Ronald Smith, Frank Thurman, Che Wilson, James Faulkner. *Second Row:* Jeff Tibbits, Michael Young, Ric Carson, Doug Boyd, John Watkins, Jim Sparaco, Chuck Castleman, Jeremy Holder, Mario Rodriguez. *Third Row:* Vaughn Wilhelm, Jamie Winpenny, Corey McCormick, Steve Tweet, Mark Thibert, Peter Weir, Paul Richardson, Charly Jones, Jason Carter. Photo by Tom Hershey



IRISH C. *Front Row:* Charles Smith, Ted Reyes Estrellon, Ross Shimabuku. *Second Row:* Joe Lindberg, C Allhusen, Johnny Holmes, Jason Macy, David Rad. *Third Row:* Thos Fitz Simons, John Turcotte, Chad Er Matt Ferigno, Matt Harris, Syd Barret. Photo by Tom Hershey



Michelle Conway

New hall premieres in spring

More Housing

A new residence hall under construction east of Sahuaro Hall housed about 400 students when it opened in the fall of 1990, according to Cliff Osborne, residence life director. Additional construction at the site included an addition to Sahuaro Dining Hall, a Residence Education Center, and a central plant.

The residence hall featured suites that four students shared, Osborne said, with two bedrooms and a common bath and living room.

"The dorm lobby will contain a student government office and a computer room," Osborne said. "But we don't know yet what kind of computers; we're still looking for donors." Each floor has a study lounge, and most have a kitchenette/laundry combination, Osbourne said.

The buildings stepped up from one to five stories and was arranged around a grassy courtyard with shade trees. This, in addition to the small pool and five new tennis courts nearby, Osbourne said, provided a variety of recreational opportunities.

Funding for the new buildings came from current dormitory residents, Osborne said.

"Residence halls operate solely on fees from room and board, so planned increases are already in effect," Osborne said.

An increase of 1/2 percent above inflation began in 1988 to fund the new dorm. The current increase is one percent, Osborne said, which will continue to rise 1/2 percent each year for three years if the funds are needed.

"We don't know the exact fee schedule for the new residence hall yet," Osborne said. "It should be close to that of Cholla."

Mary B. Cullen



Michelle Conway

The central plant and warehouse are the only completed buildings on the South Campus. The buildings housed maintenence work stations and equipment.



HAYDEN 1&2. *Front Row:* Troy Curtis, Doug Antwiler, Blair Shotlow, Ken Warshaw, David Corcoran, Chip Frank, Sean McKenzie. *Second Row:* Joseph Picha, Joseph Wilson, Paul Winter, Pat Young, Kevin Schmidt, David Neuberger, Jeff Miller. *Third Row:* David Schoen, David Kiesel, Sean Elbeck, Sheldon Preston, Dhanie Irawan. *Fourth Row:* Jeff Petersen, Aaron Docsa, Tom Osborne, Syd Vicious, Richard Wilson, Christian Stoeven. Photo by Nicole Carroll



HAYDEN 3. *First Row:* Yancy Littler, Jim Torre, Jeff Pearson, Chris Neuman. *Second Row:* Probir Kumar Mukerjee, Jeff Wilson, David Rand. *Third Row:* Jeese Head, Andy Wesely, Eric Shelton, Jay Nelson. Photo by Nicole Carroll

Manzanita





Scott Troyanos

Repairing the ceiling of PV West's rec room is *Jack Reyes*. Fix All was applied to the ceiling to seal cracks.

Mixing Fix All is *Scott Perkins* of Spray Systems. The machine in the background cleans the air of asbestos.



MANZANITA 2. *Front Row:* Jennifer Geyer, Tricia Neely, Cheryl Galope, Lauren Heinze, Christine Work. *Second Row:* Debbie Gherardi, Heather Betar, Cari Belanger, Cadi McCracken, Diane DeMink. *Third Row:* Krista Canfield, Lis McNealey, Sherri Moore, Betsy Turnlund, Kristen Barr, Nikki Osborn, Juliane Herbert, Jamie Gertschen, Inga Haagenson, Derrie Nauta. Photo by Kim Bodin



MANZANITA 3. *Front Row:* Kristin Oistad, Caren Levy, Darcy Tannebaum, Jessica Sanchez-Bernal. *Second Row:* Adrienne Ohle, Susan Tuttle, Jennifer Cooper, Andrea Delmissier. *Third Row:* Catherine Blair, Julie Adams, Stacey Miner, Melissa Gross Photo by Kim Bodin



Scott Troyanos

Students, faculty concerned

Asbestos Cleanup

While many ASU students spent their summers taking classes, vacationing or just relaxing, workers were busy removing and sealing asbestos in three of ASU's residence halls.

Asbestos, a cancer-causing mineral used for fireproofing buildings, could be found in Palo Verde East and West and Manzanita Hall.

"The workers have been working on this for the past two summers," said Manzanita Hall Director Betty Dye. "They must remove all of the furniture and seal off the rooms before they can begin the project."

When the summer's work was completed, all of the carpeting in the affected rooms needed replacing, Dye added.

Asbestos, a natural substance, is distinguishable by its crystals, which are in the form of long, thin fibers. This insulator gained wide spread use because it was plentiful and inexpensive.

Asbestos is fire resistant and is a poor heat and electric conductor.

By order of the Fire Marshall, Manzanita Hall restricted the use of its pool tables because students often poked holes in the ceiling with the cues, which may have released the asbestos fibers, said Dye.

"I know that asbestos is a concern to many of our residents," said Manzanita Hall RA Kristin Barr.

As long-term exposure to asbestos increases, the risk of disease increases as well. Asbestos fibers accumulate in the lungs, which may cause asbestosis, a disease characterized by fibrotic scarring of the lungs.

Andrew W. Pedersen



Posted outside a work site, a sign warns passersby. Aesbestos was removed from PV East and West and Manzanita. Photo by Scott Troyanos



ANZANITA 4. *Front Row:* Mark McKenna, Mike Golaszewski, Chris French, Lewis Pelissier. *Second Row:* hard Lupori, Ryan Krose, Michael Quaranta, Mark Detmer, Keith Healy. *Third Row:* Erik Hanson, Travis n, Tom Herstad, Jeremy Bloom, Richard Adamkiewicz, Jeff Collins. Photo by Kim Bodin



MANZANITA 5. *Front Row:* Michelle Blatt, Alison Davis, Michelle Johnson, Julie Olsen, Alison Solomon, Synidie Helms. *Second Row:* Tosha Scott, Becki Rizzo, Leah Castady, Stacey Dykstra, Joanna Lerner, Beth Givens, Heather Jurek, Audra Martire. *Third Row:* Karyn Olson, Karen Stoddard, Michelle Smith, Jeannie Moran, Stephanie Morgan, Delphina Jim, Shauna Carth, Natalie Young, Michelle Luz, Lisa Wilson. Photo by Kim Bodin

Cholla and Ocotillo battle

Most Popular Hall



For the ASU students there were many possibilities to choose from when they were looking for their home for the semester.

There were halls for uperclassmen, co-ed living, and also those for men or women only. With all of these choices, there was bound to be a couple of halls that were favorities among the students.

Last year Ocotillo and Cholla residence halls passed up Manzanita and the Palo Verde halls as the most requested dorms by students.

Cholla was designed for students who wanted apartment style living with their own kitchenette and bathroom. The Cholla residents agreed that there was more independence and privacy living there, as well as the advantage of living close to classes and being invloved in campus life.

There were three different options of rooms: three-bedroom, two-bedroom, and the most requested style, studio.

Ocotillo was another hall with a long waiting list. The students said the most desirable extras were the pool, volleyball court and the closeness to classes.

Leslie Anderson



Michael J. Scannell

Ocotillo hall residents *John Berg* and *Pat Mooney* take advantage of the warm summer with a swim in the pool. The pools at Ocotillo Hall and Cholla Apartments attracted residents who enjoyed swimming or tanning on the pool deck.



MANZANITA 7. *Front Row:* Lori Barkoe, Stephanie Wall, Marla Gilancy, Laurie Glassner, Christine Spreen, Karrin Mayberry, Jen Miller, Lori Mirando, Colleen McGruder, Gina Orcl, Janet Tashner. *Second Row:* Sheri Andrist, Jennifer Griffith, Nikki Redford, Stacy Dolderg, Erin Weissman, Trisha Egan, Suzy Jaynes, Wendy Modrijah, Rob-Renee Beavers, Lenice Bright, Melissa Kroll, Angela Herbold, Stephanie Gula, Melissa Epert. *Third row:* Marla Brummel, Sherry-Lynn Chavez, Christy Love, Kelly Bean, Lisa Swisher, Kristie Polk, Gena Ross, Ginger Hannon, Darryl Clapp, Mollie King, Lori McKenna, Kelly McGinley, Michelle Terry, Vicki Nappi, Kimberly Yohalem, Laurie Clinard, Lisa Price, Lauren Daley, Laura Leisch, Shannon See. Photo by Kim Bodin



MANZANITA 8. *Front Row:* Martin Schreiber, Adel Tomas, Scott Nicolow. *Second Row:* Jason Sheer, G Charness, Mike Yaro, Lu Datson, Dan Barneh. *Third Row:* Jeff Riley, Sanjenz Patel, Ehaneh Arnaud, J Kellner, Matt Fantus, Kevin Lamb, Davld Bitner, Dan Barnett. Photo by Kim Bodin

Manzanita





Practicing pool shots is Ocotillo resident *Adnan Algabyali.* Close to campus, Ocotillo has become a popular hall. Photo by Michael J. Scannell

Studying in his room at Cholla Apartments is *Greg Henderson.* All halls provided built-in desks for residents.

Sean Lopez



NZANITA 9. *Front Row:* Maya Lara, Cindy Fersch, Amy Hirni, Laurie Parkes, Kim Celess, Sharon Crisp, rienne Strickland. *Second Row:* Melanie Silver, Shannon Nilles, Amy Lobaugh, Carrie Eldridge, C.C. mas, Melissa Hoffman, Kristi Johnson, Ilene Winston. *Third Row:* Angie Dickerson, Kristen Schnabel, e Counts, Suzanne Casey, Amy Maltby, Golner Tabatabai, Suzanne Dushoff, Trish Miller. Photo by Tammy ttos



MANZANITA 10. *Front Row:* Carl Collins, Tom Wood, Doug Weiner, John Zorda, Brian Stephenson, Dave Groves. *Second Row:* Tim Miller, Neal Weber, Andrew Yee, Ryan Hanes, John Sherwood, Jason Jordel, Doug Hopkins, Robb Polk. *Third Row:* Jim Ryan, Tom Wisg, Gregg Loventhal, Christian Banke, Kim Kolb, Nyema Guannu, Sean Waale, Jack Meeks, Tom Dvoratchek. Photo by Tammy Vrettos.

Apartments vs. Halls

The Dwelling War

With the cost of living rising every year, and time schedules that demand 27 hours a day of one's undivided attention, college students must ask the ongoing question: should I live in an apartment or a dorm?

When making this decision, students must consider finances, social life, location, and study time.

Junior psychology major Hoskie Largo, who had had a taste of both styles of living, said he preferred apartments to dorms when it came to studying.

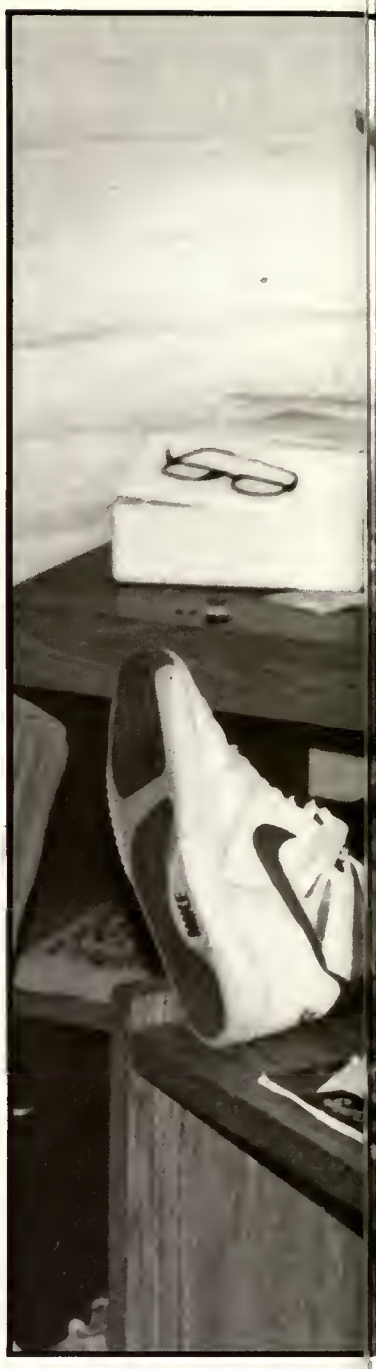
"The dorm was near campus and everything. It was convenient, but it was so loud. Studying was hard. A lot of people are around you and you neglect your homework," he said. "I like living alone."

When it came to finances, however, Largo admitted that a dorm was the way to go.

"Financially, a dorm would be better unless you have a roommate. I don't, and it's hard on me because I'm on a tight budget," he said.

At ASU there are 10 residence halls to choose from. Prices per semester ranged anywhere from $646 to $1,338. Meal plans were available for all dorms.

Continued on page 233





Jeni Enssiin

Taking advantage of the warm weather to study outside are sophomore *Lisa Hrivnak*, junior *Theresa Lipnitz*, and sophomore *Bill Bonnell*. Arizona's climate allowed for a lot of time to spend outdoors.



MANZANITA 11. *Front Row:* Kim Rupp, Meredith Zebofsky, Christina Silva, Desiree Wilson, Jennifer DonLan, Tracey Robinson. *Second Row:* Stefanie Peterson, Julie Krahenbuhl, Tonya Harper, Cara Lacey, Jill Reynolds, Tina Russo, Jennie Stark. *Third Row:* Danielle Williams, Anne Sodowsky, Veronica Smart, Althea Huebler, Jennifer Schreiber, Michelle Galligan, Pam Yutel. Photo by Tammy Vrettos



MANZANITA 12. *Front Row:* James Nasto, Jon LaBarge, Sanjay Partel, Jim Barrett, Jarrett Brody, [illegible] McConville, Andy Hurwitz, Michael Noerr, Sam Conti. *Second Row:* Patrick Keough, Nick Spankowski, Rob [illegible] Sekera, Ric Brunner, John Peters, Jason Kenzie, Tod Lautenberg, Gary Russo, Jason Stein. *Third Row:* T [illegible] Brennan, Eric Reich, Matt Duler, Yvon Araktingi, Scott Somerndike, Mike Stassi, Rhett Howells, P. [illegible] Henderson, Mark Stillman, Don Maloney, David Etelson. Photo by Tammy Vrettos

Manzanita





Manzanita resident *Gary Giamo* gets a quick shave before class. Sharing bathrooms at Manzanita was a part of hall life.

Returning his calls keeps *Barry Kellman* busy. Many hall residents used answering machines to avoid missed calls.

Sean Lopez



ANZANITA 13. *Front Row:* Aimee Williams, Heidi Jo Larsen, Mei-hui Huang, Courtney Wolfe, Gina asarella, Michele Norlander, Wendy Lis. *Second Row:* Susan Sobkov, Amy Smith, Gabriella Caputo, Tracy mith, Jennifer Stuckey, Jenni Hatley, Jacki Rush, Lori Ann Reed, Jill Duberstein, Angel Stensly. *Third Row:* isa Pappas, Michelle Cory, Diane Welsh, Tammy Triolo, Michelle Lindsey, Ani Shaw, Marcy Chuasta, honda Christofferson, Nika Coldiron, Michelle Wilkerson, Sydney Tanner. Photo by Tammy Vrettos



MANZANITA 14. *Front Row:* Michael Fishman, Shawn Lombard, Rob Manderelli, Mike Patten, Jeremy Razar. *Second Row:* Jeff Sauer, Josh Cobleigh, Scott Theisen, Jason Garner, Mark Greesm, Bill Binch. *Third Row:* Brent Miller, Rich Signeski, Michael Curry, Kevin Connell, Brian Relher, Karl Dzeguze, James Brown. Photo by Kim Bodin

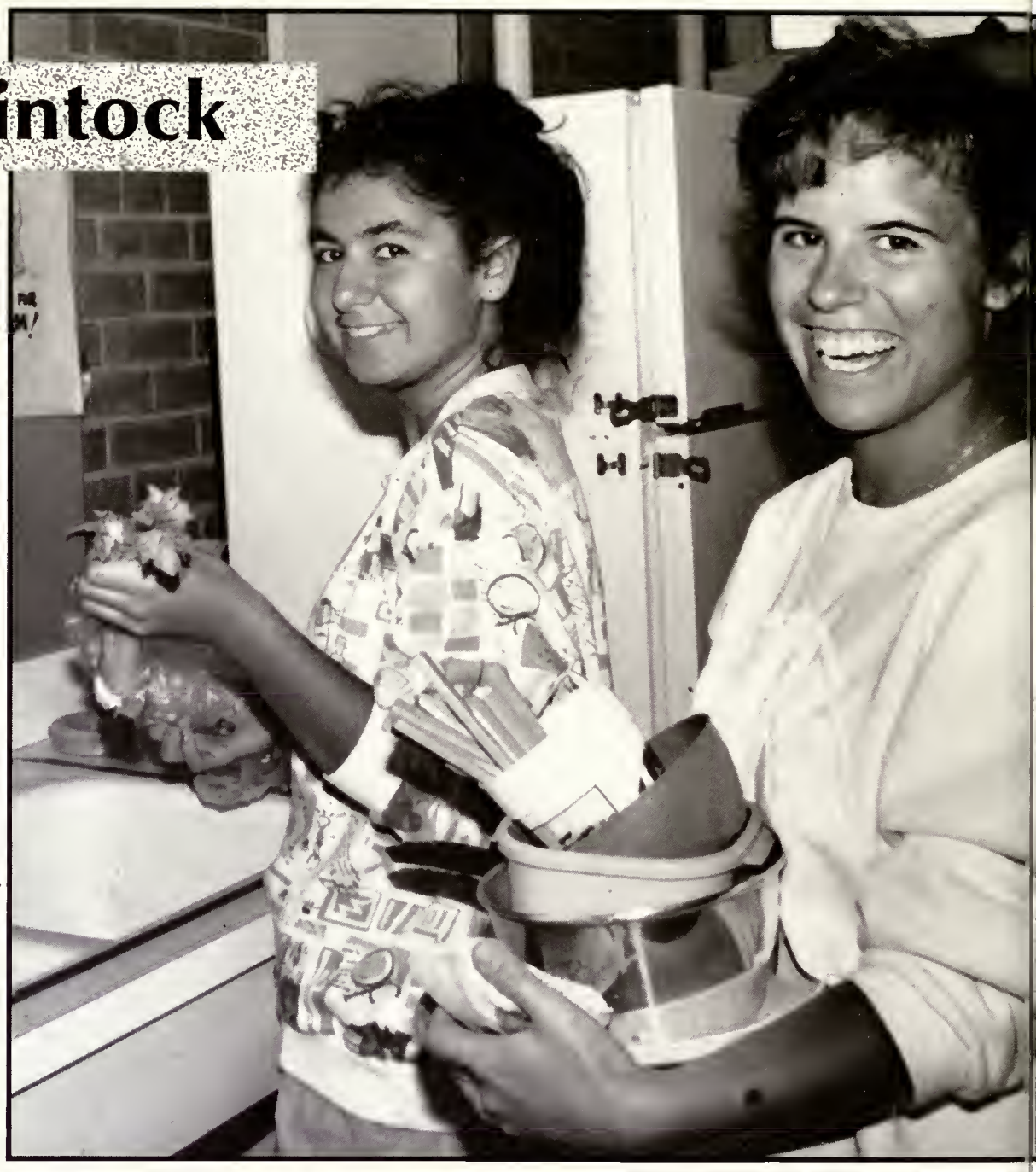
McClintock



Scott Troyanos

Students discover a lot of chores to do when they live away from home like this McClintock resident. McClintock was home to Honors College.

Best residents ***Rosa Ferdowsmaken*** and *Nicole Guiet* prepare a meal. Some residents preferred to cook their own meals.





MANZANITA 15. *Front Row:* Lisa Stegman, Victoria Wagner, Sari Yorn *Second Row:* Racheal Riaas, Pamela Stirba, Krista Gardner *Third Row:* Lisa Mork, Amy Olson, Catherine McGrath. Photo by Kim Bodin



McCLINTOCK. *Front Row:* Tom Ferenczhalmy, Jared Khan, Rob Babyar, Joel Thomas, Shawn DeMumbru Christopher Wright, Andrea Darby. *Second Row:* Stephanie Evans, Grace Cheng, Linda Champagne, Phuc Huynh, Rendee Ice, Natalie Boehme, Camille Cordero. *Third Row:* Jennifer Stewart, Crystal McCoy, Ge Brewer, Vicki Wetherby, Monica Quijada, Caryn-Lisa Tulman, Cary-Jo Merritt, Chrissy Marziano. Photo Nicki Carroll



Jeni Enssin

The dwelling war

Making The Right Choice

Senior fine arts major Karla Rasmussan, a transfer student from Washington State, resided in an off-campus complex, The Towers. She referred to it as a "private luxury dorm," which she said was quite a step up from her previous dorm in Washington.

"In my old dorm we had a community bathroom, so it's nice to have my own bathroom. I also eat a lot better now. The food there (in the dorms) was incredibly bad," she said.

Although The Towers were off-campus, they operated like a dorm. Up to four students per room were allowed, with costs that varied from $2,575 to $3,477 per school year. Utilities, housekeeping, and furnishings were included and meal plans were optional through Einstein's, a Tempe restaurant.

The main differences that Rasmussan found between private and public dorms were studying habits and freedom.

"There's more freedom that comes with living in your own place. In dorms they have restrictions," she said. "In dorms, there was more emphasis on group studying. In an apartment, studying is pretty much your own thing."

Sophomore nuclear science major Jerald Hunter agreed.

"In dorms, people tend to act more as a group both in partying and studying, but in an apartment, most of the time you barely know your own neighbors," he said. "The freedom of living in an apartment is great."

Hunter, who lived in Palo Verde West his freshman year, moved into an apartment near ASU last summer, and has been quite content with apartment dwelling ever since.

"Apartments are better because you make your own rules. Besides, it's much easier to find a quiet place to study," Hunter said.

Hunter, however, felt that doing his own dishes was quite a chore.

"The only drawback is having to prepare your meals and do your own dishes. In the dorms, that was covered with the meal plan. Even with this, apartments are still worth the extra cost," Hunter said.

Dori King



COTILLO A1 B1 D1 E1. *Front Row:* Bill Clarke, Dave Meehan, Rob Minarchin, Lance Kaji, John LaGrauer. *Second Row:* Bryan Crum, Mark Ashnorth, Gary Dixon. *Third Row:* Andy Hurwich, David Ferris. Photo by ott Troyanos



OCOTILLO A2&B2. *Front Row:* Lorane Eribed, Yong Cho. *Second Row:* Ross Bell, Kenny Ziegler. Photo by Scott Troyanos

Mariposa



David Haneke

Lead singer of the "Vapors", *Brad Nichols,* belts out a tune. The group performed in front of an enthusiastic crowd.

Entertaining the crowd is Scott "Axl" Steinkritz. A lip sync contest was one of the events at the Ocotillo Bass Jam.



OCOTILLO. *Front Row:* Joseph Janick, John Kanta, Eugene Spataro, Sam Espinosa, Eric Scalzo, Dave Pixley. *Second Row:* Allison Rafferty, Katie Dockwell, Karen Longo, Joy Sullivan, Becky Noren, Maureen Galvin. *Third Row:* Beth Anne Daugherty, Christine Maslan, Lynn Zanelli, Karen Mennino, Doreen Sykora. Photo by Scott Troyanos



OCOTILLO. *Front Row:* Stacy Shaw, Sudaphoon Wioija, Annette Buzzo, Lisa Glenister. *Second Row:* Osc Duarte, Derek Ciccone, Kelly Klumpp, Laura Hayden. *Third Row:* Rick Schmidt, Oscar DeYcaza, Mi Wolfberg, Doug Henry. Photo by T.J. Sokol



David Haneke

Enthusiasm sparks return

Ocotillo Jams

Students were encouraged to showcase their talents in the second annual Bass Jam that took place Oct. 27 at Ocotillo Hall.

It featured four aspiring comedians and a number of student groups that paid tribute to bands with a lip-sync performance. The evening wound down with a step-show by the Phi Beta Sigma fraternity and dancing until 12:30 a.m.

"It went so well last year, we decided to do it again," said sophomore Preston English, vice president of his floor at Ocotillo and coordinator of the Bass Jam.

Approximately 300 students attended the Jam as they watched Guns' and Roses, New Edition and Kid at Play. One group from Mariposa did a lip sync of the Vapors with painted faces.

No auditions were necessary to be in the show, English said.

This allowed for last minute additions, like Rose Capulano in the comedy part of the show.

"We had a different comedy act and they cancelled out," English said. "Rose said she could do it so I told her to get up on stage."

Although the Jam started out near the volleyball court, it was moved up to the sundeck for the step show. Total cost was approximately $550. They sold T-shirts and had sponsorships from Dominos and Alphagraphics. Most of the publicity came through word of mouth and flyers around campus.

According to English, it was a chance for the students to just relax and have a good time.

" It was a chance to have fun and take a break from midterms," he said.

Leslie Anderson



COTILLO E2E3. *Front Row:* John Kruskamp, Peter Olson, Terry Spears, James Danielski, Edward Striffler. *econd Row:* Todd Freed, Dave Toth, Alan Ferreira, Ethan Wessel, Jim Carrier, Jake Xot. *Third Row:* Dave hatzel, Jamie Knapp, Daryl Cook, Scott Lawrence, Lucky Reyes. Photo by Scott Troyanos



MARIPOSA. *Front Row:* Lonnie Power, Joann Beideman, Erwin Leibacher, Monty Lovell, Jim Simmons, Russell Comos, Rick McCann, Ross Potter. *Second Row:* Craig Browning, Rachel Esposito, Michael Steiner, Franco Ravennati, Supasak Chirasavinuprapand, Don Berry, Theresa Amado, Christos Papageorgiou, Korren Zupko. *Third Row:* Christopher Potter, Prudhiphol Pindhaprateep, Jeff Degnan, Saad Shoucair, Ebony Kelly, Heidi Morris, Ann Ladner, Elaine Ernst, Laura Donnelly. Photo by Craig Valenzuela

PV East



Tammy Vretios



Cholla residents have access to Parking Structure Four. It was located at the corner of Lemon St. and Rural Rd.

Parking structure five is accessible to residents of Palo Verde halls. The structure increased space availabilty.



PV EAST 1&2. *Front Row:* Heather Steil, Michelle Steinmetz, Kristen Herley, Heather Spoon, Leslie Brumagin. *Second Row:* Seif Prisca-Nathalie, Cristy Cuddy, Tracy Todd, Patricia Noonan, Sarah Ambler, Shannon Leonard, Amy Barnard. *Third Row:* Catherine Gustafson, Lisa Kranz, Pamela Erwin, Shannon Metcalf, Stephanie McKibbin. Photo by Mike Lewis



PV EAST 3&4. *Front Row:* Michelle Barnard, Michelle Bartko, Danielle Mitchell, Cindy Adler, Kendr Larson. *Second Row:* Jennifer Drinen, Linda Hawkinson, Rita Summers, Lucia Morales, Barbara Lindquis Sherri Burnett. *Third Row:* Alexandra Barnard, Natalie Graham, LaVerne Ramirez, Sarah Irvine, Am Jensen, Tracy Dudman. Photo by Mike Lewis



Tammy Vrettos

Students scramble for spaces

New Parking

With a majority of the student body being commuters, residents often found themselves fighting for a parking place near their halls, but with the completion of parking structure five, Manzanita and Palo Verde residents found more than enough room.

The parking structure had three different kinds of parking, including a visitors' lot with 74 spaces, resident parking with 500 spaces, and 1,058 decal spaces.

According to Acting Assistant Director for Parking Ron Kucera, the 500 spaces replaced only 389 that had been available before the construction.

"Those lots were always a little crowded," he said.

Although the new Valley Bank was built on the corner of the Cholla Apartments lot, there have not been any serious problems there, Kucera said.

He noted that the residents could park in parking structure four, right across Rural. There was no residence parking in that structure.

Residents at McClintock were not as fortunate.

During the construction of the library addition, lot eight was used for construction purposes. Parking Services allotted 30 spaces in Tempe Center for McClintock students, but instead changed it into a visitors' lot, according to Assistant Hall Director for Center Complex Paul Kranz.

"The lot was not close to the demand (for parking)," he said. "The rest have to park down here (in lots 17 and 18, near Irish and Best)."

Any extra overflow from the Center Complex parked next to Ocotillo across Apache from parking structure one, which makes the issue one of safety rather than parking, said Kranz.

"That's a long walk, especially at night," Kranz commented. Kucera admitted that there was a "small area in Tempe Center" for the McClintock residents, but he did not know how the spaces were distributed. He did say that McClintock students could park in parking structure three or in lot three by Gammage.

All of the parking structures and Gammage were $105 a year. Lots 40, 55, and 58 were $85 a year; open parking was $75, Lot 59 was $41, and residence hall parking was $45 a year. Motorcycle parking lots were $30 a year.

The 30 parking places in Tempe Center were decided by the date on the original application deposit for space in the residence hall, according to Patrick Mulready, a desk assistant at McClintock .

Leslie Anderson



V EAST 7 *Front Row:* K. Cunningham, Missy Grbovoc, Rose Caprio, Britton Mauchline. *Second Row:* Kelly uajardo, Christy Rouse, RaeAnn Tschumper, Diane Demarais, Kelly Wong. Photo by T.J. Sokol



PV EAST 5&6 *Front Row:* Amy Cobbs, Sarai Cabrera, Stacy St. George, Leticia Carey, Brooke Swanson, Olivia Chagolla, Zann Peden. *Second Row:* Holly Ann Mueller, Jennifer Shaklan, Melissa Rosenberg, Kristi Boit, Margo Gillman, Ines Honne, Kris Rice, Jenny Davies. *Third Row:* Barbara Scruby, Michele Kokos, Kim Sheppela, Holli Warner, Andrea Duchane, Angie Crouse, Roxanne Franco, Heidi Lyons. Photo by T.J. Sokol

From alcohol to AIDS

Facing Issues



She stood there, dazed and confused standing on one leg with her other toe pointed in front of her, six inches off the ground. She stared at her toe and her arms began to flap as she counted to 30. She lost her balence at seven seconds admist a spasm of giggles.

Amy was drunk. And had she been driving a car, she would've gone to jail, according to Sergeant E.L. Wells of the Tempe Police.

Fortunately she was just a participant in an alcohol awareness program called Promoting Responsibility Through You (PARTY) sponsored by Palo Verde East and West halls along with Tempe Police and the Department of Public Safety.

Alcohol awareness was just one of nine main issues dealt with during the fall semester program "Full Steam Ahead...Your Passport to Diversity" sponsored by the Office of Residence Life.

"I think alcohol awareness was important because 90 percent of the problems in the residence halls are alcohol related," said Mike Gage, assistant hall director for Mariposa and Ocotillo halls.

The rules concerning alcohol in the halls state that only people over the age of 21 are to have alcohol in the dorms and the door must be closed. If someone is under 21 and is caught with an open container, either in the hallway or in a room and the door is open, it is considered having an open container in a public place and is against the law. If caught, the student will be sited for $157.50 with a month probation. If they are caught a second time, the student will pay an additional $157.50 plus a trip to the Dean's office and possible expulsion.

During the year, each residence hall sponsored events for an entire week around the main theme of that week. There were nine target weeks. The issues included safety and security, academic skills, relationships and sexuality, alcohol awareness, cultural awareness, AIDS awareness, drug awareness, career and life planning and wellness.

There were four resident assistants responsible for each hall. Those RAs were responsible for their hall and their floor.

"The target weeks were a way to breakdown the programs that needed to be covered during the school year," said Natialie Young, an RA at Manzanita. "We tried to do two or three programs a month."

During Safety and Security week, Mr. Condom visted Palo Verde East followed by self defense expert Tom Hargos in the Manzanita Coppper Lounge.

Hargos demonstrated five different holds that an attacker may try and how to escape from them if someone was attacked.

His main focus was on protecting women from rape. ASU was fourth in the nation in the number of rapes on campus with approximately a rape every other day.

Continued on page 241



PV WEST 1. *Front Row:* Rod Romesburg, Bryan Rombalski. *Second Row:* Zhimin Zhang, Frank Olivas, Leonard Siegel. *Third Row:* Alex Tessmer, Chris West, Neil Lichter. Photo by Michelle Conway



PV WEST 2. *Front Row:* Scott Livezey, Eric Pertnoy, Greg Prudhomme, Justin Bass, J. Conlin, Rob Celesni Cloid Adams, Ross Sorensen. *Second Row:* David York, Craig Miller, Jeff Buell, Mike Thompson, Allen Keen Jason Sipe, Robert Singleton, Toby Tobias, Tom Connick. *Third Row:* Kyle Bowerman, Dale Norton, Ste Reynolds, Mark Whitman, Ross Poppenberger, Dan Shook, Steve Minjavez, Andrew Steier, David Saris Photo by Michelle Conway

PV West



T.J. Sokol



Giving tips to avoid rape is self-defense expert *Tom Hargos*. He stated that ASU had the fourth largest number of rapes. Photo by T.J. Sokol

A bike is checked out for safety standards at Sahuaro Hall during Safety Awareness Week. All residents were encouraged to register their bikes with ASU/DPS.



WEST 3. *Front Row:* Kurtis Strauel, Aaron Duhon, Matthew Buehler, Jason Simmonds, Justin Bass, Neil istock, Fray Gray. *Second Row:* Graham Walters, Steve Heintz, Donn Coolidge, Jared Steinberg, Keith nshock, Matt Demos, Brian Gowan. *Third Row:* Kris Simonich, Ed Drange, John Weber, Ken Wilson, Craig nker, Scott Gilfert, Tony Mena. Photo by Michelle Conway



PV WEST 4. *Front Row:* Mike Nielsen, Bill Juneau, Joel Dugied, Daniel Miller, Sean O'Neill, Rob Commarata, Kevin Seager, John Mialki. *Second Row:* P.J. Dean, Nick Parkin, Carlos De Souza, Todd Steinberg, Anthony Troli, Thomas Parascandola, Mike Kennedy, Chris Grasso. *Third Row:* Keith Wells, Dan Palm, C.C. McCandless, Haakon Loevaasen, Ken Schafer, Todd Berg, David Schwartz, Jason Shearer, Herb Zucker. Photo by Michelle Conway

PV West



Testing for intoxication, Tempe Police Officer *Ed Wells* holds the breathalizer for junior *Rich Rombaugh.* The breathalizer test was one of many tests that Wells performed on Rombaugh as he put on a demonstration for alcohol awareness in Ocotillo Hall.



PV WEST 5 *Front Row:* Phillippe Colliat, Thomas Hosier, Brian Cronin, Mark Markunas, Tom Idzorck, Scott Larkin, Charlie Silverman, Danny Teplinsky. *Second Row:* Perry Mason, Steve Loewenkamp, Seth Crawford, Paul McQuillen, Gene Splitter, Jeff Elsasser, Tat Granata, Derek Sajdyk, Keith Kagen. *Third Row:* Chris Sullivan, Tom Hojnacki, Pete Danyluk, John Buchner, Glen Knowles, A. Blair Blaikie, Matt Bray, Marc Crawford, Sinjin Eberle. Photo by Michelle Conway



PV WEST 6 *Front Row:* Art , Paul Norwood, Jeff Coomans, Pat Hoffman, Jas Lee, Mark Palmer, Anthon Romanelli, Pete Williams, Griffin Coffelt, Todd Dozier, Steve Beltran. *Second Row:* Jason Wylie, Le Swaim, Jeff Cole, Dennis Kurz, Chris Nunziota, Dave Fox, Sharif Fahim, Mike Lyons, Adam Flath Marcus Folino, Carl Hosier, Joe Azzaro. *Third Row:* Monte Dixon, Stephon Caldwell, John Sheppela, Jef Pruitt, Scott Ramsey, Jamie Nicpon, Jeff Hakalmazian, Chris Budd, Mohammad Salman, Stephe Dunnery, Keith Wells, Martin Ebel, Rich Banach. Photo by Michelle Conway



T.J. Sokol

Facing Issues

Students Gain Insight

His demonstration included a list of rules and tips to help prevent a rape situation as well as pratical uses for ordinary items that most women carry with them.

Hargos stressed cooperation and that the self-defense escapes should be used only as a last resort.

"It's not worth dying over," Hargos said. ""If he wants your purse, give it to him. It can be replaced, your life can't."

Young set up study tables for academic week and brought in a nutritionist for wellness week.

Mariposa Hall had a sexual trivia bowl in game-show type format during relationships and sexuality week.

According to the Office of Residence Life, there were a wide variety of programs throughout each week to spark the interest of a diverse residential population.

"We were trying to deal with issues that deal with the population at ASU," Gage said. "Wellness and health are important to the students."

Mariposa and Ocotillo also had a presentation on bike registration and protecting students' bikes from being stolen for safety and security week.

Part of the program included cultural awareness on a monthly basis. Each month was assigned a continent to explore with programs, types of food and general information.

"What we were trying to do was make an awareness across campus," Gage said.

Leslie Anderson



T.J. Sokol

Demonstrating one of the many uses of keys, self-defense expert *Tom Hargos* teaches Manzanita Resident Assistant *Natalie Young* how to use everyday items as weapons in case of an attack. The demonstration was just one of many in the halls during Safety and Security Week.



V WEST 7. *Front Row:* Guy Norris, Brian Rives, Steven Morrisey, Aaron Sahlstrom, Jason Griffith, David asper. *Second Row:* James B. Wolfe, Tom Ford, Neil Steger, Stewart Mitchell, Karl Roebke, Charles Lucas. hoto by Michelle Conway



PV MAIN RA'S. *Front Row:* Suzanne Diaz, Beth Stewart, Jenn Daack, Carolyn Kiernat, Allison Steppes, Dawn Snyder. *Second Row:* Mary Beth Mockler, Joan McHenry, Mia Mendez, Lisa Kolik, Debra Davies, Laura Potts, Diana McMillan. Photo by T.J. Sokol

Meal plan provides convenience

DINING IN



It was 11 a.m. and you just finished watching your morning cartoons. Suddenly, you got the craving for ham and eggs and realized the answer was closer than you thought.

Students were able to eat at The Club, the Mariposa and Manzanita Dining Halls on the weekends due to the meal plans made available. Weekend plans included brunch and dinner. Students could choose from a 14 or 19 Meal Plan.

"We were getting more and more of demand from the students to offer a meal plan that included weekends, said Del Kreuziger of Meal Administration.

Weekend meal plans ranged from $580.80 for the 14 Meal Plan to $632.40 for the 19 Meal Plan per semester. According to the the Campus Dining Guide the best choice in weekend meal service was the 19 Meal Plan. For an additional $51.60 students received an extra 88 meals compared to the 14 Meal Plan.

Both meal plans included the cash value meal plan. This plan was a pre-paid cash account in the amount of $100 valid at nearly all campus food service facilities.

"Eating at the dining hall doesn't come out to be as expensive and it's convenient," said Sahuaro resident Hector Pazos.

Tina Amodio



Dave Haneke

Pulling salisbury steak from the convection ovens, *Eugenia Peralta* cooks a weekend meal for Manzanita residents. She has been at ASU for thirty years, twelve of which she prepared food for the football players.

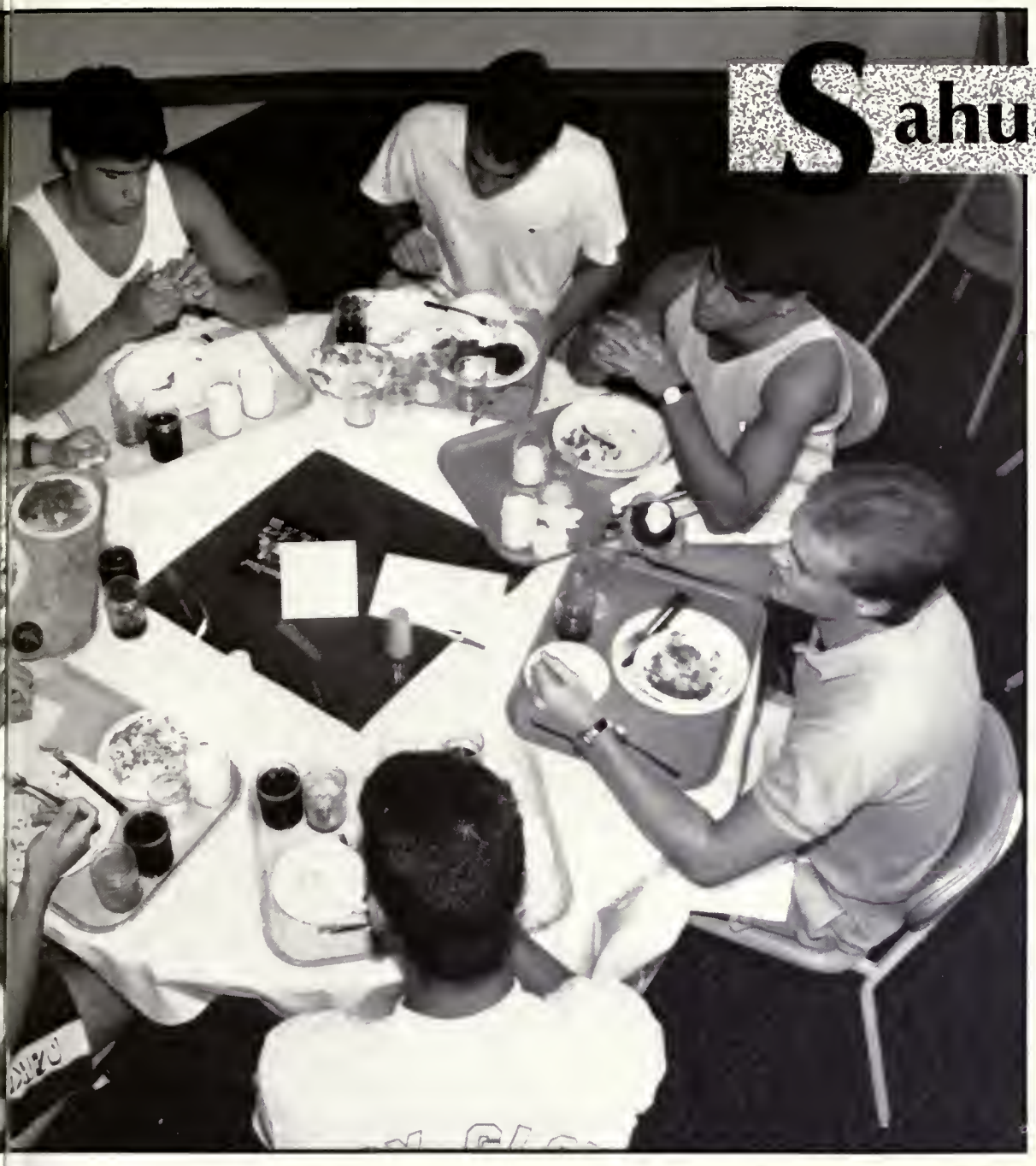


SAHUARO A1 *Front Row:* Franklin Peterson, Marc Swanson, Ryan Hugueny, Mark Axtell. *Second Row:* Tony Moran, John Messenger, Philippides Charalahbos. *Third Row:* David Mawad, Dan Lane. Photo by T.J. Sokol



SAHUARO A2 *Front Row:* Shawna Brinkerhoff, Keryn Darr, Colleen Owens, Angie Linton, Melodi Calv *Second Row:* Billy Jo Merritt, Jeff Soll, Wendy Frank, Britt Bensen, Jason Morrow. *Third Row:* David Blanc Greg Marovich, Paul Cappiall, Dave Justus, Matt Crucitt. Photo by T.J. Sokol

Sahuaro



Dave Haneke

Taking advantage of the weekend meal plan at Mariposa are (clockwise from top): *James Freeman, Alan Ferreira, Todd Freed, Jim Carrier, Jamie Knapp, Ethan Wesselwau,* and *Lucky Reyes.* Weekend meals were provided for those students who purchased the plan.



AHUARO A3 *Front Row:* Pam McQuaid, Carol Cesaretti, Susan Secakuku, Megan Shoemaker, Dayna Pope *cond Row:* Liz Rueda, Erin Clarke, Susan Westerfield, Leslie Vann, Dara Tribelhorn, Julie Jacobs. Photo by J. Sokol

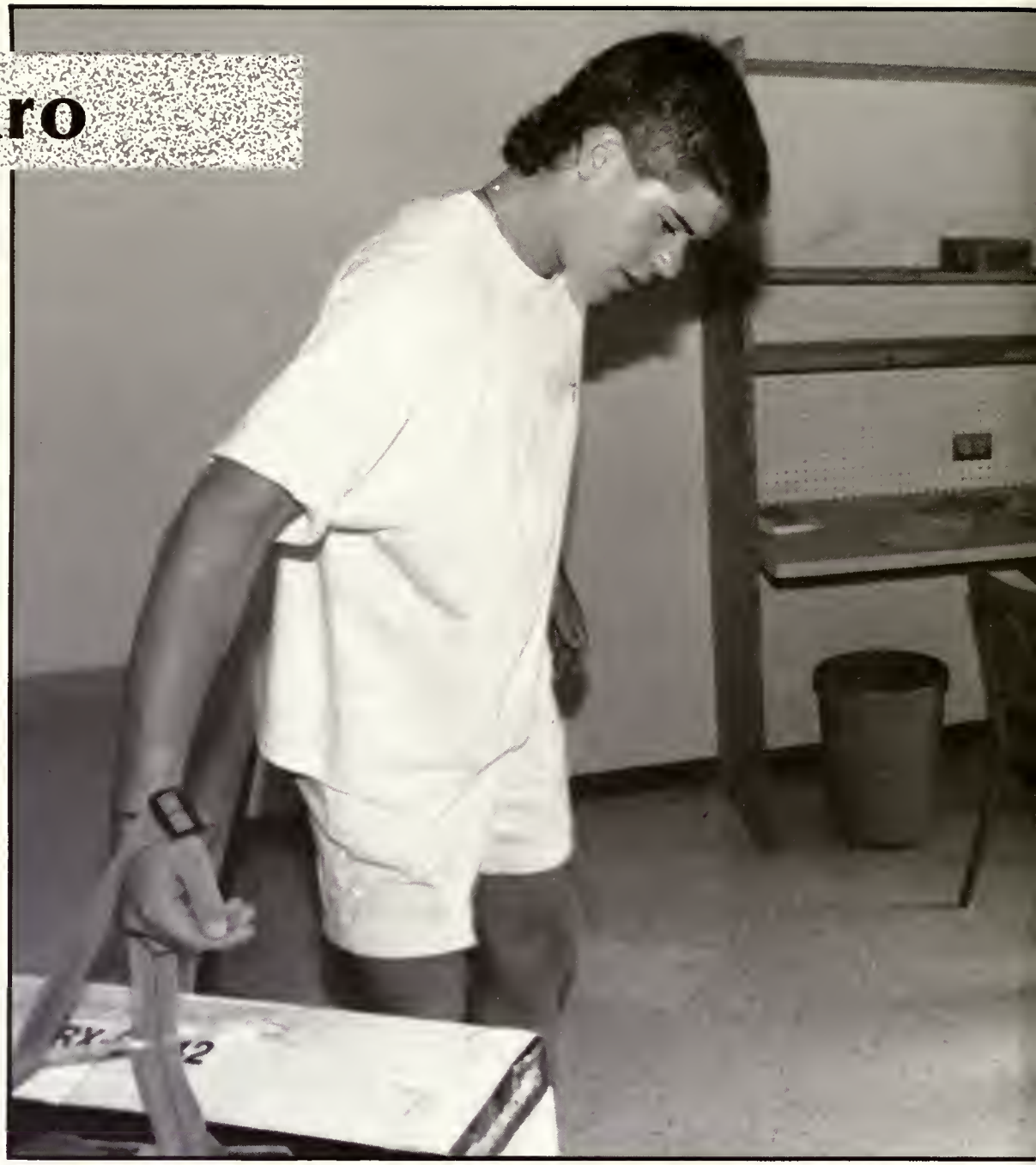


SAHUARO B1 *Front Row:* John Bzeta, R.J. Henwood, Jeffrey McKee. *Second Row:* Peter Lundeen, Dan Watman, Stacey Nakamura, Muhurl Thempsen, Randy Gamez, Neil Russell, Eric Drescher. *Third Row:* Adam Weber, Lonnie Johnson, Ron Hoffmeister, John Corbett, John Meissler, Schmoo Weinbrenner, Kenneth LaFleur, Jud Kuwada, Pat Neal. Photo by T.J. Sokol

Sahuaro



Sean Lopez



Tending to her laundry is Manzanita resident *Lynn Soho.* Many students discovered what a chore laundry could be.

Moving day begins for *Steve Heintz* and *Scott Gilfert* at PV West. Residents moved into halls the week before school.



SAHUARO B2. *Front Row:* Benjamin Birndorf, Derek Freedman, Warren McKenna, Darcie Urman, Teresa Walker, Kerry Burke, Nicole Wehrle, Patricia Williams. *Second Row:* Tom Swoveland, Scott Nicholson, Cynthia J. Lee, Dustin Dingman, Jennie Setka, Michael Schwartz, Keith Goldin. *Third Row:* Scott Camp, Christopher Bates, James Wiskerchen, Christopher Rogers, Christopher Graham, Amanda Dolan, Jim Hoge, Darrin Bottihela. Photo by T.J. Sokol



SAHUARO B3. *Front Row:* Leann Lyskowsky, Tammie Wong, MaryAnn Robinson, Debbie Logoyda, Ailee Paulino, Ann Cantrall, Karen Scimeca, Lizzy Rekevics, Debra Oberhand. *Second Row:* Nan-Sea Lessinge Michelle Dougherty, Jennifer Nahay, Heather White, Debra Rascona, Darla Quackenboss, Krista Leig MacNamara, Shanti Norelle. *Third Row:* Stephanie Gordon, Kathi Bergen, Andrea Taylor, Anna Peltovuo Janine Russoniello, Cathy Lardas, JoAnna Surveyor, Michele Gerace. Photo by David Haneke



T.J. Sokol

Halls not full in '89

Look to Future

As construction continued on the new five-story residence hall during the fall '89 semester, it was ironic that this was the first semester in recent years that all the halls on campus were not completely booked.

"Our applicant pool was smaller by about 200 people this year as opposed to last year," said Director of Residence Life Cliff Osborne.

Osborne attributed the unexpected decrease in demand to the high number of off-campus units available, the overbuilding of real estate and the Arizona economy. Despite this, he expected 100 percent occupancy for 1990 and future years and feels the new dorm is needed.

"Between the years 1990 and 2000, if permitted, the campus will grow by 12,000 students," he said.

For 1989, however, residence life had no problems accomodating any students interested in campus housing. At check-in time in late August during the beginning of the semester, all female students, including last-choice transfer students, had rooms. Only 20 men had to be temporarily housed in hotels until rooms could be located for them.

Residence Life hoped completion of the new 400-resident dorm would spur demand for campus housing. Located east of Sahuaro Hall, the new hall would have a centrally located courtyard and suite-type rooms. Directly adjacent to the new complex would be the Residence Education Center, designed to provide space for educational, social, and recreational programs. While it would seat 150 people, it could also be used for parties, etc.

Aside from the new complex, Osborne was also working to house married students and single-parent families on campus. While ASU currently did not have housing of this nature, Osborne noted that almost every major university had it and he was interested in trying it. He also estimated that close to one-third of the students on campus were either married or are single parents.

The current residence hall system seemed to cater to just the opposite type of student, however, as freshmen were first on the waiting list to get a room after all returning residents were accomodated. Older students and those who transfered had last choice.

"Freshmen have intentional priority on the halls," Osborne said. "We believe that campus housing has the most benefits for them."

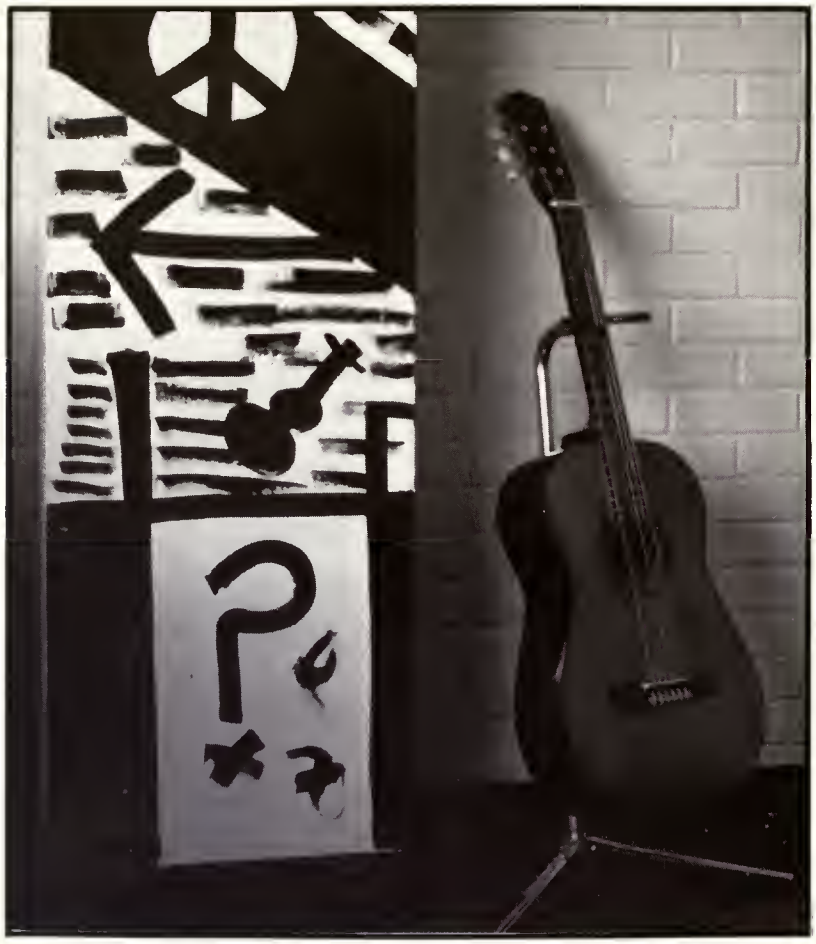


AHUARO C1 *Front Row:* Heidi Lamb, Ann Miller, Suzanne Baltes. *Second Row:* John Fortner, Kevin eithart, David Petrisky. Photo by Michelle Conway



SAHUARO C2 *Front Row:* Michael D. Mitchell, Craig Kane, Erik Blecher, Jay Bitsue. *Second Row:* Greg Croteau, Mark Lyons, Dan Heller, Dave Blanchard. *Third Row:* Robert Denaro, Don Newlen, Hector Pazos, Peter Honer. Photo by Michelle Conway

Sahuaro



Mike Lewis

Adding pizzazz, a mural painted by *Rosa Ferdowsmakan* brightens Best Hall. Complex residents were the only students allowed to paint their rooms.



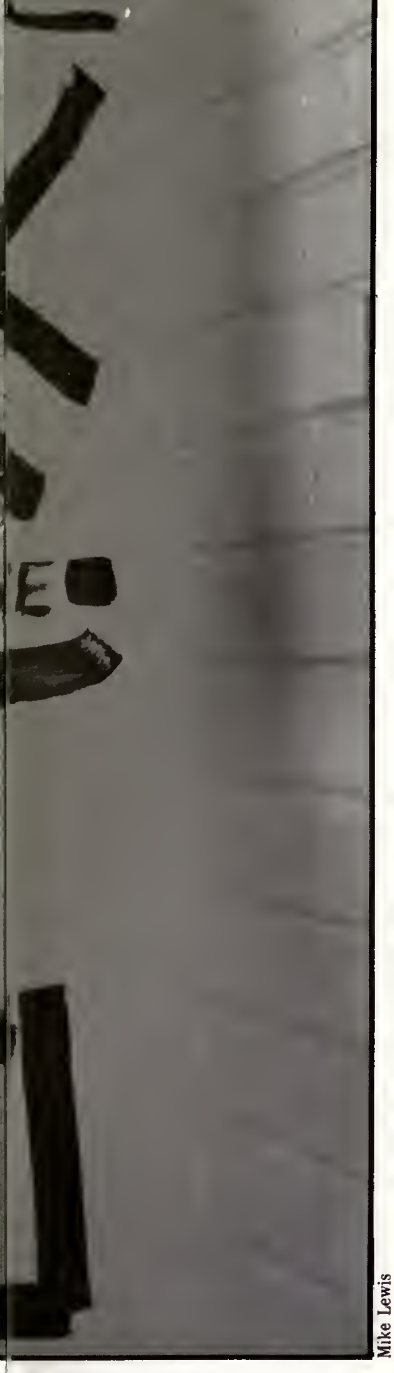
Displaying her work, *Rosa Fedowsmakan* stands in the Best Hall lobby. The painting program was being tested on Center Complex residents.



SAHUARO C3 *Front Row:* Brenda Pyka, Kathy Desjardins, Lori Hukill, Stephanie Nowack, Jennifer Raznick, Jennifer Corey. *Second Row:* Michelle Jenkins, Jennifer Larson, Samantha Loucks, Christina Thompson, Nicole Dykstra, Stephanie Carter. *Third Row:* Tiffany Thomas, Shannon O'Gorman, Jodi Marcotte, Deborah Keyser, Robin Warner, Melissa Copley. Photo by Michelle Conway



SAHUARO D1 *Front Row:* Dave Finch, Greg Freed, Ben Needleman, Luis Calderon, Ashahed Triche, Dav Shapiro. *Second Row:* Matt Arnold, Merrick Makowka, Kevin Knutson, Rich Stice, Brad Barnhart, Tom Gal *Third Row:* Michael Taddeo, Brian Cabianca, Mark Hoffman, Robert Drawer, Michael Duda, Steve Scham Photo by T.J. Sokol



Mike Lewis

Roll out the rollers

Splash of Color

Residents at the Center Complex dorms experienced a new found sense of freedom as they took to their dorm walls with paint brushes and rollers.

However, unlike years past, these students did not lose their housing deposit and gain a reprimand from their hall director. It was part of a new proram initiated by the Residence Life Office that allowed students to paint and decorate their rooms themselves, within certain guidelines, said Center Complex Secretary Nance Lupez.

"We started it this semester," she said. "We started it so students would have more freedom with their rooms."

A $25 deposit fee was required to help offset any costs if the painting has to be redone, said Lupez, but the deposits are usually returned once the job was finished. She said that not one check had been held back yet.

Students could chose from eight colors. The students also signed a contract that limited them to the colors provided by the Residence Life painters, a maximum of two colors to be used per room with no murals, stripes or designs. The colors were picked by the Center Complex floor representatives, according to head painter Dennis Howe.

"We had been talking about this for years," Howe said. "I was assigned to work on it during the summer, and we initiated it this fall."

"We decided to use this on an experimental basis with the understanding that if it was successful that we would spread the program campus wide."

Residence Life provided any prepatory patching, an instruction booklet and a paint kit which included everything from drop cloths to paint.

"The students don't pay for anything." Lupez said. "They will paint it to our specifications and a painter checks it over before they get their deposit back."

The contract set a 72-hour deadline for the students to paint their rooms.

Howe said the program had proved successful so far. He said that on the average there was one room per week painted and that there were more requests at the beginning of the semester than any other time.

The idea was originally generated by Center Complex Hall Director Eric Rollerson who had been involved in a similar program at Oklahoma State University.

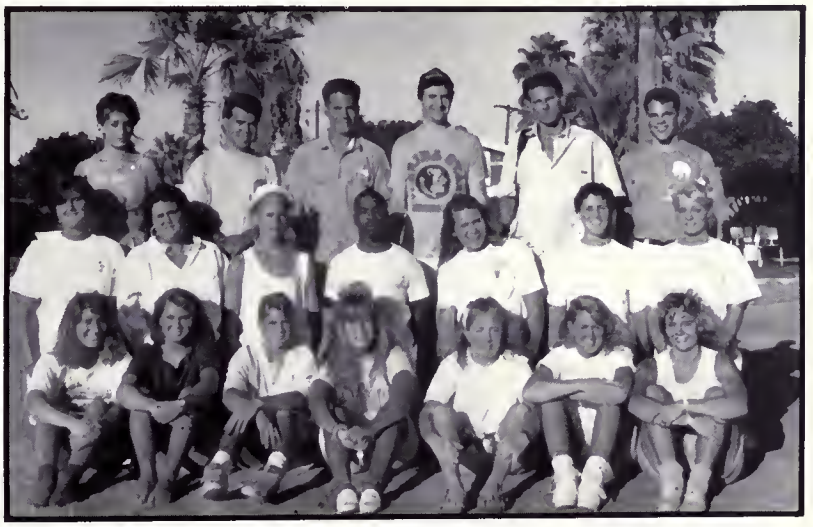
Howe said that the program is one way of trying to cut down on damage to the rooms.

"If we let them decorate their rooms, they won't damage them as much," he said.

Leslie Anderson



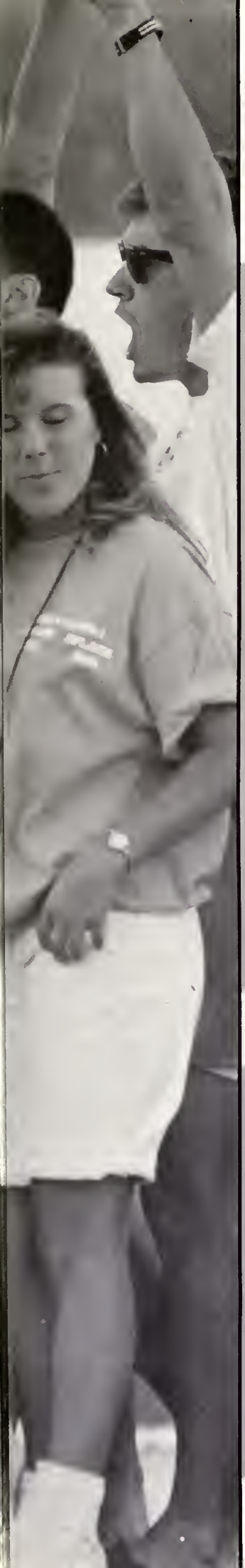
HUARO D2 *Front Row:* Paul Young, Keith Cutler, Macario Padre, Wesley Wheeler, Joe Ohrezda. *Second w:* Gerardo Avila, Scott Yandell, Richard Apostolico, Thomas Narvett, Ryan Iverson. *Third Row:* Kurt nce, Douglas Allen, Julius Erving, Darrin Dietsch, Chris Smith. Photo by T.J. Sokol



SAHUARO D3 *Front Row:* Kristen Stipe, Kristel Wenhoff, Stephanie Benke, Cheryl Franchi, Karen Bartlett, Allyson Hughes, Stacie Drew. *Second Row:* Erin McCarin, Nancy Larkin, Jack Napier, Mike Tyson, Jon Reeve, Kerry LaHanzio, Shannon Sanders. *Third Row:* Brenda Garcia, Michael Sliwa, Christopher Rogers, Lou Devil, Peter Siegfried, Dutch Ferguson. Photo by David Haneke

GREEKS







Kim Bodin

Finding creative new uses for watermelon rinds during the Lambda Chi Alpha Watermelon Bust are Alpha Gamma Delta members *Dawn Rogers* and *Adina Niemerow.* All sororities participated in the fraternity fundraiser to help raise money for charity.

SPIRITED: 1) *adj.* full of energy and animation. 2) *n.* the vigor and enthusiasm emanating from greeks, encompassing everything from parties to philanthropy.

Fraternities and sororities were a place to grow intellectually, a place to build lifelong friendships and a place to call home. For many students, the greek system was the best way to round out an enriching college experience. The greeks managed to rise above stereotypes and continue to persevere as a strong institution.

The greek system welcomed new faces on the block. New chapters such as Sigma Kappa sorority and Delta Chi fraternity demonstrated the growing popularity of greek involvement by successfully making a place for themselves on campus.

Mixing the new with the old, traditions like Greek Week and Greek Sing strengthened the already tight bonds between brothers and sisters. Money raised from both events benefited Valley Big Brothers/Big Sisters.

Besides joining forces, each chapter selected its own philanthropies. Events such as Sigma Alpha Mu's "Bounce for Beats" exhibited true greek enthusiasm and charity.

From the unity of Greek Sing to the competition of greek games sororities and fraternities kindled spirit that made a statement without exclaiming a world.

Melissa Difiore
MELISSA DIFIORE

Taking first in the 200-meter relay, members of Omega Mu participate in Anchor Splash. It was sponsored by Delta Gamma. Photo by Scott Troyanos

SECTION EDITOR:
Shannon Morrison

GREEK WEEK

Competition and Comradery Make Money for Charity

reek Week, in the spring of 1989, did not consist of Greeks wearing togas, or aging men wearing leaves round their heads and throwing javelins.

What Greek Week '89 did involve, according to Greek Life Coordinator Vicki Hersh, was hard work and dedication.

The week long event included activities that ranged from Greek Games to fishbowl contributions to raffles to a spectacular function dubbed 'Greek Sing.'

"It (planning) starts in the spring of the preceding year," Hersh said. "Co-chairs are selected in the spring for the Steering Committee."

Around November the Greek Week Steering Committee began weekly meetings where they discussed goals, transitioning, and reported on gatherings from the sub-committees beneath them.

One important decision the Steering Committee made was to donate the earnings from Greek Week to a certain charity. They chose Valley Big Brothers/Big Sisters.

"It (the decision) is based on the contacts they've made throughout the year," Hersh said. "If there's a real specific need in the community they try to address that." Many factors contributed to the lump sum of money given to the charity.

"It comes from T-shirt orders and sponsors," Hersh said, "There were fishbowls; basically, the people on teams would go out and beg on the malls for money."

A raffle held during Greek Week was described by Hersh as a "biggie" as far as fund-raising goes. Another popular event was the fun run, which was masterminded by junior political science major Debbie Zeschke.

Zeschke, a member of Pi Beta Phi Sorority, served as the Greek Events Chairman. She came up for the idea of a race across campus in which houses paid for their members to run. There were a hundred-ten entries at $3 to $5 a head.

"It brought in lots of money." Zeschke said.

During the week, fraternities and sororities were placed on teams in which they would compete with one another for points.

Points could be attained through winning Greek Games, placing well in Greek Sing, getting the most fishbowl money, and through other activities. Those fraternities and sororities that acquired the most points for the week were awarded an overall banner.

Alpha Phi Sorority and Sigma Phi Epsilon Fraternity received the 1989 banner.

Continued on page 252



Scott Troyanos

Representing the Yuppie team in the Greek Games parade are Delta Gamma member *Laura Schultz* and Sigma Phi Epsilon member *Andy Newman.* Fraternities and sororities displayed their team's theme as they paraded to the games.



Using all his strength to help his team win the tug-of-war is *Gregg Hrncir* member of Sigma Phi Epsilon. Tug-of-war kicked off the 1989 Greek Games.

Layout by Dani Midtun

Urging on his Alpha Epsilon Pi brother *Joey Ciolli* is *Barry Cross.* Coaches played a major role in helping their team to victory. Photo by Scott Troyanos.





Scott Troyanos

Watching over his team is a Greek Games coach. Coaches spent a lot of time training and lending moral support to their team members.

Scott Troyanos

GREEK WEEK

Greek Sing Performances Showcase Fund-Raising Efforts

Although Greek Week contained many competitive aspects, its main purpose was to create a sense of togetherness for all Greeks.

"Greek Week is designed for charity," Hersh said. "It's the intended desire that the Greeks come together for an effort."

Alpha Phi member Alison Nace said that "it helps with all of the Greeks working together. It's competition, but it's not."

"It's competitive, but it brings the Greek system together," Zeschke agreed.

The last event of the Greek Week '89 (except for the Closing Ceremonies and raffle) was Greek Sing. It was a time for Greeks to pull together, showcase their talents, and rid themselves of sterotypes.

"Greek Sing is a big competition," Hersh said. "You have only six teams in Greek Sing which means that a large number of groups are pulling together for an intense production."

The theme "The Time Has Come," represented the time for all Greeks to 'act responsible and learn from mistakes,' according to the Greek Week '89 Manual.

Out of the six competing teams, four placed, with a tie for third place.

Alpha Tau Omega, showed up on the winning team again, making this their fourth year in a row.

Alpha Tau Omega member John MacKenzie said, "It's kind of like producing a play. We have people building the set, people for the music section. We have to choreograph the dancing, etc."

Greek Man and Woman of the Year were Sigma Phi Epsilon Fred Ferris and Delta Gamma Paige Bingham.

After hours and hours of sweaty rehearsals, aching muscles and hoarse voices, most greeks would agree that time management was a definite issue.

Alpha Tau Omega Marty Harper said, "People who didn't have good time management probably suffered the most."

When the time came to perform, the preparation paid off.

Tickets to Greek Sing '89, held in the Gammage Auditorium, went for six dollars. Hersh described the performers as playing for a "packed house" that night.

Yet, with all of the work put into Greek Sing, it did not net big profits.

"Greek Sing is not a major fund-raiser for us," Hersh said. "We make very little from it because we pay over $10,000 for Gammage."

The time had come "for us to come together and do something good," Zeschke said.

TONI King





Scott Troyanos

Singing "Aiko Aiko" for the winning Greek Sing team are Alpha Phi members *Beth Quaing, Romina Banks,* and *Julie Getson.* Teams combined chorus and choreography to put on entertaining shows.



Dancing to the beat of "Footloose" i Sigma Nu brother *Mike Tobin.* Th "Loose Ties" team performed five diffe ent songs during their winning act. Ph to by Scott Troyanos





Kim Bodin

Dramatically performing an ASU freshman named Stewart, Sigma Nu *John Costellano* listens to some fatherly advice from Sigma Nu *Derrick Hall.* Titled as "Loose Ties", the Greek Sing act won first place for their efforts. Photo by Scott Troyanos.

Portraying a misinformed journalist, *Dave McMinn* of Lambda Chi Alpha is led through time by spirits *Jennifer Reed* of Delta Delta Delta and *Eric Waddell* of Pi Kappa Alpha. "Greeks in the Newsroom" was one of the six acts performed at Greek Sing.

Layout by Shannon Morrison

SORORITIES

Rushing for a Distinguishing Home With the Sisters of ASU

She stood by the door, wringing her hands and smiling nervously at the other rushees. With one last look in the mirror, she inspected her appearance: dress, unwrinkled; lipstick, unsmudged; hair, perfectly in place. As the door opened, she smiled confidently at the sorority women who had invited her to attend their skit party. This scene was replayed many times at ASU's Sorority Rush.

Hundreds of sorority women worked for months to prepare for Fall Rush, which was successful, according to Stacey Lee, Rush chairperson for Sigma Kappa sorority.

"It was a good experience for us since it was our first year on campus," Lee said. "Even though it was a lot of work, no one would have missed it for the world."

Rush was comprised of seven days (Aug. 14-20) in which women interested in joining a sorority attended seminars to help them see what a sorority was like. A mutual selection and elimination process let the rushees and the members of each sorority have a say in who pledged their sorority.

Activity Day and skit parties led up to Preference Night, the final night of Rush, when sororities invited potential pledges to a formal party where they could get better acquainted with sorority members. The last day was Bid Day, when rushees were offered bids to pledge a particular sorority.

Skit parties, intended to show the benefits of sorority life, ranged from rehearsed scenes to musical extravaganzas performed by sorority members.

The women of Kappa Kappa Gamma did a production based on the movie musical "Grease", showing how a rushee made the choice of which sorority to pledge. At Sigma Kappa, the audience was taken on a pledge safari to Arisahara State University.

"I didn't expect so much energy!" said Lynn Eckert, a rushee who later pledged Alpha Delta Pi. "It was more fun than I though it would be, but I thought I would be more nervous."

As Preference Night approached, one word easily described the feelings of many rushees.

"STRESS!" Allison Hunter said, "There are lots of groups; I'm not sure which one's me or that I'm them."

Lee said that Bid Day was the highlight of Rush Week.

"It was really exciting for us to see that we had done a good job with it," she said.

Eckert summed up the Rush feeling.

"I'm looking for a place to belong, have fun and friends, and just be myself," she said.

MARLENE E. NAUDERT

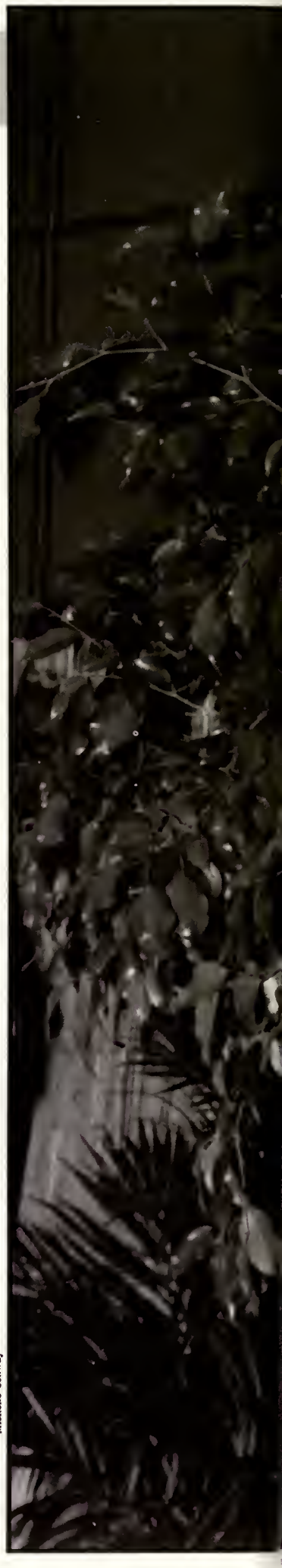
Marlene E. Naudert



Michelle Conway

Using a photo album, Alpha Gamma Delta member, *Cyntha DeYoung* explains to rushee *Andrea Madsen* what her sorority is all about. This was a good way for the sororities to give the rushees a more personalized view of their house.

Trying to balance a hat full of fruit on Sigma Kappa skit day is member *Jackie Banville;* meanwhile, her sorority sister *Kim Winterbourne* prepares to go on stage. Sorority members hoped that wearing extravagant costumes would help the rushees to understand the skit.



Layout by Shannon Morrison

Giving the rushees a look back into the 50's, are Kappa Kappa Gamma members *Karen Bently, Courtney Stull, Brooke Bench, Tanya Burt*, and *Jennifer Hodson*. Skits gave the sorority members a chance to show off their talent and their house. Photo by Michelle Conway.





Paddles are a tradition throughout the Greek system. Activities Day allowed the sisters of Alpha Delta Pi to display pride in their house. Photo by Michelle Conway.

Michelle Conway

BROTHERHOOD

ASU Men Rush to Enter Life Long Fraternity Families

As dusk swept over the quiet Tempe neighborhood, the battleground was prepared. Broken pallets stood as barricades, while guns were dispersed, as were, of course, the necessary ammunition--paint pellets.

Rushees and actives of the Alpha Tau Omega fraternity awaited orders for the wargames Rush activity while chomping on Bazooka gum. It was obvious Fraternity Rush had begun for ASU and Tempe had better run for cover.

Rushee senior journalism major Marc Wright, a participant in wargames, said,"It was great to be on the end of a gun. I felt like a storm trooper from Star Wars with a semi-automatic weapon."

Rush, however, was not all fun and games. According to Rush Chairman Marty Harper, Rush was planned a month before the spring semester ended.

Harper said that it was important to plan early because Rush "is the life of the house getting new members in."

While the Alpha Tau Omega men were dousing one another in paint, the Phi Kappa Psi's were shooting clay pigeons.

Phi Kappa Psi Co-Rush Chairman Tom Anderson, explained why his house chose skeetshooting as a Rush activity, "It seems like all the Rush activities are the same. We had a Rush meeting and someone said 'shooting'. We made it a joke like shoot the pledges."

Freshman Matt Arnold a Phi Kappa Psi rushee said, "I think it's (Rush) a great way to meet people."

According to both Harper and Phi Kappa Psi Rush Chairman Ken Narramore, funding for Rush came out of each fraternity's dues.

Fraternities did not mind spending big bucks on Rush, since it was "the lifeblood of the fraternity." "If you can't get new members, you go down the tubes," Anderson said.

Delta Chi Fraternity spent $120 per hour to rent Oceanside Ice Arena in Tempe for their Biannual Broomball Rush event.

"It's really a good event to develop interpersonal activity," said Rush Chairman Sean Stansbury. "We're a smaller house. The thing we stress most is brotherhood."

Scott Davis, a freshman who was rushing with Delta Chi, thought smaller was definitely better.

"When I first came in I wanted to be in one of the big houses, but I met up with these guys and I felt really comfortable," Davis said. "This is where I want to be."

Dori King

Layout by Shannon Morrison



Craig Valenzuela

Conferring about prospective members are Alpha Tau Omega's *Marty Harper, Jim Torrence, Ken Moorhead, Raymond Briggs* and *Derek Cabaniss.* To help familiarize rushees, each house set up a booth in the university activity center for Rush orientation.

Firing at clay pigeons, *Scott MacVicar,* a Phi Kappa Psi member, proves his ability at skeetshooting. Fraternities enticed rushees by offering unusual and exciting Rush activities. Photo by T.J. Sokol.





Layout by Shannon Morrison

Emphasizing his point, *Joe Manzella* of Sigma Nu explains the rules to the relay teams. The week long competition raised $3400 for Cystic Fibrosis.





ΧΩ

CHI OMEGA. *Front Row:* Lesley Davidson, Stefanie Weinstein, Jennifer Hightower, Mindy Nelson, Jennifer Pool, Amy Flora, Karla Kellogg, Michelle McFarlane, Mindy Vail, Jeanine Leyden, Lori Henish, Tara Verrgamini, Shelley Traw, Joey Pruitt, Michele Kokos, Amberlyn McQuary, Kristen Mandelaris, Stephanie Elliott. *Second Row:* Mary Moran, Michelle Marissa Sheets, Shannon Daugherty, Margaret Herriman, Cathy Mittlehauser, Chrissie Gregory, Holly Ervin, Katie Jarcik, Mona Maupin, Kourtney Troyer, Marcia Pahl, Christine Smith, Tina Gresham, Jill Moench, Beth Goyette, Kim Stakis, Michelle Neilson, Heidi Schultz, Layla Sayegh, Kristen Hartley, Amy Grozoen, Kim Murray, Susan Dalley, Christy Langford, Jennifer Nuber. *Third Row:* Jenny Weaver, Amy Purvis, Wendy Utiles, Kathy Lovstrom, Wendi Hauptli, Alena Carsey, Grace Ann Mulhollan, Kathleen Dauit, Kayiee Johnson, Shannon Perkins, Mary Marini, Amy Morose, Marissa Taylor, Michelle Rice, Lori Kuivinsras, Pamela Romanoff, Kim Fairweather, Andi St.John, Jennifer Jeuser, Linda Padgett, Deanna Sehofield, Kim Pizzo, Kelly Stropko, Angela Carazo, Wendy Strode. *Fourth Row:* Lisa Toben, Laura Larwin, Stephanie Young, Megan McGovern, Veeja Elan, Gina Bohlen, Milissa Chapp, Kelly Carroll, Cathy Yehle, Nika Coldiron, Stormy Weppler, Julie Denike, Amy Wikoff, Monica Marhoefer, Michelle Mahler, Lisa Hewitt, Debra Mantgamory, Kelly Troyer, Helana Sayegh, Tricia Gregory, Ainie Eggert. Photo by Tom Hershey

ΣN

SIGMA NU. *Front Row:* Danny Becker, Richard Brakke, Jeffrey Higgins, Steven Fish, John Kunich, T. Cooper, Chris Walker, Jason Caele, Steve Economos, Eddy Moore, Daniel Levy, Brad Campbell. *Second Ro* Christopher Curtis, Christian Houssiere, Christian Reed, Michael Props, Daniel Puccini, Christopher Much Brad Goff, John Cracraft, Wayne Cochran, Jay Skenderian, Barry Becker, Mark Detmer, Ward Blanc Derrick Hall. *Third Row:* Eric Schever, Troy McKay, Matt Lewis, Nick Foxhoven, Craig Story, Steve Herk Jason LaVoie, Rick White, Peter Methot, Bob Hahn, Jeff Alba, Michael Schaffner, Michael Howell, Sont Traviand, Michael Hendrix. Photo by Michelle Conway



Jill Harnisch

NOT ALL WET

Greek Women Aid Sigma Nu In Cystic Fibrosis Battle

"This is great! Everyone's here and we're ready to win!" said sophomore fashion merchandising major and Alpha Delta Pi member Heather Stobo.

Sigma Nu Relays was the culmination of an entire week of philanthropy benefitting Cystic Fibrosis.

"It's a big alumni thing, like a Sigma Nu homecoming," said junior business finance major Ken Gatt. "It's our highlight of the year."

This came in the form of water races, where 12 sororities, wearing different fluorescent colors representing their team, competed in such races as innertube and swimming relays. As the judges watched from atop a wooden platform, eating pizza and surveying the games from an aerial view, the sororities sang songs and chanted, swaying the judges as well as adding to the spirited atmosphere. However, according to Gatt, the judges didn't mind the effort.

"Judges are usually graduating seniors. They're treated with the utmost respect...this is the ultimate weekend of their college careers," he said.

Sigma Nu relays was not just an isolated event, however. It was the end of an entire week of philanthropy.

"Sigma Nu relays have been going on since 1978. The original purpose was as a philanthropic. It started out just as a basic canned food drive and a party. It was just a one-day event. Now it's turned into a weeklong spirited tradition," said junior broadcasting major Derrick Hall.

Sororities became involved on the second night, which was Spirit Night. The various teams and houses made banners, lipsynched, and sang songs to show their enthusiasm for the competition.

"It's obvious by Spirit Night who has the most spirit," said Gatt.

Sigma Nu also held Flakey's Night, when the fraternity and sorority members took over Flakey Jake's, and met Mandy, the CF poster child. A bachelor auction featuring Sigma Nus raised $3,400 in one night, with 20 fraternity members "renting" from $150-$350.

The last day of the philanthropy was taken up by the actual relays. According to Gatt, although the Sigma Nu Relays was a big competition between the sororities, participating on teams made up of combined houses helped sorority camaraderie.

The winning house was Kappa Kappa Gamma, and the winning team was comprised of Kappa Kappa Gamma, Sigma Kappa, and Alpha Gamma Delta. All of the winners took home trophies, while the runners-up congratulated their teammates and made plans for next year.

Marlene E. Hawes



T.J. Sokol



Squashed around the Sigma Nu pool are house members and mixed sorority teams. Twelve sororities participated in the closing day water races.

Displaying the Sigma Nu spirit are senior judges. Sororities designed signs and sang chants to show their spirit and enthusiasm. Photo by Jill Harnisch



Layout by Shannon Morrison

Launching off at the start of the Stretcher Relay are Alpha Phi members *Terri Wetzel* and *Tara Holland* while Lambda Chi Alpha coach *Matt Osborn* cheers them on. Using watermelons, teams also competed at discus throw and volleyball.





SIGMA SIGMA SIGMA. *Front Row:* Nicole Trotta, Jennifer Nahay, Kelli Vonheeder, Caroline Maul, Becky Richardson, Nikki Hagert, Sharon Cow, Cyndee Stolt, Laura Kreutzer. *Second Row:* Lisa Hoynes, Susie Westerfield, Alison McGawan, Holly Friedman, Alicia Lukowski, Cheryl Gross, Audra Anderson, Mindy Lutz, Diane Sosinski, Tammy Spina, Ann Marie Pasko. *Third Row:* Liz Rueda, Mindy Shwayder, Lara McGowan, Lynn Hagert, Lisa Swails, Jennifer Shay, Kristin Kuehn, Stacey Burgess, Paula Drake, Andrea Summerfield, Kathleen Manuele. *Fourth Row:* Jini Wardell, Lisa Tornquist, Erin Clarke, Laura Pilsbury, Jenny Churchill, Taime Bengoilea, Amelia Gross, Valerie Veech, Teresa Fontana. Photo by Kim Bodin

LAMBDA CHI ALPHA. *Front Row:* Wes Stroh, Keith Faris, Antenor Adam, Michael Harris, Kino, Th Fitzsimons. *Second Row:* Tim Hughes, John Quamm, Henri Cohen, Andy Fleck, Mark Cunningham, Vic Shackolopolis, Seymour Solomon. *Third Row:* Jay Swanson, Scott Harris, Chris Brennan, Brent Harris, D. Banks, Greg Williams, Scott Belfer, Ken Kasterko. Photo by Jill Harnisch



T.J. Sokol

OLYMPIC BUST

Sororities Bust Watermelon While Fighting For MS

Everything was calm at the beginning, and the girls were singing songs and getting into the house spirit. By the time the second or third event rolled around, the watermelon started to fly!

"You get watermelon stuck in your ear, and your eyelashes are sticking together!" said junior accounting major and Lambda Chi Alpha Treasurer Matt Osborn.

Does this sound familiar? If you participated in the Lambda Chi Alpha Watermelon Bust, this was the choice way to be entertained as well as benefit Multiple Sclerosis.

Every Lambda Chi Alpha member across the nation participated in a watermelon-related fundraiser for MS. While other chapters held pageants and watermelon feasts, ASU's chapter held an Olympics-style competition featuring eight sororities. The events included an obstacle course, discuss throwing and bowling.

But what exactly makes a watermelon perfect for bowling?

"Uniformity. It has to be round--across, not stemwise. If it's not round, it rolls crooked. Roundness is crucial," said sophomore military construction major Chip Howell.

According to Osborn, approximately 350 watermelons were used, with no leftovers. But since Lambda Chi Alpha did this every year, how did they keep it interesting?

"This year we had a seed-spitting contest with the sororities. They'd take their best seed spitter and see which sorority could spit its seed the farthest," Howell said.

All of the fun and games was preceded by extensive planning and searching for sponsors. Cardinals Pizza provided food for the "athletes", and other businesses contributed coupons and prizes to reward the sororities for their participation. However, many of the women were rewarded simply by the fun.

"It doesn't matter what you do, you have fun. This has to be the funnest philanthropy on campus," said sophomore liberal arts major and Pi Beta Phi member Allison Wadsworth.

The house winner of the Watermelon Bust was Alpha Gamma Delta, and the team winner was comprised of Alpha Gamma Delta and Sigma Sigma Sigma. Overall, $2,000 was raised for MS through sponsorships and each sorority's entrance fee.

Almost immediately after the Bust was over, the Lambda Chi Alphas began planning for next year.

"It's a very detailed effort... there's so much work that went into this one that we want to make next year's so much better," said Osborn.

Marlene E. Nauert



Jill Harnisch

Trying to strike out, Delta Gamma pledge *Andrea Wiles* puts all her strength into the Watermelon Bowling contest. Delta Gamma's were one of the many houses that participated in this fundraiser to raise money for Multiple Sclerosis.



Hosing off after coaching at the Watermelon Bust, are Lambda Chi Alpha members, *Greg Williams* and *Henri Cohen.* Lambda Chi Alpha sponsored this event, and managed to raise $2000 for multiple sclerosis. Photo by Kim Bodin

SAIL AWAY

Not Blind to Others' Needs, DeeGees Raise Money on Land & in Water

Who ever said chivilary was dead? That wasn't the case during the week of Anchor Splash as fraternities went all out in an attempt to obtain the prestigous first place trophy given out annually by the Delta Gamma sorority.

Anchor Splash was the national philanthropic event for Delta Gamma. All proceeds earned from the event went to Sight Conservation-Aid to the Blind.

From serenades outside of their window to breakfast in bed, the sisters of Delta Gamma were treated like royalty by the competing fraternities. Each paid an entrance fee of $75 for the entire week of festivities.

The week started with a volleyball tournament, followed by serenades on Tuesday, and letter day on Wednesday. Thursday marked the Mr. Anchorman competition culminated with the most favored part of the entire week, the water events. Each fraternity participated in swimming races as well as the synchronized swim. Banner presentation and spirit points were also accumulated throughout the week.

The Dee Gees provided coaches for each house, said junior Delta Gamma Erika Soaves. She coached the Delta Chi fraternity. Soaves said that the turnout and participation this year were outstanding.

"This year was incredible," Soaves said. "We had excitement and involvement all week long."

One of the more popular events was the Mr. Anchorman competition held at the Sun Devil House so that alcohol could be served to those old enough. There was a cover charge and the Dee Gees' got a percentage of what was sold, said Soaves. Bob Lockrem of Phi Sigma Kappa won the contest.

For the swimming event, there were nine judges made up of Delta Gamma seniors. The day started off with the swimming competitions including free style relay, medly relay, wet sweatshirt and the crazy dive competition.

"There is a little competition here, but no bad feelings," junior Phi Sigma Kappa, Greg Kohout said.

Phi Sigma Kappa took first place in the overall competition for big houses as well as the spirit award. They were followed by the Sigma Nu's in second and the ATO's in third. Phi Si took the first place award for small houses followed by Delta Chi in second, and Sigma Pi in third. The Theta Chi's took first place in spirit for small houses.

"It is really such a fun thing to do," Kohout said. "Someone else who isn't here is going to benefit."

Leslie Anderson

LESLIE ANDERSON





Jill Harnisch

Members of the Sigma Nu synchronized swim team perform to Bon Jovi's "Lay Your Hands On Me," one of the many rock songs used during their routine. Teams spent the most time choreographing and practicing for the synchronized swim competition.

Taking a break during the week long Anchor Splash competition, Delta Sigma Phi member *Bob Brown*, sits on their homemade boat. All teams' banners were displayed around the pool. Photo by Jill Harnisch





Jill Harnisch

Layout by Dani Midtun

Viewing the festivities from the high dive are Phi Delta Theta members *Josh Appel, Matt McDaniel,* and *Brian Myers* along with Theta Delta Chi member *Ed Dunbar*. Besides the races, points were also awarded to teams for banner presentation and spirit.



DELTA GAMMA. *Front Row:* Erika Soares, Jill Fraker, Kellie South, Nikki Redford, Gretchen Gemar, Tricia Huntley. *Second Row:* Dory Collins, Michelle Lewin, Brooke Thomas, Julie Thinger, Amy Gomez, Carrie Richards, Christy Bundy, Merideth May. *Third Row:* Kersten Webb, Sherl Hauke, Nicole Knight, Janelle Brannen, Erin Strand, Brooke Porter, Linda Shelton, Jennifer Gnap. Photo by Shannon Morrison

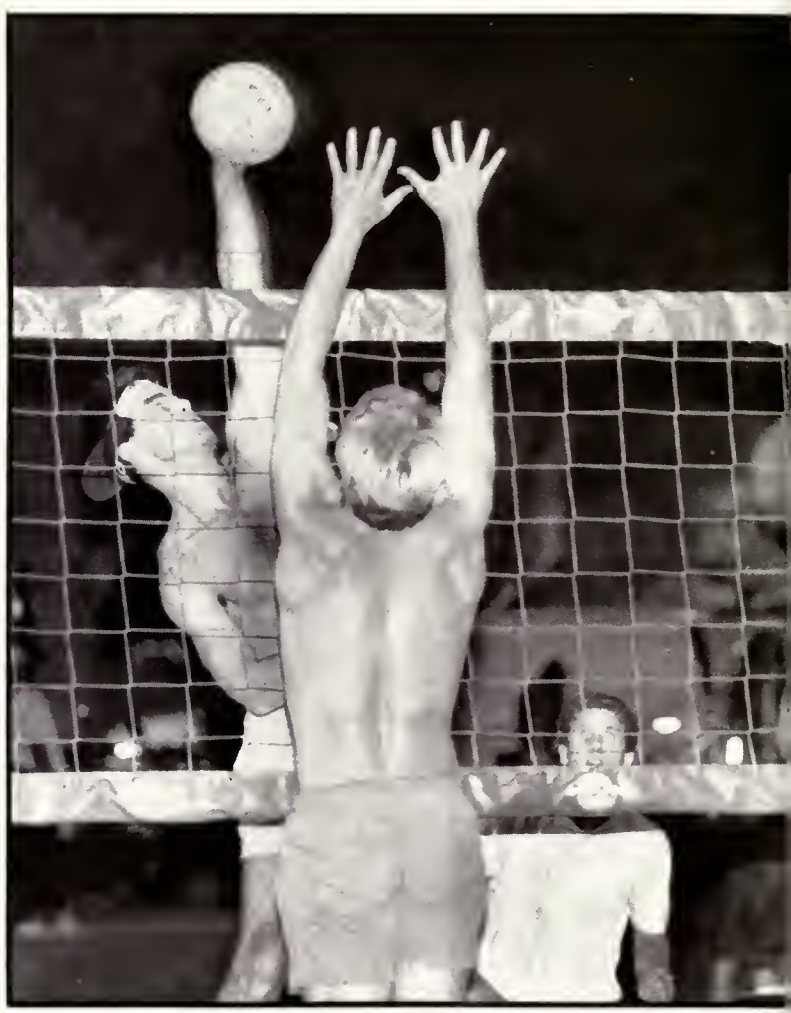


THETA CHI. *Front Row:* Brett Ramsey, Ben Brock, Mark Doring, Rich Ashby, Mike Warden, Brian Roberts. *Second Row:* Lee White, Oscar Lizardi, Scott Harnisch, Mark Stull, Mike Nally, Scott Bounardi, Keith McDonough, Steve White, Pat Mullen. *Third Row:* Vince Moscher, Mike Hoehn, Jon Greenblatt, Jason Tortoricci, Eric Wordel, Josh Gardner, John Dorsey, Howard Hirsch, Jason Wienmeister, Marland Franco. Photo by Tom Hershey

Diving to save a play for Kappa Alpha Theta is team member *Carrie Wright.* Sororities paid to enter each team in the volleyball tournament sponsored by Delta Sigma Phi.

Spiking for the kill, while Sigma Alpha Epsilon member *Jason Abt* blocks, is *Matt Mills,* a Theta Delta Chi. Both fraternities and sororities competed "under the lights" in the night volleyball games. Photo by David Haneke

Layout by Shannon Morrison





Susan Cleere

SET & SPIKE

Fraternities And Sororities Face Off "Under The Lights"

For the Delta Sigma Phi fraternity, volleyball was more than just a game. During the second annual "Under the Lights" tournament held in their backyard on Oct. 6 and 7 they attempted to raise money for the March of Dimes.

The two night tournament drew participation from nine sororities and 12 fraternities, according to Mark Stewart, chair of the event. Each sorority team paid $60 entrance fee, while the two-man fraternity teams paid $40. Each team received a T-shirt for participating as well as various other goodies including coupons for nearby businessess.

Other incentives included grand prizes of two free airline tickets to San Diego, free dinners at Minders Binders, pizza coupons and give aways from Godfather's, shorts and T-shirts from Wet Set and trophies.

"We had some really good prizes," Stewart said. "It brought in some good players."

The tournament kicked off with sorority night on Friday. The winner of that competition was a four member team from the Tri-Delts.

"The biggest success was the sorority night," said Stewart. "They are very competitive in philanthropic events. It went really really well. They are big into intramural volleyball, so they got to show off their stuff."

Co-chair Lee Barber was pleased with the turn out. He estimated that between 200-300 people attended the event.

Saturday night was devoted to the two-man tournament. The winners were a team from Theta Delta Chi and Sigma Chi.

The March of Dimes, the national philothropy of the Delta Sigma Phi fraternity. Stuart estimated that $250 was given to the March of Dimes. He said that even with sponsorships from Topps Liquors, Miller Light, B.G. Einsteins, Pepsi and Minder Binders, along with Godfather's, the tournament went over budget.

He said that they made approximately $1,500 on entry fees and an additional $1,000 from sponsorships and donations for a total of $2,500. However, the fraternity supplied three bands including the local band Strangelove on Sat. night running the fraternity "way over budget."

But with the exception of monetary problems, both Stuart and Barber felt that the tournament was a success.

"I thought it was a total success," said Stuart. "Our main thing was to do something that was positive and than all the Greeks could get involved in and have fun."

Leslie Anderson



ΔΣΦ

LTA SIGMA PHI. *Front Row:* Kevin Kelly, Jim Schuler, Lee Barber, Jay Henderson, Kirk Monroe, Johnnie dwell, Thom Ryan, Mike Frost, Nyle Marmion. *Second Row:* Ben Herrera, Doug Lukasik, Robert Shaw, Jeff er, John Gurley, Shane Niimi, Tyree Cline, Peter Sarnataro, Matt Harrington, Mark Daggett, Kirk Zapp, rk Kinsey, John Weir. *Third Row:* Matt Quinn, Shaun Plummer, Ryan Eckes, Mark Pazdur, Bill Yanowski, ce McCurdy, Tyler Rhoades, Dave Church, Jeff Davis, Scott Chesebro, Schuyler Vandenbelgh. *Fourth Row:* n Pappas, Dave Gionfriddo, Dan Haver, Paul Williams, Craig Schuler, Bill Anderson, Shane Ruegamer. *th Row:* Eric Burns, Joe Donalbain, Rob Anderson, Mike Pappas, Mark Miller, Ejnar Christensen. Photo by tt Troyanos



ΑΧΩ

ALPHA CHI OMEGA. *Front Row:* Kriss Wise, Dawn-Marie Dunbar, Darcie Redburn, Heather Kennedy, Shelley Scoggins, Jillian McManus, Carrie Curtiss, Michelle Ross, Amy Bloomberg, Cathie Simpson. *Second Row:* Angie Goodman, Holly Alexander, Christina Stolco, Heldi Kenht, Jodi Harmer, Gretchen Manske, Michele Strigo, Tracie Ricketts, Stephanie Higgins, Heather Lambert, Jennifer Clements, Miriam Leffert. *Third Row:* Robin Levin, Michele VanSlyke, Joanna Parsons, Amy Henderson, Amy Murphy, Tracy Stearns, Laurie Lewellyn, Susan Lovisek, Kelly Under the Lights *Fourth Row:* Lyn Bowen, Heidi Hoelscher, Stacy Marreel, Debbie Patrick, Heather Oglesby, Jennifer Fer, Blythe Koslowski, Suzanne Livingston, Alison Friedman, Michelle Harbke, Amy Kapernick, Leslie Speedie, Jacqui Schesnol, Tracy Rosenberg. *Fifth Row:* Gayelyn Difu, Debbie Manasse, Barbara Ragland, Jenny Clarke, Monique Bue, Trisha Carlson, Amy Vandervelden, Julie Carlson, Samantha Rigsby, Tori Matthew, Janae Lautenschlager, Jen Stockmeyer, Heather Gillen, Lynne Hallford, Penny Cigoy, Jennifer Haddad. *Sixth Row:* Amy Anzeuno, Angie Cochran, Michelle Kilcreasi, Mary Beall, Heather MacDonald, Rachel Saunders, Kara Dock, Lisa Palmer, Kim Matthews, Patricia Shedd, Kim Schwenke, Tanya Rosenbluth, Jennie Calloway, Ronda Surina, Stacie Jewell. Photo by T.J. Sokol

BED RACE

Teams Race For Valley Of The Sun United Way

bout a dozen ASU sororities, fraternities, and organizations competed in the fourth annual Castrol Bed Race on Oct. 12 to raise money for the Tempe-based Valley of the Sun United Way.

For the fourth consecutive year, Castrol sponsored the bed race and donated a 1989 Oldsmobile Cutlass Calais, which was raffled off.

United Way expected to raise more than $4,000 from the race, all of which would go to United Way interest groups such as abuse victims and the homeless.

Dave Gourley, ASU associate marketing professor and co-chairman of the United Way fund drive for ASU, said although he stepped down from the position on the board of directors at the Valley of the Sun United Way, he wanted to remain active at ASU.

"I wanted to get involved with ASU activities and help them raise some money for a good cause at United Way," he said.

Approximately five people per team competed in the double-elimination, 40-yard drag race in a hospital bed.

The winners in the men's division were the PIKE 5 team, with the PIKE 4 team finishing a close second.

"This is a few points towards our philanthropic event," said Pat Rajesky, fraternity president of philanthropy. "We didn't really have a loser here today."

The ASU cheerleaders won the women's final against the American Marketing Association but gave their trophy to the runners-up because they said they just attended to support and not to compete.

The female cheerleaders also won an exhibition race against the male cheerleaders.

"We're studs," said cheerleaders Lori Logan, a business major, and Kristin Howell, a journalism major.

The winners of the double-elimination mixed race was the combination of Sigma Chi fraternity and Pi Beta Phi sorority.

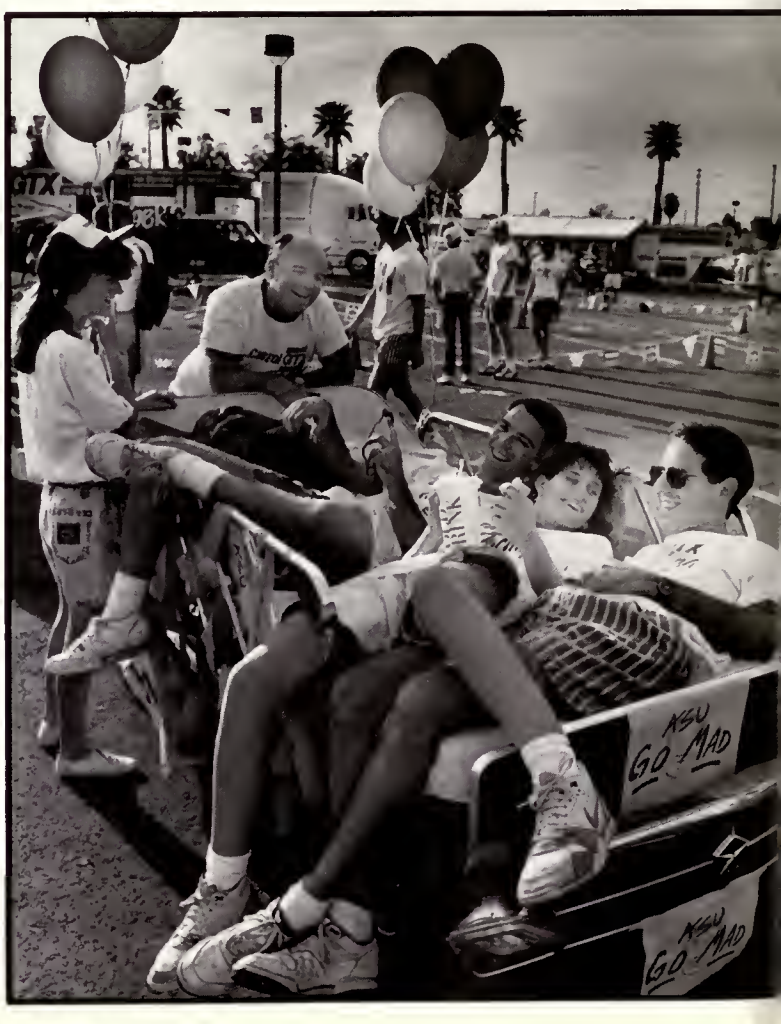
The winner of the best decorated bed and costumes was the team of Alpha Chi Omega sorority and Kappa Sigma fraternity. The bed resembled the S.S. Minnow, and the costumes were that of the crew on "Gilligan's Island".

Jeff Wolf, marketing director of Firebird International Raceway, one of the sponsors of the event, said the people at Firebird were excited to have teamed up with ASU students and faculty.

"The best thing about our bed race is at the height of the event there were a couple 100 people all having fun and raising money for United Way," he said.

SONJA LEWIS





Greek ASASU members *Mike Pressendo, Andrea Willingham,* and *Andre McGuire* kick back in their bed after losing the 1989 Castrol Bed Race competetion. All the teams had creative themes, ASASU's was "Go Mad." Photo by Scott Troyanos



Scott Troyanos

Layout by Dani Midtun

Competing in the final run off of the bed races are "Pike 4" team members *Steve Yost, Mike Shea, Keith Elllenbogen, Clint Marks*, and Gary Fox. Many fraternities and sororities competed in the fourth annual Castrol Bed Races to benefit the Valley of the Sun United Way.





Π K A

Σ Ω

KAPPA ALPHA *Front Row:* Ed Lightner, Jon George, Lee Lieberman, Mike Kinney, Kenny Blakeman, Pat Murphy, Dave Campbell, Rick Meyer, Keith Ellenbogen, Ron Steffy. *Second Row:* Pat Campbell, Jon Katz, Nick Arshinkoff, Darrin Bloch, Matt Westmore, Phil Helmstetter, Charley Parnell, Par Rajsky, Dave Berkson, Scott Kehm, Mike Shea, John Harmon, Kevin Brennan, Ed Archuletta, Gary Fox, John Dale, Brent Berry, Steve Yost. *Third Row:* Greg Raesler, Jon Paul Anderson, Jamey Fox, Mike Heffernan, John Difihipo, Billy Graham, Chris Borst, Mike McCabe, Todd Masterman, Dave Harris, Greg Zyrini, Mark Diana, Jeff Jacobson, Matt Adams, Clint Marks. Photo by Shannon Morrison

SIGMA CHI. *Front Row:* Steve Loucks, Tom Armstrong, Bill Phillips, Ian Roe, John McDaniel, Kelly Mero, Ryan Harris, Ray Naturro, Steve Smith, Kris Robinson, Kent Lassen, Laddie Fromelius. *Second Row:* Michael Jacobson, Christopher Tunney, Matt Olson, Paul Zemanek, Scott Streitfeld, Chris Hanson, Allan Gumbinger, Brent Eastburg, Dave Stanton, Tim Johnson. *Third Row:* Chris Muxlow, Steve Brounlee, Matt Gehring, Brett Boyd, Jonathan Cept, Sean Hagerty, Dean Mix, Joseph Bosse, Jeff Uhles, Mike Draklich, Bodie Bohdan. Photo by Scott Troyanos

PUMPED UP

Fraternity Dribbles To The Heartbeat Throughout The Night

Sigma Alpha Mu fraternity dribbled their fingers to the bone in their bi-annual philanthropic event, "Bounce for Beats," which raised money for the Phoenix chapter of the American Heart Association. The fun started outside the Memorial Union at 9 a.m. Thursday, Oct. 12, and lasted until 2 p.m. Friday, Oct. 13 (29 hours).

Junior history major Jason Goldman was in charge of organizing the fundraiser, and sophomore business major Paul Strauss was his right-hand man.

"This is the first year I've run it," Goldman said. "It was fun to plan."

Planning, however, took hard work, since the previous person in charge was not around to give advice on how to run the event.

Goldman also encountered problems obtaining off-campus sponsors, due to the misuse of charity funds from Greek Sing 1989.

"We were trying to get corporate sponsors. We had real problems trying to convince them that it was a real event and that the money was going to the American Heart Association," Goldman said.

"A lot of companies were hesitant to help because of the reputation fraternities have throughout the country. We had the AHA willing to call people (to verify fund use)," Strauss said.

Although the fraternity did not raise the $3,000 they had hoped for (the approximate amount raised was $1,600), Goldman and Strauss were optimistic.

We're hoping to raise more in the spring," Goldman said.

Besides pledging students on the malls for pocket change, the fraternity had a Pop-a-shot set up outside of the M.U., which was donated by Larry Schnieder and Larry Sawyer of Intermark Entertainment.

Strauss believed that the Pop-a-shot helped attract people to their location.

"We were easy to see that way," he said. "Visability was half of it."

In addition, Alvin Adams, the former Phoenix Suns player, and the Suns gorilla made appearances.

Despite sore muscles, if given the chance, Goldman and Strauss would do it over again.

"It was great because we were all tired. We were ready to die when it was over. I couldn't lift my arms above my head for four days," Goldman said. "It was worth it to be able to raise money and have fun."

"We were out there the whole time," Strauss said. We'd be very willing to do it again."

Dori King





Shooting baskets between classes, junior *Mike Hoffman* helps raise money for the American Heart Association. Sigma Alpha Mu members sponsered the "Bounce For Beats," a bi-annual event, that went on for two days. Photo by Michael J. Scannell



Scott Troyanos

Layout by Shannon Morrison

Bouncing for 29 hours straight are the Sigma Alpha Mu brothers. The fraternity members raised approximately $1,600 for the American Heart Association.



ΣAM

GMA ALPHA MU. *Front Row:* Michael Frost, Eric Weinstein, Jonathan Abrams, Adam Kristal, Michael ownstien, Jeffrey Broman. *Second Row:* Keith Levenson, Jason Goldman, Brian Shapiro, David Levy, Scott igson, Steven LaBell. *Third Row:* Eric Rosen, Paul Strauss, David Silver, Brian Kallish. Photo by Shannon rrison



AKA

ALPHA KAPPA ALPHA. *Front Row:* Lynda Tolbert, Marla Mobley, Michelle Henry, Nubia Levon, Toinette Holmes, Leila Reynolds, Cynthia Brown. *Second Row:* Goldye Hart, Lorene Harris, Nichele Lomack, Joan McHenry, Natalie Goode, Dana Jones, Malissia Lennox, Sondra Valentine, Rhonda Carr. Photo by Tom Hershey



Layout by Shannon Morrison

After being solicited by Kappa Alpha Thetas, donor technician *Tim Morley* points out the needle position to sophomore *Yolanda Hernandez*. ASU Greeks raised 531 pints of blood during the week long competition.



Soliciting donators on Tyler Mall are Kappa Alpha Theta members. All Greek houses solicited donations during scheduled shifts at United Way trailors around campus. Photo by David Haneke



David Haneke

BY THE PINT

ASU Greeks In Bloody Warfare Against UofA Greeks

The ASU/U of A Annual Blood Drive Greek Challenge from Oct. 19-26 raised 1,452 pints of blood for United Blood Services.

Denise Ralston of United Blood Services, said the ASU Greeks raised 531 pints of blood, losing to U of A Greeks, who raised 921 pints.

Junior Interfraternity Council Philanthropic Chair Greg Kohout, contributed the loss to the way the credit for the pints of blood were distributed.

"The U of A blood drive is organized by the Greeks, but at ASU there are other clubs who also help with organization and promotion of the blood drive,"he said.

The event opened with a ribbon-cutting ceremony in front of the Phi Sigma Kappa house on New Row.

Leslie Hewlett, Philanthropic Chair for Panhellenic and Kappa Alpha Theta member, and Kohout cut the ribbon.

A Gelato's Day was included in the kickoff day, Hewlett said. During this day sorority and fraternity members would buy a Gelato's product, giving their organization philanthropic points.

Gelato's, in turn, would donate $150 to the Center Against Sexual Assault .

"This allowed two needs to be served with one theme," Hewlett said. "Also the success was overwhelming. Gelato's is anxious to do it again, so it's opened doors for more fundraisers."

Since it was so soon after the San Francisco earthquake, they decided all the blood should be dedicated toward San Francisco, Hewlett said.

Kohout agreed although the blood usually goes to Arizona hospitals, the blood donated during the drive went to the San Francisco victims.

All the sororities, said Hewlett, had a one half hour time slot on Monday, Oct. 23. They had to list 10 people during the time to donate, while others could donate anytime, on campus or on New Row.

Kappa Alpha Theta had 25 donations from their house of 139, Hewlett said.

"People basically do care and want to help," said the president of Tau Kappa Epsilon, Kevin Scott, whose fraternity helped with publicity on the malls. "Different fraternities manned each corner of campus and tried to get the word out about the drive."

"There were not enough beds for the turnout."Hewlett said. "The beds remained full the whole time. If we'd had more beds, we probably would have received more donations."

Mary B. Cullen

MARY B. CULLEN





ΚΑΘ

ΤΚΕ

APPA ALPHA THETA. *Front Row:* Sydney Asmus, Kelly Niemann, Krista Nescomb, Stacey Wopnford, ary Fischer, Shanna Ebers, Caron Word, Tena Nielsen, Stephanie D'Neil. *Second Row:* Jennifer Hinley, nee Snadler, Leslie Hewlett, Jennifer Northcutt, Katy Daly, Theresa Kerwin, Melodie Heid, Charlene uhn, Annette Manterola, Carrie Wright, Maren Lee. *Third Row:* Ann-Marie Herro, Kimberly Kissel, Dina wthon, Tammy Wopnford, Loryn Greenberg, Susan Platt, Tifini Roberts, Brandie Parker, Lisa Leathers, Jill ll, Kelly Alexis. *Fourth Row:* Sara Myers, Jen Grassan, Julie Darland, Tracey Rotinson, Melanie Wheeler, chelle Anderson, Jenny Threet, Shawn Whalen, Nicole Uzel, Andrea DeBolt, Karen Jacobs. *Fifth Row:* chelle Teeters, Jenni Bowers, Lisa McLaughlin, Kristi Henley, Melissa McNutt, Sheila Runke, Sharon illips, Melissa Nold, Alison Riches, Stacey Johnes, Carmen Krueger. Photo by Kim Bodin

TAU KAPPA EPSILON. *Front Row:* David Donahue, Rob Hisey, Todd Vogensen, Ronald Cadle, Gregory Cole, Dave Ellis, Bryan Crum, Christopher Ritchie, Keith Connolly. *Second Row:* William Farborik, Kevin Noreus, Christopher Holder, Joe Massanova, Kevin Scott, Matthew Bianchi, Rob Sievert, Roland Kamahele, John Hutchens, Brian Bonner, Kevin Felix. *Third Row:* Charles Warren, Kevin Kelly, Edward Moomjian, Martin Mallare, Dan Dale, Louis Tortora, John Guilonard, Tony Dolata, James Tee, James Richards, Timothy Tucker. Photo by Dave Haneke



Layout by Dani Midtun

Excited about making a sale are Phi Sigma Epsilon members *Peter Gibson*, *Daren Frerking* and *Matt Zimmerman*. The week before Halloween the fraternity men took turns selling pumpkins in front of the Memorial Union.





PI BETA PHI. *Front Row:* Amy Orr, Anglea Herbold, Julie Krahenbuhl, Jolene Brunacini, Shannon Tocum, Karrie Moore, Liz Drahold, Marianne Cielak, Callie Peet, Jennifer Rishel, Jill Fraley, Michelle Long, Ashley Cotten. *Second Row:* Chris Kieselbach, Kristin Lueneberg, Lee Lyon, Ashley Haus, Pamela Bacci, Laura Booth, Canielle Brandenburg, Heather Vossler, Allison Wadsworth, Kelly Brown, Jodi Suttor, Ashley Olson, Shannon Roberts, Andrea Hayden, Caroline Semmens, Lacy Mayers. *Third Row:* Nancy Kimmel, Amkanda Simonis, J.J. Goldthwaite, Ellyn Donovan, Susan Estay, Felicia Robbins, Kegan Bull, Julie Gambs, Elizabeth Slaven, Kim Looney, Keira Gudnason, Ana Vescovo, Amy Roan, Juli Anderson, Sibley Inman, Laura Davis, Bethany Bassler, Jennifer Martin. *Fourth Row:* Coyanne Miller, Gretchen Kriegen, Melissa Fry, April White, Maryanne McClusky, Stephanie Gribben, Stefanie Morrow, Kriste Korinek, Cecily Armstrong, Michelle Schmitt, Debbie Zeschke, Amy Anspach, Sara Rowder, Nancy Arrowsmith, kerry Miles, Nina Cullen, Chrissy Cryan, Lori Cross, Allison Gatto, Ecole Nauber, Lisa Koster. *Fifth Row:* Jeanie Sager, Margaret Wahlin, Cindy Larson, Jennifer Lukenbill, Kim Murphy, Tanya Sivak, Stacy Baker, Wendy Davis, Stephanie Haack, Vicki Feiner, Cathy Dunavant, Denise Sarver, Jennifer Chism, Yvette Reed, Dani Behler, Jane Harris, Jenna Bennett. *Sixth Row:* Marcie Evans, Jennifer Frederick, Mimi Ferdman, Jill Carpenter, Jennifer Jordan, Jenni Bond, Alison Poad, Marnie McGee, Jodi Lewin, Dionne Fedderson, Tracy Orrick, Courtney Sheafe, Melissa Bingmann, Carey Morgan. Photo by Kim Bodin

PHI SIGMA KAPPA. *Front Row:* Darren Frerking, Derek Owen, Brian Jacobson, Dinsmore Glenn, Gr Kohout, Brian Siegel, Nicholas Vafeas, Peter Gibson, Brian Wagner. *Second Row:* John Jacobson, Dennis Jui Craig Camberg, Tod Owens, Mark Reid, Bear June, Ron Fain, Randell Carter, Phil Charlton, Carlos Alcaz *Third Row:* Kent Hanson, Toby Ruch, Todd Creaso, Scott Anderson, Brent Smytha, Dan Bittle, Danimal, Bri King, Jason Chester, Mike Gordon. *Fourth Row:* Richard Surrency, T.J. Fure, Sean O'Neill, Brad Dioda Derek Freedman, Steve Trumfio, Todd Meyer, Nikolas Hazel, D.J. Pratt. Photo by Tom Hershey



T.J. Sokol

CARVE IT OUT

In The Halloween Spirit Phi Sig's Hauled Pumpkins Onto Campus

uring the week of Oct. 23-26 the Great Pumpkin and all of his friends took over Cady Mall.

The event was the Phi Sigma Kappa and Pi Beta Phi Pumpkin Sale to benefit the Child Crisis Center. Regular sized pumpkins all the way down to small, mini-sized pumpkins were sold within the price range of $.75 to $4 depending on the size, according to philanthropic chairman for Phi Sigma Kappa, Craig Byler.

"We almost broke even on the first day, and the rest of the money was profit," Byler said. "The small ones sold really well so after the first day, we had to go back and buy more of them."

Sara Rowder, philanthropic chair for Pi Beta Phi, felt that convenience was a factor.

"People don't like carrying the big ones, so the small sizes sell," she said.

Pi Beta Phi handled most of the publicity side of the sale with ads in the State Press and flyers, Rowder said.

Byler said this was the fourth year of the sale and everything proceeded without any major difficulties.

"We had to be on campus with the truck before 7 a.m. and we couldn't leave until after 5 p.m.," said pumpkin sale chair for Phi Sigma Kappa Brian Jacobson, "So it made for a really long day."

According to both Rowder and Byler, there were no problems in finding cooperation.

"We had a lot of participation. Each person took at least an hour shift and helped out," Rowder said.

"Everything went really well," Byler said. "If I had been the only one working on the project, there would have been problems."

Byler said Phi Sigma Kappa creates a separate chairperson for the sale, which is where Jacobson's job comes into play.

"We bought two tons of pumpkins for around $200 from King's Onion House," Jacobson said. "We sold just over 200 regular-sized pumpkins and about 180 small ones."

Rowder said they were supposed to continue the sale through Friday, Oct. 27, but they ran out of pumpkins by Thursday.

"We put in 260 man hours over the course of four days," Jacobson said. "We profited $500 which went to the Child Crisis Center. As long as it goes to charity, the Phi Sigma Kappa's are happy."

Byler agreed that the sale was successful.

"Overall, it was successful and we enjoyed ourselves," he said.

Nicole Grove



Erie Scudder

Picking out the perfect pumpkin at the Phi Sigma Epsilon and Pi Beta Phi pumpkin sale is political science major, *Sandra Tsang.* The fraternity and sorority members sold pumpkins as one of the year's philanthropic events to benefit the Child Crisis Center.

CANDIED DORM

SAE Members Help Valley Big Brothers' Kids Trick-or-Treat

Eighty members of Sigma Alpha Epsilon celebrated Halloween with about 70 kids from the Valley Big Brothers Program by hosting a Halloween party including lunch, trick-or-treating and even a haunted house.

The event, which was held throughout the day on Oct. 28 was made possible through the fraternity's funds, according to John Hagasesth, philanthropic chairman.

In the morning the fraternity members painted faces, played games with the kids, such as bobbing for apples, and then invited the kids to tour the haunted house the members had prepared.

After cooking hot dogs for lunch, the fraternity members took them trick or treating, which had been organized with all the sororities residing in Palo Verde Main. The kids were escorted by the fraternity throughout Palo Verde Main.

Aside from delivering candy, the women at PV Main also decorated their floors and played scary music to highlight the event.

The event was scheduled for daytime hours instead of having it in a traditional evening setting because of convenience and safety.

"It was easier to do during the daytime because more people from both our house and the sororities were available," Hagaseth said.

Safety was also a major concern of Sigma Alpha Epsilon. The kids were turned over to the fraternity with few chaperones to keep order.

"They loved it," said Hagaseth. " The kids got rowdy and destroyed the house. Lots of time was put into cleaning the house."

While Sigma Alpha Epsilon had their hands full looking over 70 kids and organizing the day's events, Hagaseth said that they wanted to make it an annual event.

"This year it was experimental for us and it was also experimental for the kids and the Valley Big Brothers Organziation," he said.

Hagaseth said they raised money for the event by having a car wash and by individual members' contributions.

The kids that attended the event were part of the Valley Big Brothers Amigos Program, which handles kids in the program who are waiting to be paired with a big brother.

As Sigma Alpha Epsilon looked back on the success of their halloween, it would be most likely that they would do it again next year because of the fun they had.

"Everyone really enjoyed it," Hagaseth said .



Showing off her elaborate costume is a trick-or-treater little sister from Valley Big Brothers. Seventy children came and trick-or treated at PV Main for a safe atmosphere.



T.J. Sokol



Getting a big haul from Alpha Gamma Delta sorority sisters *Stephanie Roehler* and *Belinda Navarro* is little brother Wayne Tyler. All the Valley Big Brother children enjoyed their day of trick-or-treating. Photo by T.J. Sokol



T.J. Sokol

Layout by Shannon Morrison

Leading Valley Big Brother kids Shoshana Fawly and Mike Smith is Sigma Alpha Epsilon member *John Hagaseth.* Before the children trick-or-treated they ate lunch and played games at the SAE house.





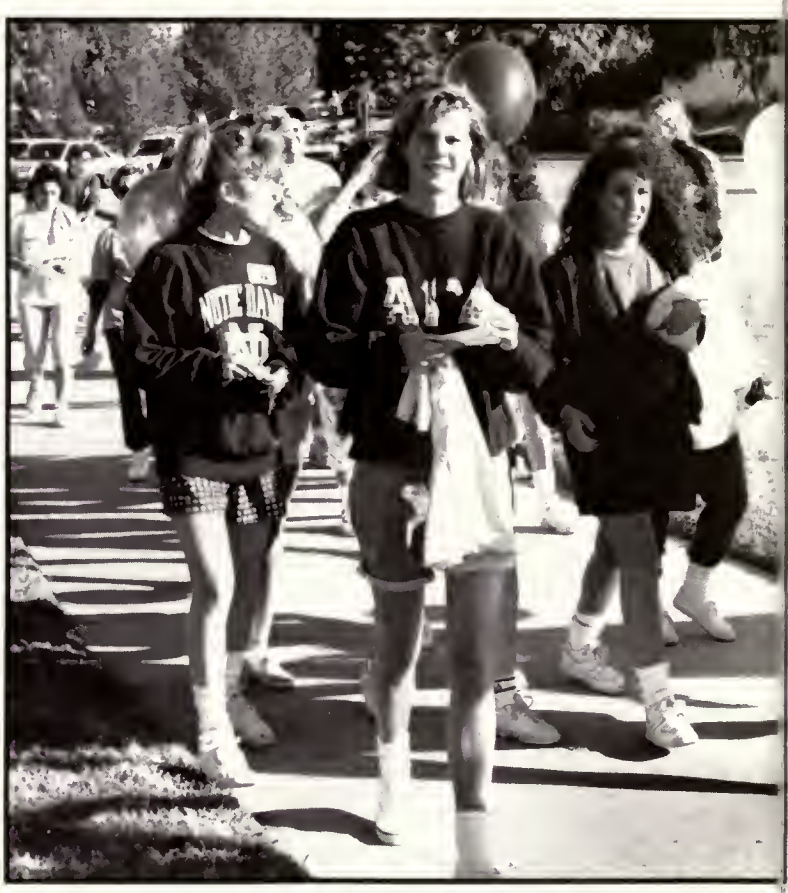
SIGMA ALPHA EPSILON. *Front Row:* Chad Taylor, Clay Carpenter, Tim Graffigna, Jasper, Mark Roth, T. Scott Ryerson, Jason Mowery, Perry Kaiser, Peter coyle, Luka Pecel. *Second Row:* Dean Barefield, Michael Diverde, Jim Chiete, Brian Gangel, Mark Parker, Dr. Paul Ference, Dooley Ervin, Brian Radley, John Hoss, Thomas Feeley, Tony Kraus, Chris Tennal, Jesse Rehmeier. *Third Row:* Jeffrey Nuzum, Steve Orrick, Mark Wadley, Stephen Gottschalk, Kurt Davis, Richard Borowitz, John Hageseth, Brian Gattas, J.W. Risseier, Justin Franks, Jim Miller, Patrick Krumm, Stan Alie. *Fourth Row:* Chris Hagaseth, Devon Becnel, J.G. Wolpe, D.L. Carlson, Mark Sutter, Jeff Beske, Shannon Lawson, Brad Rule, rob Hasselman, Philip Yancey, David Rasch. *Fifth Row:* Rick Anderson, Chris Debella, John Fosdick, Mike Smith, Daniel Sherlock, Mark Wagner, Yogi Bear, Storm Normowitz, Lewis Bayner, Herbert Beaker, Ronald Reid, Dave Caldwell. Photo by Kim Bodin

PHI KAPPA PSI. *Front Row:* David Bolls, Clay Wood, Shawn Jensen, Tom Anderson, Scott Cimino, Mike Cimino, Mike McGeogh, Evan Moore. *Second Row:* Doug Hanson, Brad Hoover, Brian Fidler, Efein Yildirim, Tom Kerr, Theron Rance, Rene Luna, Jim Perse. *Third Row:* Keith Leholky, Richard Wagner, Ryan Kein, Mike Blaker, Michael Collins, Roger Martin, Luke Zouvas, Mike McClellan, Eric Chapman, Derek Cox. Photo by Jill Harnisch

Spending their Sunday morning walking to raise money for Juvenile Diabetes are the Alpha Gamma Delta sisters. Both alumni and current members walked "on and on" at El Dorado Park in Scottsdale.

Walking to benefit Juvenile Diabetes are Alpha Gamma Delta members, *Julie Clark, Marnee Katt,* and *Dawn Rogers.* With approximatly 400 participants, the sorority members and alumni raised about $4500. Photo by Craig Valenzuela

Layout by Shannon Morrison





Craig Valenzuela

WALK ON & ON

Alpha Gamma Delta Extends Their Stride For Juvenile Diabetes

he Alpha Gamma Delta Sorority held their annual walk-a-thon for Juvenile Diabetes on October 29 at El Dorado Park.

The sorority earned about $4,500 for Juvenile Diabetes through pledges they gathered before the walk-a-thon. It is an annual event for all chapters of Alpha Gamma Delta throughout the country. The AGD's were joined by the brothers of Lambda Chi for the fundraiser.

"I felt that everything went very well," Alpha Gamma Lisa Shankman said. "We had about 400 people there, including alumni and Arizona citizens."

All members of Alpha Gamma Delta were expected to participate in the annual charity event. Each member was encouraged to meet a minimum amount of money earned through pledges for each mile walked. The course covered about six and one-half miles. Shankman felt the event was a good team builder for the sorority. "It gave everyone a chance to meet one another," she said.

"Some girls made as much as $100 or $200 in pledges," Shankman said. "Our minimum was $30, but some girls really did a great job."

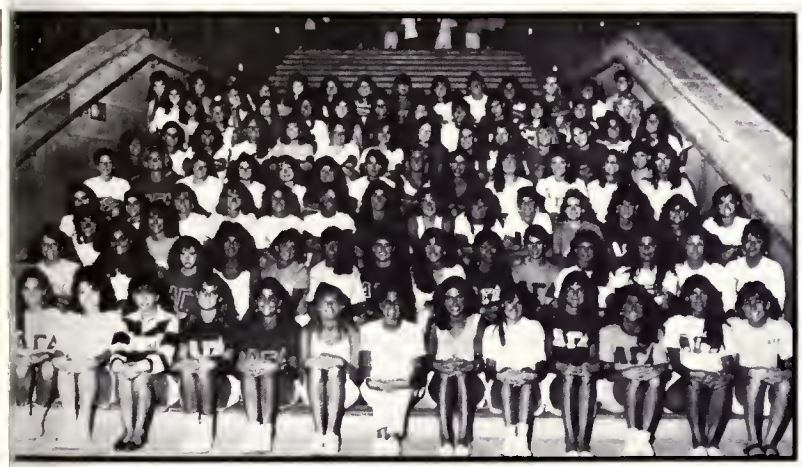
Food and music were provided after a walk that didn't tax too many people physically.

"It didn't seem that difficult," Shankman said. "We all felt like it was no big deal. It was just great that we could do this for Juvenile Diabetes."

The only thing Shankman planned on doing differently for next year's event is advertising more about the walk-a-thon.

"We need to get the word out about this thing. Juvenile Diabetes is expecting a cure within the next five years, and more money is essential."

John W. Yanthis





LPHA GAMMA DELTA. *Front Row:* Jennifer Hayes, Tina Eddy, Belinda Navarro, Paula Geiger, Lynda lack, Connie Cunningham, Dawn Nelson, Jessica Lakom, Cameron Wilkinson, Marnee Katt, Stephanie oehler, Erica Litz, Julie Clark. *Second Row:* Becky Kimpel, Kristin Boe, Jennifer George, Donna Christopher-on, Kim Harmon, Julie Schneider, Michelle Niehold, Cami Gettman, Jeannine Jones, Myndi Eakin, Vy Dam, eather Hastings, Dana Wagener, Brenda Rasmussen, Sara Chalpusky, Gina Wickey. *Third Row:* Kim Daiza, amantha Lutz, Jill Metzinger, Susan Tuttle, Erin Egan, Ronda Robsaham, Gayl Bates, Tiffani Lee, Andrea lcDonald, Melanie Miller, Jennifer Bidenkap, Gina Sciola, Randi Wichansky, Shellie Peterson. *Fourth Row:* yntha DeYoung, Jennifer Yates, Cathy Coffey, Susan Stein, Lisa Wise, Linda Novotny, Stephanie Maiurano, hristy Reichelt, Robin Mulcahy, Monica Roehler, Jill Rutledge, Derrie Nauta, Gina Godbehere, Renee Rank. *Fifth Row:* Sheri Ralls, Melodi Calvo, Randi Richardson, Lori Gragg, Amy Moore, Darcy Lieber, Lauren ovalik, Tiffani Hanley, Jennifer Smith, Jennifer Prezkop, Lisa Klingel, Darla Decker, Adina Niemeron, awn Rogers. *Sixth Row:* Lynn Vavreck, Suzy Strait, Sara Braithwaite, Sarah Wilhelm, Michelle Meng, Lisa eitchman, Heidi Scheifele, Lisa Shankman, Beverly Whitaker, Janelle Johnson, Megan Stone, Colleen allagher. *Seventh Row:* Lara Pile, Melinda Sheridan, Suzie Valdez, Melissa Ginsburg, Megan Aspinal, Dina laltzman, Fran McKee, DaNeil Colarich, Michelle Chavez, Vanessa Salem, Kari Pollock, Michelle Daniels, ebecca Ewig, Mary Ellen Ullerich, Alison Hammersla, Julie Mans. Photo by Candid Color

BETA THETA PI *Front Row:* Scott Darden, Craig Rissler, Mike Richennifer, P. Andrew Fife, Richard Larson. *Second Row:* Len Wierzbicki, Todd McCleary, Jeff Novak, Joe Jerman, James Victory. Photo by Michelle Conway



Layout by Dani Midtun

Reading over the Pledge Review are Sigma Kappa members *Barb Gelb, Laurie Novak,* and *Rene Roberts.* Sigma Kappa recruited pledges each semester to keep membership high.





DELTA CHI. *Front Row:* Jason Radde, Matt Springer, Jason Whittet, Kristian Gardner, Dave Clayton, Michael Martin, James Downs, Chris Hartwig, Scott Liles. *Second Row:* Todd Goldman, Eric Thieroff, Mike Murphy, Scott Davis, Jason Hansen, Kevin McCarthy, Ara Gregory Hagopian, Eric Stormer, Tom Durkes, Bill Berman, John Tauss, Richard Sparks, Daryle Gustavel, Joe Stanley, Joe Jaskowiak, Jeff Marion, James Brown. *Third Row:* David Wasinger, Michael Lindberg, Mickey Welcher, Sean Stansbury, Gregg Spund, Judd Weisinger, Jim Rose, John Vasquez. Photo by T.J. Sokol

SIGMA KAPPA. *Front Row:* Dawn McMurry, Ann Kranski, Suzanne Nichols, Erin Wolfe, Allison Turk, Dia Leeper, Jenny French, Christine Lyle, Jane Westerbeck, Cindy Cook, Heather Paul, Rene Roberts. *Seco Row:* Tricia Blum, Nancy Maher, Laurie Novak, Barb Gelb, Charmayne Cooley, Tina Monroe, Colleen Harv Sarah Posegate, Laurie Klinard, Laura Leisch, Mary Romera, Ann Propheter, Christy Margrall, Kat Thompson. *Third Row:* Stephanie Bowers, Pam Jarnigan, Carla Newsome, Dawn Gormely, Heather Cina mon, Tracy Hoenninger, Lisa Jacobson, Merry Lynn Travis, Shannon Brodenek, Lynn Kiko, Laura Conno Kerry Hollis, Suzanne Shenden, Lisa Price, Gina Powell, Kristen Maddas, Kelly Smith. Photo by Tom Hersh



Sean Lopez

NEW IN TOWN

Sigma Kappa and Delta Chi Join Greek System

How could the greek system at ASU be described? Prominent? Established? Expanding?

"Yes, even expanding," said Panhellenic Council President Shelley Traw.

Traw said that the council decided which sororities came to campus. The new sorority that joined ASU in the spring of 1989 was Sigma Kappa.

"The national representatives for sororities not present on campus send information on their organizations," Traw said. "Then a committee decides which ones would be the most beneficial."

Traw added that these sororities are then invited to campus to make a presentation.

After the prospective sororities have made their presentations, the exisiting chapters decide which one to invite to campus.

Michelle Morris, Sigma Kappa president, said that the Panhellenic chose them to come on campus only after they were sure that the nationals would back the sorority.

Traw said that the quota of members that a new chapter was allowed to accept was determined by the average of the existing chapter sizes. Sigma Kappa was allowed to accept a maximum number of 120 members during spring rush.

"We had a national officer living with us for a few months to make sure that everything went smoothly," Morris said.

And how do the fraternities fit into the picture? Delta Chi was the new fraternity that was added to the greek system in 1989.

Michael Lindberg, a senior political science major and president of Delta Chi, said that this was the fraternity's first year as a chapter and that they had 50 active members.

Lindberg added that in order to be recognized by the Interfraternity Council, a house needs 40 members, proof of financial stability and some type of chapter organization, such as executive boards.

"IFC didn't want to recognize us as a chapter because for a while they didn't really want to expand the system," Lindberg said.

Both Lindberg and Traw said that the main difference between the two is that a new sorority was usually started by the national representatives' initiative while a new fraternity was started through the interest and action of a group of male students.

"We just had to wait and keep doing as much as possible to get recognition and acceptance," Lindberg said.

Nicole Grove



Sean Lopez



Building a totem pole are Sigma Kappa members. Sigma Kappa met for chapter meetings and social activities throughout the year.

Preparing for finals, Delta Chi member *Scott Fleming* studies his Biology notes. Delta Chi, like all fraternities, reviewed grade point averages of pledges during rush. Photo by Shannon Morrison

GOVERNORS

Councils Provide Helpful Legislation for Greek Life

When large groups come together, it's usually necessary to have a leader, or leaders, to create a sense of cohesiveness and strength. Such was the job of the Interfraternity and Panhellenic Councils in the greek system. Senior Brett Carey governed fraternities, while President Shelly Traw regulated sororities.

"IFC serves as a governing and legislative body of the fraternity system," Carey said. "Our greek system is one out of five self-regulating in the Western United States."

Traw said that the Panhellenic served as a governing board for 13 sororities.

Both the IFC and Panhellenic contained the same structure with a group of executive members, a cabinet, and delegates from each fraternity and sorority. There were 24 delegates for fraternities and 13 for sororities.

"Right now there are 24 fully recognized fraternities," Carey said. "In order for fraternities to be recognized by IFC and gain voting rights, they have to go through . . . a colonization period."

Whenever an issue arose that involved the sororities directly, the chapters voted on the final decision.

"Each chapter has only one vote which the delegate brings to the meeting," Traw said.

Aside from basic governing duties, both councils carried out judicial matters.

"Since we're self-regulating, we have our own judicial system. Anytime there's a violation of code of conduct it goes before our judicial board and we levy out the sanctions, fines and penalties," Carey said.

In addition, Panhellenic and IFC organized activities among the greeks. Many times, the councils worked together to arrange events such as Greek Week and Greek Sing.

They also shared bylaws concerning parties and alcohol including security and limits on alcohol availability.

"We require that when a fraternity or sorority has a party, various cautionary measures have to be taken," Carey said. "Security has to be hired, they have to card at the door, and only a certain amount of beer can be served per person for a certain amount of hours."

"In the Western Regional Conference of Greek Systems which was held in April of 1989, we were selected as Most Outstanding Greek Fraternity System, Most Outstanding Greek System, Most Outstanding Philanthropic Greek System and Most Outstanding Educational Fraternity Program," Carey said.

Traw and Carey, the main goal of the councils they presided over was to improve the greek system and the community as a whole.

"As greeks, we pledge ourselves to aspire to high values and ideals . . . by working together as a system," Carey said.

Teri King



Shannon Morrison

Discussing details at an IFC meeting are 1990 Executive Officers *Mike Hager*, Vice-President of Fraternal Affairs and *John Kierman*, President. The 1990 IFC Council was elected in November.

Speaking with an alumna, Vice-President of Internal Affairs *Courtney Rhoades* attends the National Panhellenic Convention. Panhellenic hosted the convention at the Scottsdale Princess.





David Haneke

PANHELLENIC COUNCIL. *Front Row:* Stephanie Roehler, Mindy Nelson, Shelley Traw, Kelly Hernlund, Beth Deines, Lisa Fedler, Mia Canzona, Mindy Shwayder, Teresa Fontana, Christy Rathy, Melissa McNutt. *Second Row:* Stacy Haymes, Michele Molacek, Penny Cigoy, Michelle Rile, Michelle Schmitt, Kim Littlefield, Ellen Ingmand, Tina LaPolla, Tracy Jensen. *Third Row:* Pamela Weber, Lisa Leichtman, Christine Carver, Holly Hogg, Stacey Shepard, Myndi Eakin, Leslie Hewlett, Courtney Rhoades. Photo by Mike Lewis





INTERFRATERNITY COUNCIL. *Front Row:* Kelly Farland, Wes Pettersen. *Second Row:* Grant Brunner, John Topalian. *Third Row:* Brett Carey. Photo by Mike Lewis

Layout by Shannon Morrison



Layout by Dani Midtun

Connecting with the ball, a Theta Delta Chi member places all his attention on where his ball would land. Each fraternity paid $50 to compete in the tournament which went toward the fight against cancer.



KAPPA SIGMA. *Front Row:* Scott McNutt, Tom Gallo, Tony Hochmeyer, Craig Kooda, Zane Tabari, Jay Johansen. *Second Row:* Bryan Harnish, Matt Farrand, Sloan Hampton, Mark McKeener, David Fope, Sean O'Brian, Paul Chap. *Third Row:* Hal Morgan, Andy Farrand, Craig Arnwine, Joseph Rasor, Mark Mosqueak, Jug Nelson, Will Corbin, Don Shilladay, Eric Markoski. Photo by Jill Harnisch



DELTA DELTA DELTA. *Front Row:* Gabrielle Shapiro, Kimberlie Fanzo, Shelly Scanlon, Jennifer Smith Britt Brunke, Honi Craig, Leah Charbonneau, Shelby Bell, Stacey Dorso, Christine Work, Francesca Gordon Melissa Epert. *Second Row:* Eileen Cox, Kellye Kratch, Karen Kipp, Stephanie Sheperd, Althea Huebler, Cor Clinkscales, Jennifer Miller, Linda McGovern, Tracey Brockway, Dawn Robbins, Kan Tyler, Paige Donaldson Christen Pennington, Michelle Bray. *Third Row:* Kim Littlefirld, Kathy Cassano, Katy Symms, Jen Hamilton Dena Welch, Carol Hutchinson, Jennifer Harrison, Victoria Parks, Donna Wheat, Alissa Perrigo, Audra Shine Leigh Hardy. *Fourth Row:* Tami Becker, Kim Dorso, Carolann Hansen, Carolyn Geist, Holly Hogg, Rebecc Bornhoft, Sandy Bryan, Carissa Bumgarner, Trichelle White, Lisa Kates, Hallie Colbert, Shelley Wright. *Fift Row:* Christina Copyak, Beth McKiernan, Lisa Kranz, Jennifer Struck, Dawn Petrotta, Tracey Hawkins, Jan Foster, Allie Wiener, Shannon Lane, Cherryl Ricketts, Amber Serwat, Stacey Shepard, Jennifer Hinkel Samantha Bruno. Photo by T.J. Sokol



David Haneke

BATTER UP

Tri-Delt's Coach Softball For Children's Cancer Research

With the autumn sun glaring down on the softball fields and music blasting out across El Dorado Park in Scottsdale, 20 fraternities went to war against cancer.

On Nov. 4, as a part of Delta Delta Delta's seventh annual softball tournament, each fraternity paid $50 to compete in a daylong series of softball games. The tournament was held to raise funds for Children's Cancer Research at the University Medical Center in Tucson.

"We do this so that we can give something back to the community," said Jill Butler, a Tri-Delt and organizer of the event. "Fundraising is one of our major objectives."

The Tri-Delts generated funds both from the entry fee for the fraternities and from the sale of hats and T-shirts that commemorated the event. They raised over $1,200.

"I wish that we could see the kids who will benefit from this," said Tri-Delt Heather Barefield.

Pi Kappa Alpha took first place in the tournament and Sigma Alpha Epsilon took second.

"The whole day is fun, and it's great to get to know the teams, but it's hard to get everybody here on one day," Barefield said.

Butler said that it was very hard to get the event organized because sponsors were hard to find and it was difficult to get everyone at the park on one day.

"I had to start planning this a year in advance," she said.

Butler added that she had to offer free advertising space on T-shirts to sponsors so that they would provide food for the event.

Mike Diverde, a member of Sigma Alpha Epsilon said that it was hard to get support for fundraisers outside of the system.

"Sometimes when we try to have fundraisers we're not taken seriously," he said. "A lot of people tend to see fraternities and sororities as just a bunch of kids."

Butler said that the tournament was one of the biggest fund-raising events among ASU Greeks.

Rob Slattery, a member of Sigma Alpha Epsilon said that he enjoyed being a part of the tournament.

"I don't mind being here because it's for a good cause and it helps the Greek system," he said.

Diverde said that he felt good about participating because they were able to help children who were in need.

"This benefits us as much as it does them," he said. "It's something really special."

Melissa Difiore



David Haneke



Keeping up with the batting order is a Sigma Alpha Epsilon member and Delta Delta Delta members, *Julie Mallet* and *Linda McGovern* by using *Kim Compiano*'s back. Sigma Alpha Epsilon took second place in this daylong softball tournament.

The louder the cheers, the better the team assumes Tri- Delta members *Shannon Imberi, Jen Struck, Cheryl Ricketts* and *Dawn Petrotta.* Twenty fraternities participated in the seventh annual Tri-Delt softball tournament. Photo by David Haneke

ROLLER HOUSE

Alpha Delta Pi Skates Miles for the Ronald McDonald House



n Nov. 5 the women of Alpha Delta Pi kept the wheels rolling for eight hours at Skateland in Tempe in an effort to raise funds for the Ronald McDonald House in Phoenix.

Amy Manis, the organizer of the event which was known as "McSkate," said that the skate-a-thon was a success.

"This event was important to us because Ronald McDonald House is such a good cause," Manis said.

Manis added that Alpha Delta Pi raised about $6,000. Each of the 115 girls in the house had to find a minimum of six sponsors who could donate 25 cents a mile. The girls, who skated from 12:30 p.m. to 8:30 p.m., took shifts of four hours each.

"Some of the girls' sponsors even pledged as much as $1 or $2 a mile," Manis said.

She added that the girls' sponsors were mostly friends.

The sorority also had businesses sponsor the event. They included the Pizza Dugout, Tops Liquors, the Dash Inn, the Tan Line and the Tan Banana. Manis said that they provided money in exchange for advertising in the State Press and on T-shirts.

Alpha Delta Pi also generated funds from the sale of the T-shirts. Manis said that each girl raised about $75.

Shannon Gurley, manager of the Ronald McDonald House in Phoenix, said that the sorority's efforts helped in keeping them open.

It helps to get us a lot of notice in the community," Gurley said.

Manis said that the sorority went to the Ronald McDonald House often during the year to bake cookies, clean and make dinners.

Gurley said that the girls helped to keep the atmosphere around the house pleasant.

"They help in keeping the attitudes of the kids up," she said. "They really do wonderful things for us."

Gurley added that the money that was raised was used for anything that they needed.

"The funds can also be used to help to pay for some children to stay here," she said.

Manis said that the sorority was anxious to help the Ronald McDonald House with McSkate.

"We were just trying to help them and to give greek organizations a good reputation," she said.

Gurley said that the relationship with Alpha Delta Pi benefited everyone involved.

"They're a big family, and we're a big family," she said. "It's nice to know that we can walk through things together."

MELISSA DIFIORE *Melissa Difiore*



ΑΕΠ

ALPHA EPSILON PI. *Front Row:* David Rosen, Scott Hershy, Andrew Bockstein, Brad Grossman, Ken Reinstein. *Second Row:* Guy Testini, Gary Schener, Jimmy Oliveni, Jason Sheer, Jon Feldman, Mike Ehrlich, Jeff Chalfin, Mathew Katz, Bolly Mintz, Bob Belzer, Larry Rubin, Craig Kay, Jason Weinstein, Brain Richmond, Joey Ciolli, Jason Neiman. *Third Row:* Michael Kotler, Jeff Papper, Howard Barish, Tat Granata, Brad Kaplas, Mike Rosenthal, Aaron Frank, Ben Young, Kevin Sprecher, Jeffrey Turell, Seth Kaminstein. Photo by Jill Harnisch



ΑΔΠ

ALPHA DELTA PI. *Front Row:* Katie Burton, Jackie Weisman, Carrie Himelfars, Julie P'Argiolas, Li Marazzo, Matiele Wekell, Lisa Mann, Michelle Wackeen, Jeanne Belger. *Second Row:* Elizabeth Knowl Michelle Fox, Katie Simpson, Natalie Mucha, Tricia Taylor, Diana Chafey, Mandy Thorpe, Karen Clemen Michelle Aspell, Mary Combs, Megan Michael. *Third Row:* Lisa Tupper, Cathy Buller, Nia Daubek, Shell Sepko, Stephanie Franklin, Julie Becker, Erica Lorenz, Janine Carnevale, Jennifer Reardon, Kristi Yelli Rori Weinstock, Molly Kiaser. *Fourth Row:* Cindy Sedgwick, Jean Eby, Cheryl Jason, Kelli Crawford, Christi Zagrodzki, Maria Ciccone, Jenny James, Amy Liddicoat, Jennie Costa, Cara Hotmeier, Gretchen Slothow Pamela Lynn, Amy Gustafson, Cindy Balmuth, Kim Barr. *Fifth Row:* Serena Arlotta, Christine Carver, Li White, Joel Kotecki, Tina Giese, Lillian Ciulla, Julee Jacks, Stephanie Miller, Heather Stobo, Stacy Mill Christina Dagg, Jessica Weiner, Allison Bennett, Stephanie Silverman, Amy Assad. Photo by Kim Bodi



Shannon Morrison

Layout by Shannon Morrison

Whizzing by during their second hour of skating are *Stacy Miller, Heather Stobo,* and *Tricia Taylor* of Alpha Delta Pi. All roller skaters collected pledges for each mile they completed.



Shannon Morrison



Posing with the cutest guy and guest Ronald McDonald are Alpha Delta Pi roller skaters. ADPi sisters skated in shifts so they could all visit with Ronald McDonald. Photo by Shannon Morrison

Showing their balance expertise are ADPi pledges *Michelle Aspell, Jeanne Belger,* and *Tracy Montgomery.* Finding different ways to skate the miles around the rink made time pass more quickly.





Jill Harnisch



With dark sunglasses and jazzy suits the Blues Brothers captured the honor of best lip sync. Preparing both costumes and songs bands pleased the audience.

Winning the award for best presentation is the Dynamic Duo of Sonny and Cher. Their rendition of "I Got You Babe" sparked the humor in the audience.

Strumming to "Wanted Dead or Alive", *Greg Foran* performs as a member of Bon Jovi. Each band pledged $50 to benefit MS. Photo by Jill Harnisch

Layout by Shannon Morrison



Jill Harnisch

IN SYNC

Multiple Sclerosis Benefits From Students Impressions

The moon was out, the skies were clear; it was the perfect evening for an outdoor November concert on the PV Beach lawn. A Sigma Pi Mock Rock lip sync concert, that is.

"This is our fifth annual Mock Rock contest," said Alan Work, vice president of Sigma Pi fraternity. "Contestants signed up on a first come, first serve basis and each group paid an entrance fee of $50 which goes to Multiple Sclerosis."

For the first time in its brief history, Mock Rock was made part of ASU's Homecoming festivities.

"It depends on how it goes," said Homecoming Director Kevin Connell, "but I'd like to see Mock Rock become a permanent part of the Homecoming tradition.

"This year is a real test for us. If the concert continues to grow a little this year like it has in the past, we'll definitely want to keep it as a Homecoming event," he said.

This year's Mock Rock bands included such headliners as Guns and Roses, Erasure, the Blues Brothers, and Sonny and Cher. One group, the Vapors, even had their own screaming fans to run up on the stage and get carried off by nearby security guards.

"I really wanted to do Metallica," confessed Deneb Puchalski, an ASU junior and Jon Bon Jovi band member, "but one of our guys wouldn't do that so we picked Bon Jovi instead. None of us even like Bon Jovi!"

Out of the nine bands that performed, U2 was chosen as the overall winner with the Vapors and Erasure coming in second and third. Special awards went to the Dynamic Duo for "Best Presentation" and to the Blues Brothers for "Best Lip Sync."

Needless to say, the scheduled night didn't stop ASU students from coming out and enjoying the show. Besides the nine lip sync acts, two comedians also performed. Tony Stirpe and Aaron Gnirk, both former ASU Farce Side members did short routines between the different band.

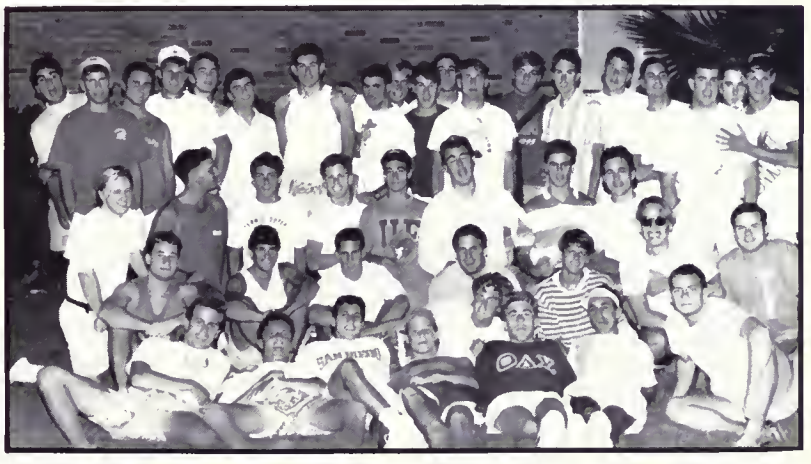
"I was asked by Scott Hume, one of the executives at the Sigma Pi house, to perform tonight and it sounded like a lot of fun, so here I am," Stirpe said.

Overall, this year's concert was another successful event, raising over $450 for Multiple Sclerosis.

"We do a lot of lip sync contests," said Arthur Hogarth, one of the Erasure band members. "This one is for a good cause so we didn't mind paying the $50 entrance fee."

Obviously, none of the other bands did either, giving both MS and ASU students a night to remember.





IGMA PI. *Front Row:* David Merchant, Louie Kacperski, Tony Gonzales, Justin Plummer, Jason Walters, arry Pane, Jon Mackoff, Paul Alessio, Pete Rose, Andy Klau, Todd Abraham. *Second Row:* John McGinley, hristopher Hernandez, Joseph Snachez, Thomas Ingoglia, Shea Stickler, Mark Duplissis, Michael Pearce, like Yaro, Scott Hume, Todd Siffrenz, Randy Abraham. *Third Row:* Marcelo Martins, Michael Pressendo, ames Thompson, John Dippel, Chad Ellis, Jung Moon, Dan Carroll, Clark Cronin, L. Alan Work, Jeff Hires, im Simmons. *Fourth Row:* Steve Roehling, Chris O'Leary, Martin Siuzdak. Photo by Kim Bodin

THETA DELTA CHI. *Front Row:* Sam Wool, Jim Hodge, Arnie Goldstein, Ashley McKeown, Blair Dickerson, Bill Raymond, Lenny Grossburger, Jeff Nordstrand. *Second Row:* Michael Kauker, Tom Czyz, Dan Pollack, John Beausang, Scott Blanford, Blair Scatamanga, Geoffrey Gildner, Adam Lundstrom, Jim Rice. *Third Row:* James Mayes, Eric Akers, Michael Hangh, Bill Vann, Dave Stepner, John Dekoker, Scott Heflin, Caleb Clark. *Fourth Row:* Roy Estevez, Dan Pollock, Doug Wrona, Jayson Sale, Tom Doran, Darren Ethridge, Adrian Yontez, Ron Levitz, Pat Stewart, Mike Lamb, Steve Fontez, Bill Records, Ren Smith, Dennis Crow, Jason Gonor, Pat Garbutt, Bob Wood, Rob Rowe, Andy Hansen. Photo by Jill Harnisch

FOR FOOD

Delta Kappa Epsilon Invests Services In Food Bank

On the third Saturday of every month, members of the fraternity Delta Kappa Epsilon rose at the crack of dawn to volunteer man power to the program 'FoodSHARE,' a division of St. Mary's Food Bank.

Eric Niebch, the philanthropic chairperson of DKE, said that "up to 20 guys" contributed time each month to loading packages of food that would later be distributed to 'FoodSHARE' participants.

The DKE's started volunteering at the 'FoodSHARE' warehouse in the spring of '89, and Niebch said that he planned to make it a "continuous effort."

In order to qualify for 'FoodSHARE,' one must first be a living, breathing, and eating human being. The people involved in 'FoodSHARE' must complete two hours of community service in exchange for a food packet. The packet, which weighed 25-30 pounds, had a retail value of $25-30, but only cost 'FoodSHARE' members $12, said Mark Frederick, distribution coordinator at the 'FoodSHARE' warehouse.

Frederick said that although people volunteered "by the thousands," some 'FoodSHARE' members were shut-ins which hindered them from completing the community service requirement.

Niebch said that he enjoyed helping others.

"It makes me feel really good knowing our hours are donated...to people who can't do the community service themselves," he said.

Due to their efforts, the DKE's received a Certificate of Recognition for community service in 1989.

Frederick said that without the help of the DKE house it would have been "impossible" to move the "800 pounds of food" that was packaged each month.

"They have been wonderful," he said. "They've done a great job."

DKE member Scott Ohsman, however, said that working at the 'Food Share' warehouse "was not harsh, manual labor." Instead he described it as "fun."

"It was sometimes a little difficult getting up in the morning, but when it's done you feel good," he said.

Niebch said that he did not mind waking at 5 a.m. to go to the warehouse.

"You feel you've accomplished something, because we move literally tons of food," he said.

Neibch also said that he was impressed with the caring attitudes of the other workers.

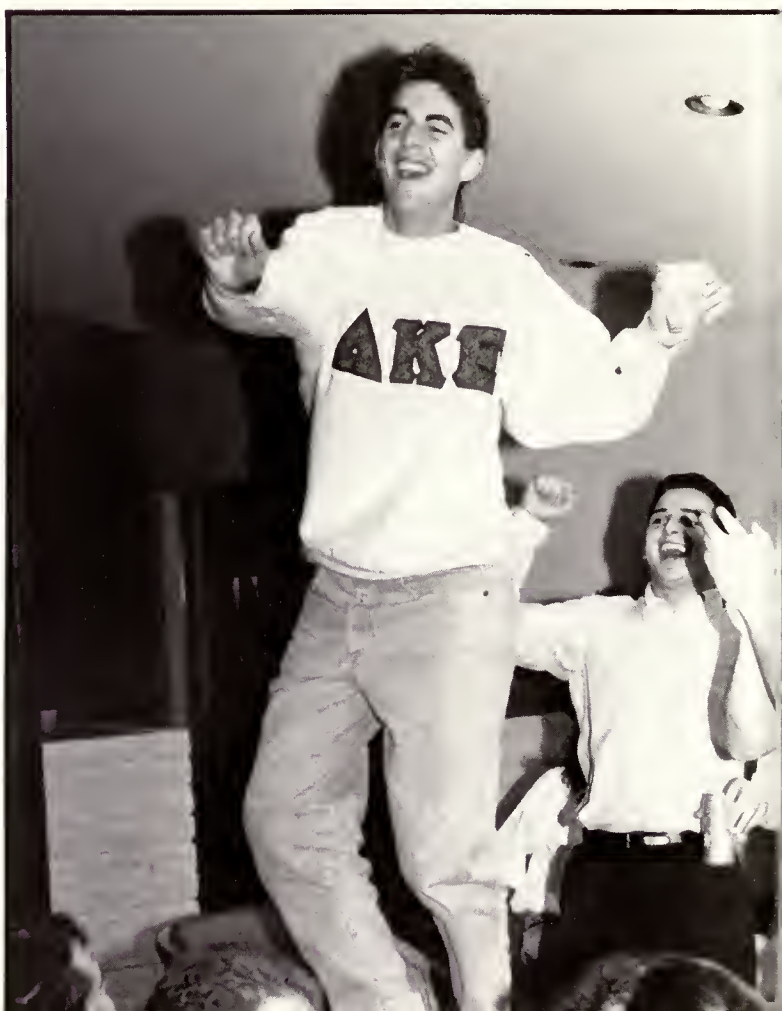
"The spirit of helping was there," he said.





Jill Harnisch

Selecting music for a party are Dekes *Tim Schall* and *Robert Kestelik.* They played compact disc selections form INXS, Erasure and other artists.



Dancing atop a table is Delta Kappa Epsilon *Kevin Connell.* Dekes relaxed at their exchange with Tri Sigmas after a busy year of philanthropics.



Jill Harnisch

Layout by Shannon Morrison

Hugging at an exchange are Tri Sigmas and Dekes. Group hugs helped everyone get acquainted.





ΔKE

TA KAPPA EPSILON. *Front Row:* Jeff Agster, Dale Gilbert, Lorin Oliver, Jake, Ken Williams, Eric ch, Robert Kestelik, Joe Harper. *Second Row:* Richard Balderrama, Jovito Sabal, Patrick Hall, Jim Morse, McCabe, Joe Lanz, Steven Burchett, Norm Peterson, Milton Holocek. *Third Row:* Kevin Connell, Steven hazor, Tim Schall, Bill Kavan, Scott Listen, Mike Ferguson, Shawn Flahart, Rick Cook, Troy Tannenholz. o by Tom Hershey

ΔTΔ

DELTA TAU DELTA. *Front Row:* Steve Womack, Dave Weber, J.D. Schumaker, Rob Kelly, P.J., Craig Charles, Jay Anderson, Rich Larrimer, Dave Kelly, Mike Olsen, Joe Ramsauer, Sean Riley, Dave Edlavitch, Mike Mascaro. *Second Row:* Al Vigil, Wes Jensen, Don Johnson, Scott Hoke, Chris Matrinez, Mark Schubert, Mike Anjus, Tom Gregory, Rob Noonen, Paul Willman, Jesse Haw, Tom Breman, Jeff Dilner, Omar Robinson, Brian Leigh, J.C. Martinez, Dan McNamara, Mark Wittman, Dave Griffith, Rick Schroeder, Mike Montandan. *Third Row:* Suhas Chauhan, *****, Aran Scheehan, John Knutson, Jeff Cayten, Todd Castorena, Todd Canterbury, Rich McCain, Don Hamren, Steve Womack, Mike King, Andy Groth, Brandy Trader, Kevin Pasqurella, John Mark. Photo by Tammy Vrettos



Layout by Shannon Morrison

Sitting on the sidelines watching the football game are Kappa Kappa Gamma members *Betsy McMillen, Kim Swartz, Christine Wilson* and *Eve Trischitta.* Kappa's cheered for all participating fraternities.





ΦΔΘ ΚΚΓ

PHI DELTA THETA. *Front Row:* Jarrod Jacobs, Paul Hughs, Kyle Brown, Colin Snyder, Brad Jones, Chris Weahrle, Vince Genovese, Todd Bycott. *Second Row:* John Mathews, Rick Wayne, Pat Rife, Thrac Paulette, Eric Griffith, Mike Petersen, Jim Monoco, Todd Lond, Paul Cloughly, Andy Goggins. *Third Row:* Shannon Duncan, Matt McDaniel, Todd Brown, Chris Maccaro, Dave Schubert, Mark Hunter, Sean Ring, Mark Haldi, Tony Palmeri, Jason Wesner, Rob Caldwell, Kirby Maus. *Fourth Row:* Luke Walker, Bob Clark, Chris Savarese, Jim Larweath, Tony Schwartz, Steve Cipparone, Chris Friemuth, Mark Shoemaker, J.B. Grantham, Pete Fahrety, Van Griffin, Scott Larrabee, Kurt Adams. Photo by Jill Harnisch

KAPPA KAPPA GAMMA. *Front Row:* Mary Moore, Wendi Sargent, Kim Schwartz, Paula Broucek, Jenn Crittenden, Tiffany Estrada, Elizabeth Van Epps, Susan Max, Karla Hotis. *Second Row:* Lynn Low Katherine Nenninger, Kimberly Mellicker, Amy Modi, Brooke Bench, Denice Sayatovich, Jennifer Guerr Stephanie Eschmann, Rachelle Conrad, Anne Graham, Betsy McMillen, Kristin Smith, Kathi Nicoud. *Th Row:* Tish Wood, April Moore, Lynnae Villanueva, Becky Burbury, Carolena Vaaten, Erinn Elderkin, E Anderson, Kari Perlman, Gwendolyn Harrison, Michelle Benton, Katy Scarpati, Chesica Gilson, Tri Guerrero, Heather Isaacson. *Fourth Row:* Kerry Milano, Michelle Gary, Tina Jacobson, Kelly Scanlon, Me Crawford, Molly Gorsuch, Tina Womack, Kristi Miller, Christine Baxter, Michelle Sinclair, Jennifer Hod Kim Fitzgerald, Deanna Webb, Laura Pfeiffer. *Fifth Row:* Cathy Reagor, Kari Barrett, Christine Barn Shannon Ornstein, Courtney Rhoades, Megan Devney. Photo by Tammy Vrettos



Michelle Gary

CANCER CURE

Kappa Kappa Gamma Hosts Fundraising Football Tournament

Even though the struggle against cancer is not a game, the best way that the Kappa Kappa Gamma sorority could find to help the fight was with a day of football.

On Nov. 19, twenty fraternities played football at Benedick Park in Tempe from 10 a.m. to 3 p.m. as a part of Kappa Kappa Gamma's second annual football tournament. The tournament was held to raise funds for Children's Cancer Center in Phoenix.

Michelle Gary, a Kappa Kappa Gamma and junior child development major, said that the hardest part of organizing the tournament was locating a field to play on.

"The ASU intramural department helped us to find a field to play on," Gary said.

Each fraternity had to buy shirts for $10 in order to play. Gary said that the sorority raised about $500.

"We also had to take some money from the shirt sales and pay the referees," Gary added.

The twenty fraternities that participated were Delta Tau Delta, Sigma Alpha Epsilon, Tau Kappa Epsilon, Phi Delta Theta, Alpha Phi Alpha, Lamda Chi, Sigma Chi, Delta Sigma Phi, Beta Theta Pi, Alpha Tau Omega, Pi Kappa Alpha, Phi Sigma Kappa, Delta Kappa Epsilon, Sigma Nu, Theta Delta Chi, Theta Chi, FIJI, Sigma Phi Epsilon, Sigma Alpha Mu and Sigma Pi. Sigma Alpha Epsilon won the tournament and was awarded a trophy

Each fraternity had a girl from Kappa Kappa Gamma act as a coach for their team.

"This was a mandatory event, so every girl was involved in some way or another," Gary said. "They really helped with morale and with keeping the guys' spirits up."

Juli Drusch, a junior communications major who coached the winning team, said that the girls got to choose the house that they wanted to coach.

Drusch added that the girls made banners and flyers to inform the fraternities that were involved about the tournament.

"I really enjoyed this because we got to do things for other people, and we could see the results of our efforts," Drusch said.

Drusch added that it was exciting for her to spend time with other members of the greek system.

"It's always a lot of fun because the guys really get into the game," Gary said.

Gary added that the girls of Kappa Kappa Gamma enjoyed getting involved with such a good cause.

"It's so rewarding because we're doing it for the right reasons," Drusch said.

Melissa Difiore



Michelle Gary



Frustrated by a referee's call, Coach *Andrea Head* paces the sidelines during the Sigma Chi football game. Every team was coached by a Kappa sister.

Hiking at the scrimmage line, the Sigma Alpha Epsilon team faces off against Sigma Chi. SAE won the football tournament title. Photo by Michelle Gary



Layout by Dani Midtun

Crouching under the Limbo pole, Sigma Epsilon member *Steve Carvin* joins in the festivities. "Mattel Kids Care Too," sponsored by Alpha Phi, Sigma Phi Epsilon and Kappa Sigma, collected hundreds of toys for needy valley children.

Handing some gifts to a child on Santa's lap is a Sigma Phi Epsilon member. Mattel donated $1,500 worth of toys to each of the three participating houses: Alpha Phi, Sigma Phi Epsilon and Kappa Sigma. Photo by T.J. Sokol





T.J. Sokol

MATTEL JOY

Greeks Help Santa Spread Christmas Cheer With Donated Gifts

Without the help of the Alpha Phi's, Sigma Phi Epsilon's and the Kappa Sigma's, Santa Claus wouldn't have come to town for many needy children in the valley.

Through the "Mattel Kids Care Too" program, the houses contributed time to collecting toys at donation centers in Park Central and Westridge Malls. Each house also received $1,500 worth of toys from Mattel, which could be given to the charity of their choice.

Senior journalism major Suzanne Hendler, the Mattel Marketing Coordinator for Arizona, selected Alpha Phi, Sigma Phi Epsilon and Kappa Sigma after extensive interviewing and researching of all available houses.

Senior sociology major Teri Wetsel, the Alpha Phi Philanthropic Chairwoman, helped wrap 138 presents for children at the Genetic Center of the Southwest Biomedical Research Institute, Alpha Phi's chosen charity. Her sorority then decorated a room in the Center for a holiday party with the kids, where they handed out the gifts individually.

"They (the kids) were excited because it was so personal," Wetsel said. "It was incredible seeing the kids' faces when they got on Santa's lap."

Sigma Phi Epsilon invited the 'Amigos Children' of Valley Big Brothers/Big Sisters to sit on Santa's lap when they chaperoned a holiday party at Bobby McGee's. At the party, which was planned by Valley Big Brothers /Big Sisters, the Sig Ep's gave away the toys donated by Mattel. The restaurant, food and beverages were also donated.

Ted Rogers, the Recreation Coordinator for Valley Big Brothers/Big Sisters said that the function was "tremendous."

"There's no way we can put on a Christmas party without the community's involvement," Rogers said.

Rogers added that making the children smile was a "bonus and a payback for a lot of us."

The Sig Ep Philanthropic Chairman, junior business major Steve Carvin, was surprised at the turnout at Bobby McGee's.

"We didn't know how many kids were going to show up . . . It was a lot bigger than we expected," he said.

Kappa Sigs donated their share of toys to the food bank and Hacienda del Sol.

Wetsel said that she would always remember the smiles of the children at the Scottsdale Genetic Center for many Christmases to come.

"Seeing their faces was the best part. It's made my Christmas more special this year," she said.

Dori King



SIGMA PHI EPSILON. *Front Row:* Steve Cady, Tim Berry, Brian Payson, Craig Owens, Steve Carvin, Adam Brotz, Dan Hall, Mike Moore, Steve Diltz, Daron Schleprock, Joe Aiello, Steve Madigan, Sean Barry, Peter Gambino. *Second Row:* Mark Mitchell, Mike Shelton, Bart Webster, Pete Pozzuoli, Chris Norman, Erik Laudenschlager, Kirk Diller, Erin Farley, Gregg Champion, Douglas Simon, Steve Nemetz, Jim Goodall, Michael Regan, Karl Hammes, Dwayne Bleam, Shane Cleverly. *Third Row:* Chris Mancus, John McCune, Chris Rulon, Ross Johnson, Shayne Kline, Anthony Salguido, James Hyman, Randy Hobbs, Michael Fasching, Michael Maiorino, Eric Reves, Rob Richter, Chris Warren, Mark Forrester, Scott Stovall. *Fourth Row:* David Gross, Dave Hickey, Mark Laundry, Rick Judge, Matt Birnbaum, Eric Bennett, Will Mehrten, Kevin Tierney, Steve Carter, Chris Eldridge. Photo by Tammy Vrettos



ALPHA PHI. *Front Row:* Andrea Pankowski, Camille Reineke, Laurie Saito, Amy Schuber, Kathie Lentz, Sue George, Lisa Chmiel, Kristin Gentile, Erin Craig, Monika Lounsbury, Alison Nace. *Second Row:* Tiffany Duepner, Tiffany Thomas, Tara Holland, Krystin Bailey, Michelle Furtney, Stacey Wong, Michelle Wilkerson, Mary Gard, Jennifer Barrett, Jennifer Walgren, Kelly Hoganson, Kristen Peil, Athena Corvallis, Alecia Rhoden, Wendy Richardson, Tamee Gardner, Ann Holstein, Rebecca Jelesly. *Third Row:* Wendy Brochtrup, Jean Williams, Cathy Rothrock, DeNesha Pierce, Lara Hill, Michelle Korin, Trish Strong, Pamela Weber, Sharlyn Armstrong, Cheryl McRae, Erin Muldowney, Patti Lee, Amy Doering, Anne Gunderman, Lori Cox, Kristi Brome, Julie Getson, Dawn Bryan, Tracy Miles, Gina Glazer, Kate Deely, Erica Bamdas. Photo by Kim Bodin

HELPING OUT

Throughout The Year, ATO Focuses Energy On Philanthropic Events

fraternity needs a certain type of ingredient, in order to be successful. For the Alpha Tau Omega fraternity, the right mixture included diversity among members, charitable events and awards.

"We accept each person as an individual," said ATO President Dave Rook. "There's nothing to conform to. That's our strongest point."

Vice President Tim Farris also attributed part of ATO's success as a fraternity to the various types of people in the house.

"Everybody here is different than everyone else," he said.

Rook described the fraternity as "self-contained," and said that the "guys learn more in ATO than in the classroom."

"We try to tap into each individual's potential and as a result, ATO and the person can benefit," he said.

ATO volunteered hours to an array of community activities. In the fall, they raised approximately $1,000 for Phoenix Children's Hospital by selling ads in the Greek Directory. At St. Vincent de Paul, they served food to the homeless twice, and at the spring blood drive, they donated 68 pints of blood.

"Philanthropics are good because you aren't there to socialize. You're there to help people," Rook said.

Rook also said that he kept the fraternity active in volunteer work because each member was capable of helping the community.

In addition to philanthropics, ATO won two prestigious awards at the National Congress during the summer. They received Honorable Mention for the True Merit Cup, which was the highest award available and the Joseph R. Anderson Award for Outstanding Alumni Newsletter.

"I've always known we were an outstanding chapter," Farris said of ATO winning the awards.

In Greek Sing, ATO has placed on the winning team for the past four years. Rook said that it has been ATO's biggest event.

"I think our guys see it as a goal, something that we work towards," he said.

Farris said that he was proud to be a member of ATO and looked forward to the upcoming years in the house.

"Ever since I've been in the chapter I've wanted to continue striving for excellence," he said.

Dori King





ΑΦΑ

ALPHA PHI ALPHA. Christopher Dukes, Michael Mathis, Joseph Crawford, Alonzo Jones, Courtney Toliver. Photo by Tom Horshey



ΑΤΩ

ALPHA TAU OMEGA. *Front Row:* Don Dvorak, John Sinnett, Dan Ringler, Torry Hayden, Bob Shreves, Gr Croteau, Gary Greensnatch, John McKenzie, Rob Snyder, Brad Anderson, Chris Beede, Scott Goddard, Za Dickey. *Second Row:* Dave Rook, Steve Longshore, Brian Comiskey, Scott Watkins, Derek Cabaniss, Bre Sandbourgh, Matt Essary, Jay Schneider, Justin Meade, Tom Brennan, Adam Stahl, Chris Tepas, Tim Farr Clay Tucker, Cliv Heath, Mike Castillo, Mikael Obert, Chris Beecraft. *Third Row:* Mike O'Malley, Eric Burk Bryan Elliot, Kyle Madden, Kevin O'Connell, Steve Benz, Rob Rosenthol, Lane Waddel, Jeff Lujan, Jo Liottia, Michael Hansbany, Tim Lee, Todd Brooke, David Riggle, Jeff Griffin, Marens Wright, Scott Sanc James Muzzall, Howard Coates, Dave Querciagossa, Collin Stewart, Chad Kolodismer, David Kee, Stewa Stringham, John Hyde, Mike Goyarts, Joe Cafferelli, Ken Myers, Glenn Gallagher, Gregg Clouthit, Ray Brig Photo by T.J. Sokol



Layout by Shannon Morrison

T.J. Sokol

Soliciting traffic on Apache in front of Max's 919 is ATO pledge *Jerry Anderson.* All funds raised were donated by public.



T.J. Sokol

Soaping up a classic is ATO pledge *Gregg Shipp.* Actives helped the pledges wash cars and raise money.



Applying wax to raise money is ATO member *Raymond Briggs.* Car waxing was one of the special services their car wash offered. Photo by T.J. Sokol

WITH ZEST

More Than The Average Bash, Themes Add Extra fun To Parties

Theme parties came in many different forms for ASU greeks. Trying to find an alternative for the ordinary beer bash, some houses threw simple toga parties like the women of Sigma Kappa, while others went all out like the men of Phi Kappa Psi, who transformed their house into a pirate ship for Captain Morgan's Rage.

For Phi Psi's, preparations began weeks before the Rage by building a "boat" that extended outside of their house and staying up around the clock for the last few days before the party to protect it. But why all of this hard work every year?

"You do it so you can get in the pirate frame of mind," said Tom Kerr, a senior history major and president of Phi Kappa Psi. "It's just something to break the ice and make it a little more fun."

Captain Morgan's Rage was done as an exchange with Theta Chi fraternity and Delta Delta Delta and Sigma Kappa sororities. Aside from the usual party preparations of supplying food and drinks, the Phi Psi's provided special music from Caribbean and progressive bands to keep everyone in the pirate mood.

"It's one of the most fun parties of the year," Kerr said.

The women of Sigma Kappa threw their own bash later in the year in the form of a toga party/exchange with Kappa Sigma.

Angela DeForte, a sophomore international business major and member of Sigma Kappa, said that she thought that theme parties were popular as a beer bash alternative.

"A lot of people don't like to go to a regular party," she said. "It's better if there's something to do besides drink."

Other types of theme such as casino nights, scavenger hunts, and Heaven and Hell parties allowed everyone to become involved with a theme that they enjoyed.

"Some people like toga parties," DeForte said. "But other girls don't like to dress up in togas. It's hard to please everyone."

She added that theme parties gave the sororities a chance to become more involved with preparations than with a regular party.

"Usually the fraternities make all of the preparations and just invite the sororities," she said. "But theme parties can get more girls involved."

But no matter who made the arrangements, DeForte and Kerr said that the results from a successful theme party were definitely worth the effort.

"The more you put into it, the more fun it becomes," said Kerr. .

Marlene E. Maydell



Sean Lopez

Wrapping items used in the scavenger hunt are Sigma Kappas *Bonnie O'Brien* and *Diane Leeper.* The scavenger hunt and Christmas party were the last activities of the fall semester for the Sigma Kappas.





Sean Lopez

Layout by Shannon Morrison

Trimming the tree during Sigma Kappa's Christmas party and scavenger hunt are sisters *Michelle Morris* and *Jane Westerbeck*. Theme parties created a more fun and active atmosphere than regular events.

Defending himself against another pirate at Captain Morgan's Rage is a Phi Psi member. Participants enhanced the theme parties by decorating the Phi Psi house and wearing elaborate costumes. Photo by Craig Valenzuela



Layout by Tina Amodio



Nicole Carroll

Finding time to be involved in his fraternity and also assuming the responsibilty as ASASU President is something that Delta Kappa Epsilon *Paul Larson* manages to accomplish. Larson felt the demands of the presidency took priority over his Greek activities.

Dividing his time between the Sigma Pi fraternity and his duties as Executive Vice President, *Mike Pressendo* relaxes in his offices while discussing budget matters. Pressendo introduced an ammendent to his fraternity that allowed him eligibility for alumni status.



GREEK OFFICE

Leaders Dominate Top Level Positions of ASASU

Involvement in more than one organization on campus was not unusual for many students. And in most cases, one organization took prominence over the other. For the president and vice presidents of the Associated Students of Arizona State, all involved with the greek system, the student government proved to be the larger committment.

"The status I hold in my house is that of a member, and I'm happy I went Greek, but the demands of my office take priority," said ASASU President Paul Larson, who is a member of the Delta Kappa Epsilon fraternity.

Junior Activities Vice Presi-

"My position here is my number one priority, and this reflects on my involvement in the Kappa Kappa Gamma sorority and on my schoolwork," said Activities Vice President J'lien Liese.

According to the officers, it was very difficult to remain substantially active in his or her fraternity or sorority.

According to Executive Vice-President and Sigma Pi member Mike Pressendo, his was somewhat of an unique case because he introduced an amendment to his fraternity to make him eligible for aumni status.

"I'm now an Alumni. I help out when I can, but I don't have to feel guilty about not being able to attend a lot of events," Pressendo said.

Senior Campus Affairs Vice President and Kappa Alpha Theta member Tami Willingham pointed out the time problem that sometimes arises between the two organizations.

"Sometimes they don't really understand my ASASU committment," Willingham said.

For Presendo his decision to get involved with both systems was based on the enjoyment of helping people, the priceless experience, and his love for a challenge.

"I was well aware of the time committment, but I have no regrets," he said

The officers have not come across any conflicts of interest between their two organizations.

According to Liese, campus involvement and leadership are stressed highly in her sorority.

"Both organizations helped me become a well-rounded person. I am able to go into a strange situation and feel comfortable," she said.

According to all of them, they were saddened by the fact that their greek associations had to be lessened.

"I have to place aside other roles. Right now I have to act as the President of ASASU," Larson said.

Nicole Grove



Discussing ideas, Campus Affairs Vice President *Tami Willingham* tries to juggle her Greek and ASASU duties. She encouraged her sisters to get involved in Homecoming.Photo by Nicole Carroll

Nicole Carroll



WHY BE GREEK?

Members Share Advantages And Sense Of Belonging In Greek Life



It is often easy to get lost in the shuffle at a university with over 45,000 students. In order to eliminate the 'just another face in the crowd' syndrome, many people joined fraternities and sororities.

Alpha Delta Pi member Paula Rose, said that she felt that she became a "part of campus" after joining a sorority.

Nicole Olson, also a member of Alpha Delta Pi, said that the Greek system enabled her to meet a variety of people.

"I learned to get along with different types of people," she said.

Sigma Nu member Chris Walker said that he enjoyed the social aspects of Greek life.

"I like it just because you get to meet so many people," Walker said.

In addition to socializing, academics were a priority among Greeks. Phi Sigma Kappa member Todd Meyer said that people thought that Greeks lacked good study habits, but that it was far from the truth.

"The prime objective of fraternities and sororities is to ensure that scholastic achievement is reached and then maintained," Meyer said.

Walker said that his involvement in a fraternity enhanced his studying.

"It did help my grades. I did better once I was a part of it than before," Walker said.

He added that his communication skills improved by joining the Greek system.

"It helped my speaking ability," he said. "It builds up your confidence a lot just because you have so many friends."

Walker said that the Greek system could also serve as an adjustment aid between college and high school because "you get to meet so many people and keep your time occupied."

Meyer said that the acceptance factor of the Greek system was important.

"The Greek system is open to all and there is a place for everyone," he said.

Meyer added that the Greek system offered students direction.

"It helps steer them towards worthwhile goals and ambitions," he said.

Dori King



Shannon Morrison

Skating joyously around the rink are Alpha Delta Pi's *Paula Rose* and *Nicole Olson*. Members raised money for Ronald McDonald House at McSkate.



Relaxing at poolside after syncronized swim is Sigma Nu *Chris Walker*. Sigma Nu's wore hats with names of Dee Gees. Photo by Jill Harnisch

Layout by Shannon Morrison

Jill Harnisch

Sliding on a make-shift slide of clear plastic is Lambda Chi Alpha *Alex Carr*. Members provided this creative way to cool off during Watermelon Bust.

STUDENTS





T.J. Sokol

Singing "Lean on Me," campus leaders join together at Camp Tontazona in Payson, Arizona for a weekend leadership retreat that was part of the G.O. M.A.D. program. G.O. M.A.D. was a month of leadership events in October that encouraged students to "Go Out and Make A Difference."

DYNAMIC: 1) *adj.* marked by continuous activity or change. 2) *n.* the abundant personalities that comprise the ASU student body.

Cheers for ASU were seemingly endless. The university had been awarded for its research, honored for its athletics and acclaimed for its facilities.

But the real applause belonged to the students.

One standout was *State Press* reporter Mike Burgess who captured Journalist of the Year at the Associated Collegiate Press Convention. The *U.,* the National College Newspaper, honored Burgess for his coverage of the racial problems on campus.

Turning back to the traditional student image, this stereotype faded as working adults returned to class. Cindy and Reid Rayner were an example of students juggling classes, careers and kids, proving there was no such thing as a typical college experience.

International students like Stelios Polychroni added to the diversity. Polychroni confirmed that international boundaries and cultural differences were not barriers when it came to earning a masters.

No matter how big or small the contribution, each dynamic personality made a statement without exclaiming a word.

SECTION EDITOR:
Shelly Girouard

Releasing balloons, junior business major *Matt Ellis* joins in pre-game festivities at the ASU-Missouri game. Fan spirit lead the team to a 19-3 win. Photo by T.J. Sokol

Melissa Difiore

It's You AGAIN



Diversity and variety came naturally to a campus of more than 40,000 students. Differences encompassed several aspects such as race, socio-economic standing, religion, marital status and age. It's You Again tapped into the lifeline of differences that existed amongst the student body. A random sampling of students on campus provided an avenue to explore and profile the individual thoughts and emotions that comprised ASU.

Students were asked varying questions that included their opinions about their quality of life at ASU, their goals for the future and their drives for the present.

All of this lead to the insight that revealed the unique personalities that comprise ASU.

Melissa Difiore

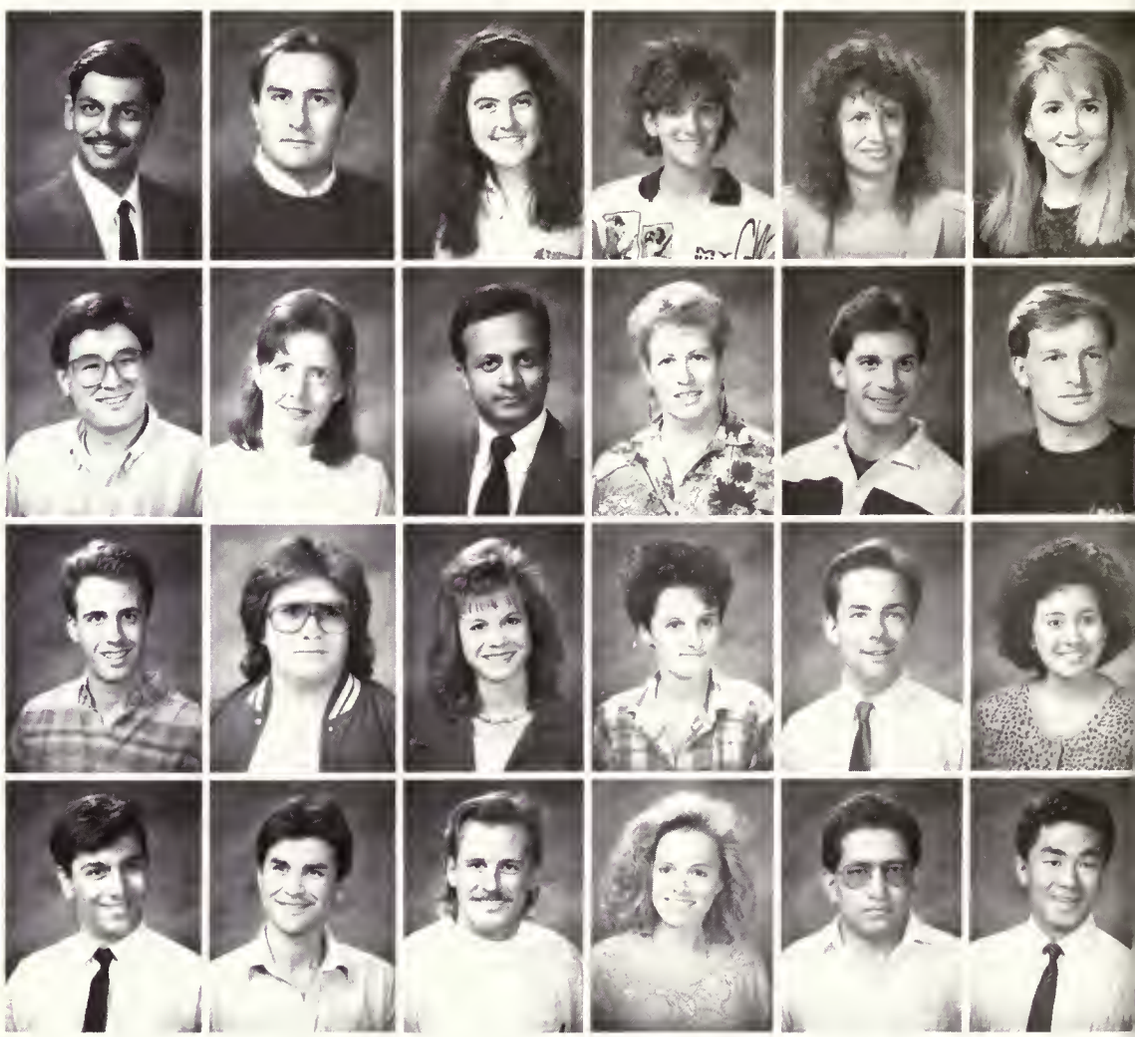
Photo by Eric Scudder

Deepak Aatresh *Electrical Engineering*
Francisco Abarca *Zoology*
Lynne Abel *Communication*
Wendy Abels *Microbiology*
Elizabeth Absher *English*
Jannine Adams *Accounting*

Kevin Adams *Operations*
Elaine Adrian *Communications*
Pawn Agrawal *Electrical Engineering*
Eileen Allan *Social Work*
Paul Alessio *Communication*
Don Allen *History*

Hal Allen *Mechanical Engineering*
Rex Allen *Anthropology*
Tina Altonen *Operations*
Nadia Altyata *French*
Keith Alvar *Political Science*
Jeanette Alvarado *Economics*

Afshin Amini *Aeronautical Engineering*
Raul Anaya *Aeronautical Engineering*
Bret Andersen *Aeronautical Technology*
Erika Anderson *Political Science*
Mario Andrade *Social Work*
Hunt Ang *Electrical Engineering*





Linda A. Angelo *Anthropology*
Kamala Andupindi *Electrical Engineering*
Marie Arellano *Education*
Kristi K. Arnold *Accounting*
Kaharuddin Asaruddin *Urban Planning*
Donna Atkins *Human Resource*

Jeffery Auerbach *Political Science*
Michael Austin *Journalism*
Lizann Ayers *Economics/History*
Steve Balavage *Marketing*
Vickey Bahe *Justice Studies*
Bill Bailey *Electrical Engineering*

Cope Bailey *Fine Arts/Sculpture*
David Bailey *Airway Science*
Mary Bailey *Geology*
Sandra Bailey *Photography*
Scott Bailey *History*
Richard Balderrama *Political Science*

Michelle Bales *Humanities*
Gurudth Banavar *Engineering*
Michael Bandemer *Finance*
Tyrone Banderet *Interactive Computers*
Glenn Banks *Political Science*
David Barney *Justice Studies*

Kristen Ellen Barr *Political Science*
Bryan Barrett *Communication*
Michael T. Barrie *Economics*
David B. Barry *Speech/Hearing*
Ann P. Battaglia *Economics*
Lynda S. Batte *Law*

Gurshaman S. Baweja *Industrial Engineering*
Robert J. Bayuk *Communication*
Kecia Beasley *Spanish*
Christie Beavers *Marketing*
Perry Beliz *Anthropology*
Johnathen A. Bellinger *Accounting*

Keith F. Bengtson *Economics*
William E. Benjamin Jr. *Liberal Arts*
Christine R. Bentley *Foreign Languages*
Philipp Berief *Psychology*
Jeffrey Berkowitz *Psychology*
Richard S. Bernal *Justice Studies*

David M. Berrey *Justice Studies*
Suresh Bhandari *Computer Science*
Iftikhar S. Bhatti *Accounting*
Carla Biesemeyer *Justice Studies*
Kerry L. Billiter *Nursing*
Michael P. Birdsell *Political Science*

A Unique CRUSADE

Political platforms are built on party ideologies, constituent concerns and campaign contributions, but Sandy Greeneltch, independent candidate for governor, said that her platform is supported by love, music, and people power.

"I put love, compassion, service and heart in everything I have done and I bring it to the candidacy," said Greeneltch, a 5th-year masters student in justice studies.

The combination of 10 years teaching music and her work in the prisons led her to get involved in politics.

Greeneltch first decided to run for governor in 1986 and set out on a petition drive to collect enough names in order to appear on the election ballot. She planned to run again in 1990.

Unlike most candidates, Greeneltch tried to be low-key in her advertising and she didn't accept campaign contributions.

"This person isn't what's vital; but the issues and the people are," she said. "If I show people by living example that I can't be bought, then maybe they will trust me not to sell them out."

In addition to her personal expenditures, she finances her campaign through RSG Enterprises, which she runs with her husband, as well as selling her campaign T-shirts.

And although some people may not take her seriously as an independent candidate, Greeneltch said that she has what it takes.

"We live in a world of hurt. I know there is no reason for all of this pain. The people want someone they can trust," she said. "I know I can give them that."

Leslie Anderson

LESLIE ANDERSON

Photo by T.J. Sokol



Running for governor since 1982 *Sandy Greeneltch* centers her platform around love and trust.

Alissa Blackwell *Justice Studies*
Lara C. Blechschmidt *English*
Anastasia C. Blechschmipt *History*
Jeffrey D. Blose *Industrial Technology*
Ramana Bodepudi *Electrical Engineering*
Tegun Boediyana *Agri-Business*

Charles M. Boetel *Political Science*
Joseph Bortniak *Accounting*
Candace Boudreau
Paul Boudreaux *History*
Eva Bowen *Masters Mass Communication*
Charles E. Brady *Electrical Engineering*

William Brandt *Justice Studies*
Kent J. Bratsch *Finance*
Dorothy Braun *English*
Molly Brauns *Broadcasting*
Marcelino Bravo *Education*
Sarah Bressler-West *Photography*





Christopher C. Bridges *Accounting*
William F. Briney *Accounting*
Blake Briscoe *General Business*
Michael Brock *Mechanical Engineering*
James K. Brooks *Computer Science*
Victor Brown *Computer Science*

Warren Brown *Photography*
Lisa Brunet *Mechanical Engineering*
Joseph R. Brunsman *Engineering*
Sherri Bryant *Industrial Design*
Lauren Bucci *Broadcasting*
Barbara Buchanan *Education*

T.J. Buck *Business*
Elizabeth Buckley *Mathematics*
Amber Buntin *Education*
Stacey Burgess *Public Programs*
Erol Burghardt *Electrical Engineering*
Barry Burkhead *History*

Gary R. Burnside *Engineering*
Katie Burton *Journalism*
Stephen Burton *Accounting*
Martha Byrket *Psychology*
Nancy M. Byrnes *Mathematics*
Loralei Caldwell *Microbiology*

Kelly Ann Cantele *Secondary Education*
Mark Capstran *Purchasing*
Lily Cardenas *Finance*
Brett Carey *General Business*
Molly D. Carpenter *General Business*
Rene Carr *English*

Thomas Carty *Finance*
Carol P. Cary *Micro Economics*
Deborah L. Cary *Broadcast Journalism*
Nick Castaneda *Psychology*
Bob Castle *Marketing*
Jamie Catano *Engineering*

Christopher S. Caton *Marketing*
David E. Caecche *Engineering*
John Ceraulo *Psychology*
Marina Chabolla *Social Work*
Jamie B. Champlin *Electrical Engineering*
James W. Chang *Materials Science*

Scott Chapman *Purchasing Management*
Rita Chartrand *Fine Arts*
Randy Chau *Engineering Electronics*
Vikrant Chaudhry *Electrical Engineering*
Daniel Cheke *Aerospace Engineering*
Lakshman B. Chinnakolta *Computer Science*

Jane Chipman *Special Education*
Maria Choque *Spanish Literature*
Lillian Chow *Music*
Karl Chris *Finance*
Walter Chrisman *Politcal Science*
Belinda Christian *Marketing*

Dana Christoff *Nursing*
Kit Chu *Industrial Engineering*
Sheng Frank Chuang *Engineering*
Dan Ciarametaro *Finance*
Ann Ciemnolzolowski *Biology*
Michael Clancy *Marketing*

Debbie Cochran *Secondary Education*
John Taylor Coe *Journalism*
Carleton Cole *Industrial Technology*
Kalvin Coleman *Engineering*
Janiece Collett *Special Education*
Mark David Collins *Purchasing*

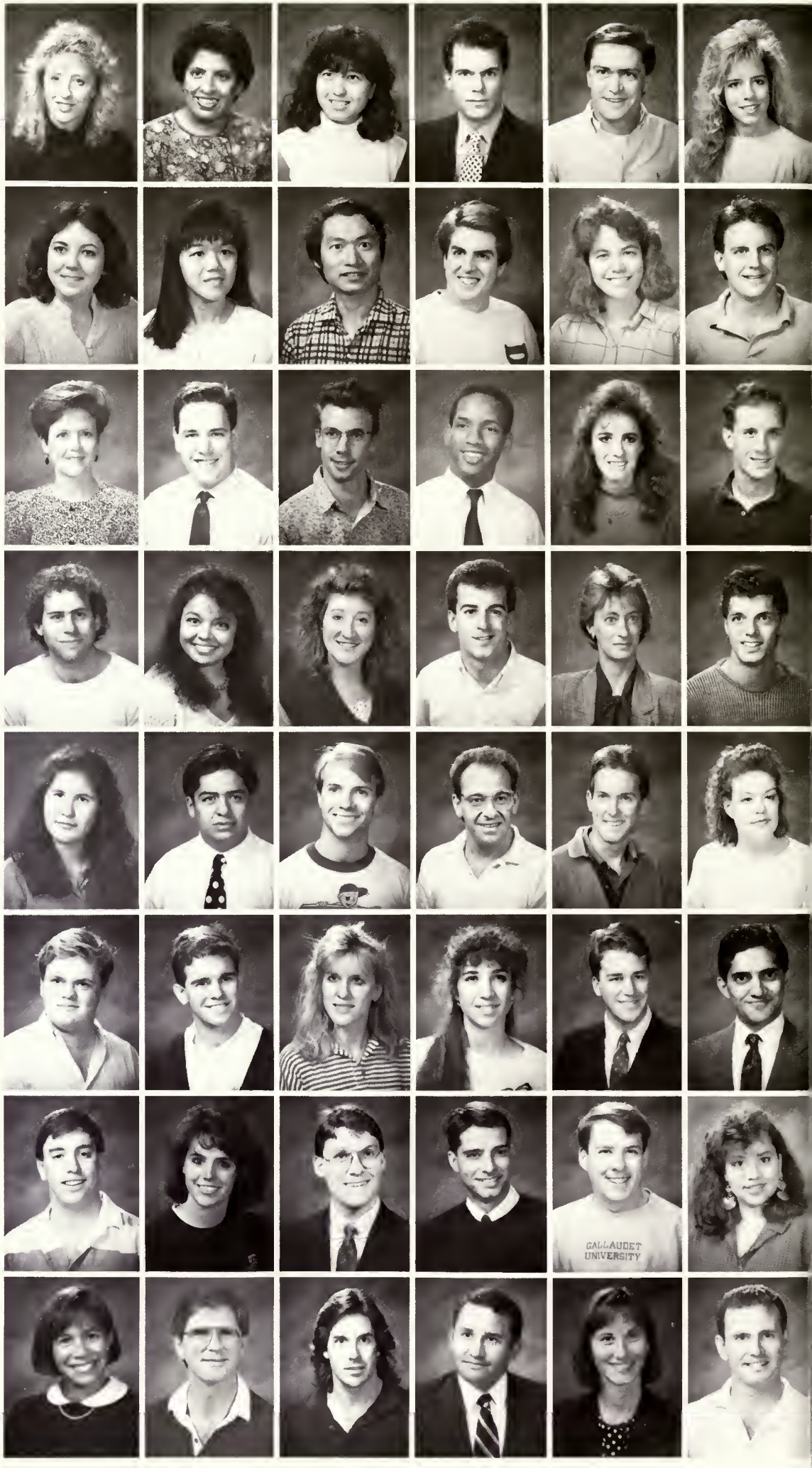
Laurance Concors *Geology*
Diane Contreras *Theatre*
Melinda Cooper *Music Therapy*
Dan Cordray *Finance*
Anna M. Cornelius *Accounting*
John Corso *Biology*

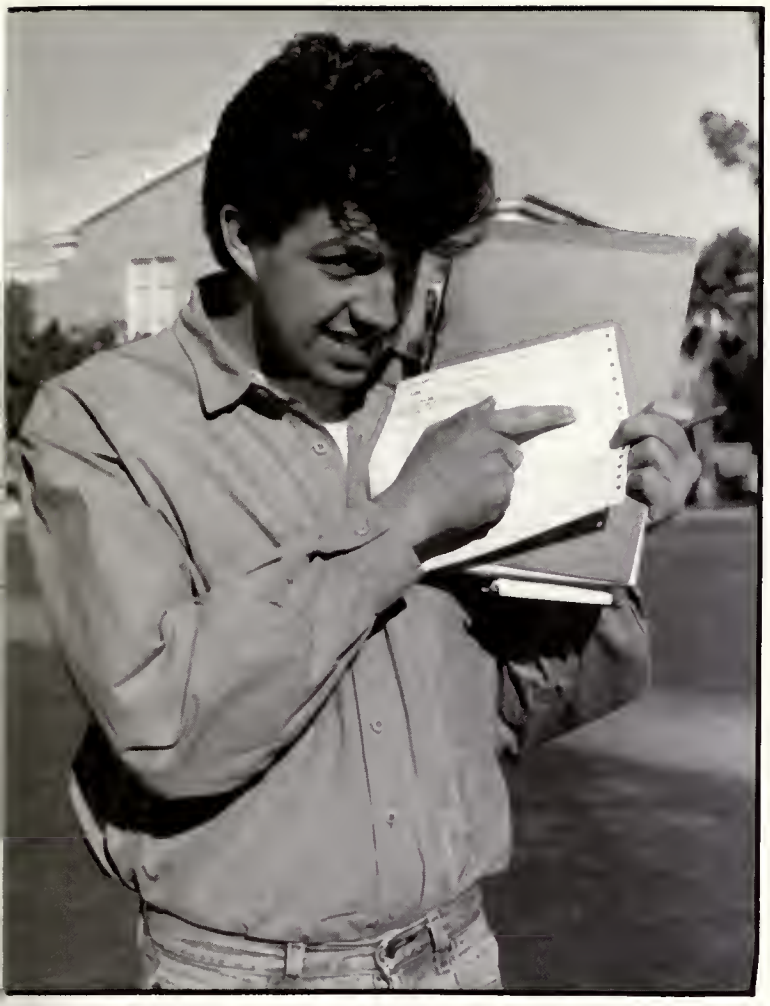
Lydia Cortes *Finance*
Daniel Cortez *Marketing*
David Couture *Marketing*
David Coven *Psychology*
William Cowles *Purchasing*
Mary B. Cullen *Journalism*

Kip Culver *Broadcasting*
Robert G. Cummings *Accounting*
Connie Cunningham *Communications*
Wendee Curell *Education*
Gregory A. Cutler *Broadcast Mgt.*
Joseph Abraham D'sa *Engineering*

Jonathon Dalton *Journalism*
Amy Davis *Communication*
John Davis *Purchasing*
William R. Davis *Geography*
Buffon Decker *Construction*
Sonia Delgado *Political Science*

Nicole Deleon *English*
Michael J. Demlong *Biology*
Mark Dersch *Cell Biology*
Chris Desoto *Management*
Tracy A. Despain *English*
Eric A. Devine *Criminal Justice*





It's You AGAIN

Tracy Williams, 24, Broadcasting

Tracy is a sophomore who transferred to ASU from New Mexico State.

"I came here because it's so warm," he said. "And I knew that where it's warm there would be more girls in shorts."

Since he's been at ASU, Tracy said that his most embarassing moment happened several times one year in the Language and Literature Building.

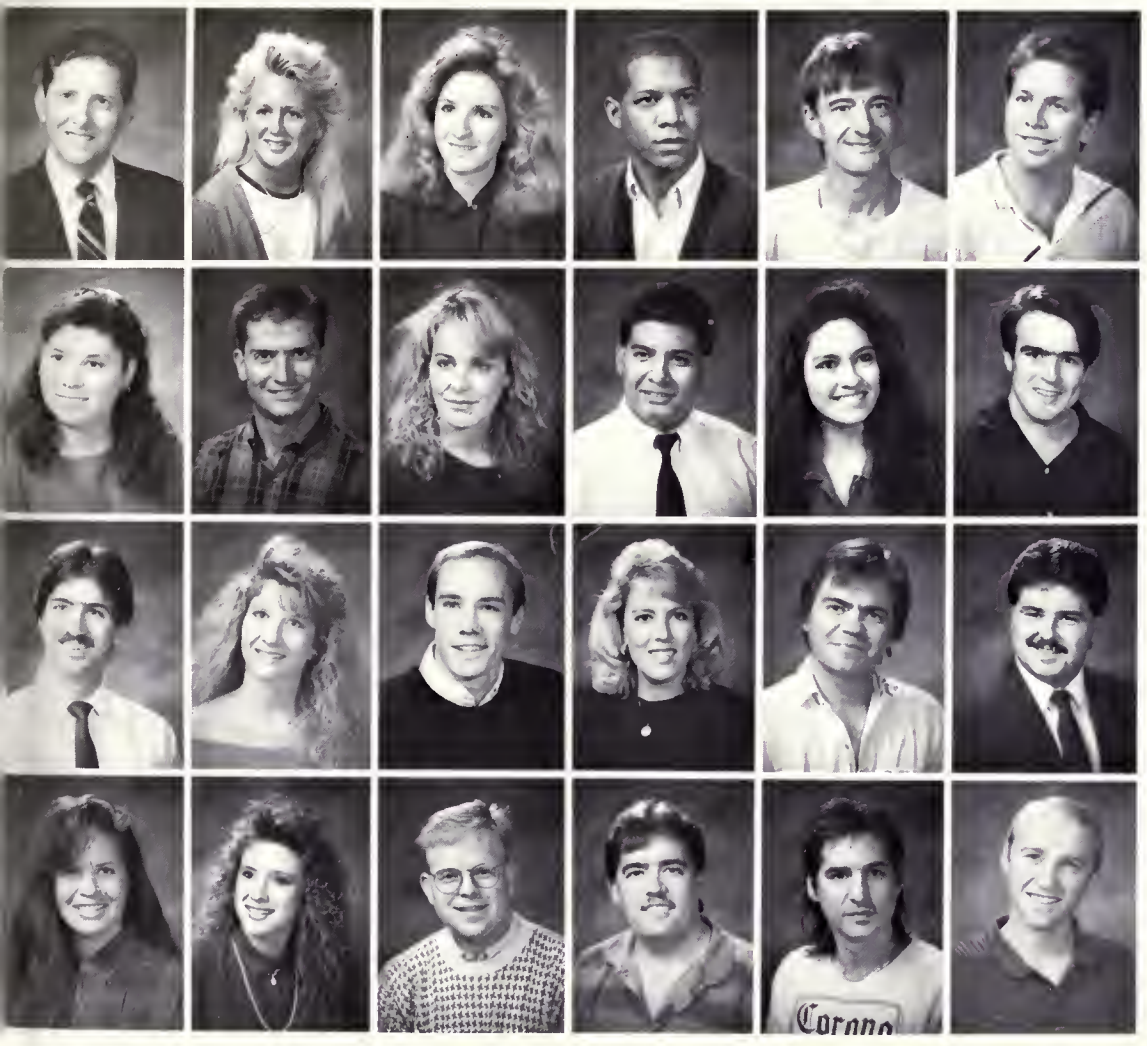
"I could never find my class," he said. "Each time I was late, the teacher would say 'oh, so you got lost again'."

Tracy said that when he graduates he would like to run a radio or T.V. station since his major is broadcast management.

"I would really like to be rich after I graduate," he said.

Melissa DiMore

Photo by Michelle Conway



Donald Dickson *History*
Heidi A. Diedirich *Business Advertising*
Sally Digges *Journalism*
Kevin Dillard *Justice Studies*
Franz Dingler *Sociology*
Barry Diuzen *Construction Mgt.*

Annette Dominguez *Sociology*
Joseph Donalbain *History*
Ellyn Donovan *Home Economics*
Joe Dorame *Geography*
Michelle Dotson *Justice Studies*
John Douglas *Chemistry*

Wayne A. Dowdy *Economics*
Konni Drake *Business Finance*
Mike Draklich *Finance*
Jennifer Drinkwine *Justice Studies*
Oscar Duarte *Civil Engineering*
Jeff Drulis *Marketing*

Lynn Duckworth *Org. Communication*
Candice Dull *Marketing*
James Vincent Dumars *Communication*
Doug Dunlap *Management*
Richard D. Duham *Broadcast Journalism*
William Dunn *Engineering*

Nancy Dutcher *Selected Studies*
Robert Duvalois *Finance*
Cele Echols *Psychology*
Steve Eckert *Welding Engineering*
John Edmonds *Social Work*
Danette Edson *Marketing*

Anton F. Ehrhardt *Microbiology*
Robert Eisen *Psychology*
Gary Elias *Computer Education*
Alan G. Ellis *Computer Systems*
Denise Ellison *Accounting*
Daniel Ellstrom *Communication*

Jeff Ely *Mechanical Engineering*
Karen A. Emery *Spanish Education*
Kimberly Enos *Criminal Justice*
Elaine Ernst *Liberal Arts*
Esteban Escobedo *Law*
Thomas Espey *Accounting*

Kelly Ettenborough *Journalism*
Trevor Ettenborough *Secondary Education*
Carola Enjen *Marketing*
Jeffrey A. Evans *Architecture*
Jennifer Evans *Geography*
Kenneth P. Fagan *Public Programs*

Janet Farbarik *Accounting*
Kelly Farland *Broadcast Management*
Farooq Jabbar *Engineering*
Chris P. Faulkner *Communication*
Jennifer Hughes Fay *Psychology*
Lisa Lynn Fedler *Communication*

Frank A. Fender III. *Computer Science*
Susan Ferguson *Microbiology*
Jeanne Ferry *Nutrition*
Mark Fessler *Mechanical Engineering*
Leonard Fink *Accounting*
Victoria Fiorelli *Broadcasting*

Andrew Fischer *Marketing*
James Fish *Business*
Wade Fogel *Purchasing/Material Mgmt*
Elizabeth K. Folkart *Marketing*
Teresa Fontana *Political Science*
Lavalarie Footracer *Communication*

Jeff Foster *Finance*
Chana Frederick *Construction Management*
Mark Frederick *History/Political Science*
Elizabeth A. French *Economics*
Minnie S. French *Social Work*
Robert French *Zoology*





Jing Fu *Computer Science*
Rebecca J. Fuhrer *Social Work*
Greg J. Fulton *Management*
Arthur L. Gaetano Jr. *Computer Science*
Kevin Galassini *Finance*
Brian Gallagher *Exercise Physiology*

Keith Gangidino *Business*
Mercedes O. Garcia *Family/Child Dev.*
Mohit Garg *Building Design*
Lorri Garrett *Communication*
Grant Gasson *Political Science*
Kelly Gay *Social Work*

Mark Gehringer *Accounting*
Thomas George *Criminal Justice/Sociology*
Debra Gerdes *Nutrition*
Camu Gettman *Communication*
Mike Giammarino *Criminal Justice*
Krista L. Gibson *Marketing*

Alesia Gigar *Chemical Engineering*
Mary Gilbert *Communication*
Ken Girvan *Computer Science*
John C. Giuliano *Commercial Recreation*
Sheri Ann Gnat *Liberal Arts*
Laurie Goldberg *Sociology*

Lisa Goldfisher *Communications*
Troy M. Gombert *Urban Planning*
Gina E. Gonzales *Broadcasting/Spanish*
Sarah Gorman *Social Work*
Wade A. Gower *Business*
Denny Marie Grams *Speech/Hearing*

Miguel A. Granados *Engineering*
Jeannette Grande *Management*
Avanindra K. Grangapuram *Planning*
Jeff Grant *Business Administration*
Richard Grasso *Operational Production*
Marie W. Greenalch *English*

Sandy Greeneltch *Justice Studies*
Robyn Greenberg *Justice Studies*
Edward Greene *Business*
Ellen Samantha Greenwald *Marketing*
Roberta Greiff *Justice Studies*
Jennifer Grieve *Political Science*

Melissa A. Grieves *Anthropology*
Sheri Grigus *Business Management*
Suzanne Grinnell *Marketing*
Millie L. Gross *Psychology*
Teresa Gross *Nursing*
Bradley K. Grover *Business*

Ken Grummett *Communication*
Lisa Gucciardo *Elementary Education*
Lisa M. Guglielmi *Clothing/Textiles*
Teresa Gullin *Justice Studies*
Emily Gullikson *Women's Studies*
Michael Gunderson *Electrical Engineering*

Michael Gurstell *Management*
Dayanada L. Guruge *Engineering*
Catherine Gustafson *English*
David Guthrie III *Accounting*
Matt Guthrie *Computer Systems*
Frank G. Gutierrez Jr. *Justice*

Lori Gwynn *Psychology*
David C. Haas *Justice Studies*
Jeffrey Habros *Sociology*
Jodilynn Hagert *Justice Studies*
Michelle Halama *Broadcasting*
Tim Haley *Architecture*

Diana Hall *Journalism/Public Relations*
Tami Hall *Broadcasting*
Mark Halpert *Political Science*
Russ L. Hamblin *Accounting*
Joey Hamby *Justice*
Kristen L. Hamilton *Physical Education*

Byron Handy *Construction Engineering*
David W. Haneke *Photography*
William Hansen *Management*
Wendy K. Harais *Justice Studies*
Randy Hare *Computer Graphics*
Kathleen Marie Harmon *Social Work*

Allison L. Harpe *Public Administration*
Camille Harris *Mathematics*
Larry E. Harris *Sociology*
John Paul Harrison *Industrial Technology*
Holly Hastings *Purchasing/Materials*
Linda Hartani *English*

Terry Hawkins *Criminal Justice*
Gordon B. Hedrick *Health Administration*
Paulette Hedrick *Public Relations*
Chittaranjan A. Hegde *Manufacturing*
Chittaranjan Hegde *Manufacturing*
Chris Heidelman *Sociology*

Patrick Heigel *Aerospace Engineering*
Matthew J. Heileman *Psychology*
Denise Heins *English Literature*
Greg Helmstetter *Psychology*
Suzanne Hendpler *Journalism*
Michelle Henry *Broadcast Journalism*





It's You AGAIN

Jennifer Northcutt, 20, Accounting

Jennifer is a junior from Phoenix.

"I came to ASU because I liked the idea of staying in state," she said.

Jennifer also said that she decided on ASU because it has an excellent business school. She is a Kappa Alpha Theta and lives on campus in P.V. Main.

"I really feel that becoming involved in organizations or the greek system helps," she said. "It personalizes the campus."

Jennifer said that when she graduates she would like to work for a CPA firm.

Since Jennifer has lived in Arizona for 14 years, she said that she would like to look for a job here when she graduates.

"I would really like to stay in the Phoenix area," she said.

Melissa Difiore

Photo by Michelle Conway



John Herring *Computer Science*
Lori Hershman *Communication*
Jonathan Alan Hess *Computer Systems*
Sandra Hester *Criminal Justice*
Amy Hewlett *Criminal Justice*
David Hexter *Accounting*

Joseph Hildenbrandt *Accounting*
Charles D. Hill *Accounting*
Karen D. Hill *Marketing*
Elizabeth Anne Hillis *English*
F. Kell Hillman *Chemical Engineering*
Toyohiko Hirano *English*

John Hitchcock *Urban Planning*
David Hodges *Journalism*
Randall Hodgkinson *Law*
Karen L. Hodnefield *Art/Sculpture*
Margaret Hoff *Fine Art*
Beth Hoffman *Finance*

Holly Hogg *Clinical Dietition*
George J. Hogge *Electrical Engineering*
Kurt Honman *Aeronautical Technology*
Kerri Hollis *Art History*
Kirsten Hollstein Education
Michael E. Holmes Computer Information

Students Engaged In MARRIAGES



The televison sitcom "Married With Children" depicted marriage as hell and children as miniature monsters. ASU junior Cindy Rainer, however, painted a totally different picture of married life with children.

"A baby is a great study tool," Rayner said of her two-and-a-half-year-old son, Garrett.

Rayner and her husband, Reid, who was a senior computer major at ASU, studied during Garrett's nap time and when the baby went to bed at 7:30 p.m. Rayner said that having her husband to study with had its advantages.

"I get to sleep with my study partner," she said.

The 23-year-old telecommunication/broadcast major felt that her and her husband's participation in school had been good for their son. Garrett got to know both parents since they attended ASU on different days, and the academic environment the child grew up in taught him to appreciate school.

"He understands school," said Rayner. "It (school) has been positive. He thinks school is really cool."

Money was the only setback to having a family and attending school at the same time.

In fact, when Rayner and her husband moved to Arizona from Boston in January of 1989, bicycles were their only form of transportation.

"Our son rode on the back of our bicycles in a little baby seat. It was kind of funny," Rayner said. "We were without a car for eight months, so having a car is a real luxury."

Despite financial problems, Rainer was content with her life as a mother.

"I don't feel bitter or resentful of my son because I am going to school, Rayner said. "My life is going the way I want it to."

Tori King

Photo by T.J. Sokol



Tanya Holmes *English*
Soh Siow Hong *Finance*
Beth Louise Horgan *Nursing*
Paul P. Hornstein *Broadcasting*
David A. Horvay *Political Science*
Darrin Hostetler *Political Science*

Laurie J. House *Nursing*
Douglas D. Housel *Computer Systems*
Amy Howard *Sociology/Psychology*
Suzanne Howard *Anthropology*
Lisa Howell *Justice Studies*
Suzy Howell *Sociology*

Tracy T. Howell *General Business*
Corbin Howes *Finance*
Hsiung Shenghwa *Psychology*
Faith Hudson *Nursing*
Jim Hudson *Electrical Engineering*
Scott Hume *Mass Communication*

Carol L. Hunt *Home Economics Education*
John Hyer *Mechanical Engineering*
Leanne M. Irwin *Communication*
Elizabeth S. Inman *Marketing*
Kathleen Iudicello *English*
Lisa Iverson *Nursing*



Adjusting to married life Reid and Cindy Rayner along with their son Garret enjoy ASU's campus on the weekend. Married couples were seen frequently with their children.



Thomas W. Iverson *Broadcasting*
Rhea Jacanin *Anthropology*
Jodie Jacklett-Ellis *Communication*
Elizabeth Jackson *Family Resources*
Paul Jackson *Aerospace Engineering*
Reggie Jackson

Valerie Jackson *English*
Katha A. Jacoby *Accounting*
Syed Kamal H. Jaffrey *Engineering*
Anurag Jagota *Electrical Engineering*
Courtney Ann James *Journalism*
Mani Janakiram *Engineering*

Ellen Jansema *Mechanical Engineering*
Robin Jason *Elementary Education*
Mark Jeffrey *Sociology*
Debora Jennings *Communication*
Phil Jensen *business Finance*
Tracy Jensen *Jewelry*

Trasie Jobush *Communication*
Ronelle Jock *Dance Education*
Angee Johnson *English Education*
Bradley S. Johnson *Sociology*
Shari Johnson *Speech/Hearing Science*
John A. Jones *Art Painting*

Keith Jones *Purchasing*
Monica Jones *Justice Studies*
Teresa A. Jones *Elementary Education*
Toby Jones *Human Resources Management*
Todd Joseph *Fine Arts*
Robin Judy *Elementary Education*

Dennis June *Business/Real Estate*
Bernard Kabyemela *Engineering*
Mioz Ahamd Kahn *Finance*
Richard Kahne *Public Relations*
Sylvester A. Kalevela *Civil Engineering*
Stephen John Kane *Justice Studies*

John R. Kapis III *General Business*
Paraskevi Karakada *Marketing*
Jennie Karr *Public Relations*
David S. Kastenbaum *Sociology*
Matthew Kaster *English/History*
Jesse Kaulaity *Social Work*

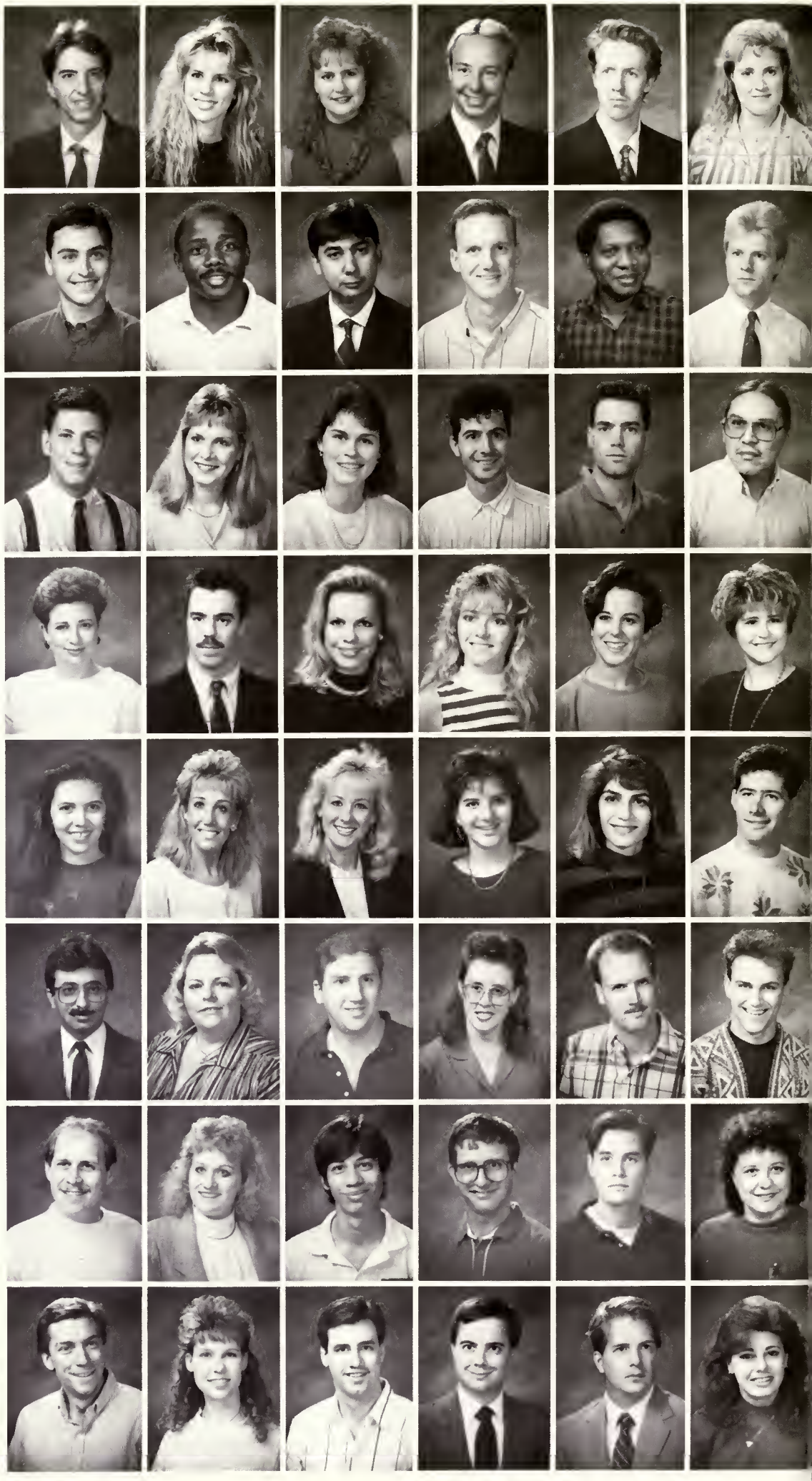
Deborah Kaye *Business/Finance*
Randy Allan Keller *Recreation/Travel*
Maura C. Kelley *Theatre*
Melissa Kellogg-Waibel *Nursing*
Kathryn Kelly *Justice Studies*
Andrea Kemp *Psychology*

Jennifer L. Kepner *Theatre*
Susan Kern *Journalism*
Annette Kerr *Marketing*
Marla Kessler *Economics*
Fariba Khalilifard *Bioengineering*
Mark Khatoonian *Finance*

Elie Khoury *Engineering*
Ladale King *Computer Information*
Steven King *Accounting*
Tracy King *Nursing*
Howard Kinyon *Computer Science*
Drew Kirschbaum *Computer Information*

Joe Kirschner *Accounting*
Lisa Kiser *Liberal Arts*
Larry S. Kisner Jr. *Engineering*
Andrew S. Klein *Mathematics*
R. Jason Klein *Political Science*
Christine Edes Kling *Psychology*

William Knotts *Business*
Danielle Tanner Knox *Communication*
Robert Knox *Mathematics*
Jeffrey Koch *Computer Science*
Mark K. Koch *Economics*
Martha Koelling *Psychology*





It's You AGAIN

Michael Mitchell, 18, Engineering

Michael is a freshman from Yuma. He lives on campus in Sahuaro Hall. He said that he chose ASU for two reasons.

"For what I want to study it was the best choice for me," he said. "Besides I liked the Tempe area and the campus."

He said that he can never spend enough time studying.

"I guess that you could call Noble library my hangout," he said.

Michael added that when he graduates he would like to work for an engineering company.

He said that if he could change one thing about ASU it would be to ease the racial tension that exists on the campus.

"I would like to see more unity between the racial communities," he said.

MELISSA DIFIORE

Photo by Michelle Conway



Stacy Koenemann *Recreation*
Scott Kontz *Biology*
Kurt Kolvinskas *Marketing/Advertising*
Zetta C. Konrardy *Communication*
Andrea Kontos *Early Childhood Education*
Christine I. Kontos *Electrical Engineering*

Sultaana Kontsiotis *Nursing*
Samantha Kratzet *Management*
Kenneth Krout *Business/Finance*
Karen Krsticevic *Communication*
Anthony Krueger *Political Science*
Paul J. Kujawa *Liberal Arts*

Barath Kumar *Electrical Engineering*
Cheng Kuo-Kuang *Electrical Engineering*
Sayo Kurashina *English*
Andrea Kurtz *Vocal Pedagogy*
Matthew M. Kush *Communication*
Susan R.L. Kwan *Public Programs*

Murtuza Ali Lakhani *Electrical Engineering*
Jennifer Lammers *Psychology*
Michelle Landis *Accounting*
Thomas A. Lane *Electrical Engineering*
Lori Lappin *Journalism*
Joie LaPolla *Journalism*

Kristin L. Larish *Political Science*
Mark Larriba *Education/Social Studies*
Christine Larson *Justice Studies*
Kimberly Lau *Broadcast Journalism*
Allen Lawson *General Business*
Steven T. LaValle *Business Finance*

Marylynn Layman *English*
Leslie Leatherwood *Political Science*
Kenneth Leavitt *Computer Information*
Ray Bryan Leavitt *Mechanical Engineering*
Erik M. Lee *Chinese Asian Languages*
Kathleen Lee *Accounting*

Sabine Le Marquis *Electrical Engineering*
Janie Leon *Justice Studies*
Brenda Leonard *Sociology*
Denise Lerch *Family Studies*
Marika Lesieur *Child Development*
Laura M. Lesjak *Theatre*

Elizabeth A. Levens *Business Management*
Andrea Levin *Finance*
Matthew Levy *Business Administration*
Shirley Y. Lewis *Political Science*
Wendy Lewis *Organizational Communication*
Stephen Liddy *English*

Naomi Liles *Nursing*
Mary Linenfelser *Economics*
Sheryl Linn *Elementary Education*
Kris Lisle *Liberal Arts*
Stephanie Jo Liss *Psychology*
L. Brian Listerud *Choral Music*

Jim Livengood *Aircraft Flight Management*
Edward Long *Engineering*
John Loomis *Psychology*
Lisa Angela Lopez *Finance*
Andrea Lorenz *Tourism*
Janet Loughlin *Liberal Arts*

Lucas S. Loukedis Jr. *Business*
Carolyn Lovell *General Business*
Barbara R. Lownsbury *History*
Arthur Lue *Chemical Engineering*
Robert Lukacs *Finance*
Lisa Beth Lumbard *Accounting*

Christine Luna *Journalism*
Richard Luna *Bio-Med Engineering*
Elizabeth Lundberg *Engineering*
Ahuna Luo *Materials Science*
Frank Luo *Applied Physics*
Kimberly M. Lusher *Elementary Education*





Deepa Luthra *Computer Information*
Michael Lutz *Business Management*
Thomas Macias *Marketing*
N. Scott MacVicar *Management*
John Magdziarz *Marketing*
Teri Magnotti *Marketing*

John David Maher *Education Engineering*
John E. Maher *Operations Management*
Serfontein Malcolm *Purchasing/Materials*
Nancy Mandell *Communication*
Nick Maniatis *Industrial Engineering*
Kantipudi Manmahesh *Computer Science*

Lisa Mann *Political Science*
Laurel Mansfield *Home Economics*
E. Shawn Mansour *Zoology*
Portia Mantch *Physical Education*
John R. Marshall Jr. *Broadcasting*
Andra Martens *Marketing*

G. Wayne Martin *Marketing*
Michelle Martin *Marketing*
Daniel S. Martineau *Justice Studies*
Cathy Martinez *Special Education*
Delores Martinez *Justice Studies*
Gina Mascolo-Saleh *Special Education*

Christine Maslan *Marketing*
Jeffrey Todd Mavis *Marketing*
Enrique Mayer *Finance*
Kristi McCann *Purchasing*
Daniel J. McDevitt *Computer Graphics*
Mark F. McCain *Public Administration*

William McCarville *Mechanical Engineering*
Lynn A. McClelland *English*
Tod McCoy *Journalism/English*
Erin McDonnell *Spanish/Latin American Languages*
Devin McDowell *Broadcasting Production*
John McGinley *Finance*

Alison McGowan *Humanities*
Lara McGowan *Humanities*
Brian E. McGuire *Political Science*
L. Markham McHenry *Zoology*
Scott McKay *Business Management*
Ryan A. McKee *Business Administration*

Thomas McMahon *Computer Science*
Diana J. McMillan *Political Science*
Jed McNair *Accounting*
Terence McNeal *Management*
Janice McNeil *Psychology*
Robert McPherson *Chemistry*

It's You AGAIN

Jill Gibb, 23, English

Jill is a second year graduate student who is married and lives in Chandler with her husband and their 5-month-old daughter Courtney.

"I decided to come to ASU after we moved down here," she said. Jill said that since she's had her baby she could only take a maximum of two classes each semester.

She added that she has been married for two years and received her undergraduate degree from NAU.

"When I graduate I would like to teach at a college level," she said.

She said that the one thing she would change about ASU was the distance between buildings.

"It would be easier to get to class if they were closer together," she said.

MELISSA DIFIORE

Photo by Michelle Conway



Carrie M. Medders *Marketing*
Scott Meek *Justice Studies*
William Meier *Accounting*
Beth Mesquita *Journalism*
Jospeh E. Meuret IV *History*
Richard J. Meyer *Urban Planning*

Melissa Michael *Journalism*
Jim Miller *Electrical Engineering*
Leah Miller *Broadcasting*
Paul Miller *Electrical Engineering*
Stephanie Miller *Journalism*
Ted B. Miskinnis *Political Science*

Mitchell Kelly *Real Estate*
Peter Mitchell *Management*
Ali Mobasseri *Engineering*
Christina D. Mochamer *Broadcasting*
Sharidzuan Mohdyasin *Urban Planning*
Vicki Moliana *Marketing*

Mitchell Monsegur *Computer Information*
Eva F. Monsey *Clinical Nutrition*
Lisa Montez *Mechanical Engineering*
Mark Mooney *Physical Exercise*
Brian R. Moore *Real Estate*
Stacey Moravec *Psychology*





Robert Morlin *Justice Studies*
Stacey R. Morgan *Biology*
Grace Morgan-Long *Anthropology*
Lisa Morgante *Physical Education*
Russell V.S. Morrow *Sociology*
Alicia Mueller *Music Education*

Ritwik Mukherjee *Economics/Finance*
Derek P. Mulligan *Operation/Production Management*
Scott Mullins *Finance*
Louise Munroe *Psychology*
Jon E. Murphy *Sociology*
Leon C. Murphy *Communication*

Donna Murrell *Nursing*
Qasim Mushtaq *Electrical Engineering*
Brian D. Myers *Political Science*
Tammy Nagel *Education*
Kimi Nakamura *Chinese Language*
Karen Nally *Psychology*

Ravi Nannapaneni *Computer Science*
Eric Nash *German*
Brent Nebeker *Mechanical Engineering*
Joyce Neely *Secondary Education*
John W. Nehrbass *Electrical Engineering*
Michelle Neilson *Broadcasting*

John Nekaii *Finance*
Kevin Nichols *Finance*
Deanna Nicholson *Psychology*
Helen Nickele *History*
Eric Niebch *Philosophy*
Pamela Norton *Family Resources/Human Development*

Joseph E. Nucci Jr. *Electrical Engineering*
Cheri Nuckols *Family Studies*
Richard Lance Null *Electrical Engineering*
Brian O'Brien *Electrical Engineering*
Kathleen Ann O'Connor *Finance*
Bill Ocker *Political Science*

Johanes Oeni *Finance*
Eng-Kiong Irving Oh *Electrical Engineering*
Pamela Okamoto *Industrial Engineering*
Dibia Goerge Okolie *Business Administration*
Richard L. Oliver II *Aeronautical Technology*
Diane Olson *Elementary Education*

Eric Olson *Construction Engineering*
Matthew Ortega *Political Science*
Kyoko Osada *Sociology*
Gwen Oswood *Engineering*
Joel Overton Jr. *Justice Studies*
Elizabeth Owens *Psychology*

Dana Renee Oxford *Education/English*
Carmen Pablos *Planning/Landscape*
Lisa Padilla *Higher Education*
Navin Pai *Mechanical Engineering*
Murugan Palaniappan *Engineering*
John Paliwoda *Finance*

Paul Palmer *Electrical Engineering*
Dana Papesh *Justice Studies*
Brian Papiese *Justice Studies*
Cynthia V. Pappas *General Business*
Kim Papscun *Communications*
Pankaj Parekh *Engineering*

Bradley Paris *Sociology*
Chol Park *Mechanical Engineering*
Kie B. Park *International Management*
Gigi Parker *Theatre Arts*
Issac Parr *Exercise/Sport Science*
David Parrish *Aerospace Engineering*

Ann Marie Pasko *Psychology*
Thomas Pastore *Electrical Engineering*
Kambria Paskwietz *Family Studies*
Caroline Payne *Interior Design*
Mark Peavy *Management*
Andrew Pedersen *Journalism*

Jane Pegler *History*
Lydia R. Perkins *Marketing*
Michelle J. Perkins *Political Science*
Judy Perran *Production/Operations Mgmt.*
Ira Pettit *Purchasing/Materials*
Sandra C. Pestone *Studio Art*

Kathy Ann Pfab
Holly M. Phillips *Finance*
Susan C. Phillips *Secondary Education*
Dawn S. Pieper *Anthropology*
Sonya Pierce *Social Work*
Sherryann L. Pierre *English*

Nichelle Piller *Music/Theatre*
Rajesh Piplani *Industrial Engineering*
Amir Pirastehfar *Electrical Engineering*
Susan Pittman *Business*
Corey Polka *Marketing*
Timothy S. Pomeroy *Marketing*

James Poplawski *Economics*
Barbra I. Porter *Communications*
Julie Porter *Nursing*
Laura Potts *Finance*
Kristen M. Powell *Fashions Merchandising*
Shashikanth Prabhakar *Engineering*





Playwright's TALENT

Teaching five English 101 classes and a Creative Writing class would be a busy enough schedule for most faculty associates, but not Mark Litton. During the fall semester Litton spent the remainder of his time at ASU's Lyceum theater while his play "Underground" was rehearsed, revised and preformed.

"Underground" was conceived while Litton was studying at the University of England.

"I was riding the underground to school everyday and either you loved it or hated it," Litton said. The play took a total of almost three years to finish.

Litton said that the most rewarding aspect of writing plays is the interaction between people.

"I like the comraderie you get when working with the director and players," he said.

He said that he found applause good and reviews unreliable.

"You can't rely on reviews to give you any satisfaction," Litton said.

"Underground" received four meritorious acheivement awards given by both the Arizona College Theater and American College Theater Festivals.

Litton planned on continuing his teaching and writing careers. He hoped to achieve more of a balance between the two since most of the time he wrote was only during winter and summer breaks.

Out of the 12 to 15 plays that he had written, surprisingly his favorites were not the ones that had been performed.

"Some of the more popular plays for me are the ones that haven't been produced yet, probably because I want to see them produced," Litton said.

SHELLY SHROUARD

Photo by T.J. Sokol

Taking a break from his work schedule, playwrite *Mark Litton* spent most of his extra time in the Lyceum Theater.



Sharad S. Prabhu *Industrial Engineering*
Isabel George-Prakel *Philosophy*
Ganesh Prasad *Industrial Engineering*
Lawerence R. Prather *Justice Studies*
Lisa Prazak *Electrical Engineering*
Michael A. Pressendo *Communications*

Cornelia Prestwood *Women's Studies*
Tanya Prioste *English/Psychology*
Steven E. Pryce *History*
Angela Purnell *Humanities*
David Putnam *Marketing*
Lisa Prazak *Electrical Engineering*
Francine Quackenbush *Nursing*

George Quaye *Math/Chemistry*
Corrine Rabe *English*
Kathleen Raby *Accounting*
Bruce W. Racine *Art/Photography*
Richard Raber *English*
Troy A. Ralston *Broadcast Journalism*

Giridhar Rao *Computer Science*
Parag Rastogi *Computer Science*
Sara Rathsack *Recreation/Public Relations*
Anthony Rayburn *Industrial Design*
Joann Raymond *Accounting*
Srinath Reddy *Engineering*

Mary Ellen Reed *Communications*
Sharon Reed *General Business*
Stephen Reeves *Marketing*
Pamela A. Regan *English*
Scott Rehner *Accounting*
Tracie Reisenbigler *Theatre*

Corine Rendon *Elementary Education*
Dianna Renner *Accounting*
Lance D. Revenaugh *Business*
Mark Rewiski *Finance*
Karl Rexroat *Advertising*
Michelle Reyna *Justice Studies*

Shannon Reynolds *Political Science*
Tyler B. Rhoades *Justice Studies*
David Richards *Marketing*
Ryan Lawerence Richards *Geography*
Diane Marie Riedinger *Therapeutic Recreation*
Brent A. Rieli *Italian*

Michael Ritter *History*
Andrea C. Roach *Special Education*
Yvonne Roark *Physical Education*
Robert Roat *Accounting*
Joe Roberts *General Agribusiness*
Sally Roberts *Journalism*

Cynthia Robinson *Computer Science*
Ronald A. Robinson *Finance*
Ann Robisch *Recreation/Travel*
Iasbel V. Robles *Nursing*
Ronda Robsham *General Business*
Duwayne M. Rocus *Accounting*

Guy Roll *Economics/Liberal Arts*
Linda Rollins *Nursing*
Janice Romek *Accounting*
Lisa Romey *Political Science*
Theodore Romey *Personel Management*
Santo Rosacci *Industrial Supervision*

Tony Rosacci *Industrial Engineering*
Michael C. Rosas *Accounting*
Jacquie Rosen *English*
Eric Rosner *Advertising*
Wendell N. Rote III *Accounting/Finance*
Greg M. Roth *Spanish*



It's You AGAIN



Steve Fossay, 23, Japanese History

Steve is a second year graduate student who came to ASU from Nebraska where he received his undergraduate degree.

"I came to ASU because it was the only school where I could get a graduate teaching assistant position," he said.

Steve said that he hasn't had too many embarassing moments since he's been at ASU.

"Once, though, I did get carried home from the Dash Inn," he said.

Steve said that if he could change one thing about ASU he would increase the size of the history department.

He said that he would like to continue in the history field after he graduates.

"When I graduate I want to work in a corporate archive," he said.

MELISSA DIFIORE

Photo by Michelle Conway



Matthew Roth *Psychology*
Robert Rothfarb *Broadcasting*
Jean B. Rouge *Business*
Tardie Roupe *Environmental Resources*
David Rubin *Finance*
Ann Marie Rucker *Communications*

Gloria Don Lucas Ruiz *History*
Lisa Ryan *Management*
Jason Safro *General Business*
Aya Sakuma *Sociology*
Mary Alma Salcido *Elementary Education*
Victoria Sallis *Public Programs*

Charles D. Saltonstall *Economics*
Ken Samek *Real Estate*
Marisa Sanchez *Graphic Design*
Bryan Sandler *Liberal Arts*
Howritz Sarette *Psychology*
Marty Sauerzopf *Journalism*

Brett Saul *Marketing*
Chad Sbragia *Political Science*
Kenon Scanlan *Physical Education*
Carol Schaeffer *Business Management*
Brian Schanerman *Education*
Jeffrey Schifano *Technology*



Working on a story for the front page of the State Press, *Mike Burgess* spends many hours in front of his computer. Burgess was awarded Journalist of the Year at the Associated Collegiate Press fall convention in New Orleans.

Laura Schlanger *Architecture*
Michael Schlatter *Chemistry*
Brian Schmidt *Management*
Andrew J. Schofiled *Finance*
David Schuman *Business*
Teresa Schuman *Taxation*

Patrick Schweiss *Communication*
Simone Scofield *Art/Education*
Eric Hartman Scudder *Geography*
Jill Rene Seiler *Marketing*
Maria Selak *Textiles*
Melani Selby *Psychology*

Shannon Sellers *Public Programs*
Duane Semon *Business Administration*
Linda Sever *Elementary Education*
Frank Sexton *Manufacturing Engineering*
Sandeep Shah *Electrical Engineering*
Scott Sharkey *Broadcasting*

Mary Ella Shea *English*
Samira Sheta *Education*
James Shirley *Civil Engineering*
Brandon Short *Communication*
Thomas Gonley Short Jr. *Engineering*
David Shoup *Mechanical Engineering*





REPORTER

Top Notch

When Mike Burgess was little, he was always the first person to tell a story.

"I always liked being the first person to know and to tell about things," said Burgess, who is a junior journalism major and State Press reporter.

And, it was that natural curiosity and his enthusiasm for the field of journalism that helped Burgess capture the College Journalist of the Year award in 1989.

"I was very honored to have won that," he said. "It's nice to see that your stories can be a catalyst for change."

The award was given by U., the National Collegiate Newspaper and by American Express and the Associated Collegiate Press.

Burgess, who has worked for the State Press since his freshman year, made a name for himself by covering the police beat.

"It's a challenging beat, and it helps to be excited about what you're writing about," he said.

Burgess said that sometimes covering the police beat was difficult but that he learned to take it in stride.

"You have a love-hate relationship with this job," he said. "You love it, but there are days when you say 'why the hell am I doing this?'"

Burgess received national recognition after covering the racial problems that plagued the ASU campus in 1989.

Burgess said that he felt that the State Press should act as a watchdog for ASU.

"Our job is not to be liked," he said. "Our job is to print the truth. I've never run a story that I couldn't support with facts."

Burgess added that the job has been an eye-opener for him.

"I've learned more about life because of this," he said. "I've become a better person."

Melissa DiFiore

Photo by T.J. Sokol



Chris Sierras *Criminal Justice*
Mark Silverstein *Human Relations*
Thomas Patrick Simmons *Fine Arts*
Loni Sipes *Liberal Arts*
Laurie Skaggs *Speech/Hearing Science*
Dawn Skoda *Justice Studies*

Eric Skoog *Education*
David Skousen *Management*
Paige Slautterback *General Business*
Lori D. Sluga *Marketing*
Marie Sluka *Biology*
Cedric Smiley *Theatre*

Charles F. Smith *Computer Systems Engineering*
G. Drew Smith *Electronics Engineering*
Jennifer Shawn Smith *Management*
Juliette D. Smith *Finance*
Marie Smith *Finance*
Michael J. Smith *Justice Studies*

Robert H. Smith *Justice Studies*
Rodney Smith *Accounting*
Roy W. Smolens Jr. *Spanish*
Kimberly Snellbacc *History*
Robert Snook *Liberal Arts*
Jeff A. Snyder *Computer Science*

It's You AGAIN

Twyla Webster, 18, undecided

Twyla is freshman who came to ASU from Los Angeles.

"I wanted to get out of California," she said. "But I didn't want to go too far."

She lives on campus in Sahuaro Hall and she said that her most embarassing moment happened one day when she couldn't find her bike.

"I parked it by the M.U. and then forgot where it was," she said. "So, when I got out of class I had to wander all over campus looking for my bike."

If she could change anything about the campus, she said that it would be the price of tuition. She said that her only plans for after graduation were to go to Europe.

"But I want to have a family after I graduate from school for sure," she said.

Melissa Difiore

Photo by Michelle Conway



Kevin Somerville *Construction*
Donna Sopiak *English*
Jerry L. Sorensen *English*
Chris Soto *Management*
Maria Speck *Accounting*
Ron Spreitzer *Mechanical Engineering*

Palat Sreevalsan *Mechanical Engineering*
Damodaran Srinivas *Engineering Science*
Bonnie Stahlman *Anthropology*
David J. Stanton *Finance*
Marie Stella *Psychology*
Jack Stein *Business Administration*

Tracy Steiner *Health Services*
Wade K. Stenquist *Accounting*
Ann Unell Stephanie *Social Work*
Patricia Sterbenz *Accounting*
Todd Stevens *Real Estate*
Pat Stevenson *Mechanical Engineering*

Gail Strattan *Nursing*
Scott Andrew Stroher *Accounting*
Basu Subhransu *Engineering*
Ravi Subramanian *Mechanical Engineering*
Carl H. Sucro Jr. *Computer Science*
Michael Sullivan *Marketing*





Siva Sundaram *Engineering*
Kari Ilkka Suoniemi *Computer Information*
P. Surekha *Computer Science*
Ramachandran Suresh *Architecture*
Michael A. Surovec *Criminal Justice*
Lisa Swalls *Management*

Gupta Swaran *Finance*
Michael Swee *Urban Planning*
Mary C. Sweeney *Nursing*
Stanley Sweeney *Management*
Gary Swindler *Building Design*
Riadh Ben Taarit *Computer Systems*

Manouchehr Tabatabai *Computer Info.*
Neal Tang *Electrical Engineering*
Sau Tang *Advertising/Marketing*
Johan Tanudiredja *Industrial Engine(ing*
Daniel J. Tarrence *Business*
Massoud Tavassoli *Industrial Engineering*

Carol L. Taylor Jr. *Justice Studies*
Patrick Tefft *Liberal Arts*
John Telleria *Computer Science*
Bruce Temple *Accouting*
Joon Tham *Industrial Engineering*
Diane Thomas *Accounting*

John David Thomas *Journalism*
Eric Thompson *Computer Information*
Lori Timmons *Psychology*
Richard Gary Tipton *English*
Steve Titzler *Clinical Laboratory Science*
Christie Tomeli *Managment*

Pamela Tong *Finance*
William E. Toops *Management*
Cristina Torres *Elementary Education*
Bryan Tosi *Computer Information*
Patrick A. Trnichal *Mathematics*
Raja R. Traxler *Higher Education*

Scott Troyanos *Liberal Arts*
Thomas G. Trudeau *Psychology*
Fay Tsim-Stoller *Computer Information*
Steven M. Tuskan *Industrial Engineering*
Jeffrey L. Turell *Sociology*
Kimberly Turner *Choral/General Education*

Michael Turner *Justice Studies*
Kari Tyler *Nursing*
Gregg Ezekwe Ukaegbu *Political Science*
Nadine Unzicker *Art*
Ed Urban *Telecommunication*
David P. Uster *Sociology*

Joyen Vakil *Architecture*
Sondra Valentine *Family Studies*
Kathleen Vanderbur *Justice Studies*
Cathie Vandenburgh *Accounting*
Jennie Van Houten *Nursing*
Sara K. Variganji *Chemical Engineering*

Atul Vashistha *Marketing*
Jon P. Veltri *Physical Education*
Desiree Venturino *Clothing/Textiles*
Mark Devin Verdejo *Economics*
Laura Vick *Organizational Communication*
Barbara Villasenor *Nursing*

Sophia E.B. Vincitorio *French*
Mark D. Viquesney *English*
Hill Viveca *Nursing*
Barbara Vogt *Education*
Eric Volkert *History/Pre-Law*
Sandy Vrettos *Anthropology*

Jon Wachter *Marketing*
Jeff Wade *Microbiology*
Michael D. Wagner *Economics*
Diana Walker *Art History*
Karen Walker *Economics*
Stephen Wallace *General Business*

Robin Lee Walper *Japanese*
Debbie Walquist *Sociology*
Irene Ursula Wandel *Communication*
Yongliang Wang *Solid State Election*
John H.P. Ward *Zoology*
Rosemary J. Wardell *Sociology*

Susan K. Warner *Broadcast Journalism*
Brian S. Wasem *Nursing Administration*
Karen A. Wasserstrom *Journalism*
Marilyn Watson *Accounting*
Dan Way *Mechanical Engineering*
Elizabeth Wedemeyer *General Business*

Karen R. Weinstein *Art History*
Mark T. Weil *Mechanical Engineering*
Arthur Weissflog *Fine Art/Studio Art*
Thomas R. Wenck *Mechanical Engineering*
Christopher West *Finance*
Brad Westfield *Business Mangement*

Teri Jo Wheeler *Marketing*
Jason A. West *Business*
Don W. Whipple *Chemistry*
Nancie Whitaker *English*
Amy White *Operations Management*
Edwin White *French*





Jonathan White *Political Science*
Terry White *Art Education*
Sherry Whitemer *Family Studies*
Shaun Wieder *Transportation*
Kurt Wikman *Management*
Bernita Williams *Broadcasting*

Mike N. Williams *Aeronautical Management*
Penny Williams *Graphic Design*
Tyson Williams *Photojournalism*
Kelly Wills *Psychology*
Cerise Wilson *English/Communication*
Lee Wilson *Russian*

Reba Wilson *Ancient History*
Tahnja Wilson *Business Administration*
Van Wilson *Aerospace Engineering*
Michael J. Wilt *Electronics Engineering*
Ilene Winston *Psychology*
Christopher Winter *Communication*

Steven Winter *English*
Lori Winterbotham *Economics*
Tammy Wiswell *Political Science*
Jason Wolk *Accounting*
Sandra G. Womble *Educaiton*
Joyce A. Wood *Education/Counseling*

Jimmy Wu *Liberal Arts*
Clark Wysong *Zoology*
Julianne Yamanoto *Public Programs*
Leonor Yanez *Finance*
Cheng Hong Yap *Civil Engineering*
Victor Yarter *Studio Art*

Jacqueline G. Yee *Broadcasting*
Liz Yoder *Exercise Science*
Jana K. Young *Political Science*
Lynn Zanelli *Special Education*
Todd Zang *Bioengineering*
Debra Zeschke *Political Science*

Chris Zmuida *Construction*
Laura Zopler *Justice Studies*

It's You AGAIN

Bryan Garrett, 23, Communications



Bryan is a senior who spent three years at ASU and went to Mesa Community College for his first year. He said that he went to MCC because he wasn't sure about what he was going to major in.

"I'm a native," he said. "So I wanted to stay in the Valley and go to school here."

Bryan said that he isn't exactly sure about what he wants to do when graduates.

"I can go into just about anything with my major," he said.

He had worked at Pep Boys part-time, but he said that had to quit this semester because he is going to graduate in May. He said that he can spend 40-50 hours a week studying sometimes.

"That's the maximum number of hours that I'll study though," he said.

MELISSA DIFIORE

Photo by Michelle Conway

Steven Abbit
Azaldin Abdullah
Tencha Abeyta
Jonathan Abrams
Richard Adamkiewic
Julie Adams

Anthony Admire
Ehsan Afshar
Sassan Afshin
Saeed Ahmad
Brent Aiken
Jacqueline E. Aiman

Hamdi Alaaldin
Robert Albanowski
Jack A. Albert
Cyril Allard
Heather Allen
James Allen

Tom Allen
Jean Alley
Robert Alling
David Allyn
Katherine Amari
Tina Amodio





Hector Amparo
Antonio Anaya
Osvaldo Anaya
Jason Ancel
Paul Andersen
Audra Anderson

Bill Anderson
Dave Anderson
Jason Anderson
Jeffrey Anderson
Stephen L. Anderson
Sheri Andrist

Katie Anstett
Adam Antenor
David Anthes
Kamala Anupindi
Yvon Araktingi
Gavin Archibald

Tracy K. Ard
Cicely Armstrong
Mark C. Ashworth
Pia Atkins
Angela Azin
Hedayat Babakhani

Joey Baca
Brannon Badeaux
David Bahr
David Bailey
Paul Baillie
Wayne S. Ball

Brigitte M. Ballard
Richard Banach
Joe Barajas
Joe Barnason
Kent Barnes
Dan Barnett

John Barno
Kimberly Barr
Scott Barr
Jennifer Barrett
Marybeth Barrett
Zackary Barrett

Jeanne J. Barron
Scott K. Bartolomew
Renee Barton
Jushin Bass
Robert Bateman
David Baum

Andrew Baumer
Brent A. Baxter
Kimberly Baxter
Yvonne Bayes
Michelle Bazarian
Doug Beam

Meghan Bear
Robin Renee Beavers
Amy Beck
Jennifer Beck
Barry Becker
Arya Behzad

Joann Beideman
Cari Belanger
Ross Bell
J. Jason Bellezza
Rick Belliotti
Steve Beltran

Britt Bensen
Deborah Benson
Kristine J. Benson
Kerri-Ann Berg
Todd Berg
Aaron Berger

Chris Berger
Jaime Berger
Kathleen Berger
Ari Bergeron
Bowman Berglund
Don Berry

Eric Berry
Geoff Berschel
J. Scott Bertone
Deborah Betson
Edward Bever III
Shawn Legere Beyer

Alokananda Bhattacharya
Guy Bieber
Tammy Bishop
Temple Blackburn
Christina M. Blanda
Rebecca Blanding

Ramin W. Bledsoe
Amy Block
Dennis Bobbitt
Richard Bock
Andrew S. Bockstein
Scott Bodyfelt





It's You AGAIN

Quanquan Wang, 30, Engineering

Quanquan received her masters at ASU and is now pursuing her doctorate. She had attended school in China where she received her undergraduate degree. She came to Arizona with her husband.

"We came because we heard it was good here," she said. "We also had some friends here."

She said that the first year was difficult because of the language barrier.

"The advisors in the engineering department were helpful," she said. "Since we didn't speak English they made it a lot easier."

Quanquan said that if she could change one thing at ASU it would be the way the university treats foriegn students.

"They need to take more care of international students," she said.

Melissa Difiore

Photo by Michelle Conway



Jeremy Bohen
R. David Bolls III
Susan Bonner
Carlo Bonura Jr.
Patricia Bookman
Cassandra Boom

Farrell Booth
Catherine Boozer
Kristine Borgatello
Scott Bormanis
Elizabeth Bornmann
Richard Joel Borowitz

Marc Borton
Paul Bourret
Rita Maxine Bowers
Amy Bowling
Charles David Bowman
Heidi Bowman

Laura Bowman
Joshua Boyd
Richard Branam
Greg Branch
Matthew Bray
Michelle Bray

Mark Breck
David Brettigam
Russel Brenan
David Brenner
Gena Brewer
Dorothy Bridges

Stephanie Briggs
Jeff Brines
Mark Brooks
Bruce Brown
Dawn Cheri Brown
Eric C. Brown

Kimberly Brown
Kristine Brown
Craig Browning
Michael Brownstein
Liana Bruce
David Bryant

Jennifer Bucci
Darren Buchbinder
Carolynn Budd
Christina Budig
Richard Buhl
Bryan Bundy

Ralph Burleson
Sherri Lynn Burnett
Ava Burns
Chris Burns
Paula Burton
Phillip Burton

Mike Buschbacher II
J.S. Butts
Annete Buzzo
Kristina ByBee
Craig Byler
Cami Byrd

Brian Cabianca
James Cagle
Debra Cain
Don Calabria
Shiela Calderon
Eddie Caldoson

Patricia Caldwell
Diane Callaghan
Cathleen Callahan
Melodi Calvo
Shannon Campbell
Mary Campion





George Canellis
Francisco Cano
Sylvia D. Cano
Rose Caprio
Leticia Carey
Douglas D. Carlson

Kristen Carney
Matthew Carney
Molly Carpetner
Diane Lizette Carrizoza
Nicole Carroll
Sean P. Carroll

Michael Carson
Ric Carson
Jason Carter
Randell Carter
James Caryl
Lillima Casey

James Cassidy
Mary Cassidy
Charles Castleman
Kim Cazier
Trio Chadys
Rabitt Chamdun

Joe Chapparro
Virginne Chapuis
Phillip Charlton
Eduardo Chavez
Chih-Chin Chen
Xin-Yang Chen

Siu Hung Cheng
Lisa Chmiel
Chun Cho
Leonard Chuah
Yann-Long Chuang
Jaciam Chung

Kim Chuppa
Michael Cimino
Heather Cinnamon
Julie Claiborne
Simone R. Clarett
John Clark

Robert Clark
Steven Clark
Teresa M. Clark
Laurie Clinard
Cory Clinkscales
Josh Cobleigh

Shawn Coffee
Henri Cohen
Gregory Paul Cole
Jeff Cole
Jeffrey Collins
Regan Colwell

Richard Conant
Kevin Connell
Rachelle Conrad
Michelle Conway
Nicole Conway
Donn Coolidge

Katie Coon
Margaret Coon
Todd Corbell
Jennifer Corey
Jade Corn
Marlese Cortner

Michael P. Costabile
Joelle L. Costello
Teresa R. Cotton
Peter Couture
Beth Cox
Elixabeth Cox

Michael Cuzzi
Shelly Craven
Megan Crawford
Seth Crawford
Suzanne Crawford
Todd Creason

Eric G. Crichlew
Kim Crowley
Matthew Crucitt
Suzy Csaszar
Christy Cuddy
Autumn Cude

Nina Cullen
Lorin Culver
Timothy D. Cunningham
Tracey Cunningham
Michael Curry
Michael Czerniejewski

Jennifer Daack
Kevin Daily
Lauren Daley
David A. Damazio
Jeff H. Dapser
Bethanne Dangherty



It's You AGAIN

Farrel Martin, 23, Engineering

Farrel is a junior who lives at home and drives his car to campus.

"I came here because it was local," he said. "There was really no reason not to come to ASU."

He said that he spends a great deal of time studying each week.

"I probably spend about 30 to 40 hours a week studying," he said. "You could probably call the engineering library my hangout."

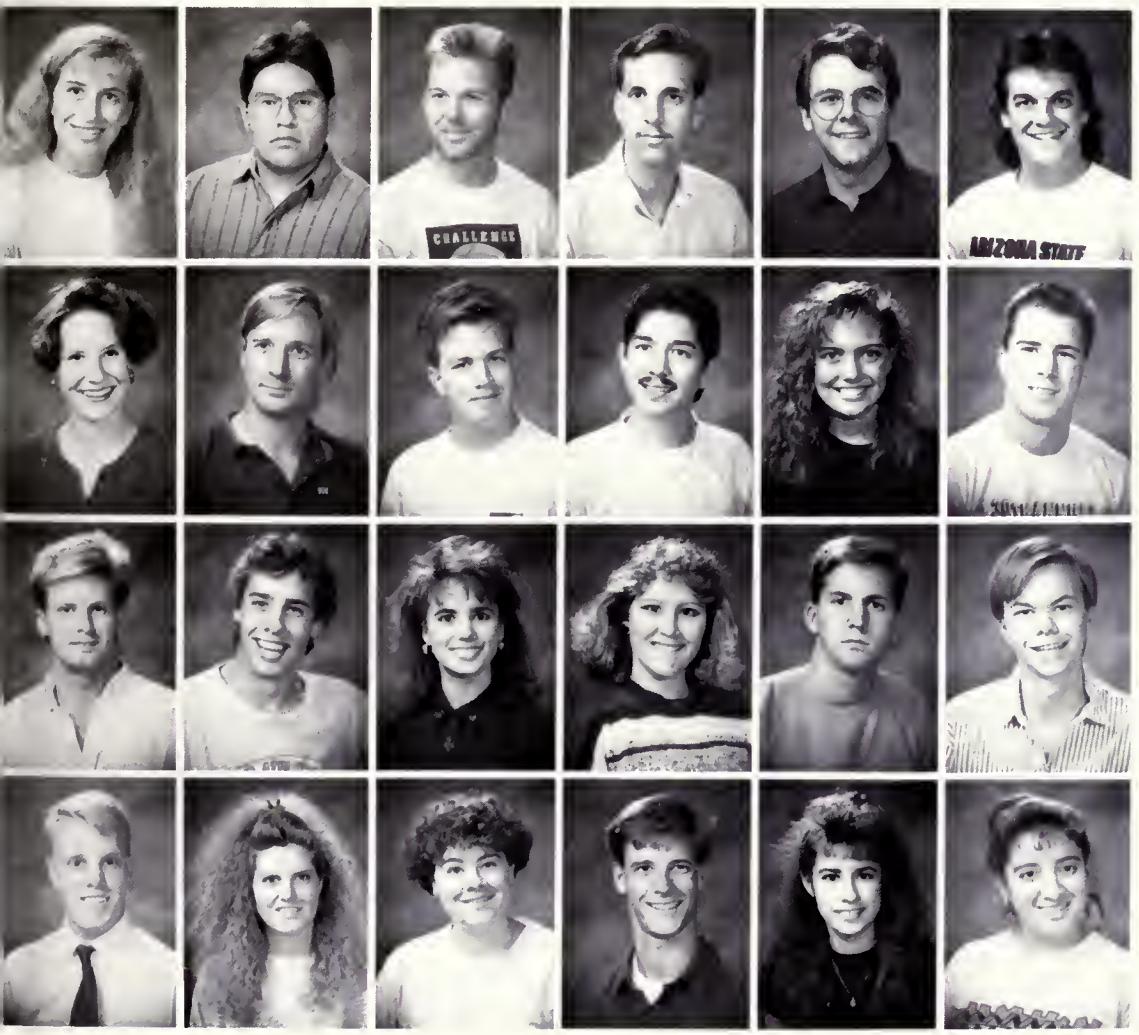
Farrel said that if he could change anything about the ASU campus it would be to have the Cardinals leave.

He said that was interested in construction and upon graduation he would like to go into the civil engineering field.

"I would really like to work with bridges," he said.

Melissa DiFiore

Photo by Michelle Conway



Alison Davis
Darryl Adam Davis
Joseph Dawson
Glen Debusschere
Patrick Dean
John D. DeBerry

Erin DeCastro
Martin Decker
Michael DeGon
Steven De La Ossa
Andrea Delmissier
Todd Delnoce

Christopher Del Rae
Chris DeLuca
Diane Demarais
Krista Demetrulias
Matt Demos
Daniel Shawn DeMumbrum

John Dennison
Robyn Dermer
Joyce DeShazo
Derek Develder
Kristina Diaz
Laura O. Diaz

CRUISING

Tuba Players



"Mount up!" shouted Bill Gallimore, a sophomore nursing major, as the troop prepared to start their journey. Was this an old rerun of "Rawhide"? No, it was the first Tuba Cruise, where 11 members of the Sun Devil Marching Band's sousaphone section climbed into the back of a dump truck and cruised Central Avenue in Phoenix the night before the ASU/UofA football game.

The Tuba Cruise was the brainchild of Tim Nieman, a sophomore and marching band squad leader, who said he got the idea by cruising Central last summer with his friends. The tubas' repertoire included "Rubber Ducky", "Happy Trails", the theme from "The Munsters", and of course, "Maroon and Gold".

Nieman said that the response was very positive.

"It was a thumbs-up! We got to meet interesting people," he said.

The tubas' fun ended abruptly with the sound of sirens. The dump truck was pulled over by the Phoenix police and the musicians were told to leave. Nieman said that they had verbal approval of the Tempe and Phoenix police, as well as the Arizona Department of Public Safety.

"They said it was basically the same thing as riding in the bed of a pickup truck, and they didn't see a problem with it," he said.

Nieman said he wasn't surprised to have been stopped.

"I expected it, but I didn't think they'd give us such a hard time," he said.

Would this disappointment affect future Tuba Cruises? "No," Nieman said. "There will be future ones...we're going to work on it."

Marlene E. Nauert

Mario Diaz
Mary Dickerson
Erika Dietz
Melissa Difiore
Jeff Dillner
Mark DiMartino

John Dippel
Joy Dirks
Rhonda Diskin
Erich Dittfach
Gary Dixon
Akbar Djoharchi

Dawn Dober
Brent Dockter
Jason R. Dodge
Colt Dodrill
Chad Dodson
Stacy Dolderer

Marni Donnelly
Kevin Donofrio
Jenna Dotson
Jacqueline Douglas
Michelle Douglas
Bill Doyle





T.J. Sokol

Sitting in the back of a dump truck wasn't comfortable for tuba players *Ross Bell* and *T.J. DeGon* while cruising the streets of Phoenix.



Edward Drange
Kristin Dreier
Jill Duberstein
Michael Duda
Tracy Dudman
Joel Dugied

Aaron F. Dugon
Mark Duplissis
Alice Dutchover
Jeffrey R. Duvendack
Jeremy Dwiggins
Karl Dzeguze

Marty Eagan
Andy Eastman
Brian Ebach
Sigrid Ebert
Gregory R. Edgar
Jennifer Egan

Michelle Ehrhart
James J. Eichholz
Sean Elbeck
Dianne C. Elliott
Tammy Elliott
David Ellis

It's You AGAIN

Debra Lanvin, 19, Spanish

Debra is a sophomore who came to ASU because she said that she discovered the school through the hispanic mother-dauther program when she was in the eighth-grade.

She now works for the same hispanic mother-daughter program that aquainted her with ASU in the first place.

She said that she has had fairly easy classes so far and that she hasn't had to spend too much time in the library.

Debra is married and lives in Phoenix with her husband. She said that she doesn't have a car and has to ride the bus to school.

"It can be a pain to come to school sometimes because it takes so long to get here," she said. "If I could change one thing about ASU, I'd move it closer to my house."

MELISSA DIFIORE

Photo by Michelle Conway



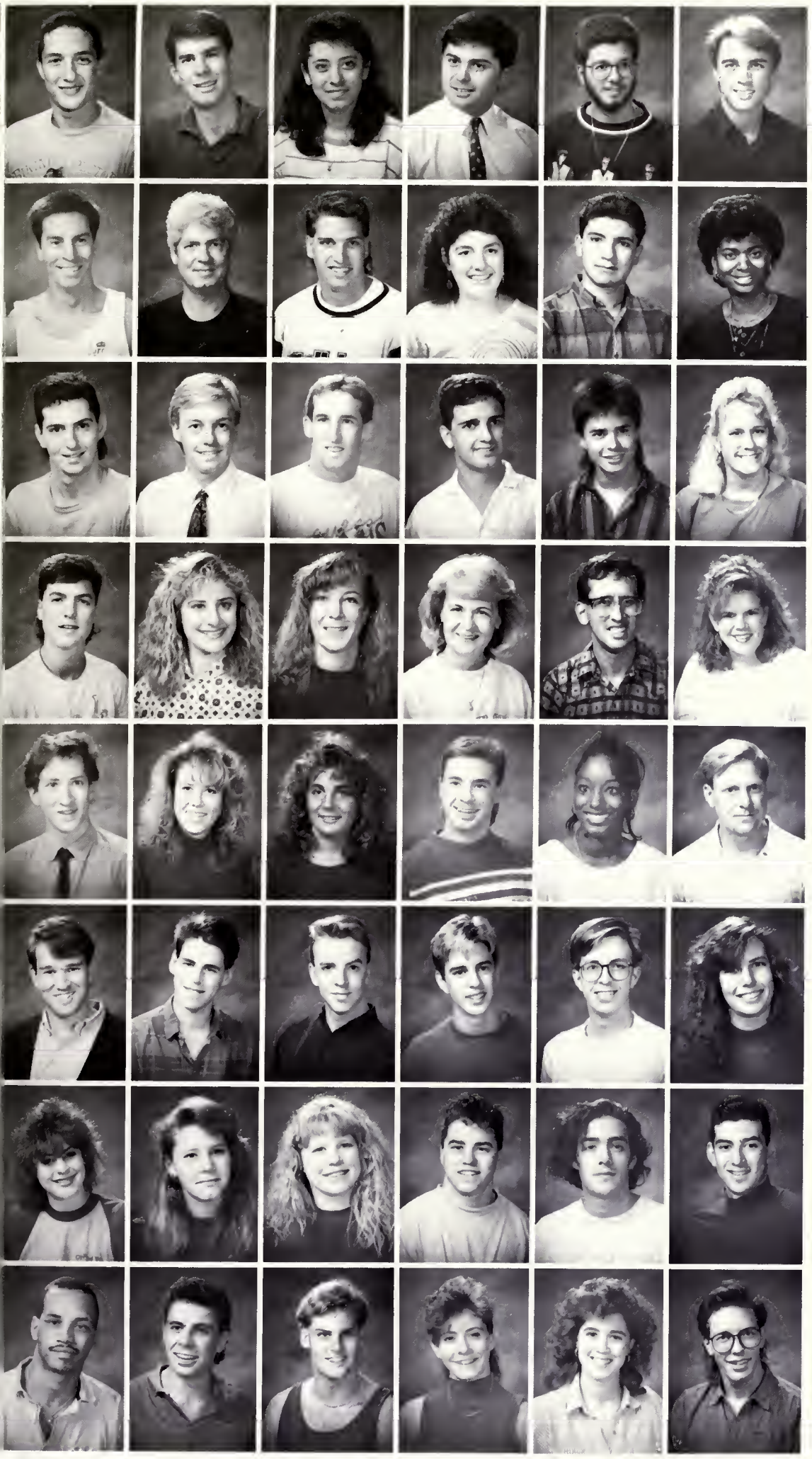
Matthew Ellis
Max Elo
Shannon K. Elonard
Tommy Encizo
Lisa Engelhardt
Melissa Engle

Eleanor Enriquez
John Ensworth
Adam Epstein
Kristi Erford
Lorane L. Eribes
Daniel Erickson

James S. Erwin
Joel Esperanza
Tedson Estiellon
Michelle Ethelbah
Benjamin A. Etzel
Stephanie Evans

Lisa Everitt
Shane Everitt
Misty Eyers
Beth Ewing
Marguerite Eyford
Cecily Fagan





Shariff Fahim
Pete Falivene
Angela Farias
David Farias
Joseph Fasani
Michael Fasching

Robert Faucher
Donald Faulkner
Brian A. Faust
Jennifer G. Fautt
Mike A. Federico
Rosalyn Felder

Jonathan Feldman
Frank Fender
Michael Fenton
Tom Ferenczhalmy
Jason Feretto
Jane Ferguson

Gregory Ferrara
Christi Ferris
Amy Ferry
Winnie Fiandaca
Bernard Fierros
Shannon Finch

Jeremy Fink
Beth M. Finkbeiner
Elisha Fiore
Jeff Fiseher
Carla M. Fisher
Jay Fisher

Jeff Risher
Rob Fisher
Brian Fitzgerald
T. Fitzsimons
Andrew Fleck
Kristine Flees

Jimeen Fletcher
June G. Fletcher
Kelli Flood
Christopher A. Flores
Kyle Fogel
Adrian Fontes

Maurice Fonville
Greg Foran
Tony Ford
Kathy Foster
Amara Fotenos
Dave Fox

Mikel Fox
Jennifer Frederick
Christopher Todd Freed
Jack Fuchs
Christopher Fulks
Tracy Fultz

Vince Fumusa
Jeffrey Thomas Funicello
Kooch Furlinger
Shaikh Furgan-Ahmed
Shannon Gallagher
Tami Galloway

Michael R. Galyen
Josh B. Gans
Ryan Garland
Lynnette C. Garner
Leon Garrison
Gary Gates

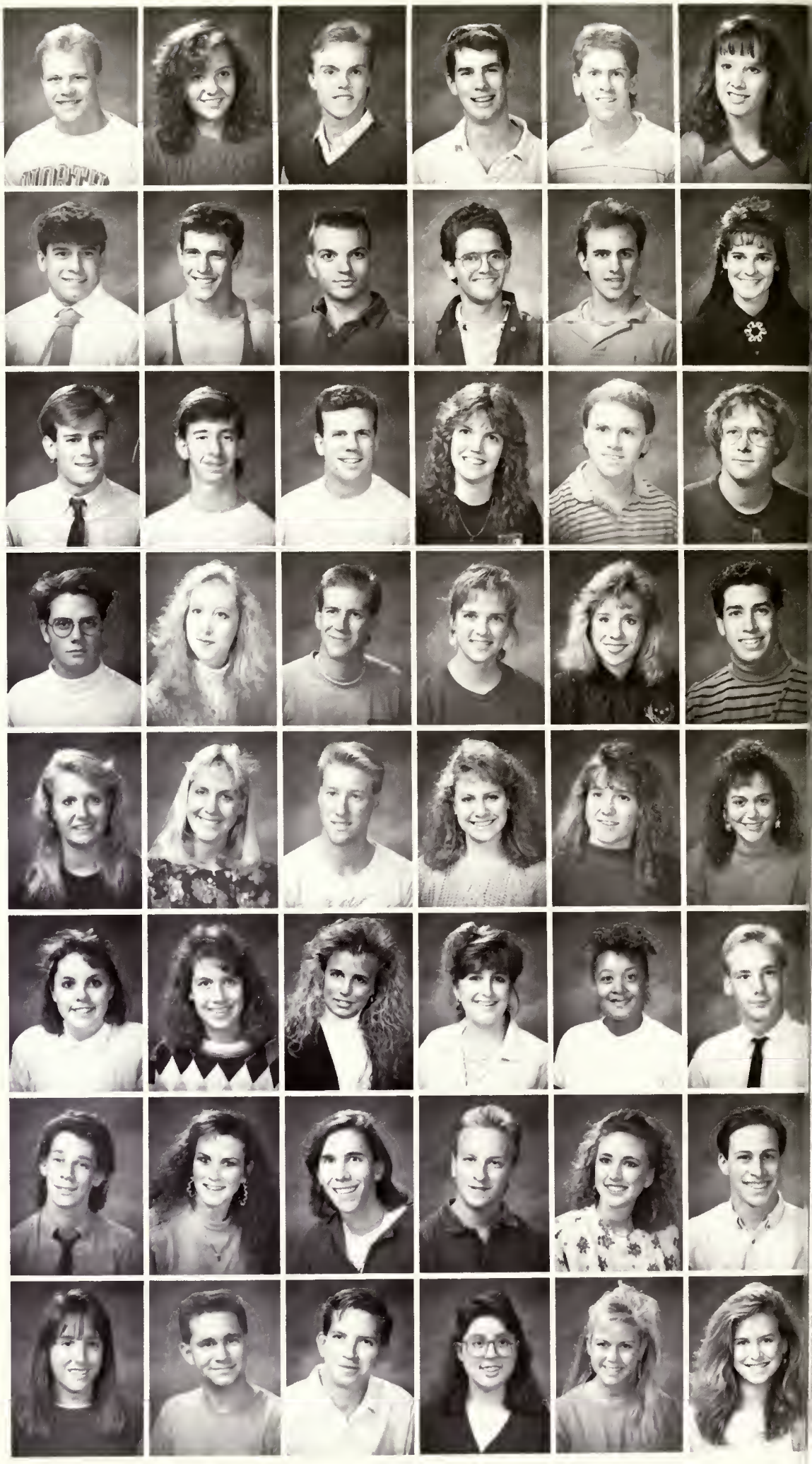
Brian Gattas
Pamela Gautier
Erik Gawthorpe
Helen Geisler
Susan George
Craig Geraci

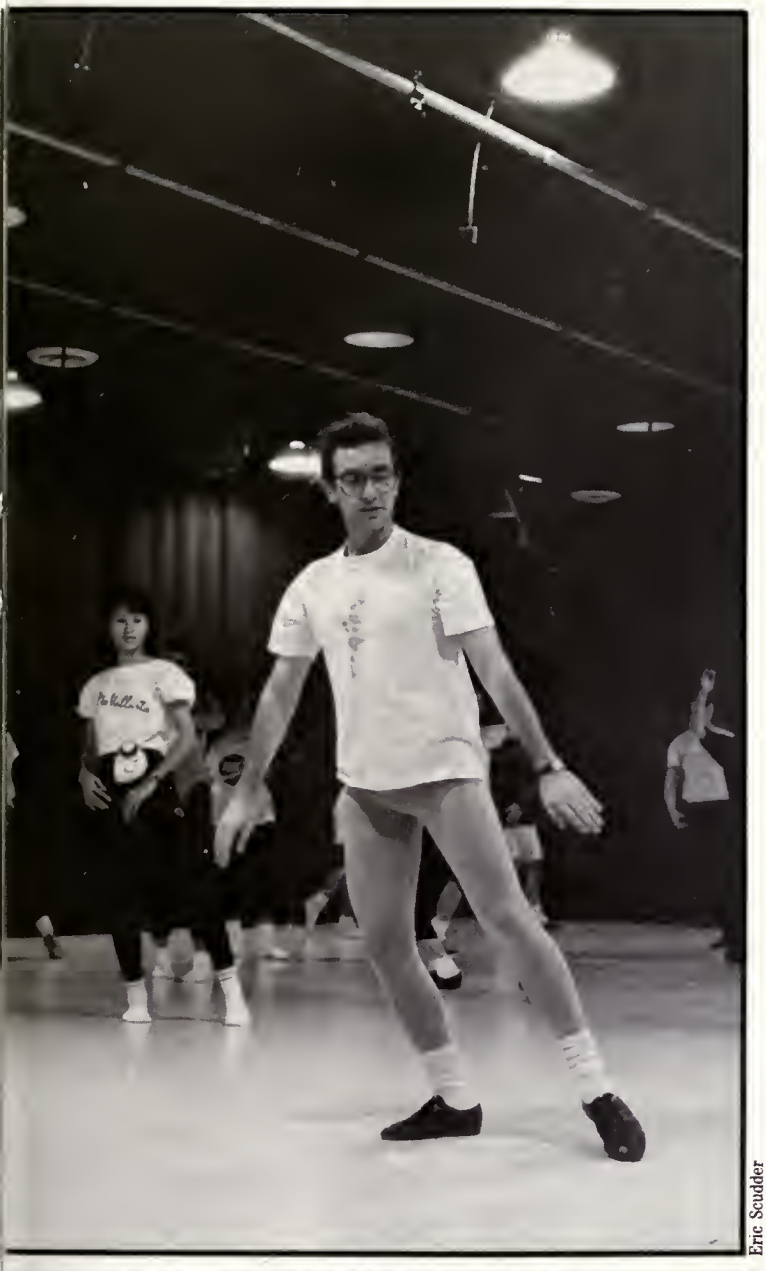
Jamie Gertschen
Charlene Gibson
Jeffrey Gibson
Wendy J. Gilboe
Lisa Gilligan
Margo Gillman

Tara D. Gingrass
Shelly Girouard
Beth Givens
Maria Glancy
Deidra Godbee
Daniel Godbey

Alan H. Gold
J.J. Goldthwaite
John Glightly
Steve R. Goluch
Amy Christine Gomez
Mark Gomez

Julia Goodrum
Geoffrey H. Goorin
Dennis Gordon
April Gorman
Dawn E. Gormley
Molly L. Gorsuch





Eric Scudder

Dancer Taps

"Ra-pah-pah-pah, ra-pah-pah-pah." Even without their usual tape player, the beginning jazz students practiced the new steps; they didn't need recorded music to dance to, they had Stelios. With a rhythmic, almost music-like quality, graduate student Stelios Polychroni chanted out the necessary beats for his class.

Polychroni taught classes at ASU while he worked on his choreography and performance Master's degree.

"I got my B.A. at Western Illinois University," he said. "When I decided to go on and get a Master's, I applied to ASU because it is nationally ranked in the top ten in dance and because it's warmer here than in Illinois."

Not only was Polychroni new to ASU, but he was new to the United States. Born and raised in Greece, Polychroni first visited the U.S. through an exchange program in '83.

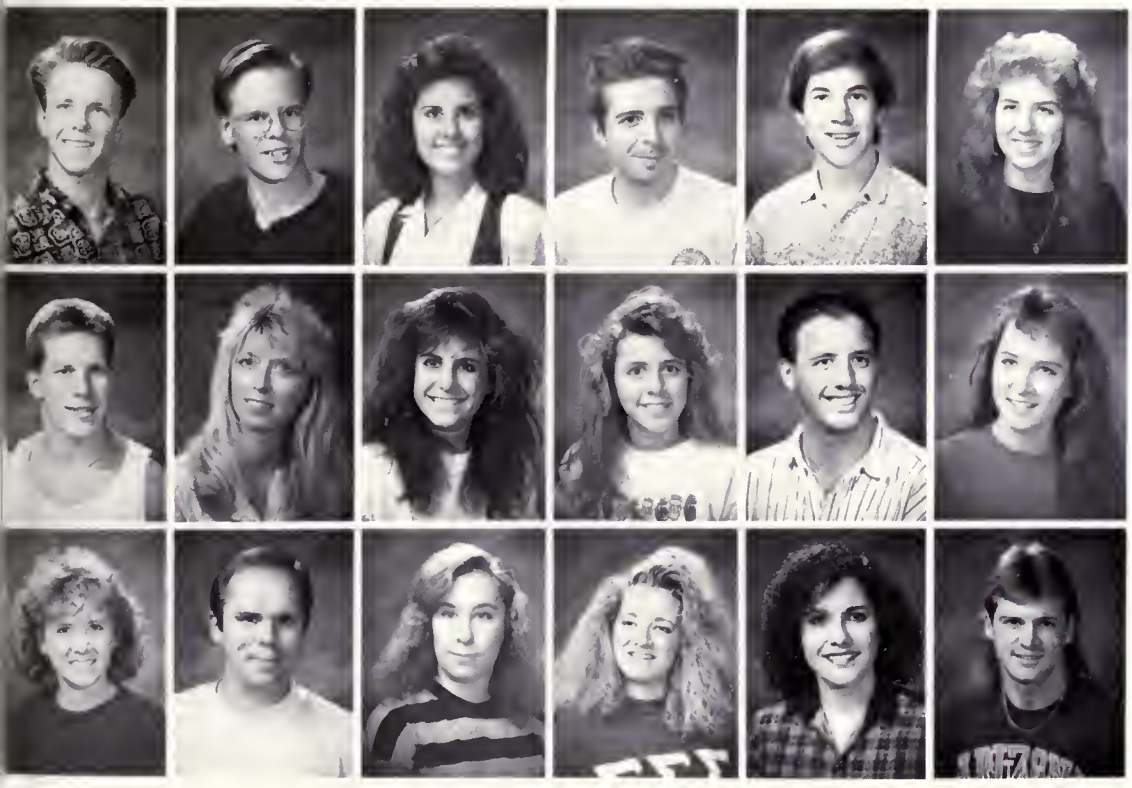
"It was always my dream to come to the U.S. and visit places like New York City because I had seen them in the movies," he said.

Through hard work and talent, Polychroni's dream of coming to the U.S. was made a reality. After graduate school, he planned to go to one of the big cities like New York, Chicago, or L.A. to start his professional career.

"After I get the experience I need, I'd like to continue teaching and maybe one day have my own company," he said.

KIM CHUPPA

Teaching his first class, *Stelios Polychroni* demonstrates a new step for his students. Polychroni felt his class was motivated at least 90 percent of the time and wished his students were able to intergrate his movements with their own style.



Brent Graham
Jeremy Graham
Linda Granio
Marcus Grasso
Scott C. Gray
Melissa Grbovac

David Grear
Teddi L. Green
Garen Greenberg
Kerry Greivis
Daniel Greto
Jennifer Griffith

Jayne Griffiths
Dana Henry Grismer
Michelle Groat
Cheryl A. Gross
Nicole R. Grove
Dave Groves

Alicia Grudzinski
Tony Grundon
Keira Gudnason
Jennifer Guerrero
Nicole Guiet
John Guillonard

Allan D. Guisinger
Stephanie Gula
Lee Guss
Amy Gustafson
Nicole Hagert
Darrell Haggard

Mollie Haggerty
Andrea L. Hain
Rich Haldenan
Daniel E. Hall
Patrick Hall
Michael Halley

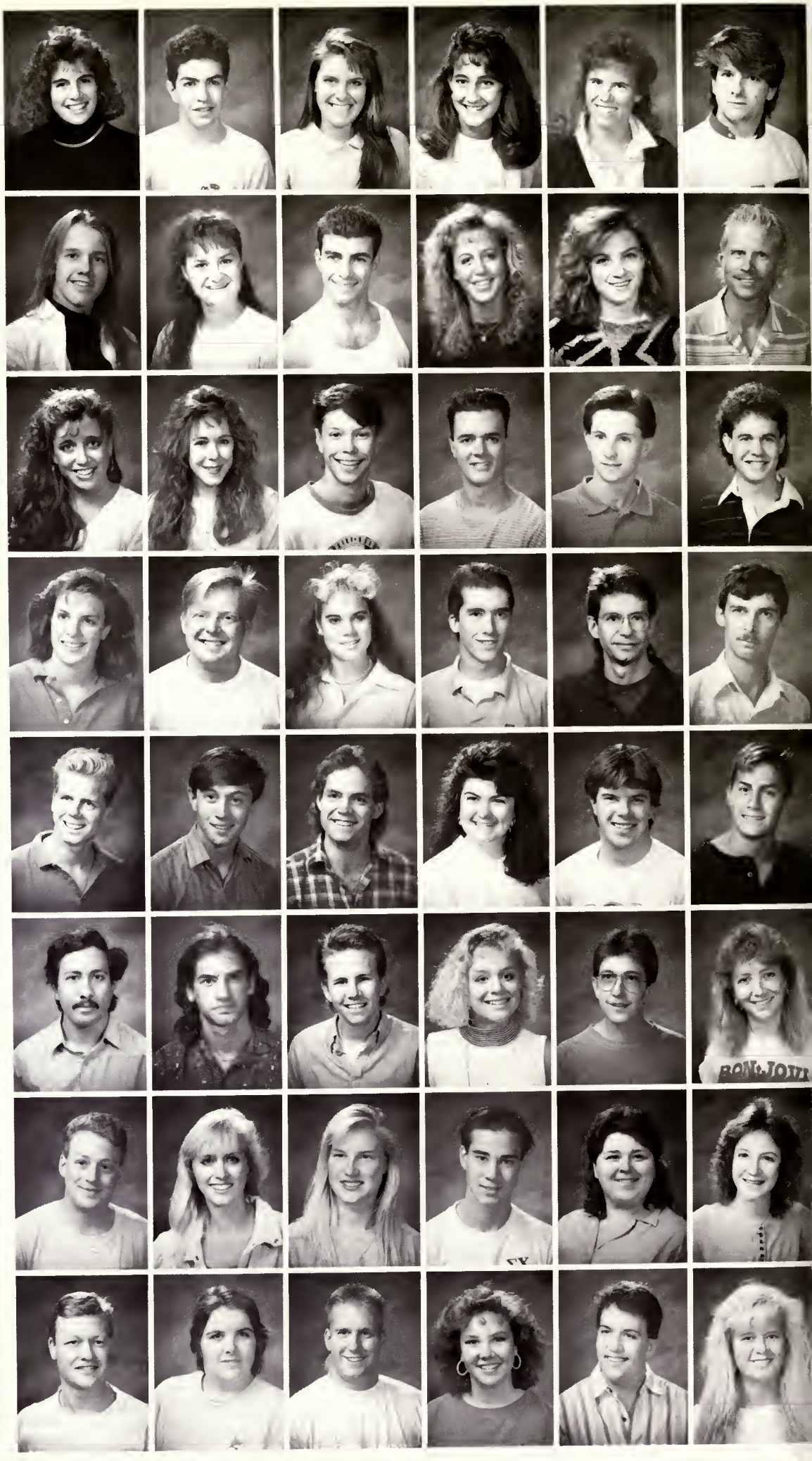
Lauren Halligan
Chad Halmrast
Alana Halsne
Jim Hamel
Max Hammond
Ed Hamon

Dan Hamren
Stephen Hancock
John P. Hangach Jr.
Ginger Hannon
Jeff Hansen
David Hanson

Ashim Shatil Haque
David Haran
David Harber
Jana Harden
Ron Hardin
Jill Harnisch

Joe Harper
Suzanne Alyn Harrell
Jane Harris
Ryan Harris
Susan T. Harrison
Andrea Hartwig

Darrin Hartzler
Michelle Harvey
Ric Hatch
Wendi Hauptli
Kyle Hawkins
Laura Hayden





It's You AGAIN

Greg Fishman, 23, Sociology

Greg is a sophomore from Philadelphia. He said that he lives off campus and drives himself to school each day.

"I am here because of the weather," he said. He added that he had gone to the University of Hartford and then went to Isreal for three years before coming to ASU.

"I like ASU," he said. "But Tempe is not that exciting of a town."

Greg drives to campus and then he tries to park as close as possible.

"Usually I park on a street," he said. "Wherever it doesn't cost too much money."

He said that there was really only one thing that he would change about ASU.

"I'd put more air conditioning on campus," he said.

MELISSA DIFIORE

Photo by Michelle Conway



Amy Haymour
Stephen M. Healey
Robyn Hearn
Alan Heaton
Richard D. Hecht
Ralph Height III

Angela R. Heins
Charlie Heinz
Jennifer Helfrich
Ladan Helsing
Dan Henderson
Dawn Henderson

Heather Hendricks
Diane Hennel
Steve Herkal
Yolanda Hernandez
Marc Herrera
Tom Herstad

Scott Hertweck
Dave Hetzelt
Kristin Hess
Rene Hicks
Venus Hicks
K. Chris Hikasa

It's You AGAIN

Cindy Wiedmann, 32, Hotel Management

Cindy is pursuing her second degree. She is married and has a 20-month-old son named Eric.

"It's been interesting trying to juggle school and childcare at the same time," she said.

Cindy said that she came to ASU because it was local.

"I also came here because it has a good reputation," she added.

If she could change one thing about ASU, she said that it would be childcare. Cindy also said that she intends to go back to work.

She added that she would feel more comfortable about leaving her son if there was daycare at ASU.

"It would be a plus if daycare was available," she said. "Right now going to school is a little bit of a challenge."

MELISSA DEFIORE

Photo by Michelle Conway



Mark Hileres
Byron Hill
Jason Hill
Darius O. Himes
Jake Hoehl
Tracy Hoenninger

Kevin Hoffman
Scott Allen Hoke
Jeremy Holder
Erik Holmgren
Brian Homerding
Ines Honne

Don Hoover
Darcy Hopkins
Erin Hopkins
Sonni Hopkins
Sheila Hoppe
Christopher Horak

Joel Horn
Patrick J. Horne
Scott Horne
Dina Horton
Lisa Horton
Karla Hotis





Christian Houssiere
Paul Howalt
John Howard
Kristina Howe
Rhett Howells
Lisa Hoynes

Kelly Hoyt
Tammy Huang
Sherri Huber
Louis Hudyman
Althea Huebler
Paul Hughes

Michelle Humphries
Amy Hunderfund
Kristy Hunt
Jerald Hunter
Tyson Hunter
Jonahtan D. Hurley

Andrew Hurwich
Gareth C. Hyndman II
Jennifer Impson
Ashley Ince
Delia Inclan
Dhanie Irawan

Dawn Jackson
Christina Jacobson
Kristin Jameson
Joseph E. Janick
Stephanie Jauregui
Mark Jazwierski

Tiphany Jenkins
Stacie Jewell
Delphina Jim
Delbert Johnson
Mark A. Johnson
Patrick T. Johnson

Chad Johnston
Karen Johnston
Charley Jones
Denise Jones
Eric Joslyn
Scott Jovien

Harold Joyce
Diane Jullien
Heather Jurek
Dave Justurs
Michelle L. Kacer
James Kaiser



Getting carded, *Brian Parker* and *Matt Farrand* start their birthday celebration at The Dash. Turning 21 was something most students eagerly awaited.

Roland Kamahele
Jay Kamchi
K. Kanapathipillai
Kevin Kane
Noelle Kaneshiro
Lisa M. Kapas

Paul Kapelke
James Kapp
Ala Karadsheh
Laura Katz
Todd Kaufmann
Tracey Kay

Denise Kayer
Richard J. Kearns
Maryanne Keating
Allen Keene
Gordon Keene
Cheri Keller

Laurence A. Kelley
Jack Kellner
David Kelly
Edward Kelly
Patrick Kelly
Marla Kemp





Drinking Age

For many ASU students, turning 21 became a ritual of visiting as many bars in a single night as they could.

Matt Farrand, a sophomore urban planning major, was no different. Farrand, who turned 21 on Dec. 10, went to the Dash Inn and the Vine in Tempe and What's Your Beef in Scottsdale.

Farrand said that he was pleased with how he spent his birthday, but that he wished that it had not fallen on a Sunday.

"It would have been better if my birthday had fallen on a Saturday or a Friday night," Farrand said. "That way more people could have gone out with me, but I still had fun."

Inconvenient timing wasn't the only problem that students who turned 21 faced. Often, they were refused entry into bars because of the "Under 21" that was printed on their licenses. One such bar was the Improv in Tempe.

"We can't let people in with the under 21 on their license because it renders the I.D. invalid," said Eloisse Duncon, an employee at the Improv. "We can't allow them to buy alcohol with it."

Duncon said that the law was an action by the State Liquor Board. She added that she was aware that there were many bars in the Tempe area that allow students to enter with the "Under 21" on their license.

"We're losing a lot of business because of this," Duncon said. "We're not real happy with it either."

Farrand said that at first he was disturbed by the number of people who were much older than he was in the bars.

"I got used to it after a while," Farrand said.

He added that he had planned to spend his 21st birthday by going to bars and that he did enjoy himself.

"At least I could say that I was 21 and no one could turn me away," Farrand said.

MELISSA DEFIORE

photo by T.J. Sokol



Sean Kemple
Heide H. Kent
Kerry Kerofsky
Stephen Kertesz
Susan Kersey
Paige Marie Ketner

David Kexel
Noor Jamil Khawaja
Tajwar Jamil Khawaja
Christine Kieselbach
Evan Killpatrick
Heather Kimes

Carolyn King
Matt King
Patricia King
Tori King
William S. King
Karen Kipp

Alison Kirsten
Andrea Klau
Shelly Kleca
Jack Kligler
Sander Alisky
Sandra M. Klotz

It's You AGAIN

Sundar Lakshmipathy, 24, Engineering

Sundar is a graduate student from India which is where he received his undergraduate degree.

"I came here because the expenses are a lot less than in the East," he said.

Sundar said that if he could change one thing about the ASU campus it would be the buildings.

"All of them look like they were cut out of the same block," he said.

When he graduates, Sundar said that he'd like to get some industrial experience here or in California and then return to India.

He said that when he first arrived at ASU he couldn't speak English.

"It was difficult to speak to Americans because my English was odd," he said.

Melissa Dipiazza

Photo by Michelle Conway



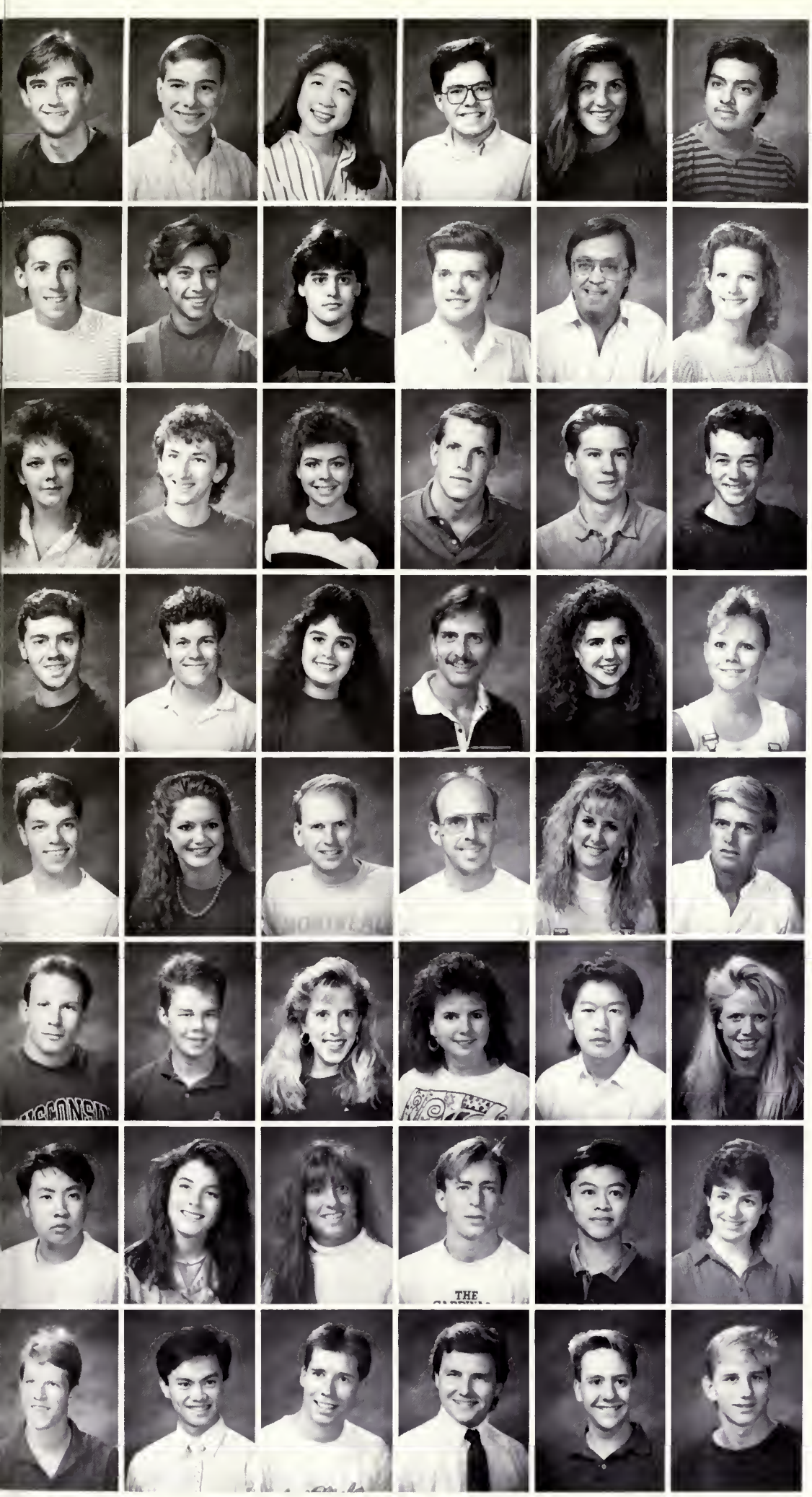
Kelly Klumpp
Jamie Knapp
Michael J. Knapp
Heather Marie Knotek
Kenneth Knotts
Jerry Knowles

Al Koines
Michele Kokos
Jody Kono
Teresa Kopaz
Anthony Korvessis
Ancha Koteswararao

Stephen P. Kovac
Gregory G. Kraemer
Bradley Krake
Nathan Krantz
Lisa I. Kranz
Eric Krasovich

Steve Kricun
Christa Kriesel
Troy Krizenesky
Michele Kroeger
Melissa Kroll
Eric Krueger





David Krulvac
Tony H. Kwasigroh
Lana Kwok
Lawrence Kyrala
Alicia K. LaBelle
Richard Laborin

Mark Lacroix
Josef D. LaFromboise
Mark Laliberte
Robert Lalley
Vicha Lam
Heather Lambert

Sondra Lambert
Richard W. Lamoreaux
Kellie Landato
Willy Landmark
David Laneback
Earl W. Langenberg

James P. Lanphere
Shawn Lapham
Maya Lara
Robert Larrencik
Heidi Jo Larsen
Jennifer L. Larsen

Matthew Larsen
Cynthia Larson
T. E. Lawrence
Brad Lawson
Jennifer Leak
John Leathers

Mark Leblanc
James Lee
Maren Lee
Marjorie Lee
Yia Lee
Laura Leisch

Anggijono Lennardi
Jennifer Leon
Joanna Lerner
Chris R. Lesniak
Henry Leung
Amy Lewis

Mike Licis
Chiu Jui Lin
Joe Lindberg
Brian Lindstrom
Matthew S. Linton
Peter Liptak

Innovative EDITOR

State Press Magazine Editor Ben McConnell takes notice to what people are reading on Friday's, the magazine's distribution day. McConnell says he's most proud of his work when he sees people reading it, because "the magazine should be information people will use," he said.

McConnell started the magazine because "the State Press didn't have lots of coverage of the arts and entertainment." He also wanted to do "something different" after being a reporter and City Editor for the State Press.

During the 40-60 hours a week he spent working on the magazine he tried to look at things in a broader context. He likes to cover issues and people which are on the cutting edge. His ideas have led to features from amature bands breaking into the main stream, to how the 10 highest paid ASU employees spend their money.

Creating the new publication McConnell admitted was more work than he anticipated, but found it to be enjoyable.

"It is a playground, except there are no monkey bars," he said.

His office was decorated like a teenagers room with magazine clippings, disorganized papers, and a nerf basketball hoop. His office also housed a stereo that allowed his staff to conveniently review the newest music.

McConnell's biggest fear before he started the magazine was that it would be unsuccessful. Without his optimism the project would never have left the drawing board.

"You can't let fear over come you," said McConnell.

SHELLY BIROUARD

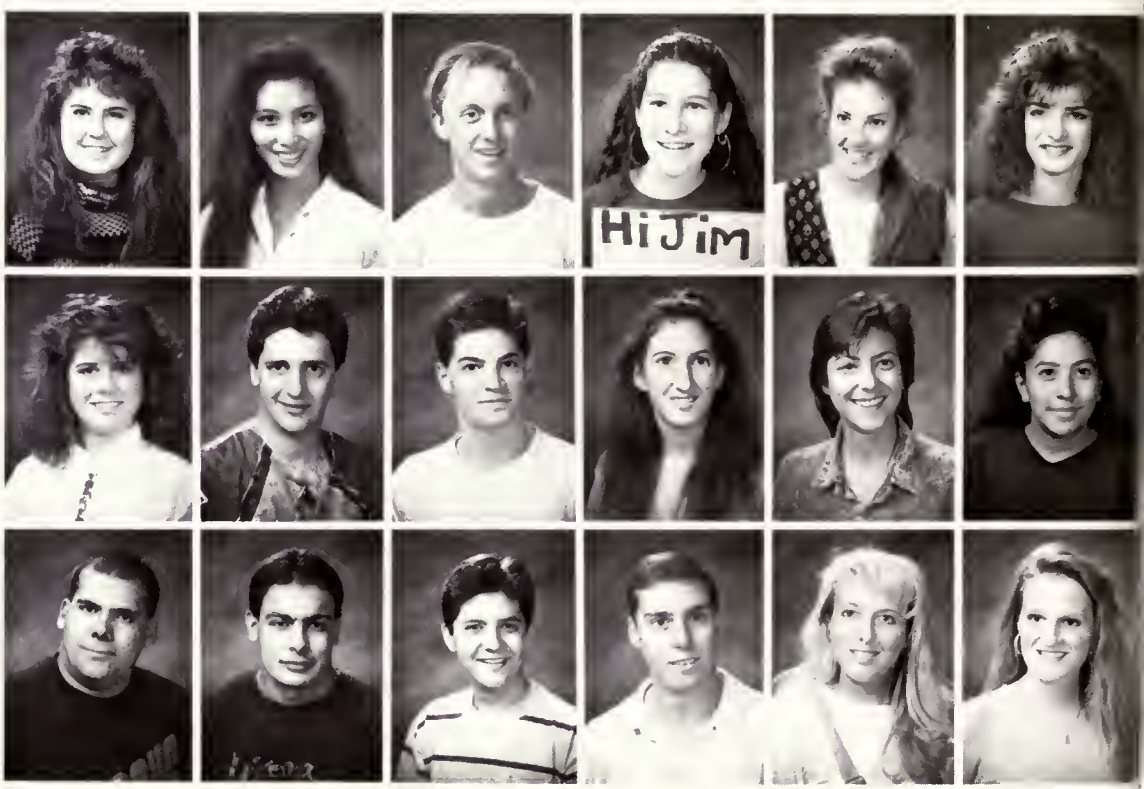


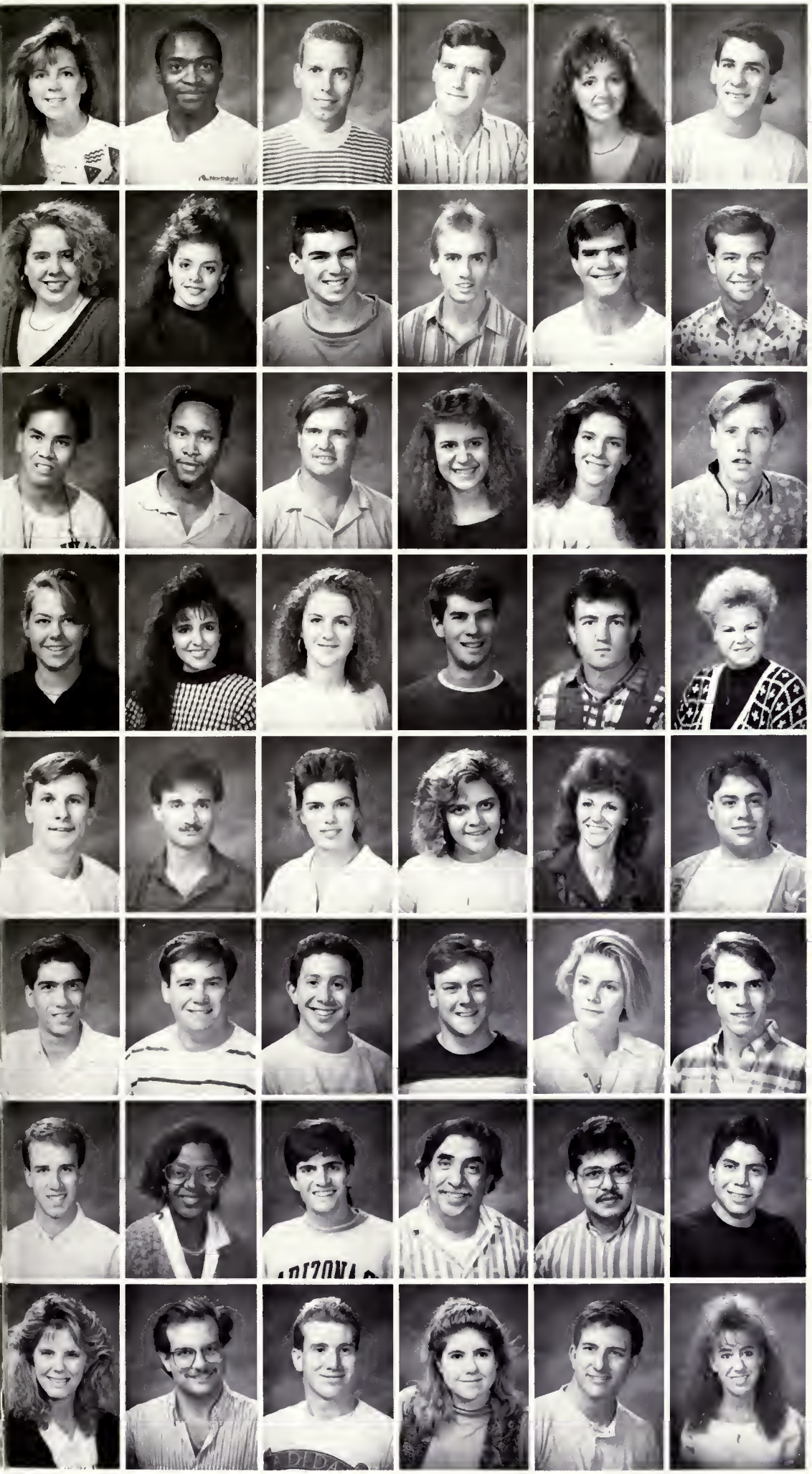
Looking over possible artwork for the State Press Magazine, Editor *Ben McConnell* works on meeting his deadline. The magazine created by McConnell was distributed every Friday. Photo by Eric Scudder

Debbie Lisman
Showyen Liu
Todd Livdahl
Elizabeth Livengood
Jennifer Lloyd
Lori Logan

Deborah Logoyda
Wayne Lokensky
Shawn Lombard
Karen M. Longo
Karen Lopez
Karen Lopez

Michael Lopez
Ray A. Lopez
Sean Lopez
Joseph Losada
Samantha Loucks
Monika Lounsbury





Susan Lovisek
Cedric Lowmack
Daniel S. Lozier
Charles J. Lucas III
Laura Lucas
Peter B. Lundeen

Lori Lundin
Elisabeth Luquez
Richard W. Luthy
Jeffrey Lyons
Michael Lyons
Scott A. Maasen

J. J. Macalino
Beloney MacAuley
Kenneth MacFarland
Kimber Mack
Pam MacMillan
Todd C. MacMillan

Katherine Madsen
Marquita Maestas
Wendi Magnotti
Brian Maher
Sean Maher
J. Lynn Malasnik

Matt Malec
Eric Malroy
Robin Manke
Kathleen Manuele
Jeanette M. Marcotte
David Marcus

Mario Rodriguez
Kevin Markham
Eric Marks
Mark Markunas
Sarah Marmaduke
Barry Marshall

Christopher Marshall
S. Marshall-Wright
Roger Martin
Arcelio Martinez
David G. Martinez
Robert B. Martinez

Deborah Martini
Marcelo R. Martins
Mike Mascaro
Annette Mashler
Perry Mason
Brenda Massarelli

It's You AGAIN

Barbara Rogers, 28, Natural Science



Barbara is a graduate student who received her undergraduate degree from Boston College. She is married and has lived in Arizona for two years.

"I came to ASU because it was convenient and they had what I wanted to study," she said.

Barbara said that she hopes to remain in the field of natural science when she graduates.

"I hope to work for industry implementing environmental policies," she said.

She came to Arizona when her husband transferred to Williams Air Force Base. She said that she is mostly pleased with the education that she is receiving at ASU.

"There are a lot of pleasant people at this school," she said. "But it tends to be a little too overcrowded."

Melissa Dipiore

Photo by Michelle Conway

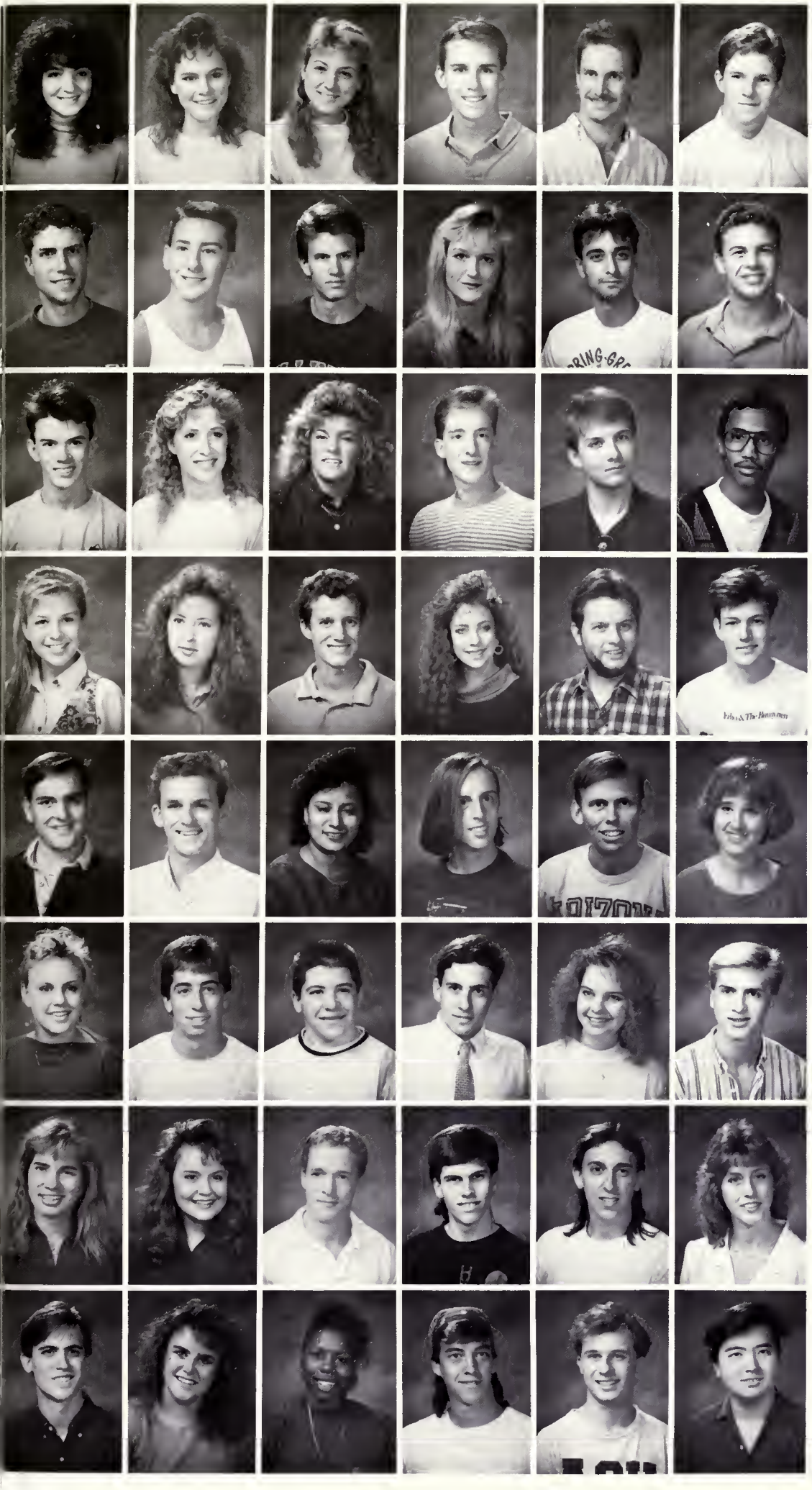
Chad Massena
Paul F. Matejzel
Abraham Mathew
Brad Mathews
Britton Mauchline
Caroline Maul

Karrin Mayberry
Michelle Mayer
Scott Mayo
Luke Maze
Tim Maze
Allison Mazur

Clarence McAllister
Brian McAnallen
Donnie McAuliff
Christopher J. McCall
Corey A. McCormick
Crystal M. McCoy

Cadi McCracken
Brian McCreary
Donelle McCullar
Frank McCune
Thomas McDonald
Don McFadden





Linda McGovern
Megan McGovern
Jamie McHose
Lee McIlroy
Sheldon McInelly
Dave McIntosh

Troy McKay
Jeffrey McKee
Kevin E. McKeighen
Lori McKenna
Mark McKenna
Tim McKenna

Warren McKenna
Wendy McKenzie
Stephanie McKibbin
Mark McKinnon
Michael McLaughlin
Anthony McClean

Heather McLeod
Deanna McLin
Daniel McNamara
Katherynne McPeek
Lee McPheeters
Burt McRoy

Charles McWilliams
Frederick McDanich
Cecilia D. Medina
Jason Meininger
John Meis
Erica Melton

Teri Menke
David Merchant
John Mialki
Neil E. Midler
Danica Midton
James John Mihlik

Christine Mikula
Christina L. Miller
Daniel Miller
Daniel L. Miller
Ethan Miller
Kathryn A. Miller

Robert Miller
Stacey Miller
Ruschelle Miniefield
Steve Mintarez
Robert Mintz
Michael Miyasaki

Hazem Moakkit
Wendy Modrijan
Michelle Monson
Mike Montague
Ceasar Montez
Debbie Montez

Mike Montoya III
Amy F. Moore
Eric Moore
Jared Moore
Sherri Moore
Thomas Moore

Ruben S. Morales
Bill Moran
Dina Moreno
Michael Moreno
Randall Morgan
Tom Morgan

Phil Morone
James S. Morris
Krista Morris
Shannon Morrison
Mimi Morrow
Darian Morse

James Morse
Laura L. Morse
Michael Moses
Michele Mowery
Debbie Mrozek
Holly Mueller

Probir Kumar Mukerje
Pam Mullet
Marissa Munoz
Mannegari Muralidhar
Maryanne Murphy
Chitra S. Murthy

John Musa
Michael Musa
Bilal Muzaffar
Carey Myers
Christine M. Myren
Dorothy L. Myres

Jennifer Nahay
Marlene E. Naubert
Antoinette Navarro
Scott Neal
Yvette S. Nelem
Dawn Nelson





AGAIN
It's You

Todd Holtrop, 24, Communications

Todd is a junior who has lived in Arizona for all of his life. He lives at home with his parents and commutes to campus every day.

"If I could change one thing about ASU it would have to be the parking," he said.

He added that he had to park his car at a friends who lives near to the campus and then rides his bike.

"I have to leave my car at a buddies and ride my bike to campus becuase I can't afford to park," he said.

Todd said that he works fulltime and goes to school.

"I usually spend about five hours a week studying," he said.

Todd said that he wasn't exactly sure what he wanted to do when he graduated.

"I'd like to get a good, big job," he said.

Melissa Difiore

Photo by Michelle Conway



Joel Nelson
Scott Nelson
Shelly Nelson
Wade Nelson
Katherine E. Nenninger
Chris Neuman

Donald H. Newlen
Penelope Nicolaou
Julie Nicolazzi
Nerissa Niebres
Tyrone Nightpipe
Bart Nigro

Rebecca Noren
Robert Northrip
Karen Northup
Dale Norton III
Richard Novarro
Christa Novis

Vahid Nowshadi
Michael Noyd
James A. Nucci
Elizandro Nunez
Vincent Nunez
Rebecca A. Oakley

Injury Ends SEASON



To many, it was just another cold day in Seattle. To one student athlete, it was the end of a dream.

As the first half of the ASU-Washington game came to a close, quarterback Cary Conklin scrambled, and was met by ASU's Mark Tingstad, who lowered his head and collided with Conklin. This clash of gridiron warriors left Tingstad motionless on the field. Although the paralysis lasted several frightening minutes, the injury was temporary, the decision's permanent.

"I knew right away that football was over for me," Tingstad said.

Tingstad watched as his football fantasies gave way to academic ambitions.

He graduated last December with a degree in accounting. Concentrating on postgraduate studies, he spent the spring semester reviewing for the CPA exam.

When asked about a future in football, the former player simply nixed the thought.

"I just don't see it as a possibility," he said. "It's not the smart thing to do."

Although retired from the sport, football hasn't forgotten Tingstad. He received a $4,000 scholarship from the National Football Foundation Hall of Fame.

Emphasis on academics is nothing new to Tingstad. The son of a teacher and an athletic director, education was always the top priority of his years at ASU. While juggling football with his academic endeavors, he maintained a 3.43 overall GPA.

His dreams of football may have come to an end, but Tingstad has started tackling the ambitions he has worked on for the last four years in the classroom. With these tackles, he risks no injury.

Erik Swenson

Lisa Oba
Mark Ober
Marc Odinec
Kellie O'Donnell
Christopher Oicles
David Olhus

Atsuhito Okamoto
Frank Olivas
John Oliver
Stephen Olney
Julie Olsen
Marnee Omerza

Patricia Ormiston
Manuel Luis Ortega
Andy Ortiz
Tom Osborne
Amy Ostrom
Laura Otto

Michele Otto
Eleondre Pagano
Tina Marie Palazzolo
Chris Palmenberg
Demosthenes Papaeliou
Laurie Parker





David McIntyre

After suffering an injury at the Washington game *Mark Tingstad* chose not to finish the rest of the season.



Laurie A. Parkes
Carolyn Parks
Victoria Parks
Brenda Parlet
Jennifer Parlet
Angela Parsells

Angela Parsons
Jeffrey Patten
Mike Patten
Laurel Pattison
Anthony R. Pedeferri
Paul Peltekian

Anna Peltovuori
Anita Pena
David Penn
Rafael Pereyra
Carmelo Perez
Marian Perez

Alissa Perrigo
Robert M. Peterson III
Neil Peterson
Laura Pfeiffer
Brian Phelps
Patrick Phillips

It's You AGAIN

Keri Fisher, 21, Communication

Keri is a junior who transferred from Texas to ASU because she visited her parents and liked the campus when she saw it.

"I liked ASU because the campus seemed a lot more laid back," she said.

Keri was a tri-delt in Texas and has affiliated with the chapter here as well and now lives on campus in P.V. Main.

"The girls here are great," she said. "They have really let me have my two cents worth. The greek system has helped to make the campus smaller for me."

Keri also said that since she's come to ASU her GPA has fallen considerably.

"I never partied before I came to school here," she said. "Everything in Texas was a lot different."

MELISSA BEFORE

Melissa Dupree

Photo by Michelle Conway



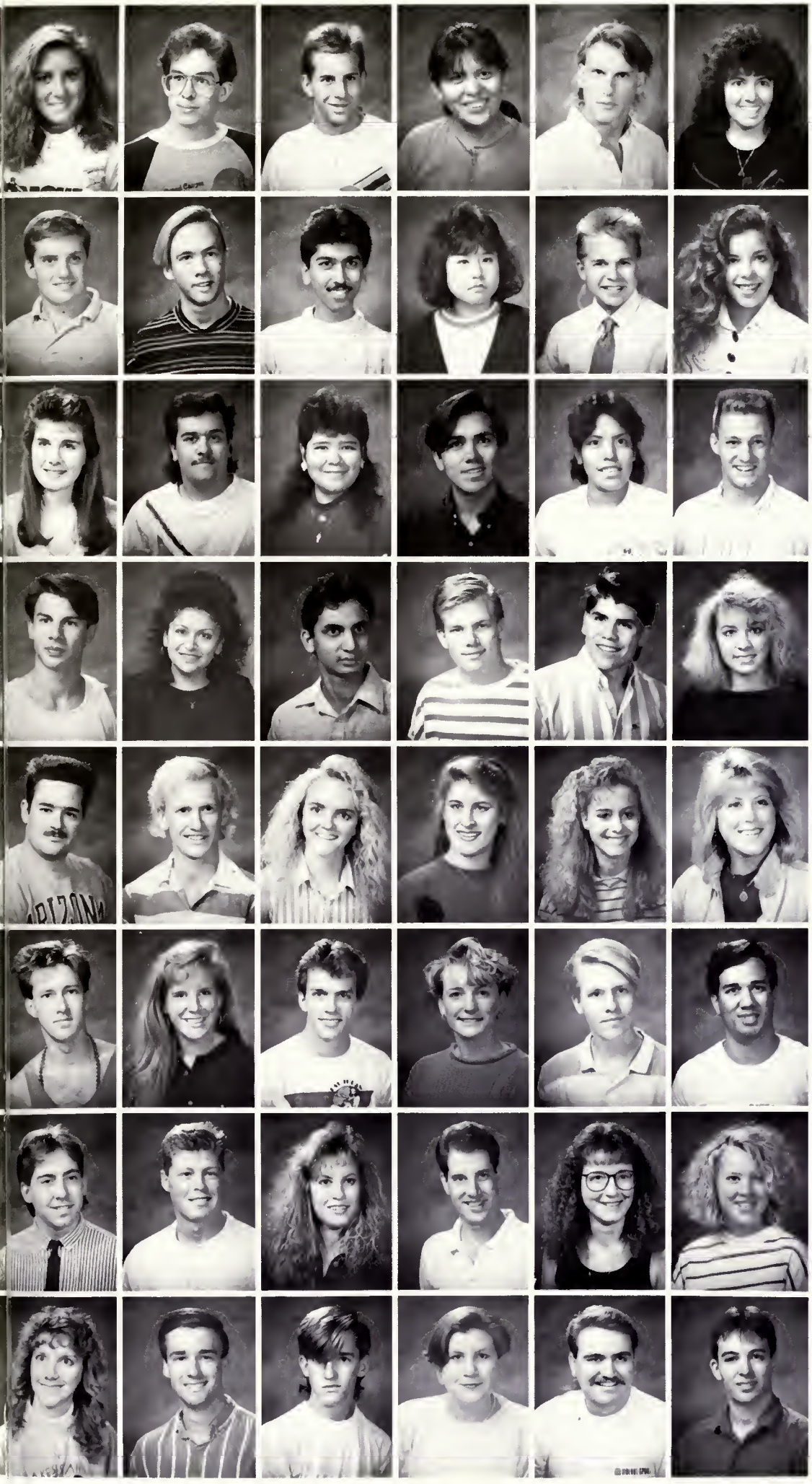
Stephanie Phillips
Brett H. Pickett
Lara Pierson
Lisa Pipkins
Brian Pitts
Michael Plahn

Kari Anne Plue
Margaret Plumley
Jennifer Poe
Kimberly Pogue
Michelle Roni Pohndorf
Robyn Pohndorf

Kristie Polk
Robert Polk
Joe Pollo
Keith Ponschock
Jennifer Pool
LaJoyce Porter

Andrea Potter
Lonnie Power
Charles Pradelt
Phillip Pratt
Gabrielle Preston
Agus Priatna





Lisa Price
Daniel Prioste
Gregory Prudhomme
Veronica Puentes
Arthur Pulis
Kinberly Qualls

Matthew C. Quinn
Kirk Quitter
Yasser Qureshi
Sunny Ra
Phillip Ragkosky
Heather Raglin

Cathy Railing
Reza Rajabian
Cecelia N. Ramirez
John Ramirez
Laverne Ramirez
Scott Ramsey

Josh Rana
Jerri Rangel
Nitin G. Rao
Eric Rapp
Joseph Rasor III
Kim Marie Ratajewski

James S. Rawe Jr.
Robert Ray
Brandi Raynes
Kimberly M. Razy
Angela Read
Elizabeth Reap

Derek Rector
Nicola Redford
Jason Reif
Kerry Reilly
Jason Rekowski
Trevor Remedio

Douglas Rentmeester
David Rewinkel
Leslie Rhea
Mark A. Rhodes
Deborah Rice
Kris Rice

Michelle M. Rice
David Richard
Greg Richard
Michelle Richter
Robert Riojas
James Riola

Christopher Ritchie
Curt Ritter
Brian Rives
Pamela Riviere
Rebecca Rizzo
Hager Robin

Desiree Robinn
Kris Robinson
Tracey Robinson
Christopher Rogers
Michael J. Rojas
Todd Romano

Dallas Roper
Mischelle Rose
Roger Rose
Eric Rosen
Lara Rosenberg
Melissa Rosenberg

June D. Ross
Regis Ross
Thomas M. Rothacker
Justin Cody Rounsefell
Christy Rouse
Meredith Rudhman

Ellen Ruhlmann
Beatriz Ruiz
Edward Ruiz
Kimberly Rupp
Tina Russo
Thomas Ryan

Tricia Ryan
Amir Saeed
Mahmood A. Saeed
Yvette Sagasta
S. Sakthivelpathi
Juliette Salvati

Rafael Sanchez
Steve Sanders
Eric Sanford
Anna Marie Sano
Paolo Sanza
Chris Sar

Hector Sarmiento
Michael J. Scannell
Joseph Scazzola
Lisa Schaefer
Ita Schafer
Wayne A. Scheel





It's You AGAIN

Phillip Regulinski, 28, Math

Phillip is a senior who lives off campus in west Phoenix and rides the bus to school.

"The ride takes a long time," he said. "But it's a good time to study."

Phillip said that he worked at a resort in Colorado before coming here.

"After a while you realize that you're not getting anywhere," he said.

He said that he isn't sure about what he wants to do when he graduates.

"Frankly, I'm just hoping to graduate," he said. "My classes are getting tough."

Phillip said that his most memorable moment in college came when he flunked a class for a first time.

"It scared the daylights out of me," he said.

MELISSA DIFIORE
Melissa Difiore

Photo by Michelle Conway



Sheri Schick
Steve Schmitz
Marcia Schoolcraft
Jennifer Schreiber
Craig Schuler
Moly Schwartz

Jennifer L. Scoutten
April Scroggins
Susan Secakuku
Stephanie Sehmer
Rosiland C. Senior
Gregg Serenbetz

Tracy Serrano
Jennie Setka
Miriam E. Seymore
Sebrina R. A. Shafer
Pratibha Shankar
John Shaw

Robert D. Shaw
Jacqueline A. Sheehan
Jason Sheer
Shirley Shen
Glenda L. Sherman
Alexander C. Shivers

Voluntary ACTION

For Tammy Kane, being a college student didn't just mean going to school and work. It also meant enhancing the relationship between ASU and the community by encouraging students to volunteer.

Kane, a senior interpersonal communications major, ran the Voluntary Action program which connected students with volunteer organizations around the Valley.

"I've been trying to tell students that it's easy to volunteer," Kane said.

Kane added that in order to get the word out she spoke in front of classes, faculty and the ASASU Senate.

"I've gotten a large response," Kane said. "I can really see the program growing."

Kane said that the program benefited both the students and the community. She added that it helped the students learn about themselves.

"Too often people think of students as partying all of the time and that they're not really responsible," she said.

Kane said that she got a great deal out of the program as well.

"For me it's like I'm volunteering by helping others to become volunteers," she said.

Kane added that all students who applied had to be screened and fingerprinted because they often worked with abused children and battered women.

Kane added that she would like to continue the same work after graduation.

"I would like to form my own non-profit organization after I graduate," she said.

Melissa DiFiore

Photo by Eric Scudder



Kimberly Shroyer
Michele Siegmund
Rod Sievert
James Simmons
Sammy Singer
Jason Sipe

Love Slating
Veronica Smart
Brent Smith
Debbie Smith
James Barker Smith III
Kenneth A. Smith

Tony Smith
Michelle A. Snyder
Tawnya Snyder
Malik Sohail
T. J. Sokol
Manuel R. Solano





Scott Somerndike
Eunjang Song
Dennis Sorensen
Ernest Soto
Glen Spangler
Nick Spankowskt

Jim Sparaco
Juliann Sperrazza
Frances Spinella
Heather Spoon
Rhonda Jo Springer
Nicole D. Stafford

Joe Stalcup
Jeff Stanlis
Jennifer Stark
Mike Stassi
Doug Steele
Michael Steele

Mery Stefaniak
Neil Steger
Heather Steil
Michael J. Steiner
Scott Steinkritz
Michele Steinmetz

Allison Stelter
Brad Stephenson
Tiffany Stewart
Rebecca Stevens
Rob Stevenson
Robert Stevenson

Jennifer Stewart
Jennifer Stimac
Stephanie Stimson
Danny Stinnett
Renee St.John
Jason St.Louis

Wendy Stoft
Troy Storhoff
Jennifer L. Stormo
Scott D. Stormo
Colin Stowe
Eric Stratton

Kurtis Strauel
Scott Strelitz
Nicole Strephans
Michele Strigo
Wesley J. Stroh
Joy Sullivan

Michael Sullivan
Matthew Sunderman
P. Surekha
Tracie R. Surry
Alan Swan
Carin Swanson

Marc Swanson
Shelley Swanson
Brett Sweetser
Michele Sweetser
Robin L. Swenson
Thomas Swoveland

Mark Tadder
Susanna Tamol
Mona S. L. Tan
Julie Tank
Frank Tanori
Vicky Tarulis

Rahman Tayabur
Gerald Taylor
Jennifer Taylor
Darin Teeples
Carmen Telleria
Shelly Tepper

Susan N. Terkelsen
Kevin Terlecki
Lisa Thalman
Bonnie Thau
Craig Thomas
Kent Thomas

Ross Thomas
Stephanie Thomas
Attasserli Thompson
Christopher Thompson
Ted Thornton
Michael Thompson

Nicole Thompson
Frank Thurman
Bradford Tiner
Travis Tom
Amber Tinstman
Adel R. Thomas

Joseph Tomasic
Sonya Tomlinson
James Toomey
Lisa Tornquist
Jim Torre
Laureen Torres





It's You AGAIN

Krisie Ehling, 22, Communications

Krisie is a senior who lives at home and commutes to campus.

She said that she came to ASU because she was from Arizona and she likes Tempe.

"If I could change anything about the campus you bet it would be the parking," she said.

Krisie said that the amount of time that she spent studying was never the same.

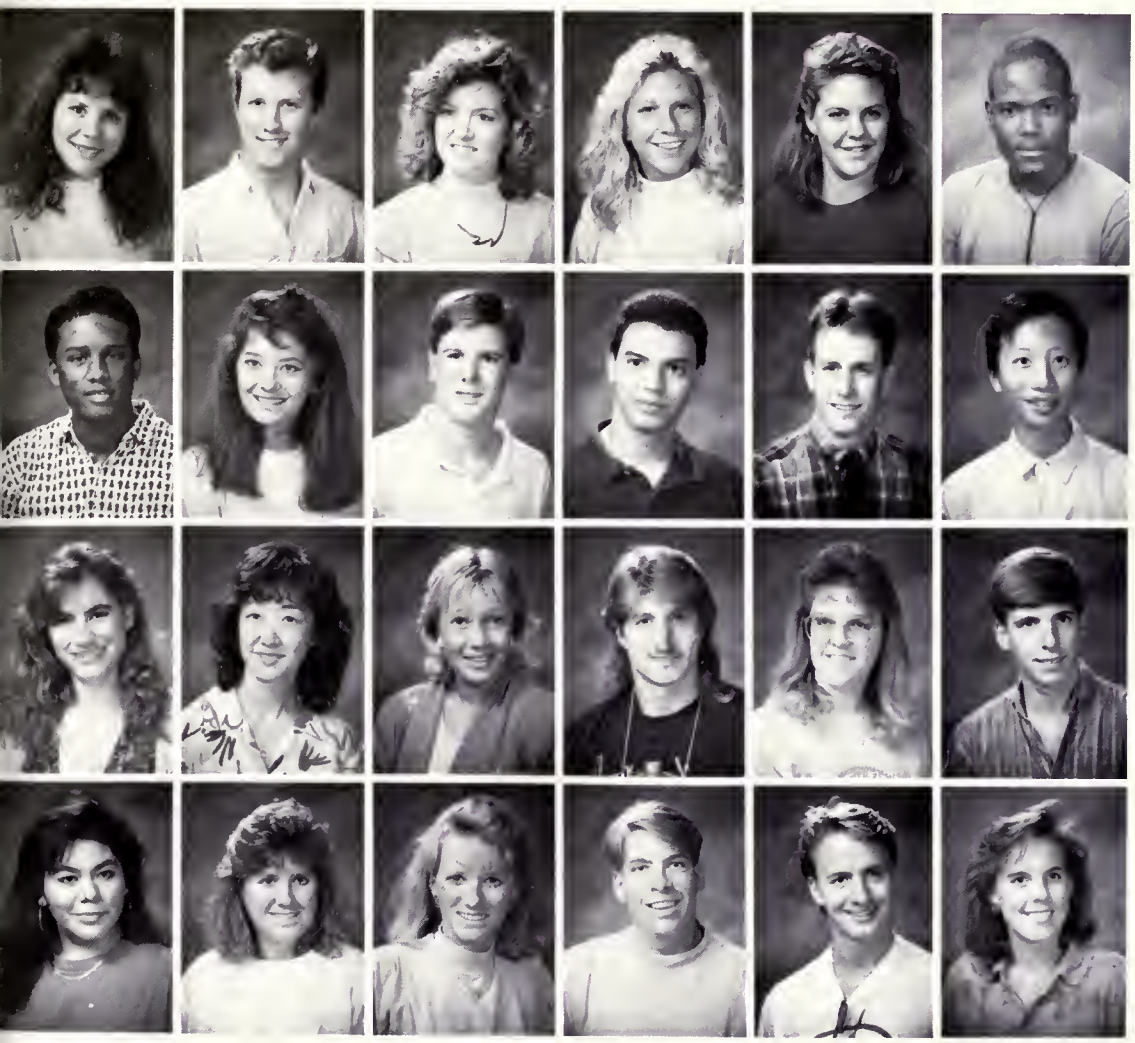
"It really depends on the semester," she said. "Mostly, I spend about 12 hours a week studying. But it depends on my classes."

Even though she's been on the campus for her entire college career, she said that she can't remember one particularly embarassing moment.

"I get embarassed real easy," she said. "So it's hard to single out one particular moment."

MELISSA DIFIORE
Melissa Difiore

Photo by Michelle Conway



Nancy Torres
Matthew Travis
Gwendolyn Tremail
Dawn Trepanier
Dara Tribelhorn
Ashahed Triche

Ameer Triggs
Shannon Tromp
Chris Trout
Dan Trujillo
Jeff Trunnelle
Steve Tsai

Helena Tselos
Itsuko Tsunoda
Kari Tunem
John A. Turcotte
Christina Turner
Justin Turner

Camille Turrey
Gretchen Tush
Susan E. Tuttle
Rob Twietmeyer
Mark James Tynan
Jody Ubert

It's You AGAIN

John Jacob, 20, Humanities

John is a junior who decided to come to ASU originally because of the speech team.

He rides his bike to campus even though he has a car.

"I choose not to get tickets by riding my bike," he said. "It's easy because I only live a block away from campus."

John said that if he could change one thing on the ASU campus he would try to personalize it more by making the people friendlier and to try to increase the academic standards of the different colleges.

"I would also change every bad architectural genre," he said.

He said that he would like to go to graduate school and then teach after that.

"I might like to teach at a college level," he said.

MELISSA DIFIORE

Photo by Michelle Conway



Chris Ulrich
Wanita Unger
John Valdez
Valerie Valdez
Jerry Van Allen
Leanne Vandermeer

Paul Vanderplow
Joseph R. Vanderveer
Robert Vandor
Heather VanGunten
Chad Vapetic
Rick Vasilopulos

Stephanne C. Vasquez
Yvonne Venetz
Ken Venisnik
Linda Venner
Christopher J. Vercelline
Gina Vitiritto

Tricia Vlasak
Sisuphanh Vongnaraj
Kelli R. Vonheeder
Rachel Vonsiebenhoven
Tammy Vrettos
Michelle Vrijenhoek





Gregory Vulin
Tim Wadley
Dana Wagener
Sheryl Wagner
Susan Wagner
Smikka Wahab

Teresa Walker
Sherrie Wallace
Jason Walsh
Jason Walters
Awan Wasif
John Watkins

Ron Watt
Jay R. Watts
Jenny Weaver
John Weber
Raphael Wechsler
Nicole Wehrli

Jason Weiler
Sam Weinbrenner
Peter Weir
Stefanie Weiser
Erin Weissman
Keith Wells

Michael Wells
Ann L. Wenger
Lara Wessel
Jennifer Wharton
Brian Wheatley
Sean D. Wheelock

Susan Whiteman
Charles Whitson
Jason Whittet
Jeannette Weidemeier
Wilson Weiggel
Geri L. Weiser

Vera Wiley
Vaughan Wilhelm
Anita M. Williams
Danielle Williams
George Williams
Patricia Williams

Ryan Williams
Andrea Willingham
Julie Willis
Desiree Michelle Wilson
Jeff Wilson
Jeremy Wilson

Practicing ATTORNEY

She rushed through the door, balancing two armfuls of notes and textbooks. Throwing the books onto a slightly cluttered desk, she heaved herself onto a chair and breathed a sigh of relief.

Cheralee Fisk, a third-year Law student, leaned comfortably back in her chair, casually pushed her glasses up on her nose, and said, "I used to have 20/20 vision before I entered law school."

Fisk, a student in the Law School Clinic, handled three cases during the fall of '89. The two that were through the clinic involved a prisoner and a mental health patient. The third client she worked with was a full-blown AIDS patient from the HIV-positive Clinic, a subdivision of the Law School Clinic.

"The AIDS case was really difficult. Everytime I met with this person, he was getting a little worse off," Fisk said.

Fisk said that her experiences in the Clinic were "very eye-opening", and that her own personal moral outlooks were strengthened.

"It forces you to really do some soul-searching," she said.

Fisk also appreciated the Clinic because it allowed her to deal with "real people".

"This is really the only practical experience that you get in law school," Fisk said. "I've dealt with clients that I don't think I would have had an opportunity to."

After law school, Fisk said that she planned to continue working for the private law firm that she was clerking for during college.

Her future ambitions, however, had yet to be determined.

"I kind of go on what's interesting at the particular time and what I'm happy doing," she said.

Dori King



Researching a case in Hayden Library *Cheralee Fisk* realizes the importance of good time management while going through law school.

John A. Wilson
Joseph Wilson
Mark Wilson
David Winter
Lance R. Winter
Morgan Wirta

Katherine With
Dwight Witherspoon
Peter Wojcik
John Wolfe
Ann Wolverton
Lisa Wong

Dawn Wood
Steven E. Wood
Anthony James Woodard
Marie Woodrow
Donald R. Woomer
Christine Work

Christopher M. Wright
Hans Wright
Jane M. Wyrick
Fred Wysk
Cindi Yager
Mike Yaro





T.J. Sokol



Adam C. Yee
Cynthia Yellowhorse
Efem Yildirim
Jeffery John Yocom
Steve Yost
Kristie Young

Nicole Yozzo
Pamela Yutel
Brad Zali
Alan Zarzar
Gretchen Zeske
Susana Ysaguirre Zinkie

Luke Zoavas
Michael Zschunke
Aimee Zupicich
Dan Zwieg

GALLERY





From the negative comes the images by which a photographer sees the world. Images '90 gave photographers in the ASU community the opportunity to publish their work.

T.J. Sokol

VIVID: 1) *adj.* producing a strong or clear impression on the senses. 2) *n.* the life, moments and emotion captured only by a photographer.

The photographic process is a private, one-on-one experience between photographer and subject. This experience can dictate the photographer's seriousness towards his or her craft. If the photographer is sincere, the images produced will be an extension of that individuals mental vision from within. If not, the image will be void of emotion and will soon be forgotten.

IMAGES '90 gave students photographers an opportunity to have their work published and not forgotten. Of the student portfolios submitted, the following four portfolios stood out as being some of the finest student photographic images.

A special thanks goes out to Michael Meister, photographer for the Arizona Republic; Frank Hoy, Associate Professor of Photojournalism; and Eric Kronengold, Associate Professor of Photography whose time was instrumental in making IMAGES '90 a reality.

Most importantly, thanks to all the photographers who submitted portfolios. Their vivid images made a statement without exclaiming a word.

T.J. SOKOL

SECTION EDITOR:
T.J.
SOKOL

The camera often captures images that the eye cannot see. Tempe professionals judged these images captured in Galley '90. Photo by T.J. Sokol



"I've been able to record history as it happens."







JACK BEASLEY



Beasley, a photojournalism major, has held the Photo Editorship at the *State Press* for both Spring and Fall 1989 semesters. He has had work published in the *New York Times* and *Mesa Tribune* and hopes to continue his career working for a daily metropolitan newspaper or a major news magazine. "I eventually want to work for U.S. News and World Report," Beasley said, "and photograph the Central America conflicts."



JASON SILVER



Silver, a senior fine arts major, who has already received a Bachelor of Arts degree in Anthropology from ASU, is interested in both still and motion picture photography. He feels that in both types of photography, you subconsciously become part of your work. "The very instant you release that shutter," Silver said, "all of your backround, all your life experiences and all your education...come to form."

"I want to get more iconoclastic in my work."





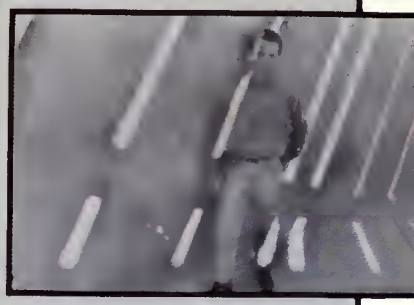
"If it's in front of me, I'll take a picture of it."







BRUCE RACINE



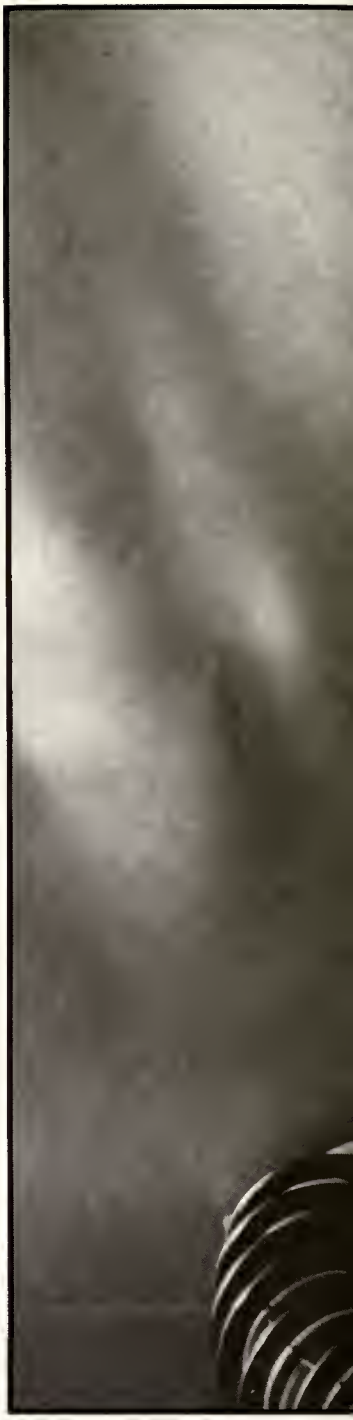
Racine, a senior fine arts major, did not become serious about photography until his junior year of college. "I felt pre-med was too limiting, so I switched my major to Fine Arts." He had his work displayed in nine shows this year, which included shows in ASU's Northlight Gallery and the Ashland Gallery in Phoenix. Racine plans on traveling before attending graduate school and hopes his travel plans include the Far East.

TAMMY VRETTOS



Vrettos, a junior industrial design major, received her first camera when she was fifteen years old and has been hooked ever since. "I'll be driving down the road," Vrettos said, "and I'll see something and have to pull over and take a picture." She hopes her work in Architectural photography will help her to become a magazine photographer.







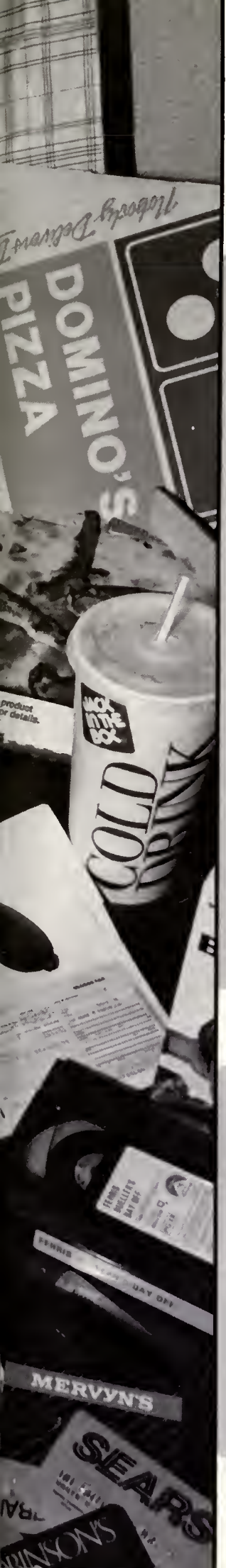




"I've always been shutter happy."

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T.J. Sokol

Shelling out a few dollars for the coffee of the day at the Coffee Plantation are sophomores *Jill Goldvarg* and *Nicole Frost*. The Coffee Plantation was an immediate success with its exotic coffees, jazz music and laid-back atmosphere.

ENTERPRISING: 1) *adj.* marked by an independent energetic spirit and by readiness to undertake or experiment. 2) *n.* the continuous monetary exchange between students and local businesses.

Tens of thousands of students could not help but put a dent in Tempe's economy. They ate, drank, shopped and played, and all local merchants had to do was sit back and reap the benefits.

When tastebuds needed tingling, traditional eateries such as The Dash, The Spaghetti Company and College Street Deli filled the void. Newcomers like B.G. Einstein's and Stan's Metro Diner also ranked high on students' lists of favorites.

When feet felt like dancing, top choices were still Max's 919, Club UM and the Sun Devil House. When "hanging out" was the evening's goal, no place surpassed the immortal Vine Tavern.

Mill Avenue also provided students with a huge variety of specialty, gift and clothing shops. Stores like Benetton and Pacific Eyes and T's offered the hottest styles for the fashion-conscious student.

Whatever the desire . . . food, beer, or a new wardrobe . . . enterprising students made a statement without exclaiming a word.

Robyn Pinsto

Pumping money into Tempe businesses, students play an important role in the local economy. Students used both credit and cash to satisfy their every wish. Photo by T.J. Sokol

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GS-1811-5/7/9/11

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GS-526-5/7/9

Revenue Officer
(Field Collector)
GS-1169-5/7/9

PARAPROFESSIONAL

Tax Examining Assistant
(Telephone Collector)
GS-592-4/5/6/7

Taxpayer Service Representative
(Taxpayer Assistor)
GS-962-4/5/6

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GS-1802-5/6

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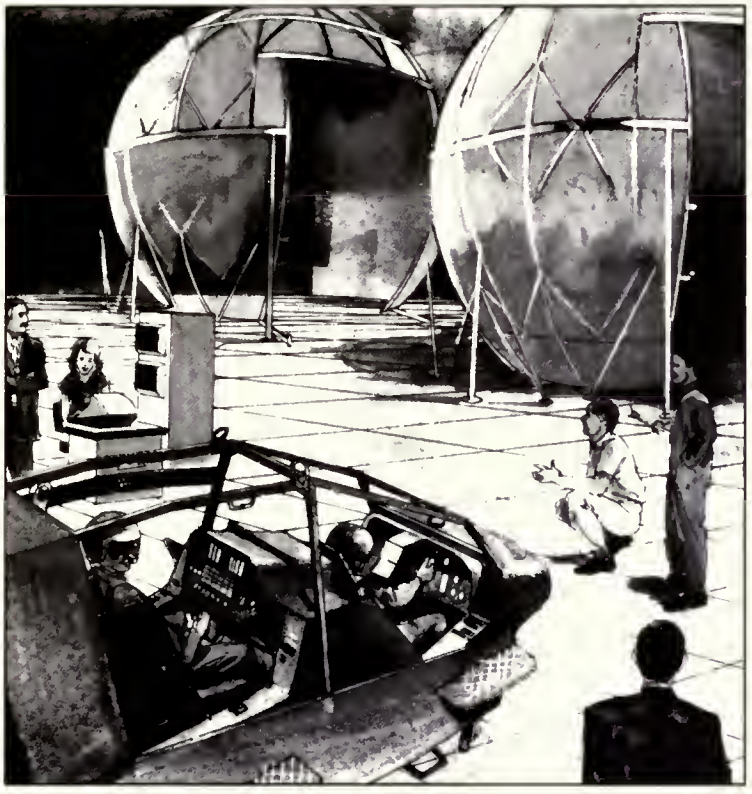
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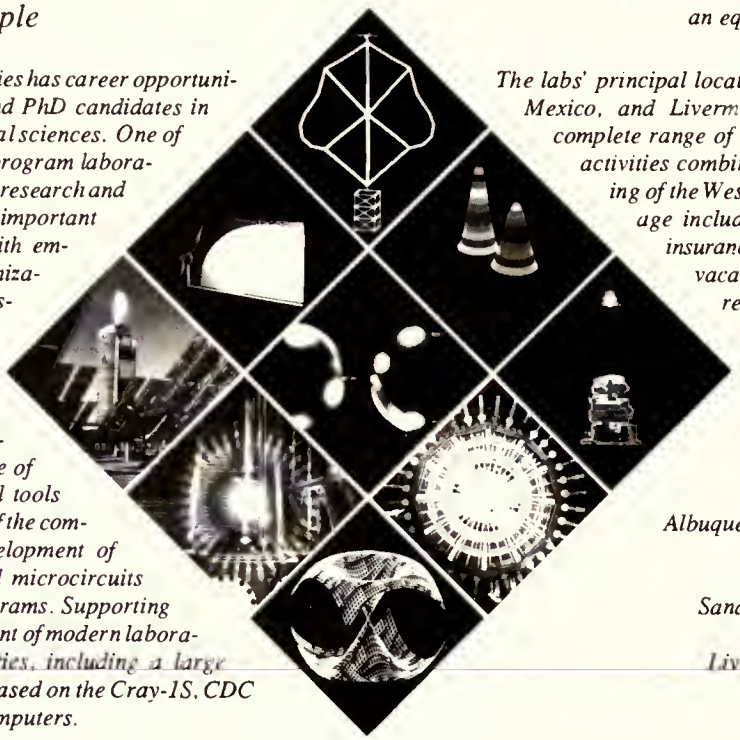
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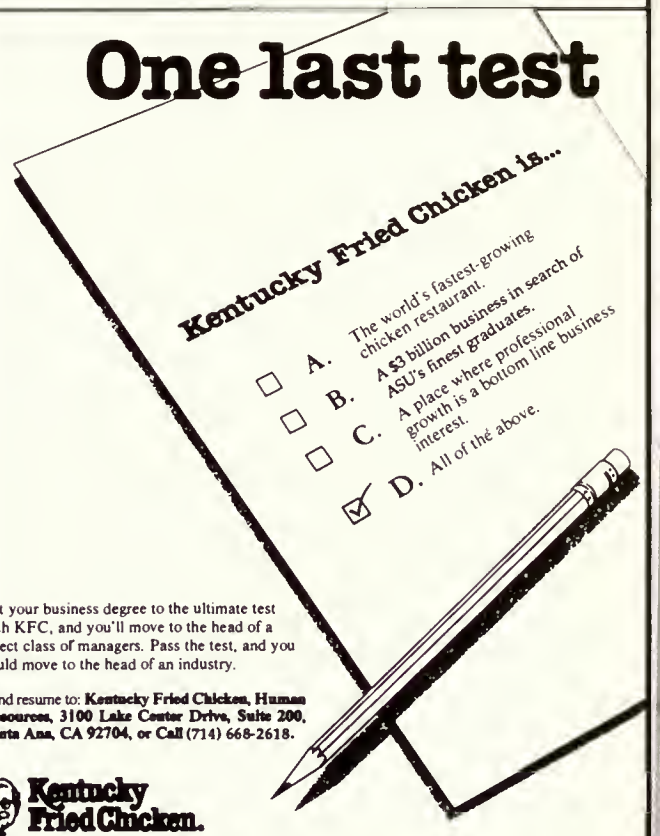
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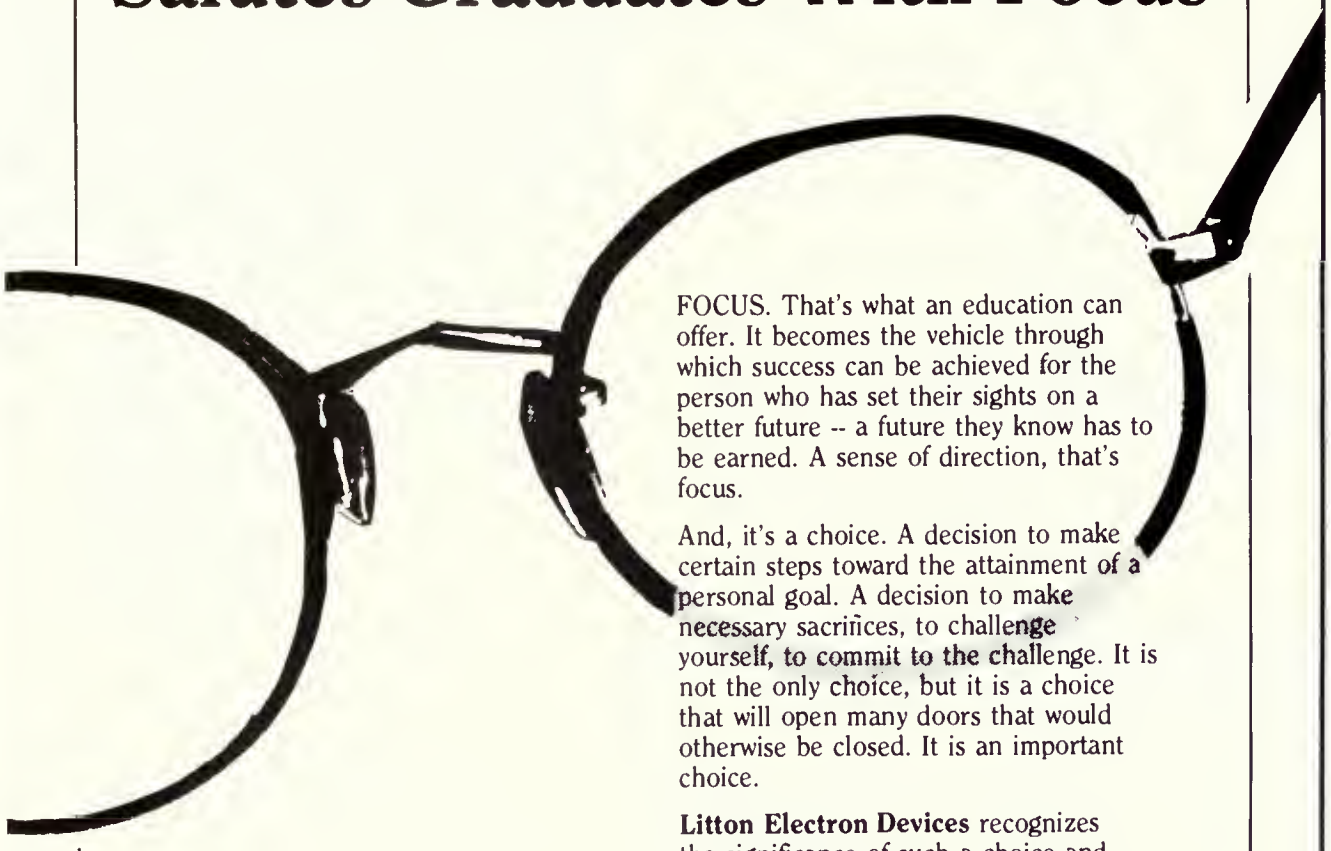
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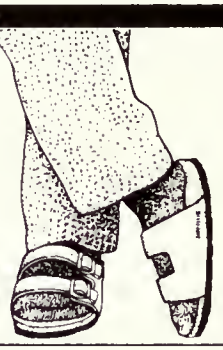
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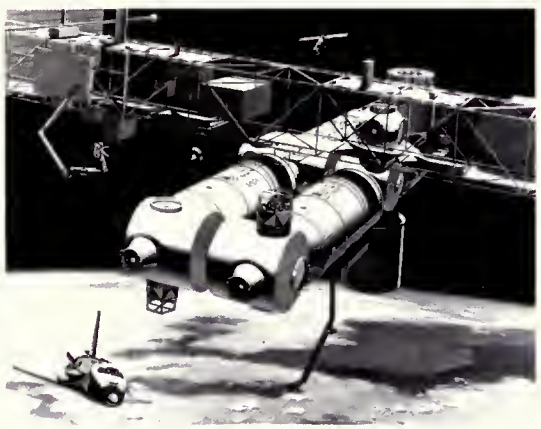
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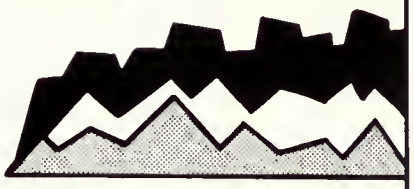


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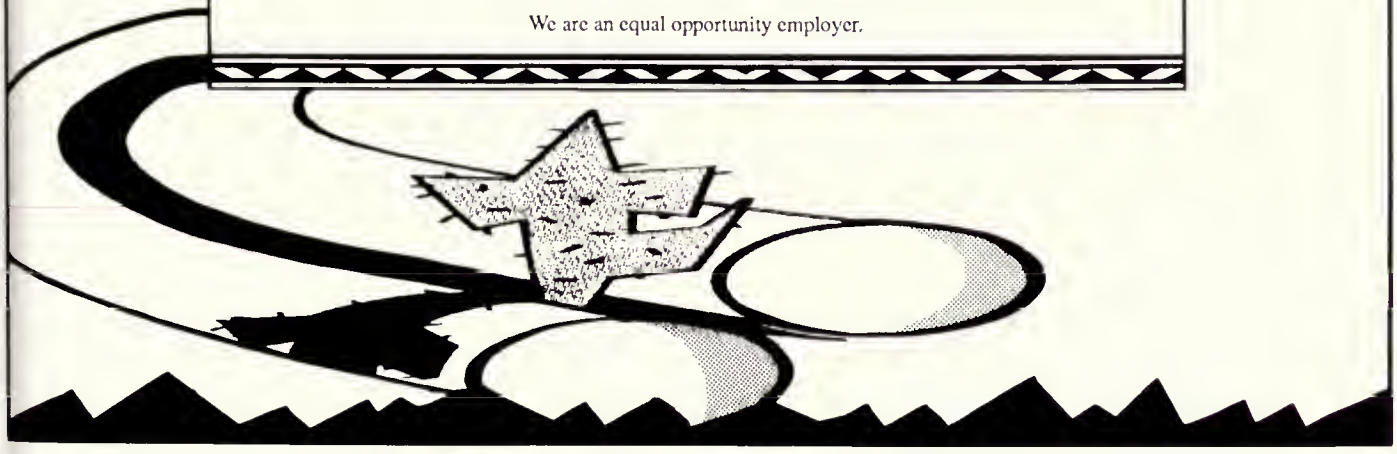
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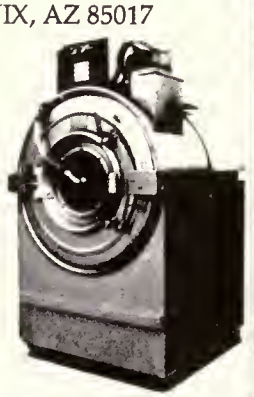
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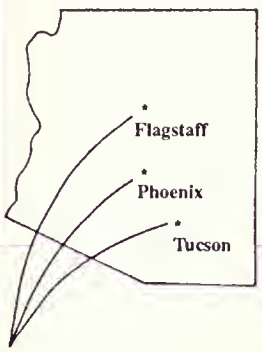
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- Political Union
- Public Relations
- Safety Escort
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- Student Orientation Service
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MUAB

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SPECIAL EVENTS

Casino Night, Rock & Reggae, Red Eye Special, Homecoming Float, and Halloween Ball are among the events planned annually by this dynamic committee. ASU Orientation Week and Homecoming Bonfires & Pep Rallies also provide an opportunity to be involved. The most diverse committee, Special Events has something for everyone.

PROMOTIONS

This committee differs from the other committees in that it does not plan programs. Instead, this creative group provides the promotion for the board's events. This includes designing flyers, posters, and banners, writing copy for ads, and many other methods of publicizing MUAB activities.

CULTURE & ARTS

This committee provides opportunities for both the novice and the expert alike to experience culture through programs ranging from the classics (A Little Music, Maestro Series), poetry, and dance, through Pop Culture and Jazz. Bach to Basie, Shakespeare, Warhol . . . creativity in live performance and video presentations.

ENTERTAINMENT

Find out what it would be like being a booking agent, concert promoter, or a producer in the entertainment world. Learn the "behind the scenes" part of the business through programming noon-hour "Pop-Ups," all-day Rock & Reggae Fest, and other quality entertainment in the Union and around campus.

GALLERY

Monthly art exhibitions in the Memorial Union Fine Arts Lounge are selected through the annual national competition organized by this committee, bringing the work of emerging and well-established artists to campus. Members create the presentation of each show, host artists' receptions and lectures. Tours of local galleries and museums often spark ideas.

FILM

A committee that schedules a collage of movies from current releases to classics to cartoons. The showplace is the Union Cinema located on the lower level of the M.U. The committee also promotes sneak previews, film festivals, and midnight movies in addition to its regular schedule.

HOST & HOSTESS

The students of this service-oriented committee participate in a variety of campus activities from ushering in Gammage Center to working at concerts in the University Activities Center to sponsoring the popular semi-annual Serendipity Arts and Crafts Fair. Planning social events is an important component of Host and Hostess.

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T.J. Sokol

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Whether zooming through college on the four-year plan or coasting through in six years, graduates searched for the ultimate job to repay their student loans, buy a second car, or build their dream home. It was time for their investment to pay off.

Others opted to continue educations with graduate school. These students faced tougher classes and instructors but eyed a higher degree two years down the road. These degrees prepared them for whatever the future held.

From accounting to zoology, graduates' fresh outlook on life made a statement without exclaiming a word.

David Kafel

SECTION EDITOR:
Michelle Conway

Counting the moments, geography major *Greg Loper* awaits his diploma during fall graduation. Graduates had fun expressing their majors with original decorations. Photo by T.J. Sokol

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Brian Scott Maddock
Harold Smith Martin
Mark Eric Maynard
John Michael McCann
Lori Denae Miles
Leigh Ann Owen
Kenneth Vincent Pace
Benjamin K. Pomeroy II
Mark Andrew Riek
William Benjamin Roske
M. Angel Schroder
Seema Sharma
Cynthia Elizabeth Shea
Thane Harris Smith
Scott James Svatora
Stephen Peter Vanderbeck
Timothy Travis Wells
Chuchart Wisetjindawat
Andrew James Wymer

Economics

Kathryn Denise Bennett
Brett W. Goble
Brian Kent Johnson
Randy Michael Merrill
Nicholas Daniel Rubel
Stephanie Ann Satton
Ronald H. Uffens

Finance

Mike Paul Adams
Mateo Alejandre Jr.
Margaret Ann Appelbe
Robert Gail Armstrong
Harold E. Barnabas
Sandra Lynn Brenner
Jeff A. Bootz
Diane Lynn Brenner
Maria C. Brewer
Gregory John Busch
Ralph Charles Busch
Steven Charles Calcaterra
Carlos F. Careaga
Dean Michael Curtin
Matthew Michael Davis
Richard Quinn De Angelis Jr.
*Daniel Rene DeLano
Glenn M. de Souza
Michael Scott DeWitt
Peter James DiStasi
John Patrick Doherty
Jeffrey Michael Dolbert
Scarff Wright Downing
Timothy James Dreis
David Wayne Eastep
Thomas R. Farshler
Nabil Fawaz
Michael Fred Field
Kevin Jon Finer
Heather L. Fish
Robert Leighton Fisk
Darrin James Foulk
Michael Eliot Frank
Matthew Wayne Freeman
Richard Xavier Garcia
Bryce Warren Garner
Christopher James Garrett
Sam L. Giesbrecht
Doris Gin
David Richard Graeff
Joseph Brian Gray
Vanessa Anne Graziano
Richard Andrew Grimm
Robert Richard Gruman
Timothy Albert Hadjis
Elayne S. Halpern
Steven Michael Harris
Craig C. Harry
Kimberly Sue Hartman
Cynthia B. Hasel
Rudger Lee Hefner
Todd A. Heller
Leticia F. Hernandez
Scott Michael Herndon
Jondavid Allen Herring
Amber Dawn Hilburn
Christopher Shayne Hoebee
David Lee Hoefert
Brad Douglas Holthe
Gregory Douglas Horne
Rohn M. Householder
Veronica Lynn Howell
Frank Robinson Hughes
Mary Jo Ignowski
Keith Alexander Jacobs
Darrin Foulk James
Bret J. Jensen
Douglas Paul Johnson
Gregory Wayne Johnson
Kim Lynette Johnson
Lanya Marie Johnson
Craig Stephen Kantack
Joseph P. Katcher
Daniel James Kelly
Bernard Korczyk
Michael Paul Kuzik
Michelle R. Lawrence
Kwong Ming Lee
Jeffrey Mark Leib
Fred David Levine
Sara Lien
Mark Patrick Linsalata
John Christie Lowe
Jo Ellen Mahar
Andrew Jay Mark
Michael Francis Markette
Karen Marie Marki
Carolyn Marshall
Thomas Oralace Marshall
Troy M. Martalock
Natalie J. Martin
Elizabeth M. Massa
Kevin Lee McMahon
Jennifer Anne Memmel
William Spiro Mentis
Phillip Roy Miller
Richard James Miller
Mark John Minetto
Karen Jean Mischik
Kevin P. Maloney
Richard Allen Morgan
Christopher C. Muzzy
Gerald Peter O'Connor
Holly Ann O'Reilly
Mark Daniel Osgood
Richard A. Overholt II
Dennis Joseph Paffrath
Cynthia Louise Palewich
Manish J. Patel
Neeta Parsotambhai Patel
William John Patschke
Susan J. Patel
Todd Allen Pehrson
Dawn Marie Pitts
James Christopher Placet
Gay Ann Pugh
Matthew James Quinn
Robert Dean Ragsdale
Brian Keith Roberts
Mary Ellen P. Rubenstrunk
Todd David Rubenstrunk
Troy William Schumacher
Charles F. Schwappach
Andrew White Segerson
Thomas Raymond Settle
Patricia Michelle Shank
David Allan Shipp
Melissa Irene Shively
Jeffrey Allen Silverman
Patrick John Smith
Jannett Carol Snyder
Melanei Ross Stafne
Richard Thomas Suba
Marie Lynn Sychowski
Robert Windell Taylor
Davis Charles Thomas

Jeffrey John Trojan
John David Trueblood
Brian David Usrey
Gregg Edward Vann
Jeffrey B. Varon
Carlos Renato Vasquez
Chelli Marie Wallace
Michael Clayton Warren
Kristina M. Weilnhammer
Loren Bradley Whipple
Robert Paul Wickman
Karl R. Wiesner
Kimberly K. Winchell
Karen R. Wolff
MeiWah Wong
Diane L. Wood
Emron Todd Wright
Dean Anthony Zahn
Kim M. Ziegenbein

General Business

Rais Ulhag Abbasi
Lorena J. Aguirre
Tammy Marie Albright
Robert Scott Antila
Mark Victor Antinucci
Francissco J. Arrizon
Robert M. Benning Jr.
Bradley John Benton
Richard Todd Bertocchi
Andrea Lea Blackburn
Jacqueline Dee Bonacich
Ann Cain
Gregory Robert Clapp
Mark Jeffrey Clemen
David Joseph Convery
Bret Ashton Cropley
Pamela Lisa Crowder
John T. Czyz
Tracey Jean D'Agostino
Richard David Delgado
Kathy Estrella
Matthew Edwin Gahan
Jerry Flores Garcia Jr.
Gabrielle Golden
John Anton Gradisar
Pauline Elizabeth Gray
Mark Wayne Haney
Paul Michael Hanson
Candice Linette Harrison
Brian Todd Hinz
Edward Quinn Hoffmann
Karen K. Hopper
Elaine Kay Hugunin
Michele Marie Johns
Marnie Lynn Johnson
Leigh Brown Jones
Kim M. Kahlow
Steven Kenneth Kamins
Darin Lee Kent
Victoria Ann Kmetty
Tina J. Koistinen
Stacey A. Koslo
Robert Leon La Rue
Paul W. Lattimore III
Kelly Robert Leid
Debra Joy Lester
Patrick J. Locy
Linda Fox Lyman
Billy Garland Martell
Jill Marie McCann
Robert Martin McCutcheon
Craig Alan McKenemy
Neil Edward McPhee
Daniel John Mirabito
Lisa Lea Mitchell
Ted Mitsakoppulos
Angela Mormino
James David Neugebauer
Kirsten Diana Nielsen
Terri Anne Norman
Beth Anne Noteman
Amy Michelle Olanoff
Charlotte J. Paddock
Sureka Nirmalee Perera
Susan Perrault
Brian T. Perzan
Adolfo Ramirez
Philip J. Rhodes
Richard Verl Ried
Carlos Martin Robles
Brenda Jean Rowley
David Edward Ruff
Angelica S. Sanchez
Randy Charles Scott
Kelli Jean Sheppard
Stephen James Sherman
Kevin Michael Small
Andrew David Smith
Scott Eric Smith
Roberta Judith Staniec
Judy Ann Stipe
Robert E. Sutton Jr.
Marc Douglas Taub
Keith Thomas
Susan Tomecek
Christopher John Tornabene
Paul D. van der Walde
Alice Louise Vietze
Tanya Renee Von Behren
Mark Patrick Ward
Jack Wilson Weldon
Thomas Alva Whipple Jr.
Lehman W. Williams Jr.
Christopher J. Wilson
Charles William Wood
David Wiliam Graham Wood

Management

Lisa Gail Adler
Jennifer Lynn Balzer
Michael Joseph Basha
Gerald Todd Brown
Michael Robert Charest
Michael William Charles
Michael Lawrence Clow
Debra Ann Curtis
Christopher P. Elliott
Johanna Logue Elliott
Craig W. Forbes
Julie Anne Fredlund
Kelly Grace Gibson
Keith Andrew Groner
Timothy H. Hattendorf
Diane Kaye Helseth
Angela Juliette Hicks
Karen Elizabeth Holihan
Theresa Lynn Humes
Kathleen Anne Jackson
Jill Jolene Jenkins
Edward James Kachnik
Patricia Loftus Krickl
Brigitta Marijke Kuiper
Robert Paul Lancendorfer
William Troy Landry
Nguyen Bao Lien
Brian Jay Lohamn
Sharon Helene Maller
John Raymond Marquiz
William Orlando Marshall
Vicki Lynn Martin
Denise Marlene Melesio
Deborah Irene Meskimen
Daun Marie Miller
Dara Marie Muffaletto
Kelly J. Mulligan
Brent Lee Muntz
Eric Gray Newby
Jill Elizabeth Nienstedt
Douglas LeRoy Norman
Michael David Rice
Elizabeth Susan Ruzzier
Lisa Sue Ryan
Srae Sax
B. Jean Schick
Jeffrey Scott Serene
Ronald James Sharp Jr.
Karen Marie Smith
Steve Joseph Sounart
Nicholas Patrick Spino
Jeffrey R. Starr
O'Megalyn Thomas
Craig Clifton Uthe
Susan Renee Vaninitti
Camille Visnansky
Janet Marie Wasinger
Loren I. Wassner
Mark Frederick Williams

Marketing

Noel Davis Anderson
Marie G. Arvizu
Dennis Troy Audorff
Steven Brian Azer
Carlos Bejarano III
Marianne Bertini
Ronald William Beveridge
Andrew John Bishton
Robert Brian Bohlmann
Michelle Charlene Bonar
Jane Marie Borman
George S. Brennan Jr.
Coco Cassien Brice
Robert Hugh Brown
Michael Paul Bruni
John Robert Burton
Timothy Paul Carlson
Mary E. Caroselli
Staci Lynn Charles
Christine Marie Chillemi
Robert W. Christensen
Tracy Allison Cleveland
Sharon Louise Cook
John R. Coughlan
Robert Edward Crosby
Frederick Joaquin Dias
David Alan Donnelly
Diana G. Dunn
William B. Dunn
Kimberly A. Eck
Mark A. Esser
Sally M. Faraci
Kimberly Sue Farrar
Kellie Lynn Fiedler
Cynthia Jane Frobes
Michael Sean Goddard
Richard Shelley Goldberg
Muriel Francine Gordon
Shelley Rene Gordon
Michelle M. Hagendoorn
H. Maureen Hanly
Nadine Mae Haverlock
Susan Lynne Hazlett
Maria Del Carmen Elena Heckscher
Keelie Jean Hodge
Donna Maria Houde
Steven Michael Houlihan
Kristina Lynn Elmore Huggenberger
Nelson Husser
Dana Hutchison
Kimberly Hutton-Martinez
Julie Lynn Hyland
Kurt Alexander Jones
Belinda A. Julian
Michael Thomas Keleher
Shannon Dee Keller
Anne Kendall Kennedy
Patricia Lee Kennedy
Karen Margaret Koerper
John Kurtis Kramer
Jeff Alan Lepley
Julie Ann Lewis
Robin Davina Lewis
William Ray Lloyd
Tim Mackey
Darrel Edward Martin
Carla Ann Minich
Johnny S.H. Mo
Michael E. Monge
Heather Lynn Nielson
Eric Scott Nims
Lynnae Ruth Nuxoll
Liang Shiang Ong
Stacey Jill Orliss
Gregory J. Peloquin
Richard John Peters
Mark Dean Peterson
Brian Lyle Pine
Micael John Prefontaine
David Barry Ragland
George M. Reider III
Paul Joseph Roach
Eric James Saine
Annamaria Savoca
Sandra Sue Sayler
Emily Jeanne Schick
Julie A. Schwartz
Scott Silas Siege
Gregory Willam Siwak
David Gilbert Snyder
Sarah Elizabeth Steffen
James A. Sullivan
Dale Allen Sweary
Darlene M. Szczepaniak
James Michael Taszarek
Jennifer Ann Tate
Pat Diamond Thompson
Scott Thomas Tonkinson
Christopher John Urban
Janelle Renee Voss
Thomas Joseph Wade
Todd Van Houten Walker
Kim Elizabeth Weber
David Michael Wilhelm
Edward Seth Wilson
Patrick Rolf Winsryg
Julie Elizabeth Young
Matthew Ernest Zuschlag

Operations/Production Management

William Jacob Behnken
Monique Bestenlehner
Margaret DeFries
Deborah Marie Frost
James Edward Gatto
Douglas Dean Herman
Kevin C. Reap
Wade Rulon Richardson
Brent Lee Wilson

Purchasing/Materials Management

Deborah L. Abbott
B. Estela Arechiga
Susan Jean Bayer
Ellen Mary Biek
Daniel Leo Brinnon
Devora E. Cohen
Laura JoAnne Couch
Robert A. DeLucia
Patricia Mary Dineyazhe
Keith E. Eckhardt
Jonathan T. Emas
Fred Joseph Farris Jr.
Suzanne Marie Gilb
Maureen Patricia Gorman
Bengamin Avidon Grossman
Anita K. Holding
Christopher W. Jacobs
Barbara Marie Jewett
Bosko Jokic Jr.
Ivan Ray Jones
Susan Elizabeth Kyle
Tiare Janell Lent
David Scott Lickfeldt
Elizabeth A. Lombardo
Chris Marie Lundy
Raymond John Luterbach
Sheri Leah Lutz
Charles Edward McGovern Jr.
Thomas Warren North
Cris Robert Ostrand
William John Pittman
Joanne Lou Priest
Mark Francis Sweeney
Grey Kwan Toy Jr.
Karen Lorette Trapani
Craig James Weimer
David Richard Wheeler
Billie Joann Whitaker
Milton Barry Whiting
Rodney J. Wolter

Quantitative Business Analysis

Michelle Renae Davis
Cynthia Lee Montgomery
Marla J. Vanden Berg

Real Estate

Jeffrey Lawton Bornstein
Kerry Bruce Dahlman
Christopher James Garrett
Kyle B. Hagen
Alyssa Dawn Hammer
Raymond D. Haskins III
Michael Ray Kettell
Scott David Krueger
Allen Robert Marsh
David Thayne Martin
Timothy Farnum Nichols
Michael John Nysather
Yvonne Elizabeth Powell
Jeffrey M. Schaeffer
Robert A. Schneiter
John M. Scuderi
Laura Lee Watson
Steve Lloyd Wilson
Rene Blain Wirtjes

Transportation

Russell L. Bentley
Dean Michael Evans
Bradley James Gariepy

BACHELOR OF ARTS IN EDUCATION

Elementary Education

Wilma Jean Adams
Janie Ryan Alfred
Pamela Sue Allen
Mary Louise Altemus
Kristi Lynn Anderson
Susan Lee Arnpriester
Terri Katherine Baird
Leslie Susan Ballacchino
Laura Lee Behm-Seckler
Arlynn Mae Benson
Patrica Darlene Blake
Philip Linden Boddy Jr.
Maureen Boeding
Kebra Marie Bolyard
Stephen Douglas Bonnet
Roberta Lynn Bonthuis
Russell David Brandt
Harry John Buedel
Elizabeth Ann Bullock
Cheri Anne Burke
Mary Jo Carroll
Kim Maree Caruthers
Leslie Ann Chadwick
Elizabeth Ann Chapman
Victoria Chemirs
Lisa Kay Claridge
Loraine Berneice Coleman
Kim Yvette Collier
Colleen Mick Compau
Marie Annette Coyle
Sherri Lynn Crabtree
Suzanne Shourd Craib
Joell Lynn Curran
Eileen Marie Daly
Stacey Marie DeGrazia
Therese Gomez de la Torre
Jo Lynn Derdenger
Kathryn Mae Donavich
Cara Lee Dry

Dixie Duffey
Penny Coleen Edmiston
Julie Tucker Edvardsen
Cecilia M. Espinosa
Julie Ann Estfan
Dale Elizabeth Etnyre
Patricia Ann Foster
Bridgett Ann Franco
Patricia Ann Friedhoff
Isabelle Anne Friesen
Tracy Irene Fuller
Pauline Rosemarie Garcia
Pamela Jane Garvin
Marla Rae Gertzman
Teresa Ann Goodenough
Margarita Granio
Stacy Elaine Grannis
Paige Marie Gurley
Susan Marie Haas
David Arthur Halley
Russell C. Hammerl
Linda Louise Haugh
Jeanne Marie Hayslip
Melinda Ann Heeb
Stella Sue Hendershot
Laura Ann Hendrickson
Lydia Ann Henry
Kristian M. Hermel
Cheryl Lee Hettinger
Dawn Marie Hoffman
Elizabeth Ann Hollrah
Virginia John
Heidi Roberts Johnson
S. Christine Johnson
Traci Anne Estrella Johnson
Carol Anne Jones
Donna Anne Karles
Melissa Dawn Kiefer
Jean E. Killebrew
Shirley Anne Kinght
Ginger Colette Koenig
Margaret L. Kolnik
Rebecca Jo Kusche
Wendy Lee Leatherwood
Laura Ann Leee
Laura L. Lewis
Nancie Velen Lewis
Jane Frances Lind
Carol Lorenz
Evelyn Malamud
Shari Kay Mann
Alice J. Maro
Harold Martin
Marlys Ann Maxwell
Lisa A. McFate
Susan Lynn McSherry
Mary Katherine Mesich
Bonnie Jean Michalka
Nina Ritchard Mikulich
Kelly Christina Miller
Tracey A. Miller
Margaret O'Keefe Mills
Debra Lynne Minkin
Alice S. Moffitt
Amy Marie Moore
Berri Morris
Marnie Mortensen
Laurel Shannon Moseley
Dara Dee Mufich
Melinda Ann Mullins
Sheila Ann Mullins
Marykay Davis Nelson
Shirley Elizabeth Nelson
Georgia Newkirk
Jill Renee Nicks
Kami Lee Nikolaus
Debra Ann Nolan
Patricia Anne O'Connor
Robin Ann O'Donald
Martha Elena Olibarria
Charlene Deloris Osborne
Mark Herbert Osman
Carol Louise Pachek
Joanne Marie Paiano
Kimberly Ann Pennington
Nancy Beth Persons
Cynthia Lynn Pittman
Lisa Arlene Pohlo
Lisa A. Pollick
Rosemary Povinelli
Nancy Jane Preston
Dixie L. Putz
Kathleen Sue Reiley
Cheryl Ann Rogers
Anita Dale Rothman
Jeri Lynn Russell
Susan Roberta Rynish
Delphine J. Sainz
Darlene Ann Dajdak
Heather N. Sarsam
Luanne Marie Schmidlin
Susan Sharkey
Stephanie Thrumond Sharp
Diane Louise Silvestri
Jane Elizabeth Skinner
Mary Michael Slattery
Betty Carol Slonaker
Sandy Lynn Smith
Kimberly Ann Smylie
Rebecca Sue Spencer
Cindy Marie Steinbart
Jennifer Anne Stender
Theresa E. Stensgaard
Stephanie Jean Stowe
Rebecca Johanna Swansiger
Cecilia Marie Swenson
Elizabeth Gibson Taufa
Lou-Ann Taylor
Melissa Ann Thackeray
Kathryn Ann Thellmann
Pamela Sue Thompson
Kimberly Jean Thurston
Deanna Lee Tooker
Priscilla C. Torres
Cara Lorene Trier
Roberta J. Trulock
Katrina Marie Underwood
Lisa Kay Underwood
Michael Bruce Vacha
Cynthia Dianne Vargas
Zena Marie Verros
Kristine Louise Vrentas
Christina Sigrid Wauro
Joyce Ann Weinstock
Kristina Lee Wentzel
Stacey Ann Whittenbury
Gay Loretta Wilfert
Jolaine Helen Willett
Jennifer Louise Wise
Thomas James Wolf
Marta Diane Zeiders

Secondary Education

Shawn Rae Anderson
Rex John Arledge
Sally Ann Augustine
Sheleah Marie Bailey
Michael Edward Balder
Joellen Barriga
Margaret Cowley Bond
John Douglas Campbell
Christine M. Carlson
Marie Elizabeth Carragher
Anne Clare Cave
Brian Reid Clark
Mark M. Cummings
Marla Jean Davis
Michael David Decker
Greg Allen Denney
Michelle Rene Disbrow
Steven Vern Doerksen
Scott Jay Evans
Nancy D. Fedoush
Brian Allen Fekete
Sandra Marcy Fink
Rick Alan Forbes
Lisa Marie Gaona
Katherine M. Gashwytewa
Sandra Lynn Gibson
Sandra Ann Grey
Troy David Hoffland
Audra Laraine Janzen
Robert Joseph Jewell
Robert Jamese Kuhn
Linda Purlia Lairson
Elisabeth Ann Lang
Deidre Doreen Leisher
Diana M. Bosley LeSueuer
William Doyle Lightfoot
Stephen Charles Macaluso
Marilyn Gail Maines
Lynne A. Mallery
Ronda Louise McWhortor
Marilyn B.F. Mellor
Angela Marie Mercurio
Mary G.F. Morrow
Laureen E. O'Connor
Kevin Scott Pearson
Todd Alan Pinnt
Catherine L. Rasmussen
Samuel Mark Rector
Lisa Beth Reichman
Gregory R. Reichmuth
Rita Marie Rood
Lana Kay Rose
Ellen Marie Ruhlman
Linda Marlene Schlabach
Mark Anthony Schmidt
Jane Elizabeth Seymour
Steven Jerome Siegal
Tomelene D. Slade
Joan Lynn Smith
Jean Louise Spence
David Matthew Stark
Jeffrey LeMar Stevenson
Stephanie Anne Vaughn
Monika Verbeke
Marilyn Margaret Vickery
Tanya Renee Von Behren
Andrea Lynne Wallach
Kenneth Reid Whitwood

Selected Studies in Education

Josephine Gutierrez Bejarano
Janet Christine Shields

Special Education

Linda Sue Bartol
Karen Ruth Beckhoff
Patrice Beth Braverman
Diana Rosario Denogean Crespin
Donna Joann Depinto
Donna Fairbanks-Kulwicki
Robert Roy Falk
Patrick Lee Gammill
Nancy Louise Jepson
Mark Jordan
Julie Anne McLaughlin
Margaret V. Milliken
Leisa Stevens Norris
Gayle Ardis Olsen
Lorene Pearl Pacquette
Martha Ellen Parrish
Tina Marie Rollins
Andrea Lynn Rusk
Catherine Eileen Sanchez
Kathleen Marie Skogen
Carletta Sue Zache

BACHELOR OF SCIENCE IN ENGINEERING

Aerospace Engineering

Patrick Joseph Flynn
Patrick James Hart
Sayed Yousef Hashimi
Richard Matthew Koch
Dennis Gerard Langefels
Dairus Deylen McDowell
James Robert Miller
Paul Anthony Nunez
David Eugene Reinbold
Terry Lee Rohr
Keith Laird Selby
Tracey Lynne Taylor
Michael James Tomlinson
Lawrence Steven Vondra
Kirk Gordon Wilson

BioEngineering

Kathleen Long Derickson
Seth Mercur Feder
Thomas Matthew Gass
Darren Lee Page
William Arthur Peterson
Rebecca Anne Rupert
Anne G. U. Sawa
Stephanie Anne Smith
Julie Ann Tang
Philip Dean Waters

Chemical Engineering

Bilial S. Alayoubi
Daniel Christopher Bobke
Jamie Lynn Bohan
Ali Bozorgnia
Franciscus Gunadi
Brian W. Higgins
Khalid Hamad Juraifani
Kathleen Kinnear
Kim Martin Lemaster
Ingrid M. McTaggert
Daniel J. Menter
Henry Qhakaza Mhlongo
Parvin Mossahebi-Mohammadi
Cara J. Olesen
Carrie Roberts

Civil Engineering

Peter Michael Borgesen
Timothy R. Bricker
David Lee Cavenee
John Eric Garner
Timothy Leonard Gaschke
Jeffrey J. Herb
Stephanie Ann King
Terri Lynn Melton
Faizal Amir Mohdzain
Laurene A. Moore III
Keith F. Mosier
Darwin Lynn Nelson
Raju C. Shah
James Robert Volz
Tobie Anne Walsh

Electrical Engineering

Mahmood Zia Aslamy
Jon J. Bartling
Sargent N. Benson
John Bradley Berry
Nizar Habib Bhouri
Daniel W. Bliss Jr.
Joh-Koh Bo
Keith Alan Booker
Brian Vester Brantley
John M.Brown
Richard Louis Bunton
Jerry L. Charley
Kam Weng Cho
Brian William Cole
Kevin Michael Connolly
Jeffrey Keith Dastrup
Federico E. de los Santos
Aleasghar Khanpour Dostkar
Shermette Lynn Esgar
Douglas Tracy Fairchild
Thomas John Finn
Kenneth James Fischer
Reginald J. F. Foo
David Michael Fox
Ross Lee Franks Jr.
John Scott Gardner
Joseph William Gile
James Frederick Graves
Kirk N. Hooper
Wesley Evan Hooper
Kathleen Faye
Kim Xuyen Thi Huynh
Richard Owen Jernejcic
Glen Andrew Johnson
Daniel Lee Jones
Kamalulariffin Kamarulzama
Othman Abdul Karim
Kenneth John Kriz
James Boon-Leng Lee
David Liang
Elena Licata
Jennie Hutchinson Lommel
Rusli Abdullah Long
Henry Luis Lott
John Jacob Lutz
Scott A. Mcdonald
Douglas Keith Maly
Nathaniel Keith McNure
James Anthony Mott
Jeffrey Derek Moy
William John Mutchek
Yong Gee Ng
Suongmai Thi Nguyen
James Lawrence Noble
David John O'Brien
Stephen Thomas Palermo
Kerry Ray Pottorff
William J. Reddy
David J. Reiter
Duke Zane Richardson
Melvin Patrick Roberts
James Ernest Rummel
Robert Glenn Rundell
James Carl Sandahl
Larry James Scheneman
Gregory Alan Schumacher
Chi-Chiu Shiu
Cory John Smith
Keith Laurence Stapley
David Stanley Trager
Eric Michael Treese
Charles M. Turner
Donald Leroy Warring
Daryl Ames White
Stephen Allen Wipprecht
Hong Jeng Wong
Harold Kent Woods
Jimmy Yik Suen Wu

Energy Systems Enginee

Brent Joseph Finley

Engineering Special Pro

Seng York Chng
Matthew Dusan Conlan
Paul Anthony Cooke
Katey Eileen Delahunte
Dana Bernell Edwards
Vince Evan Gifford
Mark David Hamblin
Brett Lamont Harrell
Daniel Paul Haygood
Carl A. Hoff
Jaya Jean James
Gunnar Gera Kemnitz
Jon Richard Lammers
Mark W. Lenox
Todd Gregory Lindberg
Chou Liu
Shamway Lo
Brian Vincent Mirtich
Sonia Moreno-Urquiza
Andrew Teague
Christopher David Voltz
Douglas Martin Waer
Jeffery Lee Warren

Industrial Engineering

Darin Buck Bogich
William Richard Brandt
John Webb Briant
Mark Dennis Brueser
Monty Lee Carson

Matthew Dusan Conlan
Paul Anthony Cooke
Katey Eileen Delahunte
Dana Bernell Edwards
Vince Evan Gifford
Mark David Hamblin
Brett Lamont Harrell
Daniel Paul Haygood
Carl A. Hoff
Jaya Jean James
Gunnar Gera Kemnitz
Jon Richard Lammers
Mark W. Lenox
Todd Gregory Lindberg
Chou Liu
Shamway Lo
Brian Vincent Mirtich
Sonia Moreno-Urquiza
Andrew Teague
Christopher David Voltz
Douglas Martin Waer
Jeffery Lee Warren

Industrial Engineering

Darin Buck Bogich
William Richard Brandt
John Webb Briant
Mark Dennis Brueser
Monty Lee Carson
Mark Gerald De La Piedra
Eric Brent Durbin
Peter Tilghman Johnston
Edward Long
Kara Lynn McFall
Gina Marie Nestro
Jean Frances Pitts
Michael M. Stokes
Scott Andrew Thomas
Sheila Rae Voth

Mechanical Engineering

Kurt David Allingham
Waydin Juliansjah Arwan
Gary William Batroff
Kendricks A. Behring II
Mark H. Boissevain
James Herbert Brenner
Luis Jorge Castano
Cameron Lloyd Chase
Timothy Allen Dirks
Norman Edward Frani
Carl Eduard Friedrichs
Timothy Scott Haynes
Todd Bradley Hendricks
John Derwood Herb
Carl Edward Hinds
Kevin Jay Keeslar
Jeffrey Michael Kelly
Gunnar Gera Kemnitz
Vincent Joseph Kirchoff
Deane Kevin Krmpotich
Dennis Gerard Langefels
Angela Christine Likes
David Andrew Lopez
Gregory Alan McQuaid
Steven Arthur Moore
Sebastian John Pino
John Kevin Roe
Julie Ann Rush
Michael Lee Rush
Paul Joseph Simonich
Robert D. Smith Gillespie
Sasson Somekh
Martin William Strones
Esmundo Gregory Tejeda
Todd Allen Thayer
Stephen Robert Thomas
Blain Austin Tucker
Martin Vesely
Paul Edward Winkler

BACHELOR OF SCIENCE

Computer Science

Mary Catherine Bernard
Arnold John Benjamin
Paul Edward Butler
Minsi Cai
Steven Neal Cravens
Timothy Warren Crews
Allison Beth Curtis
Timothy Rex DeWitt
Diane Lynn Duke
James Edward Dunn
Frank Anton Fender III
Robyn Jo Freeman
Jeffrey Scott Furphy
Kendal Bruce Hilton
William Paul Hirsch
Allen Wayne Irwin
Jerry Marler Kelly Jr.
Slawomir Lorenc
Elizabeth S. MacDonald
Marc Allen Mason
Ron James Mason
Christopher P. Mathews
Sangita Ialit Patel
Don R. Schidli
Dana Shaw
Siew Yong Sim
Joan Marie Tafoya
Ricky Jonathan Man-Keung Tse

Agribusiness

Jehad Sadad Alfakhri
Merry Ellen Boom
Michael Eugene Cannady
Paul Edward Doi
James M. Foreman Jr.
Andrea Anne Furman
Kathryn Elain Hamilton
Jerry Karl Holt
Mark Christopher Ketcham
Konrad D. Sherr
Mark Gregory Tieslau
Deborah Monica Zimmerman

Environmental Resources in Agriculture

Thomas David Adkins
Marsha Ruth Bishop
Robert Paul Fink
Timothy Peter Lukacsko
Marcella Peschl Perschbacher
Linda Rae Tuttle
Jeffrey M. West

Construction

Todd A. Aanenson
Maher Muhammad Abdulhadi
Michael Eric Bade
Dean Duncan Badger
Holly V. Bosch
Robert Scott Carlson
Ronald Clair Douglas
Calvin Andrew Griswold
Russell John Hermann
Edgar Robert Johnson
Phillip Donald Laurer
Byron Dale Matesi
John Phillip Messick
Kenneth Andrew Miller
Kevin James Nunez
Mark Donavan Pautzke
Joseph D. Plaskett
Andrew Wayne Pott
Lori Elaine Primmer
Jeffrey Robert Randolph
Dmitri James Rose
Craig Donald Schepp
Billy Eugene Shelton
Todd M. Simmons
Andrea Elizabeth Tameron
Fritz Edwin Westphal

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Happy to be finished with college, elementary education majors *Lori Cervenak* and *Janis Baker* celebrate their freedom. ASU offered spring, summer and fall graduations in an effort to accomodate all students. Photo by T.J. Sokol

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EXCLAIMING

THE EIGHTIES

It was a decade of hope, celebration and discovery. It was a decade of dispair, massacres and destruction.

It was the '80s.

Across the nation and across the world people struggled for human rights and equality. At home the abortion issue crossed party lines and divided the nation. In South Africa, apartheid reigned as the minority white government forced political and economic discrimination on the black majority.

Shocking the global community, the Chinese government massacered student protestors and washed their bloody hands in hopes of hiding the incident from the rest of the world.

Technology exploded as advances in all areas helped to better the world. From the artificial heart that kept Barney Clark alive for 112 days to the development of the Shuttle Columbia, newly gained knowledge worked to extend lives and discover the universe.

On the flip side, 1980 was a decade when the world came back to earth. With the threat of acid rain, the "greenhouse effect" and the continued destruction of South American rain forest, world leaders searched for solutions. Nature often got in the way of "progress" and humans began to realize the need to stop the destruction.

The '80s. It was ten years of history, but it was a decade that would shape the future for many years to come.

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May 18. The Mount Saint Helens volcano in Washington state erupts, hurling ash and darkening skies for hundreds of miles. The blast kills 57 people and causes more than $3 billion in damage.

August 14. Electrician Leck Walesa leads a strike at the Gkansk shipyard to start a Polish worker revolt against the Communist State. Ten million Poles eventually joined the independent trade union Solidarity.

November 12. The U.S. hockey team celebrates it's 4-3 victory over the Soviet team during the 1980 Winter Olympic Games in Lake Placid N.Y. The U.S. team went on to defeat Finland to capture a gold medal. Photo by Wide World Photos



November 21. The Arizona Board of Regents names J. Russell Nelson to succeed John Schwada as president of ASU.

December 8. Former Beatle John Lennon is shot to death in New York City.

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January 20. On Ronald Reagan's inaguration day, U.S. hostages are freed after 444 days of captivity in Iran. Photo by Wide World Photos



March 30. President Reagan is seriously wounded in an assassination attempt by John Hinkley Jr.

April 12. The space shuttle Columbia, the world's first reusable spaceship is launched into space.

May 13 Pope John Paul II is wounded by a gunman as he greets visitors in St Peter's square in Rome.

September 25. Sandra Day O'Conner of Arizona is sworn in as the first woman to sit on the U.S. Supreme Court.

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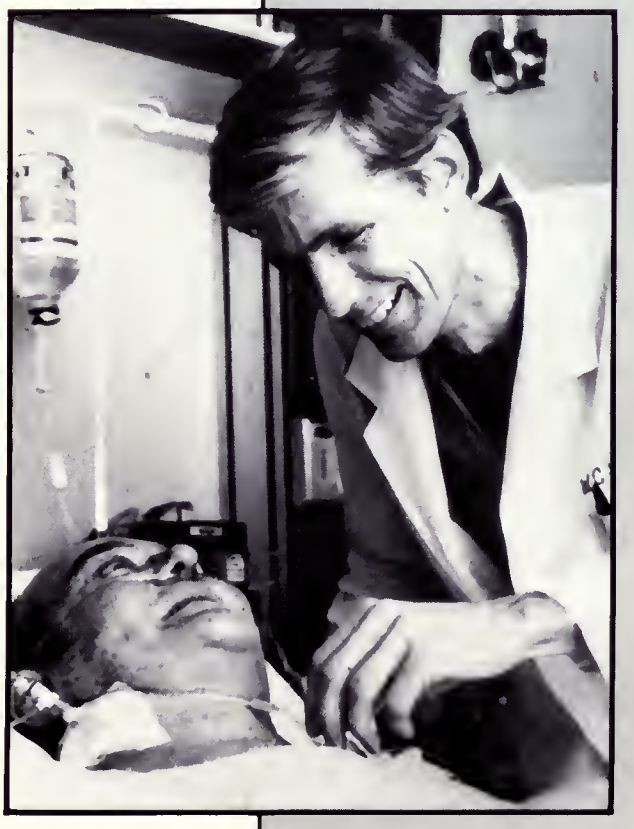
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April 2. Argentina invades the British-held Falkland Islands. More than 1,000 people are killed before Britian recaptures the island June 14.

June 30. The proposed U.S. Equal Rights Amendment banning sex discrimination dies after reaching the deadline without being ratified by 38 states.

September 29. Seven people in the Chicago area die of cyanide poisoning in the Tylenol Tampering case.

December 2. Barney Clark becomes the first recipient of a permanent artificial heart. He lived 112 days. Photo by Wide World Photos



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EXCLAIMING

1 9 8 3

August 21. Bengno S. Aquino Jr. is shot in the head at Manila International Airport.

September 1. Korean Airliner 747 is hit by a Soviet air-to-air missile killing 269 passengers and crew. It plunged into the Sea of Japan.

October 30. An earthquake measuring 7.1 on the Richter scale kills 1,336 people in Turkey.

November 12. Rescuers save U.S. Marines trapped in the wreckage of the Marine command post which was blown up in Beirut, Lebanon by terrorists in October. Photo by Wide World Photos



November 20. Nukes wipe out Kansas in ABC's TV drama *The Day After.* The movie depicted life following a nuclear holocaust.

Compiled by Life magazine.

EXCLAIMING

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January 1. American Telephone & Telegraph Co. is broken up into seven regional companies, "Baby Bells," as part of a settlement of a federal antitrust lawsuit.

April 21. French doctors identify the AIDS virus. The Acquired Immune Deficiency Syndrome attacks a person's immune system, making it impossible for the body to fight off other viruses.

July 18. Twenty-one people are shot in a San Ysidro, Calif. McDonald's restaurant by James Oliver Huberty, who is killed by a police sharpshooter.

July 29. The Summer Olympics begin in Los Angeles. Mary Lou Retton, 16, becomes the first American woman ever to win an individual Olympic gold medal in gymnastics. Photo by Wide World Photos



December 3. A leak of deadly methyl isocyanate gas at the Union Carbide plant in Bhopal, India, kills 3,400 and injuries 20,000.

Compiled by The Phoenix Gazette.

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EXCLAIMING

1 9 8 5

March 10. Soviet Leader Konstantin Chernenko dies. Mikhail Gorbachev, the youngest Politburo member, is named leader the next day, ushering in an era of "glasnost" (openness) and "perestroika" (economic restructuring.)

May 30. In the most prominent of a series of espionage cases, John Anthony Walker, retired Navy communications specialist, is arrested for passing secret documents to Soviets.

June 14. TWA Flight 847, on a flight from Athens to Rome, is hijacked to Beirut. Hijackers kill a U.S. Navy diver and hold 39 hostages for 17 days.

July. Tina Turner and Nick Jagger sing a duet at the Live Aid concert at Philadelphia's JFK Stadium. Live Aid raised $84 million for famine relief. Photo by Wide World Photos



October 7-10. PLO terrotist seize the Achille Lauro and kill an American passenger. U.S. planes intercept an Egyptian plane carrying hijackers to Tunisia and force it to land in Sicily.

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EXCLAIMING

1 9 8 6

January 28. The explosion of the space shuttle Challenger kills seven, including teacher-in-space Christa McAuliffe.

February 25. President Ferdinand Marcos leaves Phillipines in the face of popular upheaval after rigged elections; Corazon Aquino becomes acting president. Photo by Wide World Photos



April 15. U.S. conducts air strike against Libyan military and political targets in retaliation for a discotheque bombing in Germany.

April 26. An explosion at Chernobyl nuclear power station near Kiev in USSR kills at least 31, hurts about 300.

November 25. Reagan reveals diversion of Iranian arms sales proceeds to Nicaraguan Contras and dismisses aids John Poindexter and Oliver North in the unfolding Iran-Contra Scandal.

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1 9 8 7

January 1. ASU defeats the University of Michigan 22-15 in the 73rd Rose Bowl game. It was the first time an Arizona school played in the Rose Bowl.

March 19. Jim and Tammy Faye Baker resign from PTL because of charges of fraud and promiscuity.

August 17. Cecelia Cichan, 4, is the sole survivor of the Northwest Airlines Detroit crash, killing 154 passengers.

September. Mines abroad the ship Ajer are inspected by a boarding party from the USS Lasalle in the Persian Gulf. The USS Jarett waits in the background. Both ships escort U.S.-flagged Kuwaiti oil tankers through the Gulf in the face of the Iran-Iraq war. Photo by Wide World Photo



October 14. Jessica McClure (18 months) was rescued after she spent two and a half days in a well in Midland, Texas.

December 8. President Reagan and Mikhail Gorbachev signed the treaty to ban medium and shorter range missiles from Europe and Asia.

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March 16. Federal grand jury indicts John Poindexter, Oliver North and others on conspiracy charges in Iran-Contra affair. Photo by Wide World Photos

May 15. Soviets begin withdrawing troops from Afghanistan.

Summer. The worst drought since the Dust Bowl days strikes the U.S. A prolonged record of high temperatures, catastrophic forest and brush fires in the West, and pollution-choked beaches combine for a grim summer that heightens fears of the "greenhouse effect".

July 3. Iran Air A300 jetliner is shot down by U.S. warship Vincennes in the Persian Gulf, killing all 290 aboard.

September 26. Sprinter Ben Johnson of Canada is stripped of his Olympic gold medal for steroid use.

November 8. George Bush is elected the president, defeating Michael Dukakis.

December 21. A bomb explodes aboard Pan Am flight 103 over Lockerbie, Scotland killing 270.

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EXCLAIMING

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March 24. The Exxon Valdez spills more than 10 million gallons of oil in Alaska's pristine Prince William Sound.

June 3. Chinese troops firing indiscriminately march on pro-democracy crowds in Beijing, killing hundreds. Photo by Wide World Photos

July 3. The Supreme Court grants broad authority to states to restrict women's rights to terminate pregnancies.

May 26. Lattie Coor, president of the University of Vermont, is named the 14th president of Arizona State University.

October 17. An earthquake measuring 7.1 on the Richter scale rocks the San Francisco Bay area, killing 67 and causing an estimated $7 billion in property damage.

November 9. East Germany opens its borders, signaling the beginning of the end of the Berlin Wall.

December 20. U.S. troops smash forces of Panamanian General Manuel Noriega. Noriega eludes capture but is later seized.

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MEMORIAM

In tribute to those who have died. We honor their memory.

Michael Chilton
Tracy Gold
Stephanie Gunnell
Beverly McKerracher
Aliza Moskowitz
Matthew Sean Murphy
Marian Myers
Michael Net
Dirk Patterson
Gregory Pomeroy
Jeanne Ranger-Crawley
Irene Sullivan
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EXCLAMATION

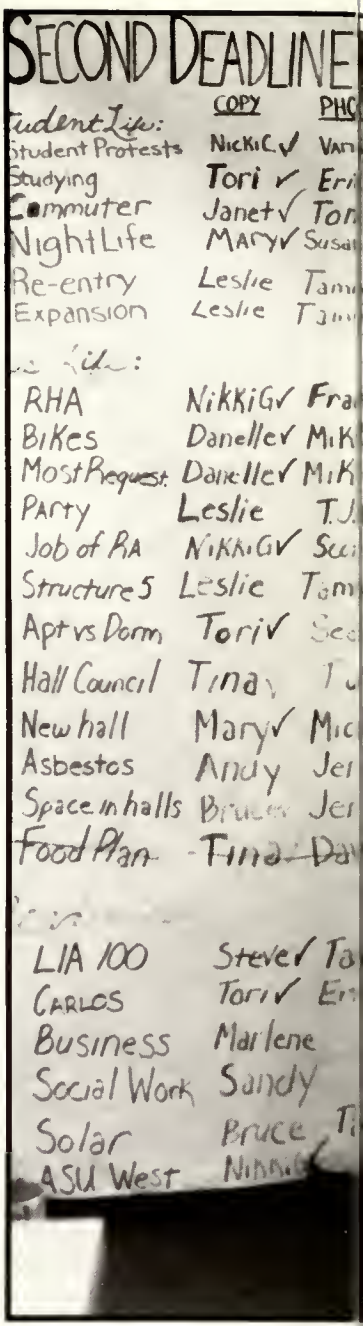
Staff reveals true meaning

Exclamation point! How could you possibly develop a theme of a yearbook using a punctuation mark, were my first thoughts when we chose it. But, after hours of brainstorming, and weeks of planning, the once unheard of theme became a reality to **The Sun Devil Spark** yearbook staff.

Developing a graphic theme was quite a challenge, but we chose eight words that I also felt described our staff accurately. **VITALITY!** This staff endured stress and pressure, but never gave up until each deadline was met. **EFFORT!** Every staff member showed the determination it takes to produce an award winning publication. **ACTIVE!** It was through our activeness that we reached a record 2400 student portraits this year. **LIVELINESS!** Not one of us could have made it through a deadline weekend without being a little crazy. **SPIRIT!** Our spirit was reflected on campus as we tried to convey a message to the administration and student body with Proposition 5. **DYNAMIC!** It takes a group of dynamic individuals to work as a team and overcome problems that effect our organization. **FRESH!** The Sun Devil Spark is always fresh and alive and works towards being the best!

I would personally like to thank each staff member for making this year most memorable as editor-in-chief. I'm proud to have worked with such a hard working, determined staff. Although things weren't always so rosy, we all came out winners and produced one great yearbook.

Tina Amodio



Special Thanks

The Sun Devil Spark staff would like to take this opportunity to thank everyone who made this publication possible.

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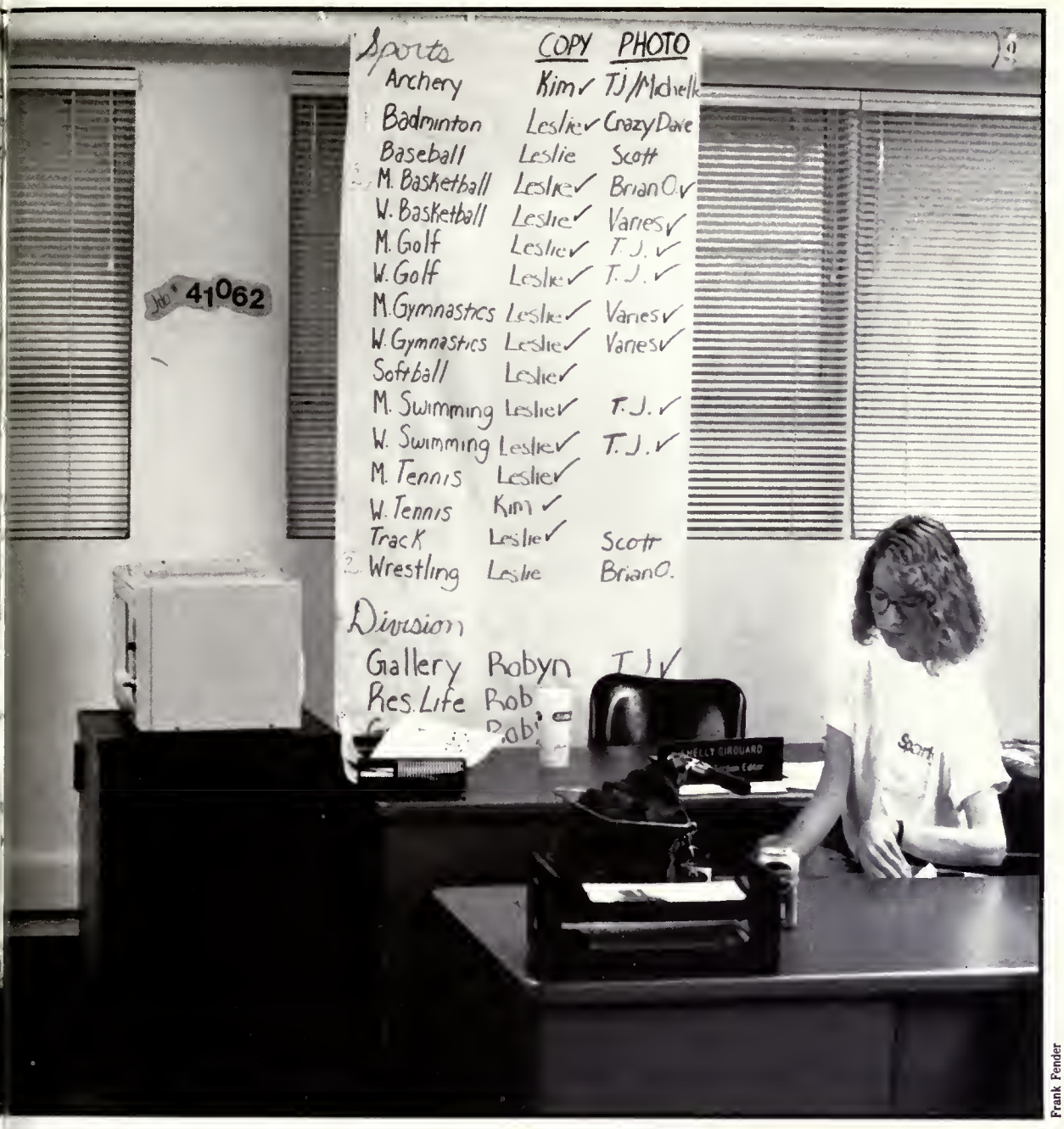
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We would also especially like to thank the family and friends who supported those staffers who dedicated countless hours to the production of this book.



Shooting a wrestling match photographer *Cheryl Evans,* zooms in on the action. Staff photographers were responsible for capturing all aspects of campus life.



Frank Pender



Michelle Conway

Planning a ladder for her section, Opening/Closing Editor *Kay Olson* develops the ! theme with creative graphics. Section editors were required to work six office hours a week.

Reviewing a story for the second deadline, Sports Editor *Erik Leverson* makes corrections on the computer. Leverson not only designed the sports pages but wrote most of the copy as well.

Amara Fotenos



"It could be worse, I could have a social disease." -
Fotenos after a stressful deadline weekend

Shannon Morrison



"Okay now, who used all my kleenex?" - Morrison questions while trying to clean crop marks off a photo

Sorting the newly arrived Spark Plugs, Marketing Manager *Steve Kricun* and Marketing Representative *Tina Russo* prepare them for distribution. The Spark Plugs newsletter consisted of stories written by staff members.

Describing an experience in one of her classes is Assistant Copy Editor *Marlene Naubert* during pass the gavel at a weekly meeting. Pass the gavel was the last part of the meeting where staffers could talk about anything they wanted.



Tammy Vrettos



Checking the proofs, Photo Editor *T.J. Sokol,* Editor-in-Chief *Tina Amodio,* Associate Editor *David Kexel,* and Copy Editor *Melissa DiFiore* make sure all elements of the spread are accurate. Close friendships developed on staff due to the amount of time spent in the basement of Matthews Center. Photo by Tammy Vrettos





Frank Fender

THE SUN DEVIL SPARK

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THINK I HAVE PDS . . . PRE DEADLINE SYNDROME.

DAVID KEXEL
SOPHOMORE
ASSOCIATE EDITOR

YOU CAN QUOTE ME ON THAT!



T.J. Sokol

THE SUN DEVIL SPARK YEARBOOK STAFF. *Front Row:* Kristina ByBee, Tina Amodio, Michelle Conway, Tammy Vrettos, Tori King, Marlene Naubert, Debbie Lisman, Tina Russo, Dione Dozal, Marni Donnelly, Kim Chuppa. *Second Row:* Heather Kimes, Eric Scudder, Mike Lewis, Nikki Grove, Steve Kricun, Shelly Girouard, Paige Slautterback, Dani Midtun, Melissa DiFiore, Shannon Morrison, Amy Bowling, Michelle Douglas. *Third Row:* Tracey DiCicco, Mike Scannell, Craig Valenzuela, Jill Harnisch, T.J. Sokol, Sean Lopez, David Hanake, Erik Leverson, Frank Fender, Robyn Pinkston, David Kexel, Amara Fotenos.

ENCOMPASSING

It was a year of change sparked by growth and controversy. We faced challenges and saw our success through breakthroughs in research. We found our future in our past while celebrating anniversaries of campus institutions. We found diversity in our student body.





Students find future through diversity and change



Begining a long week, *Chad Thurston* escorts *Melanie Kirstead* to their 7:40 class in the business building on the south end of campus. Early morning classes were avoided like the plague by some students while others preferred to start the day at the crack of dawn and be free to purse other activities in the afternoon.

On Cady Mall, animal lovers *Pat Russell, Jennifer Walsh* and *Josephine Levy* display information criticizing factory farming. The campus chapter, Concerned Arizonans for Animal Rights and Ethics, was one of many organizations that utilized the mall as a place to distribute information concerning issues. Photo by Tammy Vrettos



Scott Troyanos





T.J. Sokol

Setting up the cover photo for the gymnastic's season schedule guide, *Dave McIntyre* photographs gymnasts *Licurgo Diaz-Sandi* and *Suzy Baldock* on the Hayden Lighthouse. Both men's and women's gymnastic squads posted top ten finishes on the national level.

Finding a quiet moment in the popular new recreation center, *Layla Sayegh* and *John Foley* meet on the upper level of the complex. The $20 million facility featured several gymnasiums, racquetball courts and weight rooms. Photo by Tammy Vrettos

Closing copy by Melissa Difiore and Marlene Naubert



Soaking up some springtime rays, *Andrea Conlisk,* a sophomore in elementary education, kicks back between classes. The "nipple of knowledge" provided an ideal location for students to sit, study, sleep or just catch the scenery rolling by.

Inspired by cooling weather, a leafman appears overnight next to the Armstrong law building as Arizona's excuse for a snowman. The autumn leaves replaced the fluffy white stuff many students missed.



Eric Scudder



Strolling along University Avenue, *Terry Flock, Geoff Grisbin* and *Emmanuel Nascimiento* pass underneath the bridge. The pedestrian walkway was a campus monument that connected the north end of campus with Palm Walk and the rest of the university. Photo by Tammy Vrettos

EXCLAMATION

Interaction enabled us to work together towards a better future, but our strength in numbers did not necessarily mean we became one. Keeping in mind lessons from the past, and holding close our hopes for the future, we moved on. Now, we'd say that's cool.



Tammy Vrettos



T.J. Sokol

Funking up a stepping routine for an exhibition during Homecoming week, *Ardell Scott* and *Scott Bowman* of Phi Beta Sigma practice in a campus parking structure. Their performance on the mall was only one of several given by the fraternity during the year.

Individuality keeps students on the cutting edge



The Hayden Library expansion seemed to be a recurring theme in the lives of ASU students. For upperclassmen it was significant that the lawn was back, although not as the vast, unmarred expanse of grass that had stretched down the mall a few years earlier. The underground courtyard entrance and the lighthouse--or "nipple of knowledge"--changed the landscape, but the result was to bring back the inevitable hang-out, only this time with a few young trees and more places to sit. The new lawn and the library expansion on Cady Mall were the central symbols of growth and stability--they defined the ASU experience. They defined exclamation point. Photo by T.J. Sokol

COLOPHON

Volume 63 of Arizona State University's **The Sun Devil Spark** yearbook was printed by Jostens Printing and Publishing Company, 401 Science Park, State College, PA 16804. Janice Bigelow was our in-plant consultant and Bob Muller served as our local Jostens representative.

All printing of **The Sun Devil Spark** utilized the offset lithography process. The body of the book was produced on 80 pound, gloss enamel paper and trimmed to the size of 9 x 12. Twenty four pages of the book were printed in four color (7 Opening, 9 Life, 8 Sports) and 18 pages is spot color. Spot colors used were Royal Blue, Tempo 287 (Life), Turquoise, Tempo 326 (Academics), Maroon, Tempo 194 (Sports).

The cover of **The Sun Devil Spark** was designed by the yearbook staff and Jostens artist Sandy Woo. The cover was quarter bound royal blue with a mission grain and a smoke leathertone #491. Rasberry Foil #379 was used for the exclamation point. The Spark logo was embossed with gray silk screen, and the rest of the title was blind embossed. The two pica bar was debossed. The binding is sewn, rounded back with headbands. The endsheets were produced on Parchmatte and have applied ink, with different design on front and back.

All body copy is set in 11 point Century Book Condensed and captions are 9 point. Headlines varied in sections as follows: Life - News Gothic Condensed, Encore, Academics - Avant Garde, Brush Script, Sports - News Gothic Bold Condensed, Friz Quadrata, Clubs - Serif Gothic Bold, Halls - Optima, Greeks - Avant Garde Bold, Jefferson. All copy was submitted on Jostens Auto Copy program.

Color separations were made from 35mm prints taken by staff photographers and were printed at Image Craft Labs in Phoenix. Separations were performed by a laser scanner at Jostens Publishing and were individually seperated with a 150 line screen. Black and white photos were taken, processed and printed by yearbook staff photographers (except where indicated). Approximately 5800 feet of film was used to produce the photographs in the publication.

Student portraits were taken by Yearbook Associates of Massachusetts. Jim Mays was our representative. A photographer came to ASU in October and November and photographed 2400 students.

The index was generated by Josten's index computer program.

The staff worked with a $160,000 budget. Printing, production costs, student salaries, and student stipends were paid by book sales and advertisements. The university provided funding for an advisor and office staff.

The 1989-90 edition of **The Sun Devil Spark** yearbook was produced by a staff of 50 students. All layout, design, copy and photographs were generated by the staff. Volume 63, a 480-page publication, had a press run of 3600 copies and sold at $30 per book ($35 late order).

Additional specifications may be obtained by addressing inquires to **The Sun Devil Spark** yearbook, Student Publications, Matthews Center Room 50, Arizona State University, Tempe AZ 85287-1502.

